

Benedict Clouette

Benedict Clouette is a founding partner of Interval Projects, an architecture and urbanism practice based in New York City.

Prior to forming Interval Projects in 2016 with partner Marlisa Wise, Benedict worked for the Office for Metropolitan Architecture and Julien De Smedt Architects, and was the founding Research Director of C-Lab, a research unit on architecture and urbanism at the Columbia University Graduate School of Architecture, Planning, and Preservation (GSAPP).

Benedict is also an architectural historian and theorist, and a doctoral candidate at Columbia University GSAPP. His dissertation considers the image cultures of twentieth century American urban design and architecture, and the use of surveys and statistical mapping techniques in large-scale urban projects, infrastructure, and land use planning.

With Marlisa Wise, he is the author of the book *Forms of Aid: Architectures of Humanitarian Space* (2017), a critical inquiry into the urbanism of humanitarian operations in Port-au-Prince, the West Bank, and Nairobi. With C-Lab, he co-edited several issues of the journal *Volume*, which C-Lab co-founded with Archis and AMO in 2005.

His essays and interviews have appeared in numerous publications, including *Domus*, *San Rocco*, *Volume*, *Harvard Design Magazine*, and *The Architect’s Newspaper*, as well as the book *Elements of Architecture* (2014 / 2018), edited by Rem Koolhaas.

He has taught design studios and seminars at Syracuse University, Columbia University GSAPP and Parsons School of Design. He has given talks on architecture and urbanism at the Architecture Foundation, Strelka Institute, Columbia University, the Architectural Association, the Architectural League, Storefront for Art and Architecture, and the New Museum’s Ideas City festival. With Melissa Frost and Nile Greenberg, he organized the conversations series “Mutual Friends” at the New Museum's NEW INC in New York.

Benedict holds an MPhil and an MArch from Columbia University and a BA in Architectural Studies and English and Comparative Literature from Tufts University.

BENEDICT CLOUETTE

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EDUCATION

Columbia University
Graduate School of Arts and Sciences / Graduate School of Architecture, Planning and Preservation
MPhil in Architectural History and Theory, October 2020

Columbia University
Graduate School of Architecture, Planning and Preservation
MArch, May 2011
Awarded the William Kinne Fellows Prize and Alpha Rho Chi Medal

Tufts University
College of Arts and Sciences
BA, summa cum laude, May 2002, double major in English and Architectural Studies
Awarded the Mabel Daniels Prize in Literature and Music

PROFESSIONAL EXPERIENCE

Interval Projects Architecture DPC
New York, 2016 – Present
Director and Co-founder

Columbia Laboratory for Architectural Broadcasting (C-Lab), Columbia University GSAPP
New York, 2006 – 2008, 2012 – 2015
Research Director

Office for Metropolitan Architecture
New York, 2012
Junior Architect

Julien De Smedt Architects
Brussels, 2009
Editor

TEACHING EXPERIENCE

Studio Instructor, Syracuse University School of Architecture
Fourth-Year Studio, "Grand Palais," Spring 2026

Studio Instructor, Syracuse University School of Architecture
First-Year Studio, Fall 2025

Studio Instructor, Syracuse University School of Architecture
Second-Year Studio, "RGA/RGB - Raster Aggregates," Spring 2024

TEACHING EXPERIENCE (CONTINUED)

Seminar Instructor, Syracuse University School of Architecture
Architectural Theory and Methods, "Mediating Architecture," Graduate Seminar, Spring 2024

Teaching Fellow, Columbia University GSAPP
Arguments Workshop, Summer 2022

Seminar Instructor, Columbia University GSAPP
Seminar, ‘The Urban Image: Maps, Surveys, and Plans in 20th Century Urbanism,’ Spring 2022

Teaching Fellow, Columbia University GSAPP
Advanced Studio VI, Fall 2021, assisting Mario Gooden, Director of the Advanced Studios

Teaching Fellow, Columbia University GSAPP
Arguments Workshop, Summer 2021

Teaching Fellow, Columbia University GSAPP
Advanced Studio V, Spring 2021, assisting Mario Gooden, Director of the Advanced Studios

Teaching Fellow, Columbia University GSAPP
Transscalarities, Fall 2020, assisting Andrés Jaque

