

Michael Ashkin

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EDUCATION

- 1993** MFA, The School of the Art Institute of Chicago, Painting/Drawing, Full Merit Scholarship
1980 MA, Columbia University, New York, Middle East Languages and Cultures, Honorary President's Fellowship, Pahlavi Foundation Scholarship
1977 BA, The University of Pennsylvania, Philadelphia, Near Eastern Languages and Civilizations, magna cum laude

SOLO EXHIBITIONS

- 2023** "Architecture and Utopia," Bibliowicz Gallery, Cornell University, Ithaca, January 23 – February 23
2021 "were it not for (LED)," Incident Report at Flow Chart Foundation, Hudson, NY, March 1 – 16
2020 "were it not for," Kaktos Project, Athens, Greece, February 8 – April 11
2018 "Horizont," Bibliowicz Gallery, Cornell University, Ithaca, New York, March 19 – April 20
2016 "Dismal Dreaming," Cathouse Funeral, Brooklyn, New York, March 26 – May 5, and Cathouse Proper, Brooklyn, NY, April 22 – June 1
2013 "Architecture is for Creeps," Milstein Hall Gallery, Cornell University, Ithaca, NY, March 10–April 12
2010 Johnson Museum of Art, Cornell University, Ithaca, New York, curated by Andrea Inselmann, April 3 – July 11 (artist's book)
Weatherspoon Museum of Art, Greensboro, North Carolina, January 17 – April 18
2009 Secession, Vienna, Austria, curated by Annette Südbek, November 20 – January 26, 2010 (monograph)
SculptureCenter, Long Island City, New York, In Practice Projects, curated by Sarina Basta, May 10 – August 10
2005 Andrea Rosen Gallery, Gallery 2, New York, May 6 – June 28
2002 Andrea Rosen Gallery, New York, November 29 – January 18, 2003
Galerie Otto Schweins, Cologne, Germany, October 30 – December 21
Emily Tsingou Gallery, London, September 10 – 30
2000 Andrea Rosen Gallery, New York, January 28 – March 4
1999 Emily Tsingou Gallery, London, September 9 – October 30
Galerie Jousse Seguin, Paris, France, April 27 – June 6
1998 Andrea Rosen Gallery, New York, February 12 – March 21
1997 Galerie Jousse Seguin, Paris, France, May 31 – July 31
1996 Feigen, Incorporated, Chicago, December 6 – January 17
Bronwyn Keenan Gallery, New York, May 3 – June 8
1994 Peter Miller Gallery, Chicago, January 7 – February 12
1992 Peter Miller Gallery, Chicago, October 16 – November 14

GROUP EXHIBITIONS / EVENTS / PERFORMANCES

- 2023** "Good Object/Bad Object," Ackland Art Museum, Chapel Hill, North Carolina, January 20 – April 2
"Farm + Auto," Trumansburg Conservatory of Fine Art, Trumansburg, New York, curated by Lindsey Glover, February 11 – March 26
2022 "Fistivali Futografia Mascarone," Bastilicaccia, Corsica, curated by Sebastien Arrighi, October 21 – 23
"Cul-de-sac," Cathouse Proper, Brooklyn, NY, October 1 – December 11
"FOTO WIEN Photobook Award 2022," Atelier Augarten, Vienna, Austria, curated by Michael Kollman, March 9 – 27
"Cornell Art Faculty 2022," Johnson Museum of Art, Ithaca, February 5 – May 8
2021 "Dear Colleagues," The Soil Factory, Ithaca, NY, November 6
"All Together Now," Tang Museum, Saratoga Springs, NY, July 1 – August 14
"Social Photography IX," Carriage Trade, New York, NY, August 5 – October 30

