

Christine Elfman

Education

- 2012 Master of Fine Arts in Studio Practice
California College of the Arts, San Francisco, CA
- 2004 Bachelor of Fine Arts in Painting
Cornell University, Ithaca, NY

Selected Solo Exhibitions

- 2025 Still becoming, Wasserman Projects, Detroit, MI
- 2023 *dust to dust*, Houston Center for Photography, Houston, TX
- 2022 *All solid shapes dissolve in light*, EUQINOM Gallery, San Francisco, CA
- 2021 *Hold Fast*, Penumbra Project Space, Penumbra Foundation, New York, NY
- 2018 *Even Amaranth*, Philadelphia Photo Arts Center, Philadelphia, PA
- 2017 *Objects & Apparitions*, Handwerker Gallery, Ithaca College, Ithaca, NY
- 2016 *Even Amaranth*, Gallery Wendi Norris, San Francisco, CA
Turn of Season, Sol Mednick Gallery, University of the Arts, Philadelphia, PA
- 2014 *Fix & Fade*, Gallery Wendi Norris, San Francisco, CA
- 2011 *Record of an Anthotype Dress*, Somarts, San Francisco, CA

Selected Group Exhibitions

- 2026 AS IT IS, EUQINOM Gallery, San Francisco, CA
- 2025 Yoking, FOYER-LA, Los Angeles, CA
DE-CONSTRUCTED, Loop Raum / Pep Projects, Berlin, Germany
Living Image, The Halide Project, Philadelphia, PA
Ithaca College Photography Faculty Exhibition, Ithaca, NY
- 2024 Apophatic, [Sentanyl], Oakland, California
Group Exhibition, EUQINOM Gallery, San Francisco
- 2023 *The Chills*, Oigall Projects, Fitzroy, Australia
Wonder and Wakefulness: The Nature of Pliny the Elder, Herbert F. Johnson Museum of Art, Ithaca, NY
50th Anniversary: Selections from Light Work Collection, Everson Museum of Art, Syracuse, NY
- 2022 *Making Pictures from Plants*, Rhode Island Center for Photographic Arts, Providence, RI
Elemental Effects, Long Beach Island Foundation for the Arts & Sciences, Loveladies, NJ
Wells Book Arts Center Exhibition, Patrick's Tavern, Aurora, NY
- 2020 *Light Work Grant Exhibition*, Light Work, Syracuse, NY
Calm, EUQINOM Gallery, San Francisco, CA
- 2019 Saint Joseph's Art Society, Christine Elfman & Erica Deeman, San Francisco, CA
Cornell Art Faculty 2019, Herbert F. Johnson Museum of Art, Ithaca, NY
93rd International Competition, The Print Center, Philadelphia, PA, curated by Jose Diaz & Lisa Sutcliffe
- 2017 Der Greif, Guestroom, curated by Charlotte Cotton
Threads of Memory: One Thousand Ways of Saying Goodbye, Gallery Wendi Norris, San Francisco
Somewhere or Nowhere at All, UC Santa Barbara Project Space, Santa Barbara, CA
- 2016 *Winter Pictures*, Humble Arts Foundation, New York, NY
- 2015 *Group Hang*, Gallery Wendi Norris, San Francisco, CA
- 2013 *IRL*, Alter Space, San Francisco, CA
Taste: Edible Ephemera, Root Division, San Francisco, CA
- 2012 *Goodbye Pig and Friends*: 16mm film screening, New Nothing Cinema
XLibris, Root Division, San Francisco, CA
CCA Faculty Exhibition, Oliver Art Gallery, California College of the Arts, Oakland, CA
Visions of Yore, Gallery Hijinks, San Francisco