Teaching Fellow, Columbia University GSAPP
Arguments Workshop, Summer 2019

Teaching Fellow, Columbia University GSAPP
Questions in Architectural History I, Fall 2018, assisting Christopher Cowell

Teaching Fellow, Columbia University GSAPP
Arguments Workshop, Summer 2018

Teaching Fellow, Columbia University GSAPP
Questions in Architectural History II, Spring 2018, assisting Kenneth Frampton

Teaching Fellow, Columbia University GSAPP
Metropolis, Summer 2017, assisting Enrique Walker

Teaching Fellow, Columbia University GSAPP
Questions in Architectural History II, Spring 2017, assisting Felicity Scott

Teaching Fellow, Columbia University GSAPP
Questions in Architectural History I, Fall 2016, assisting Mabel Wilson

Teaching Fellow, Columbia University GSAPP
Metropolis, Summer 2016, assisting Enrique Walker

Studio Instructor, Columbia University GSAPP
Advanced Studio IV, ‘Technologies of Architecture and the City,’ Spring 2015, co-teaching with Jeffrey Inaba as C-Lab

Studio Instructor, Columbia University GSAPP
Advanced Studio V, ‘The Life of Buildings: Design for Adaptation in Tokyo,’ Fall 2014, co-teaching with Jeffrey Inaba as C-Lab

TEACHING EXPERIENCE (CONTINUED)

Studio Instructor, Columbia University GSAPP
Advanced Studio VI, ‘Machines for Architecture To Be Lived In,’ Spring 2014, co-teaching with Jeffrey Inaba as C-Lab

Lecturer, Parsons The New School for Design
Fall 2011 – Spring 2014
Studio instructor in architecture and interior design

AWARDS / GRANTS / SPONSORED RESEARCH

GRANTS FOR INDIVIDUAL RESEARCH

Graham Foundation for Advanced Studies in the Fine Arts, Independent Projects Grant, with Marlisa Wise, for the project ‘Forms of Aid: The Architecture of Humanitarian Space,’ 2016.

The Architectural League of New York, Deborah Norden Fund Grant, with Marlisa Wise, for the project ‘Forms of Aid: The Architecture of Humanitarian Space,’ 2012.

Columbia University, William Kinne Prize, with Marlisa Wise, for the project ‘Forms of Aid: The Architecture of Humanitarian Space,’ 2011.

AWARDS / GRANTS AS DIRECTOR OF INTERVAL PROJECTS

CULTURED, 2023 Young Architects, with Interval Projects, MAIO, Cooking Sections, Ladi’sasha Jones, Limbo Accra, Jeremy Schipper, Minjae Kim, Estudio Flume, Agency—Agency, and Mattaforma.

Greenpoint Community Environmental Fund, with Newtown Creek Alliance and Evergreen Exchange, funding for the project ‘Gateway to Greenpoint,’ 2018.

The Fund for the City of New York / 596 Acres, funding for the design for the adaptive reuse of the Montauk Cutoff in Long Island City, 2016.

Project Green, funding for the design of a network of nature trails and parks in Butte, Montana, in collaboration with the Restore Our Creek Coalition, 2016.

GRANTS / SPONSORED RESEARCH AS RESEARCH DIRECTOR OF C-LAB, COLUMBIA UNIVERSITY GSAPP

Hulic Co. Ltd., sponsored research funding for the project ‘The Life of Buildings: Design for Adaptation,’ with the Center for Urban Real Estate (CURE) at Columbia University GSAPP, 2015-2016.

Knight Foundation, Prototype Fund, for the project ‘Topia: Land Resource Analysis Toolbox,’ awarded 2014.

Goldhirsh Foundation, LA2050 Prize, for the project ‘LA Open Acres,’ awarded 2013.

Audi Urban Future Initiative, for the project ‘Extreme Cities,’ 2013.

PUBLICATIONS

BOOKS

Benedict Clouette and Marlisa Wise, *Forms of Aid: Architectures of Humanitarian Space* (Basel: Birkhäuser, 2017).

Jesse Seegers, Benedict Clouette, Ryan Neiheiser, and Julien De Smedt, eds. *Agenda: Can We Sustain Our Ability to Crisis?* (Barcelona: ACTAR, 2009).