- "Reports from Incident Report," Object:Paradise, Prague, Czech Republic, April 11 – 13
 "What Ends up in a Book," Johnson Museum of Art, Ithaca, NY, February 23 – 26
- 2020** "The Best Dutch Book Designs 2019," Stedelijk Museum, Amsterdam, Netherlands, October 3 – November 1
 "Social Photography VIII," Carriage Trade, New York, NY, August 5 – September 20
 "Photography, Its Material and Mattering," 1GAP Gallery, Brooklyn, NY, curated by David Dixon, June 3 – August 25
 "Pretty/Tough," Clemson University, Lee Gallery, January 26 – March 5
 "Bookkeeping," Tjaden Gallery, Cornell University, February 16 – 22
- 2019** "La Fotografia un Cantiere Aperto," Artphilein Library, Lugano, Switzerland, curated by Pino Musi, October 19, 2019 – October 31, 2020
 "Undercurrents," Transformer Station, Cleveland, OH, organized by Melissa Catanese and Ed Panar, October 25 – January 19, 2020
 "Social Photography VII," Carriage Trade, New York, NY, July 9 – August 25
 "Static Activity," FoyerLA, Los Angeles, April 14 – May 18, curated by Constance Walsh
 "Animated Objects and Resistant Bodies," with Camel Collective, CUNY Graduate Center, April 18
 "Cornell Art Faculty Exhibition," Johnson Museum of Art, Ithaca, NY, January 19 – April 7
- 2018** "Social Photography VI," Carriage Trade, New York, NY, July 10 – September 23
- 2017** "Land and Time," Momenta Art at Atlas Industries, Newburgh, NY, November 4 – December 17, curated by Eric Heist and Tal Beery
 "Bad Neighbors," Neighbors, Ithaca, New York, October 13 – 22
 "Social Photography V," Carriage Trade, New York, NY, July 1 – July 11
 "Leaving Home," Cathouse Funeral, Beacon, NY, June 24 – September 10
- 2016** "Recap: thirty years of Momenta Art," Momenta Art, New York, NY, September 9 – October 9
 "Cathouse Retrospective," Chemistry Creative, Brooklyn, NY, October 1 – 2
- 2015** "City Lives," Shirley Fiterman Art Center, New York, NY, curated by Michael Klein, November 24 – January 16, 2016
 "Archipelago," Helmuth Projects, San Diego, curated by Robert Andrade, October 17 – November 17
 "Der Rote Faden," Kolumba, Museum of Archdiocese Cologne, Germany, September 15 – August 15, 2016
 "The City: Works from the Collection," Johnson Museum of Art, Ithaca, NY, September 7 – December 20
 "From the Ruins," 601 Artspace, New York, NY, curated by Jane Harris, May 8 – September 19
 "William Carlos Willam Blake," Experimental Gallery, Cornell University, Ithaca, NY, with Leslie Brack as WorkroomG, February 23 – 28
- 2014** "The Photographer's Playspace," Aperture Gallery, NY, NY, November 19 – January 29, 2015
 "Social Photography IV," Carriage Trade, New York, November 12 – November 24
 "Open Season," Standard Art, Ithaca, NY, October 17
 "Memory Palace," Contemporary Arts Center, Cincinnati, OH, curated by Steven Matijcio, September 12 – February 22, 2015
 "20-Year Anniversary Show," Pierogi Gallery, Brooklyn, September 5 – October 5
 "Annie Lewandowski and Tim Feeney," Mills College, Oakland, CA, with Annie Lewandowski and Tim Feeney, October 20, and Center for New Music, San Francisco, CA, October 21
 "What Models Can Do," Museum für Gegenwartskunst, Siegen, Germany, curated by Eva Schmidt, June 29 – October 5 (catalogue)
 "Hunt," Cathouse FUNeral, Brooklyn, NY, April 18 – May 11
 "Swatches," Argos, Ithaca, NY, with Leslie Brack as WorkroomG, organized by Lauren Valchuis, April 18
 "EF2," Active Space, Brooklyn, NY, curated by Frank Webster and Erik Benson, March 14 – April 6
 "For the Love of Agnes and Barney," Cathouse FUNeral, Brooklyn, NY, March 14 – April 12
 "Caspar David Frederic Church," Experimental Gallery, Cornell University, Ithaca, NY with Leslie

