

Matt Bollinger

www.mattbollinger.com

Born 1980, Kansas City, Missouri

Lives and works in New York State

Represented by mother's tankstation limited and François Ghebaly Gallery

Education

- 2007 M.F.A., Painting Major, with Honors, Rhode Island School of Design, Providence, RI
- 2007 Sheridan Center Teaching Certificate, Brown University, Providence, RI
- 2003 B.F.A., Painting/Creative Writing Double Major, Valedictorian, Kansas City Art institute, Kansas City, MO
- 2002 Yale University School of Art, Norfolk Summer Session, Norfolk, CT

Solo Exhibitions

Forthcoming

- 2025 *Homecoming*, François Ghebaly Gallery, Los Angeles, CA
- 2024 *halftime*, mother's tankstation limited, London, England
- 2023 *Station*, François Ghebaly Gallery, New York, NY
- 2022 *Off Peak*, mother's tankstation limited, Dublin, Ireland
Matt Bollinger: Double Shift, Fine Arts Center Gallery, University of Arkansas, Fayetteville, USA
- 2021 *Collective Conscious*, mother's tankstation limited, London, England
Furlough, Zürcher Gallery, New York, NY
- 2020 *Labor Day*, M+B Gallery, Los Angeles, CA
Extended Present, South Bend Museum of Art, South Bend, IN
- 2019 *Three Rooms*, Zürcher Gallery, New York, NY
- 2018 *Matt Bollinger*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2017 *Between the Days*, Zürcher Gallery, New York, NY
- 2016 *Independence, MO*, Zürcher Studio, New York, NY
- 2015 *Humeurs Noires*, le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France.
In Storage, Galerie Zürcher, Paris France
- 2014 *Reading Rooms*, Zürcher Studio, New York, NY
Odd Jobs, Times Club, Iowa City, IA
The Reservoir, Galerie Zürcher, Paris France
- 2013 *Bed on the Floor*, Zürcher Studio, New York, NY
- 2012 *Between the Days*, Galerie Zürcher, Paris, France
- 2011 *about midnight Saturday*, Zürcher Studio, New York, NY
Drawing Now, Art Fair, Galerie Zürcher Booth, Paris, France
Welcome Home Matt Bollinger, Hudson D. Walker Gallery, Provincetown, MA
- 2010 *Miss You*, artSTRAND, Provincetown, MA

2008 *The Hypnotism*, Plane Space, New York, NY

Selected Group Exhibitions and Screenings

- 2025 *New Life*, Platform Project Space, Brooklyn, NY
Material Systems, curated by James Williams and Alex Ebstein, Maryland Institute College of Art, Baltimore, MD
- 2024 *The Chicken and the Egg*, Centre for the Arts Gallery, Towson University, Baltimore
- 2023 *Disegno-in-Motion*, Hewitt Gallery of Art, Marymount Manhattan College, New York
Einstein on the Beach, Super Dakota, Brussels
Hello Animation Festival, Tulsa, Oklahoma
Heaven is a Different Thing, Unclebrother, Hancock, New York
- 2022 *Blind Field*, 1969 Gallery, New York
Short Shorts 2022 Film Festival, Whitespace Gallery, Atlanta, Georgia
Alone Together: Encounters in American Realism, The Westmoreland Museum of American Art, Greensburg, Pennsylvania
Weeds & Spores, Alexandre Gallery, New York
- 2021 *Road Rage*, curated by Eric Fischl, The Church, Sag Harbor, NY
Spring, curated by Kristopher Benedict, John H. Baker Gallery at West Chester University of Pennsylvania, West Chester, PA
Group Show, Venus Over Manhattan, New York, NY
- 2021 *Iconography: Artists Raising Children*, curated by Daniel Gerwin, The Landing Gallery, Los Angeles, CA
Re: Representation, Jonathan Ferrara Gallery, New Orleans
Domesticity, curated by Sasha Bogojev, Voler Gallery, Dubais, UAE
All Figured Out, Zürcher Gallery, New York NY
- 2020 *Matt Bollinger & Kyle Staver*, Focus curated by Jamillah James, The Armory Show, Zürcher Gallery Booth, New York, NY
Melancholympics curated by Sasha Bogojev, Plus One Gallery, Antwerp, Belgium
Sit Still, curated by Patty Horing and Deborah Brown, Anna Zorina Gallery, New York, NY
Brushwork: The Painted Animation, London International Animation Festival, Edge of Frame Programme, London, England.
On Experimental Animation with Savinder Bual, Bristol Experimental Expanded Film, Bristol, England
E-Motionø Support Group, curated by Lauren Powell, Art of this World, Online
FJORD Presents: An Evening of Animation, Fjord Gallery, Philadelphia, PA
- 2019 *Interior Monologues*, Visual Arts Center of New Jersey, Summit, NJ
The Practice of Everyday Life, Slag Gallery, Brooklyn, NY
Moving Pictures, Platform Gallery, Brooklyn, NY
- 2018 *On Anxiety*, Cleve Carney Art Gallery, College of DuPage, Chicago, IL
The Animated Image, Schneider Museum of Art, Ashland, OR
Marx@200, Space Gallery, Pittsburgh, PA
Motion Picture Shorts Program with Julian Kreimer, Jacob Burns Film Center, Pleasantville, NY
Drawing In/Drawing Out, Phillips Museum of Art at Franklin & Marshall College, Lancaster, PA
Parallel Practices, Visual & Performing Arts Center at Western Connecticut State University, Danbury, Ct