- re:Told, Root Division, San Francisco
MFA Exhibition, California College of the Arts, San Francisco, CA
Ekphrastic V, Krowwork Gallery, Oakland, CA
MFA Now, Root Division, San Francisco
- 2011 *Frontrunners: Murphy and Cadogan Fellowship Award Exhibition*, Somarts, San Francisco
Contingent Portrait, Bluxome Point, San Francisco
Odds Are (13:1), Wattis Institute for Contemporary Arts, San Francisco
Craft Forward, California College of the Arts, San Francisco
The Magnificent Seven: Kris Martin: Hammarby, Wattis Institute for Contemporary Arts, San Francisco
- 2010 *Material Motion*, Dalet Art Gallery, Philadelphia
Alternative Process Photography Show, Coburn Art Gallery, Ashland, Ohio
Free Form, Rowan University Art Gallery, Glassboro, NJ
Introduction 2010: The Center For Emerging Visual Artists, Moore College of Art, Philadelphia
- 2009 *Memento Mori: Contemporary Manifestations*, Claypool-Young Gallery, Morehead University, KY
- 2008 *Rosehips*, Stark Gallery, Xavier College Preparatory School, Phoenix, AZ
Making It: The Art of Contemporary Craft, Gallery RFD, Swainsboro, Georgia
Magnitude Seven, Small Works Exhibition, Manifest Gallery, Cincinnati, Ohio
- 2007 *Made in New York 2007*, Schweinfurth Memorial Art Center, Auburn, NY
Photography Re-Imagined, Tilt Gallery, Phoenix, AZ [Exhibitions](#)
- 2006 *The Book as Art*, Organization for Independent Artists, Gallery 402, New York, NY

Art & Book Fairs

- 2024 20/20 Photobook Fair, Philadelphia, PA
Rochester Small Press Fair, Rochester, NY
- 2022 Boston Art Book Fair, Boston, MA
Photo London, EUQINOM Gallery, London, England
- 2019 Zona Maco, Euqinom Gallery, Mexico City, Mexico
- 2017 Photofairs San Francisco, *Insights: New Approaches to Photography since 2000*,
curated by Allie Haeusslein, Associate Director, Pier 24
- 2015 Expo Chicago, Gallery Wendi Norris, Chicago, IL

Charitable Benefits

- 2023 BOMB Magazine Gala Auction, New York, NY
Headlands Center for the Arts Benefit Auction, Sausalito, CA
- 2019 Headlands Center for the Arts Benefit Auction, Sausalito, CA

Honors

- 2024 PhMuseum Women Photographers Grant Shortlist, Bologna, Italy
- 2022 Cape Cod National Seashore Artist Residency, Provincetown, MA
- 2021 Tompkins County Community Arts Partnership Grant, Ithaca, NY
- 2020 Penumbra Foundation Workspace Residency, New York, NY
Light Work Grant in Photography, Syracuse, NY
- 2019 Bowdoin College Faculty Research Award
The Photo Review Award, The Print Center, Philadelphia, PA
Visual Studies Workshop, Project Space Residency, Rochester, NY
- 2017 Philadelphia Photo Arts Center Contemporary Photography Competition
- 2016 SFMOMA SECA Award Nominee
- 2013 San Francisco Artist Award – selected by jurors from 30 bay area nominated artists
- 2011 Murphy and Cadogan Fellowship in the Fine Arts
The Photo Review, Annual Publication Competition
SFMOMA Foto Forum Honorary Membership

2010-12 Graduate Merit Scholarship, California College of the Arts
 2010-12 CCA Scholarship, California College of the Arts
 2010 Honorable Mention, Annual Competition, Camera Club of New York, Juror: James Casebere
 Career Development Fellowship, Center for Emerging Visual Artists, Philadelphia, PA
 2009 Artist Residency, Contance Saltonstall Foundation for the Arts, Ithaca, NY
 2007 1st prize, Made in New York, Schweinfurth Memorial Art Center
 2004 Faculty Medal of Art, Department of Art, Cornell University
 2003 Merit Scholarship, Center for Art and Culture, Aix-en-Provence, France

Academic Teaching Experience

2025-27 Assistant Professor, Photography, Park School of Communications, Ithaca College, Ithaca, NY
 2025-26 Visiting Critic, Department of Art, Cornell University, Ithaca, NY
 2024-25 Lecturer, Photography, Park School of Communications, Ithaca College, Ithaca, NY
 2022-24 Assistant Professor of Studio Art & Book Arts, Wells College, Aurora, NY
 2019-20 Visiting Assistant Professor of Art, Bowdoin College, Brunswick, ME
 2016-19 Visiting Critic, Department of Art, Cornell University, Ithaca, NY
 2015-16 Visiting Faculty, Photography Department, San Francisco Art Institute, San Francisco, CA
 2014 Instructor, Photography, City College of San Francisco, San Francisco, CA
 2012-13 Lecturer, Photography Department, California College of the Arts, Oakland, CA
 2013 Adjunct Instructor, Photography Department, Foothill College, Los Altos Hills, CA
 2012-16 Instructor, Berkeley Art Studio, UC Berkeley, CA