- Brack as WorkroomG, February 23 – 28
 "Pyramid Scheme," Brooklyn, NY, curated by Tribble and Mancenido and Nat Ward, February 1
 "Beyond Earth Art," Johnson Museum of Art, Ithaca, NY, curated by Andrea Inselmann,
 January 25 – June 8
 "Shrink It Pink It," Cathouse FUNeral, Brooklyn, NY, January 18 – February 23
- 2013** "Social Photography III," Carriage Trade, New York, December 12 – January 14, 2014 (book)
 "Open Season," Standard Art, Ithaca, NY, November 8
 "Depot/Centralia/Tiber," Herbert F. Johnson Museum of Art, Ithaca, NY, with Annie Lewandowski
 and Tim Feeney, September 20
 "Complimenta (2)," Enfield, NY, curated by Clara Hess and Sarah Elliot, August 23 – 26
 "A More Perfect Day: MUDAM collection," Artsonje Center, Seoul, Korea, curated by Sunjung Kim,
 Hyejin Lim, Enrico Lunghi, and Marie-Noëlle Farcy, April 13 – June 23 (catalogue)
- 2012** "Le fond de l'air effraie'," organized by Claire Moulene, Camille Henrot, and Lou Svahn within the
 "Bienalle de Belleville 2," Paris, September 15 – October 20
 "Complimenta (1)," Enfield, NY, curated by Clara Hess and Sarah Elliot, September 1 – 2
- 2011** "I've Dreamt About," Musée d'Art Moderne, Luxembourg, curated by Marie-Noelle Farcy,
 November 23 – April 1, 2012
 "Here," with Tim Feeney and Annie Lewandowski, Cornell University, Department of
 Music, Ithaca, NY, October 21, November 3 & 14
 "Twin Twin Postcard Edition," Pierogi, Brooklyn, NY, September 11 – 30
 "Pitshow," The Commons West, Ithaca, NY, May 5 – 8
 "Text/Works," Heidelberger Kunstverein, Heidelberg, Germany, curated by Johan Holten,
 February 5 – March 27
 "Focus: Earth and Fire," Denver Art Museum, Denver, Colorado, curated by Gwen Chanzit,
 February – December 2012
- 2010** "Second World Congress of Free Artists, Aarhus," Aarhus Kunstbygning, Denmark, organized by
 Camel Collective, November 18 – 20 (catalogue)
 "The Other End of the Line," Chelsea Highline, NYC, curated by Francis Cape and Ian Berry,
 October 22 – November 21
 "Ville de Paris – Art Contemporain," Fonds Municipal d'Art Contemporain (FMAC), FIAC,
 October 21 – 24
 "11th Triennial for Small Sculpture (11. Triennale der Kleinplastik Fellbach)," Kunstmuseum
 Stuttgart, Stuttgart, Germany, June 12 – October 11 (catalogue)
 "Malas Calles," Institut Valencià d'Art Modern, Valencia, Spain,
 curated by José Miguel García Cortés, February 18 – May 9 (catalogue)
 "Urban Miracles," Gallery at the Remise Bludenz, Austria, curated by Barbara Holub and
 Paul Rajakovics, January 22 – February 21 (catalogue)
- 2009** "Twin Twin III, Artists' Edition," Big and Small/Casual Space, Long Island City, organized by Matt
 Freedman, September 11 – 13
 "Utopics," 11th Swiss Sculpture Exhibition, Biel, Switzerland, directed by Simon Lamunière,
 August 30 – October 25 (catalogue)
 "Market Forces," Galerie Erna Hecey, Brussels, Belgium, curated by Peter Scott, May 28 –
 September 19
 Space Available, Ithaca, New York, May 4 – 9
- 2008** "Market Forces," Carriage Trade, New York, curated by Peter Scott, April 5 – May 11 (catalogue)
- 2007** "10 Years," Emily Tsingou Gallery, London, November 1 – December 22 (catalogue)
 "Critical Art," Tsinghua University, Beijing, China, curated by Louis Grachos, June 15 – July 15,
 travels to Hang Zhou Museum of Art (catalogue)
 "Grow Your Own," Palais de Tokyo, Paris, curated by Peter Coffin and Anthony
 Huberman, February 2 – April