- 2017 *Graphite Vision*, Schick Gallery, Skidmore College, Saratoga Springs, NY
Figure/Ground, Montserrat College of Art Gallery, Beverly, MA
- 2016 *Domestic Seen*, Nerman Museum, Overland Park, KS
Past Imperfect, Tiger Strikes Asteroid, Brooklyn, NY
Intriguing Uncertainties, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
Introspective, BravinLee, New York, NY
You'll Never Be Younger Than You Are Today, PLUG Projects, Kansas City, MO
- 2015 *8 Painters*, Danese Corey, New York, NY
Seattle Art Fair, Zürcher Studio Booth, Seattle, WA
Sensation, Projekt722, Brooklyn, NY
Place Names the Place, Eastern Michigan University Gallery, Ypsilanti, MI
You Don't Bring Me Flowers, 68Projects, Berlin, Germany
- 2014 *Image Makers*, Novella Gallery, New York, NY
Jeunes Créateurs a New York, Musée d'Art Moderne, Saint-Étienne Métropole, France
Come Like Shadows—Palimpsests, Traces, Specters Of The Silver Screen, Nightlife, Veils, The Absent Present, Zürcher Studio, New York, NY
About the Body, Gallery 1989, Larchmont, NY
- 2013 *The First Ending: Resembling Noir*, Zürcher Studio, New York, NY; curated by Matt Bollinger
Summer Show, Galerie Zürcher, Paris, France
Thunder Perfect Mind, Land of Tomorrow, Lexington, KY
Art Paris Art Fair, Zürcher Studio Booth, Paris, France
- 2012 *Mark, Wipe, Scrape, Shape*, Spaceshifter, Brooklyn, NY
Red Herring, FJORD, Philadelphia, PA
Art Los Angeles Contemporary, Art fair, Zürcher Studio Booth, Los Angeles, CA
- 2011 *Matt Bollinger, Marc Desgrandchamps, David Lefebvre, Taylor McKimens*, Zürcher Studio, Paris, France
Room for Error, Provincetown Art Association and Museum, Provincetown, MA
- 2010 *In a Violet Distance*, Zürcher Studio, New York, NY
Nice to Meet You, Sloan Fine Art, New York, NY
Mutual Migration, Michael Rosenthal, San Francisco, CA
Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, MA
- 2009 *Invitational*, Hudson D. Walker Gallery, Provincetown, MA
- 2008 *New England/New York/New Talent*, Hampden Gallery, University of Massachusetts, Amherst, MA
Gangbusters, Plane Space, New York, NY
- 2007 *Swap Meet*, Ice Box, Philadelphia, PA
Not Pictured, Sol Koffler Gallery, Providence, RI
Small Works, Rodger LaPelle Galleries, Philadelphia, PA
- 2005 Young Art Alliance – Juried Exhibition, Philadelphia Art Alliance, Philadelphia, PA
Shifter Magazine: Desire and the Other, www.shifter-magazine.com