Workshop Teaching Experience

2022 Instructor, International Center for Photography, New York, NY: Cyanotypes & Digital Negatives
 2021 Instructor, Penumbra Foundation, New York, NY: Photogenic Drawings and Digital Negatives
 2017 Instructor, Light Work, Syracuse, NY: Cyanotypes and Digital Negatives
 2010 Teaching Assistant, George Eastman House, Rochester, NY: Collodion Negatives and Albumen Printing
 Instructor: CCA, Oakland, CA: Photographic Documentation of Art
 2008 Teaching Assistant: George Eastman House, Rochester, NY: Preservation and Care of 19th c. Photographic Materials
 2004-08 Teaching Assistant: Scully & Osterman Studio, Rochester, NY: Wet plate collodion ambrotypes and negatives
 2006 Instructor, Photography, Pittsford Library, NY
 2003 Instructor, Painting & Drawing, Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ

Related Experience

2023 – current Board Chair, Light Work, Syracuse, NY
 2021 – current Board member, Light Work, Syracuse, NY
 2014-15 19th c. Photography Collection Cataloger, Berkeley Art Museum, Berkeley, CA
 2013 Consultant, LensCulture.com, Developed online photography workshop curriculum
 2010-13 Photographer, Art Documentation Commercial Photography
 2006-08 Photographer, University of Rochester, Rush Rhees Library, Rare Books and Special Collections
 2006-07 Preparator, George Eastman House International Museum of Photography, Dept. of Creative Services
 2004-05 Intern for France Scully Osterman, Photographer and Artist, Rochester, NY

Selected Bibliography

Flower Power, Michel Poivert & Beata Nowak, Editions Textuel, Paris, France

"In the Shadow of the Natural Image: On Pliny, Photography, and Microbes," Guzman-Serrano, Rodrigo, in Wonder and Wakefulness: The Natural History of Pliny the Elder by Verity Platt and Andrew C. Weislogel, Cornell University Press, 2024

The Hand, Issue 47, Winter 2025

Counterculture in Contemporary Photography, Michel Poivert, Professor of the History of Contemporary Art and Photography at the Sorbonne, Editions Textuel, Paris, France, 2023

Snopes.com, "Is This a Real Photo of Vampire Queen 'Madam Violet,' Voted UK's Scariest Woman Alive in the 1880s?" by Nikki Dobrin <https://www.snopes.com/fact-check/madam-violet-uk-scariest-woman/>

Cornell Chronicle, "Museum exhibit illuminates Pliny's study of art, nature," April 2023, by Kate Blackwood

Photo London Magazine "Christine Elfman" feature, Issue 69, May 2022

BOMB Magazine "Remembered Images: Making Photographs that Fade like Memory," April 18, 2022, by Kim Beil <https://bombmagazine.org/articles/remembered-images-christine-elfman-interviewed/>

1000 Words, *Photo London 2022*, Top five fair highlights selected by Alex Merola," May 2022

48 Hills, "Christine Elfman's anotypes enter the slippery space between momentary and eternal", April 15, 2022, by Tamara Suarez Porras <https://48hills.org/2022/04/christine-elfmans-anotypes-euginom-gallery-art-review/>

Square Cylinder, "Christine Elfman at EUQINOM," April 8th, 2022, by Renny Pritikin

Humble Arts Foundation, Krieger, Deborah, "Photography Exhibition Shows an Unexpected Relationship Between Landscapes, Sculptures, Air Jordans, and Pinball", New York, February 2018

Renkl, Margaret, "The Fleeting Kingdom of Heaven", Oxford American Magazine, June 2019

Gottlieb, Anthony, "The Ghost and the Princess", Lapham's Quarterly, Spring 2018

Helfand, Glen, "Christine Elfman: Even Amaranth at Gallery Wendi Norris", Photograph Magazine, September 2016 <http://photographmag.com/reviews/christine-elfman-even-amaranth-at-gallery-wendi-norris/>

SFWeekly, Tedford, Matthew Harrison, "Christine Elfman Investigates Photography with Amaranth Juice and Roman Mythology", July 2016 https://www.sfweekly.com/archives/christine-elfman-investigates-photography-with-amaranth-juice-and-roman-mythology/article_3067e58b-444b-544c-9da4-f9da4bb229a0.html

PDN, Photo of the Day, Impermanence and Myth, Made from Flowers, August 2016, <https://potd.pdnonline.com/2016/08/40869/>

The Book of Alternative Processes, (Anotype & Albumen Chapters) Christopher James, 3rd Edition," 2014

San Francisco Chronicle, Kimberly Chun, "Christine Elfman's anotypes reflect a murmur from the past" <https://www.sfgate.com/art/article/christine-elfman-s-anotypes-reflect-a-murmur-5529271.php>