- 2006** "Weak Foundations," Momena Art, Brooklyn, curated by Michael Ashkin and Eric Heist, December 1 – January 22, 2007
 "Firstclass: Landscape," laMobil, San Juan, Puerto Rico, curated by Monica Rodriguez and Rose Marcus, December
 "Our Town," HUT, Hudson, NY, curated by David Scher and David Deutsch, June 17 – October 8
 "Dark Places," Santa Monica Museum of Art, curated by Joshua Decter, January 21– April 22 (catalogue)
- 2005** "We Could Have Invited Everyone," Andrew Kreps Gallery, New York, curated by Peter Coffin and Robert Blackson, June 24 – July 29
 "Out of Place," UBS, New York, NY, curated by Peter Scott, April 10 – June 18 (catalogue)
 "Trade," White Columns, New York, curated by Matthew Higgs, February 4 – March 13
- 2004** "Think Small," Illinois State Museum Chicago Gallery, curated by Robert Sill, September 17 – January 14, 2005, traveling to Illinois State Museum, Springfield, Illinois State Museum, Lockport (catalogue)
- 2003** "The Power of Wings," The Duke University Museum of Art, Durham, North Carolina, Nov. 6 – January 11, 2004
- 2002** "Watery, Domestic," Renaissance Society, Chicago, Illinois, curated by Hamza Walker, November 17 – December 22
 "View Finder," Arnolfini, Bristol, England, curated by Stephen Hepworth, July 6 – September 8 (catalogue)
 "Documenta 11," Kassel, Germany, curated by Okwui Enwezor, June 8 – September 15 (3 catalogues)
 "Model World," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, curated by Jessica Hough, Richard Klein, and Harry Philbrick, January 20 – May 1 (catalogue)
- 2001** "Kidsart," Clifford Smith Gallery, curated by Bradley Rubenstein, Boston, MA, October 3 – 26 (coloring book)
 "Lateral Thinking," Museum of Contemporary Art, San Diego, La Jolla, California, September 15 – January 8, 2002 (catalogue)
 "Picqued Land," Barbara Krakow Gallery, Boston, Massachusetts, March 10 – April 18
- 2000** Gallery Patrick Seguin, Paris, France, September 16 – October 31
 "From a Distance: Landscape in Contemporary Art," Institute of Contemporary Art, Boston, Massachusetts, curated by Jessica Morgan, July 19 – October 8
 "Desert and Transport," Kunsthalle zu Kiel, Kiel, Germany, curated by Peter Thurmman, July 16 – September 10, travels to Museum der Bildenden Kunst, Leipzig, November – February 2001 (catalogue)
 "Human/Nature," Caren Golden Gallery, New York, curated by Jane Harris, June 28 – July 28
 "On the Horizon: Landscape at the Millenium," New Jersey Center for Visual Arts, Summit, New Jersey, curated by Nancy Cohen, Jen Doninger and Perijane Zarembok, April 2 – June 11 (catalogue)
 "Sites Around the City: Art and Environment," Arizona State University Art Museum, Tempe, Arizona, curated by Heather Lineberry, March 4 – June 4 (catalogue)
 "Greater New York," P.S.1, New York, February 27 – May 16 (CD catalogue)
 "Thirtieth Anniversary Benefit Silent Auction and Gala," White Columns, New York, February 25 – March 11
 "The End," Exit Art, New York, January 29 – April 1
 "Berardo Collection," Centro Cultural de Belem, Lisbon, Portugal, January 27 – April 27
 "Small World: Dioramas in Contemporary Art," Museum of Contemporary Art, San Diego, La Jolla, California, curated by Toby Kamps, January 23 – April 30 (catalogue)
- 1999** "Construction Zones: Infrastructural forms and dysfunctions," California State University at Fullerton, curated by Daniel Secrist, November 13 – December 17
 "Story," A/C Project Room, New York, curated by Elyse Goldberg, September 9 – October 9