Curated Exhibitions

- 2024 *Edge Condition*, Fine Arts Work Center, Provincetown, MA

- 2022 *Blind Field*, 1969 Gallery, New York, NY
- 2016 *Stages*, Zürcher Gallery, New York, NY
- 2013 *The First Ending: Resembling Noir*, Zürcher Studio, New York, NY

Awards and Activities

- 2024 Podcast interview, *Juxtapoz Radio*
Interview, *Fifth Wall TV*
Podcast interview, *I Like Your Work*
- 2021 Fellowship in Painting, New York Foundation for the Arts
Podcast interview, *Sound and Vision*
Podcast interview, *I Like Your Work*
- 2020 Emily and Eugene Grant Merit Award, Purchase College, SUNY, Purchase, NY
- 2017 Vimeo Staff Pick: *Apartment 6F*
- 2016 Fellowship, Sharpe Walentas Studio Program, New York, NY
Vimeo Staff Pick: *Mark of the Wolf*
- 2015 Fellowship in Painting, New York Foundation for the Arts
- 2013 Video interview, *Gorky's Granddaughter*, New York, NY
- 2010-11 Second Year Fellowship, Fine Arts Work Center, Provincetown, MA
- 2009-10 Fellowship, Fine Arts Work Center, Provincetown, MA
- 2008 Artist in Residence, Burlington City Arts, Seven Below Arts Initiative at the Barn.
Burlington, VT
- 2007 Nominated for a Joan Mitchell Foundation Grant, Rhode Island School of Design,
Providence RI
- 2006 Nominated for the Daedalus Foundation Grant, Rhode Island School of Design,
Providence, RI
- 2003 Valedictorian, Kansas City Art Institute, Kansas City, MO
- 1999-2003 Dean's List, Kansas City Art Institute, Kansas City, MO

Public Collections

Grinnell College Museum of Art, Grinnell, Iowa
Nerman Museum of Contemporary Art, Overland Park, Kansas
Museum of Fine Arts, Dole, France

Selected Bibliography

Estiler, Keith, "Matt Bollinger's 'Halftime' Show Probes Deep Loneliness," *Hypebeast*, May 23, 2024
Bishara, Hakim, "20 Art Shows to See in New York This May", *Hyperallergic* (online), May 9, 2023
Yau, John, 'Matt Bollinger, Painter of the Forgotten', *Hyperallergic*, 26 April, 2023
Pricco, Evan, 'Matt Bollinger The Realist of Fantasy', *Juxtapoz Magazine*, Spring 2022 Issue #221
Rostron, Edwin, 'Matt Bollinger', *Edge of Frame*, 24 February, 2022
Laster, Paul, '8 Buzzworthy Artists to Watch from Felix LA', *Galerie Magazine*, 22 February, 2022
Williams, Gilda, 'Matt Bollinger', Collective Conscious review, *Artforum*, Vol.60, No.1, September, 2021.