Droste Effect Magazine, Catherine Nueva Espana, "Christine Elfman at Gallery Wendi Norris" <http://www.drosteeffectmag.com/christine-elfman-gallery-wendi-norris/>

Platinum Cheese, Hallie McKnight, "Val Britton and Christine Elfman at Gallery Wendi Norris", <http://platinumcheese.com/2014/07/19/val-britton-christine-elfman-gallery-wendi-norris/>

Loupe Magazine, Lynch, Janelle, "A Digital Legacy: Christine Elfman in Context", Photographic Resource Center Journal, Boston University, Vol. 2 No.3

Hirneisen and Lucas, "re:Told", Exhibition Catalogue, Root Division, 2012

Root Division, Kari Marboe, MFA Now Archive, 2012

Reframing Photography, Rebecca Modrak, 2011, <http://www.reframingphotography.com/page/christine-elfman>

The Photo Review, Annual Publication Competition, 2011

Kija Lucas, "Interview with Christine Elfman", Blackboots Ink, 2011 <http://blackbootsink.com/2011/09/christine-elfman/>

Lenscratch, Aline Smithson, "Christine Elfman", <http://www.lenscratch.com/2011/05/christine-elfman.html>

Writing

Der Greif Artist Feature & Blog <https://dergreif.org/search?result=christine+elfman>

Panel and Conference Presentations

- 2026 *All solid shapes dissolve in light: Photography and the Desire for Resolution*, Elemental Readings: The Matter of Earth, symposium organized by Verity Platt, Professor of Classics, Cornell University, Ithaca, NY
- 2024 dust to dust, Artist Panel, Houston Center for Photography, Houston, Texas
- Christine Elfman & Annie Lopez, Photography and Fashion: AlternativeProcesses.org conversation (online)
- 2022 Christine Elfman & Shana Lopes: Assistant Curator of Photography SFMOMA, conversation at EUQINOM Gallery
- 2020 Christine Elfman & Whitney Hubbs: moderated by Odette England, Penumbra Foundation, New York, NY
<https://www.penumbrafoundation.org/special-event-september-29>
- 2018 Picturing Impermanence, Society for Photographic Education National Conference, Philadelphia, PA
- 2017 Memory & Materiality, Virginia Heckert (Curator and Department Head, Photographs, J. Paul Getty Museum) and Allie Haeusslein (Associate Director, Pier 24 Photography) in conversation with John Chiara, Chris McCaw, Christine Elfman.
- 2016 Christine Elfman in conversation with David Maisel at the opening of Even Amaranth, Gallery Wendi Norris, SF
- 2013 Reproduce/Reimagine, Society for Photographic Education West Regional Conference, Eureka, CA
- 2011 Craft Forward Symposium, California College of the Arts, San Francisco, CA

Artist Lectures

- 2025 Cranbrook Academy of Art at Wasserman Projects, Detroit, MI
- Stanford University, Artist Talk & Anthotype Workshop, Palo Alto, CA
- 2024 Binghamton University, Photography Dept. Lecture, Binghamton, NY
- 2023 Western Washington University, Bellingham, WA (online)
- 2022 Cornell University, Environment & Sustainability Colloquium, Ithaca, NY
- 2021 Penumbra Foundation, New York, NY
- 2021 University of New Mexico, Albuquerque, NM (online)
- 2020 Mills College, Oakland, CA (online)
- 2019 Bowdoin College, Brunswick, ME
- International Center for Photography, New York, NY (online)
- 2018 Philadelphia Photo Arts Center, Oh Snap! Women in Photography Lecture Series
- 2017 Ithaca College, Handwerker Gallery
- Cornell University, Art History Department Artist Lecture, "Photographing Statues"
- Alfred University, Photography Dept. Lecture
- 2016 Cornell University, Visiting Artist Lecture Series, "The Evasive Copy: Photography and Disappearance"
- University of the Arts, Philadelphia, Paradigm Lecture Series, "Turn of Season"
- UC Santa Barbara, Graduate Lecture Series
- 2014-15 International Center for Photography, Personal Vision (online)
- 2012-15 Mills College, Photography I & II
- 2013 San Francisco State University, Document(tary) Photography
- 2011-14 California College of the Arts, Contemplative Biology, Interdisciplinary Critique, Art & Science
- 2008 Xavier College Preparatory School, Phoenix, AZ

Gallery Representation

Euqinom Gallery, San Francisco