- "Modes of Art," Düsseldorf Kunstverein, Düsseldorf, Germany, curated by Michael Krajewski, July 23 – October 10 (catalogue)
- Landworks Studio, Inc., Salem, Massachusetts, organized by Nick Tobier, June 18
- "Surroundings: Responses to the American Landscape," San Jose Museum of Art, San Jose, California, June 6 – June 11, 2000
- "Contemporary Collectors XIV," Museum of Contemporary Art, San Diego, La Jolla, California, April 10 – June 2
- "Souvenirs/Documents: 20 Years," PS 122 Gallery, New York, October 7–31 (catalogue)
- "Sliding Scale," Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, curated by Ron Platt, February 20 – May 30 (pamphlet)
- 1998**
- "Encyclopedia, 1999," Turner & Runyon, Dallas, Texas, December 10 – February 6, 1999
- "Time after Time," Emily Tsingou Gallery, London, England, November 6 – January 6, 1999
- "Young Americans 2," The Saatchi Gallery, London, September 10 – November 22 (catalogue)
- "Where: Allegories of Site in Contemporary Art," The Whitney Museum of American Art at Champion, Stamford, Connecticut, June 18 – August 29
- "No is Yes," Walls, Brooklyn, New York, organized by Laura Parnes, March 8
- 1997**
- "New Found Land Scape," Kerlin Gallery, Dublin, Ireland, December 12 – January 24, 1998
- "24 Seven," Galerie Klaus Peter Goebel, Stuttgart, Germany, curated by Alexander Berscheid, October 24 – November 29
- "Elsewhere: Works by Michael Ashkin, Julie Becker, James Casebere, Miles Coolidge, and Thomas Demand," Carnegie Museum of Art, Pittsburgh, Pennsylvania, curated by Madeline Grynsztejn, October 11 – January 11, 1998 (pamphlet)
- "Land Marks," The John Weber Gallery, New York, September 13 – October 11
- "Sculpture," James Graham & Sons, New York, July 10 – August 29
- "Michael Ashkin, Andreas Gursky, Fischli and Weiss," Andrea Rosen Gallery, New York, June 6 – July 11
- "Tableaux," Museum of Contemporary Art, Miami, Florida, curated by Bonnie Clearwater, May 8 – July 27; traveled to Contemporary Arts Museum, Houston, Texas, October 18 – November 30 (catalogue)
- "Auto-portrait," Exit Art/The First World, New York, May 2–7
- "Across Lines," Rosenberg Gallery, Hofstra University, Hempstead, New York, curated by Dan Devine, April 3–23
- "1997 Biennial Exhibition," Whitney Museum of American Art, New York, curated by Lisa Phillips and Louise Neri, March 20 – June 15 (catalogue)
- "Picturing," curated by Tomas Pospiszył, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, March 16 – April 13
- "Hold it now, hit it," 498 Court, Brooklyn, organized by Derek Eller, February 28 -- March 1
- "Road Show '97," Bronwyn Keenan Gallery, New York, organized by Bronwyn Keenan and David Scher, February 15 – March 15
- "At the Edge of the Landscape," Galeria Estrany – de la Mota, Barcelona, Spain, January 30 – March 15
- "Real World," New Langton Arts, San Francisco, CA, January 15 – March 1
- 1996**
- "The Lie of the Land," University Art Museum, University of California at Santa Barbara, Santa Barbara, CA, curated by Elizabeth Brown, November 24 – February 2, 1997 (pamphlet)
- "Currents in Contemporary Art," organized by Andrew Massad and Bronwyn Keenan, Christie's East, New York, July 22 – 31
- "Space, Mind, Place," curated by John Connelly and Michelle Reyes, Andrea Rosen Gallery, New York, July 8 – August 7
- "Art Exchange Show," Bronwyn Keenan Gallery at 60 Broad Street, New York
- "Site Specifics," The Carriage House Project Space, Islip Art Museum, Islip, New York, curated by Karen Shaw, May 11 – July 7 (catalogue)
- PS 122 Gallery, two-person show with Sally Etta Sheinfeld, New York, March 28 – April 21
- "Wish You Were Here," Bronwyn Keenan Gallery, New York, March 1–30