- Judah, Hettie, "Matt Bollinger; Collective Conscious", *Art Monthly*, No. 447, June 2021.
- Yau, John, "Matt Bollinger' Working-Class Elegy", *Hyperallergic* (online), April 2, 2021.
- 'Artist Spotlight: Matt Bollinger', *Booooooom*, 4 June, 2021.
- Serova, Varia, 'In Conversation with MATT BOLLINGER', *Zephyr and Maize*, 22 June, 2021.
- Durbin, Andrew, 'What to See in East London During Gallery Weekend', *Frieze Critic's Guides*, 4 June, 2021.
- Coates, Jennifer, David Cohen, and David Humphrey discuss Julie Mehretu at the Whitney and Matt Bollinger: Furlough at Zürcher Gallery, The Review Panel, *ArtCritical* (online), April 15, 2021.
- Bogojev, Sasha, "Labor Day: Matt Bollinger Explores the Intimacy of Lost American Dreams", *Juxtapoz* (online), November 10, 2020
- Wagner, Josh "Matt Bollinger: Labor Day", *ArtNowLA* (online), November 20, 2020
- Bogojev, Sasha, "In Conversation: Matt Bollinger on his Hand-Painted Animations", *Juxtapoz* (online), July 28 2020.
- Gauss, Daniel, "Matt Bollinger", *Wall Street International* (online), July 23, 2020.
- Micchelli, Thomas, "Visions of Home, from Dream Memories to Trump Country" *Hyperallergic* (online), June 1, 2019.
- Corwin, William, "Matt Bollinger: Three Rooms," *Delicious* (online), February 26, 2019
- Majumdar, Sangram, "Matt Bollinger's fictional universe", *Two Coats of Paint* (online), February 15, 2019.
- Brown, Becky, "Matt Bollinger," *Art in America*, February 1, 2018.
- Yau, John, "12 Revelatory Exhibitions from 2017," *Hyperallergic* (online), December 31, 2017.
- Yau, John, "Matt Bollinger's America," *Hyperallergic* (online), December 3, 2017.
- Fullylove, Rebecca, "Matt Bollinger uses hand-painted stop motion animation to create this hypnotic thriller," *It's Nice That* (online), March 21, 2017.
- Johnson, Ken, "What to See in New York Galleries This Week" *New York Times*, June 16, 2016.
- Yau, John, "End of the Road: Matt Bollinger at Zürcher Gallery" *Hyperallergic* (online), May 15, 2016.
- Turcan, Maud "Dans l'ombre de Matt Bollinger" *La Montagne*, June 22, 2015
- Neal, Patrick "8 Figurative Painters in an Atemporal World" *Hyperallergic* (online), March 4, 2015.
- D'Agostino, Paul "L Rex: Art" *The L Magazine* (online), December 6, 2014.
- De Santis, Sophie "Matt Bollinger" *Le Figaroscope*, April 29, 2014.
- Dagan, Philippe "Matt Bollinger" *Le Monde*, March 23, 2014.
- Ducat, Philippe "Les peintures collages de Matt Bollinger, peintre de la décroissance forcée" *ArtPress* (online) March, 2014.
- "Come Like Shadows" *The New Yorker*, January 27, 2014
- Hirsch, Faye "The Lookout" *Art in America* (online), March 28, 2013.
- Kohler, William Eckhardt "Matt Bollinger at Zürcher Studio: The Road of Ashes" *The Huffington Post Blog* March 28, 2013
- Kohler, William Eckhardt "Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter" *The Huffington Post Blog* November 29, 2012.
- Ibarra, Ana "Kansas City Revisited" *Elephant Magazine* Issue 8 Autumn 2011.
- Dagen, Philippe "Pourquoi les jeunes artistes font à nouveau du dessin" *Le Monde* March 29, 2011.
- Indrisek, Scott "You Are Being Hypnotized" *Anthem Magazine* March/April 2008.
- Walker, Steve "Insular Sex Scenes and Hints of Ridicule" *Review Magazine* March 2008
- Strauss, R.B. *aroundphilly.com*, November 14, 2007.
- Van Siclen, Bill. "RISD Students Rising" *Providence Journal*, May 22, 2007.
- Fallon, Roberta. "Editor's Picks" *Philadelphia Weekly*, February 16th, 2005.

Publications

- Yau, John, *Matt Bollinger*, Zürcher Gallery, New York, NY 2019
- Bollinger, Matt, "Construction and Erasure: Matt Bollinger on Narrative in Catherine Murphy and David Byrd," *Painters on Painting* (online), April 23, 2018.
- Hegyi, Lóránd, *Intrigantes Incertitudes*, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France, 2016
- Bouglé, Frédéric, *Matt Bollinger: Humeurs Noires*, le Creux de l'Enfer—Centre d'Art Contemporain, Thiers, France, 2015.
- Bollinger, Matt, *On the Roadie*, 'Zine, edition of 100, 2015.
- Bollinger, Matt, "Matt Bollinger on Gregory Gillespie," *Painters on Painting* (online), February 12, 2015
- Bollinger, Matt, *Renovations*, Artists book, edition of 50, 2015.
- Matt Bollinger: *The Reservoir*, Zürcher Studio, Paris, 2014.

Ibarra, Ana and Marc Valli, *Walk the Line: The Art of Drawing*, Laurence King Publishing, London, England, October 22, 2013.

Humphrey, David, *Matt Bollinger: about midnight Saturday*, Zürcher Studio, New York, 2011.