ARTICLES / ESSAYS / CHAPTERS

Benedict Clouette, ““A Framework for Life”: Hilberseimer’s Region and Vitalist Urban Theory,’ in *Architect of Letters: Reading Hilberseimer*, ed. Florian Strob (Basel: Birkhäuser, 2022), 141-161.

Jeffrey Inaba and Benedict Clouette, ‘BIMness, Or, The Problem of Integration,’ in *Elements of Architecture*, ed. Rem Koolhaas (Cologne: Taschen, 2018), 164-169.

Benedict Clouette and Marlisa Wise, ‘How to Consider Architecture and “Humanitarian Space.”’ *Architect’s Newspaper*, November 1, 2018.

Jeffrey Inaba and Benedict Clouette, ‘BIMness,’ in *Elements*, ed. Rem Koolhaas and James Westcott (Venice: Marsilio, 2014), 164-169.

Benedict Clouette and Marlisa Wise, ‘Architecture of the Open Frame.’ *San Rocco* 9 (2014): 94-103.

Benedict Clouette and Marlisa Wise, ‘The Undecorated Shed: Venturi and Scott Brown in Baghdad.’ *San Rocco* 6 (2013): 51-60.

Benedict Clouette and Marlisa Wise, ‘Notes from an Occupation.’ *Domus* 954 (2012): 5-6.

Benedict Clouette and Marlisa Wise, ‘We Can’t Save You But We Can Make You More Comfortable: Architecture of Humanitarian Space.’ *Volume* 29 (2011): 136-138.

Benedict Clouette, ‘Documenting the Informal,’ in *Urban China: Informal Cities* (New York: New Museum, 2009).

Jeffrey Inaba, Benedict Clouette, Elizabeth Knotts, Jesse Seegers, and Kristina Blazeovski. ‘Learning from Venice.’ *Perspecta* 41 ‘Grand Tour’ (2008): 140-143.

Benedict Clouette, ‘Museum of Leaks.’ *Volume* 4 (2005): supplement, 18-21.

INTERVIEWS

Andrés Jaque, Benedict Clouette, and Jeffrey Inaba, ““Mechanical Systems Deliver Societies:” Andrés Jaque Interviewed by Benedict Clouette with Tracked Changes by Andrés Jaque, Benedict Clouette and Jeffrey Inaba.’ *Volume* 62 (2023): 60-66.

Bjarke Ingels, Jeffrey Inaba, and Benedict Clouette, ‘Yes Man: Bjarke Ingels Interviewed by Jeffrey Inaba with Tracked Changes by Bjarke Ingels, Jeffrey Inaba and Benedict Clouette.’ *Volume* 62 (2023): 42-47.

David Graeber and Benedict Clouette, ‘Pretending to Work: Benedict Clouette Talks to David Graeber about Bureaucracy, Boundaries, and Bullshit Jobs.’ *Harvard Design Magazine* 46 ‘No Sweat’ (Fall/ Winter 2018): 117-122.

PUBLICATIONS (CONTINUED)

INTERVIEWS (CONTINUED)

Juan Herreros and Benedict Clouette, ‘Bogota En Plein Air: Juan Herreros Interviewed by Benedict Clouette.’ *Volume* 37 (2013): 138-141.

Andrés Jaque and Benedict Clouette, ‘Mechanical Systems Deliver Societies: Andrés Jaque Interviewed by Benedict Clouette.’ *Volume* 37 (2013): 115-119.

Mahadev Raman, Benedict Clouette, and Philip Denny, ‘It’s the Physics: Mahadev Raman Interviewed by Benedict Clouette and Philip Denny.’ *Volume* 37 (2013): 110-114.

Lars Von Trier, Benedict Clouette, and Julien De Smedt, ‘Freedom and Constraint: Interview with Lars Von Trier.’ *DAMn* 23 (2010): 103-106.

Michael Govan, Jeffrey Inaba, and Benedict Clouette, ‘Art as Urbanism: Michael Govan Interviewed by Jeffrey Inaba and Benedict Clouette.’ *Volume* 17 (2008): 106-109.

Rachel Maddow, Jeffrey Inaba, and Benedict Clouette, ‘The Rachel Maddow Show: Rachel Maddow Interviewed by Jeffrey Inaba and Benedict Clouette.’ *Volume* 17 (2008): 36-39.

Lars Müller, Benedict Clouette, and Forrest Jessee, ‘Operating Manuals: Lars Müller Interviewed by Benedict Clouette and Forrest Jessee.’ *Volume* 17 (2008): 18-21.

Charles Jencks, Jeffrey Inaba, and Benedict Clouette, ‘Enjoy the Futures: Charles Jencks Interviewed by Jeffrey Inaba and Benedict Clouette.’ *Volume* 13 (2007): 16-18.

Momoyo Kaijima, Jeffrey Inaba, and Benedict Clouette, ‘Micro-Scale and Macro Ambition: Momoyo Kaijima Interviewed by Jeffrey Inaba and Benedict Clouette.’ *Volume* 13 (2007): 34-37.

Shohei Shigematsu, Mohsen Mostafavi, Margaret Arbanas, and Benedict Clouette, ‘Sho Time: conversation between Shohei Shigematsu and Mohsen Mostafavi with Margaret Arbanas and Benedict Clouette.’ *Volume* 13 (2007): 106-110.

Elizabeth Diller, Jeffrey Inaba, and Benedict Clouette, ‘Mediagenics: Elizabeth Diller Interviewed by Jeffrey Inaba and Benedict Clouette.’ *Volume* 13 (2007): 120-121.

Peter Cook, Jeffrey Inaba, and Benedict Clouette, ‘Making A Scene: Peter Cook Interviewed by Jeffrey Inaba and Benedict Clouette.’ *Volume* 10 (2006): 116-119

Kenneth Frampton, Michael Bell, Laura Kurgan, and Benedict Clouette, ‘Design Like You Give A Damn: book discussion with Kenneth Frampton.’ *Volume* 10 (2006): 112-115.

Philippe Parreno and Benedict Clouette, ‘What If, Why Not?: Philippe Parreno Interviewed by Benedict Clouette.’ *Volume* 10 (2006): 44-46.

François Roche, Jeffrey Inaba, and Benedict Clouette, ‘Unfinished Business: François Roche Interviewed by Jeffrey Inaba and Benedict Clouette.’ *Volume* 10 (2006): 26-30.

SELECTED PRESS / PROFILES

Emma Leigh MacDonald, ‘Young Architects 2023: Interval Projects,’ *Cultured* (February/March 2023): 140-141.

Benedict Clouette and Arjen Oosterman, ‘An American Scene: Benedict Clouette Interviewed by Volume,’ *Volume* 50 (2017): 30-33.

Benedict Clouette and Troy Conrad Therrien, ‘Counter-Intuition: A Conversation with Benedict Clouette,’ *A-R-P-A Journal* 2 (November 12, 2014), <http://www.arpajournal.net/counter-intuition>.

Jeffrey Inaba, Benedict Clouette, David Basulto, ‘AD Interviews: C-Lab / Jeffrey Inaba and Benedict Clouette,’ *Arch Daily* (August 18, 2008), <https://www.archdaily.com/5411/ad-interviews-c-lab-jeffrey-inaba-benedict-clouette>.

LECTURES / TALKS / PANELS

AS PRESENTER

‘Many Maps, Many Images,’ presentation at the symposium ‘Disruptive Methods: Research Without A Map,’ Syracuse University School of Architecture, October 2025.

‘Counting Land,’ presentation as part of the series ‘Conversations on Architecture and Land in the Americas,’ with Alma Steingart and response by Lucia Allais, Buell Center, Columbia University, March 2022.

‘Lebenskraft, Lebensraum, Lebensprozess: Vitalist Urban Theory in Germany,’ presentation at the conference ‘Hilberseimer: Infrastructures of Modernity,’ Bauhaus Dessau Foundation, October 2021.

‘Forms of Aid: Architectures of Humanitarian Space,’ presentation for the Architectural League, New York, February 2019.

‘Forms of Aid: Architectures of Humanitarian Space,’ presentation, with responses by Felicity Scott and James Graham, NEW INC at the New Museum, New York, November 2017.

‘Architecture vs. Community,’ conversation with Alejandra Navarrete and Agustin Schang, IdeasCity, New York, August 2017.

‘Is This Not A Pipe?’, presentation and panel with Jeffrey Inaba, Bjarke Ingels, Mahadev Raman, and Hilary Sample, Columbia University GSAPP, New York, January 2014.

‘Adaptation: Architecture’s (Post-)Mechanical Environments,’ presentation at the conference ‘Technologies of the Fantastic,’ at Strelka Institute, Moscow, September 2013.

‘Strategies for Public Occupation,’ conversation with Marlisa Wise and Keller Easterling, November 2011.

AS ORGANIZER / CO-ORGANIZER

‘Intersectionalities,’ lecture series, organized as Teaching Fellow for Advanced Studio V assisting Mario Gooden, Director of the Advanced Studios, with speakers including Kendall Thomas, Sable Elyse Smith, Timon McPhearson, and Andrew Kruczkiewicz, Columbia University GSAPP, Fall 2021.

LECTURES / TALKS / PANELS (CONTINUED)

AS ORGANIZER / CO-ORGANIZER (CONTINUED)

‘Unlearning Whiteness,’ lecture series, organized as Teaching Fellow for Advanced Studio V assisting Mario Gooden, Director of the Advanced Studios, with speakers including Jack Halberstam, Mel Chin, Mary Ping, and Achilles Kallergis, Columbia University GSAPP, Spring 2021.

‘Mutual Friends,’ conversation series, organized and moderated with Melissa J Frost and Nile Greenberg, NEW INC at the New Museum, March – July 2019.

‘NY-LON Conversations,’ organized and moderated with Tatiana von Preussen, with speakers Mark Wigley, Irene Sunwoo, Brett Steele, Liam Young, Mark Campbell, Columbia University GSAPP and the Architectural Association, May 2014.

AS RESPONDENT / MODERATOR / INTERVIEWER

Frida Escobedo, ‘Unfolding,’ introduction and response, Columbia University GSAPP, July 2022.

Cooking Sections (Daniel Fernández Pascual and Alon Schwabe), ‘When [Salmon Salmon [Salmon]],’ introduction and response, Columbia University GSAPP, June 2021.

Revital Cohen and Tuur Van Balen, ‘Spitting on the Carpet,’ response, Columbia University GSAPP, July 2019.

Laura Poitras and Henrik Moltke, ‘Documenting the Architecture of Surveillance,’ response, Columbia University GSAPP, July 2018.

Design Earth (Rania Ghosn and El Hadi Jazairy), ‘Geostories: A Planetary Imagination,’ introduction and response, Columbia University GSAPP, July 2018.

‘Adaptation Lab: Architecture, Technology and Environments,’ Architecture Foundation, London, interviews with Jurgen Mayer H and Philippe Rahm, November 2013.

EXHIBITIONS

AS DIRECTOR OF INTERVAL PROJECTS

Interval Projects, *Silver Bow Creek Headwaters Park*, drawings included in ‘Now What?! Advocacy, Activism, and Alliances in American Architecture since 1968,’ Pratt Institute, Robert H. Siegel Gallery, curated by Lori Brown, Andrea Merrett, Sarah Rafson, and Roberta Washington, May 24 – July 6, 2018.

Interval Projects, *Metal Over Wood*, pavilion in Seattle’s Pioneer Square for the 2016 Seattle Design Festival, curated by Susanō Hideko Surface for Design In Public / AIA Seattle, in collaboration with artists Roger Fernandes and Amina Maya and community partner Women of Color Speak Out, September 10 – 23, 2016.

Interval Projects, *Veil*, drawing included in the Unfolding Pavilion at Casa alle Zattere, Venice, curated by Daniel Tudor Munteanu and Davide Tommaso Fernando, group exhibition with Fala Atelier, Fosbury Architecture, Andrew Kovacs, Monadnock, Office of Adrian Phiffer, and others, May 26-31, 2016.

EXHIBITIONS (CONTINUED)

AS RESEARCH DIRECTOR OF C-LAB

C-Lab, ‘Adaptation Lab,’ Architecture Foundation, London, November 18 – 22, 2013.

C-Lab, *Trash*, installation in collaboration with INABA, included in ‘Worlds Away: New Suburban Landscapes,’ curated by Andrew Blauvelt, Walker Art Center, Minneapolis, February 16 – August 17, 2013.

C-Lab, *Donor Hall*, installation in collaboration with INABA, curated by Richard Flood, New Museum, New York, 2007.