- MTV group show, organized by Bronwyn Keenan, The Green Room, MTV offices,
New York
- "Group Hanging," Griffin Linton Contemporary Exhibitions, Costa Mesa, California
- "Open Skies," SPAS Gallery, Rochester Institute of Technology, Rochester, New York,
February 8–26 and March 11–12, curated by Jim Dingilian
- "Constructions," Michael Klein Gallery, New York, January 20 – February 24
- 1995** "Oooze," The Black & Herron Space, New York, December 9–23
- "Lookin' Good, Feelin' Good," 450 Broadway Gallery, New York, December 5–9
- "Pure Hinterland," Randolph Street Gallery, Chicago, November 17 – December 22,
curated by David Hartt
- Bronwyn Keenan Gallery, two-person show with Brad Kahlhamer, New York, October 6 –
November 4 (catalogue)
- "Chess and Checkers," Exit Art, New York, September 23 – October 25
- "The National Security State," Steffany Martz Gallery, New York, September 7 –
October 8, curated by Max Estenger
- "Mini-Mundus," White Columns, New York, May 31 – June 30, curated by Teresa
Bramlette (catalogue)
- "(page 13...)," 450 Broadway Gallery, New York, May 24, organized by Nick Tobier
- "Way Cool," Exit Art/The First World, New York, May 6 – July 14, curated by Jeanette
Ingberman and Papo Colo
- 1994** "Investigations into the Physical and Metaphorical Hole," Gallery 2, Chicago, September 2 – 30
curated by Jeanne Dunning and Larry Steger
- "U-Haul," with Leslie Brack, Gina Manola, Mark Masyga, Martin Ohlin, Jeanne Tremel,
in rental truck, New York, September 17, artist organized
- 1993** "Twelve No Trump," Peter Miller Gallery, Chicago, September 10 – October 20
- "The New Pier Show Sculpture Garden," Cityfront Center, Chicago, May 5 – 10
- 1992** "Ambient Spaces/Virtual Reality," Peter Miller Gallery, Chicago
- "Ashkin, Fujiwara, Gouch, Levin, Starbuck, Tikka," Gallery 2, The School of the Art
Institute of Chicago, May 22 – June 19
- "Migration," curated by Gail Forrest, The Dome Room, Chicago, January 15 – April 15
- 1991** "October Group Show," World Tattoo Gallery, Chicago, October 4 – November 2
- "Fall Group Show," curated by Gail Forrest, The Dome Room, Chicago
- "Response to War," Artemisia Gallery, Chicago, July 2 – 27
- "Spring Group Show," curated by Gail Forrest, The Dome Room, Chicago
- 1990** "Five Different," 1800 North Clybourne, Chicago, November 10 – December 10, artist organized

CURATED/ORGANIZED EXHIBITIONS

- 2011** "Signs on the Road," Winkleman CRL Gallery, organized by Leslie Brack, Michael Ashkin and
Josh Geldzahler (Workroom G), February 10 – March 10
- 2006** "Weak Foundations," Momenta Art, Brooklyn, curated by Michael Ashkin and Eric Heist,
December 1 – January 22, 2007
- 1995** "Lookin' Good, Feelin' Good," 450 Broadway Gallery, New York, December 5–9
- 1994** "U-Haul," with Leslie Brack, Gina Manola, Mark Masyga, Martin Ohlin, Jeanne Tremel,
in rental truck, New York, September 17
- 1990** "Five Different," 1800 North Clybourne, Chicago, November 10 – December 10

CHARITABLE BENEFITS

- 2021** "Social Photography IX," Carriage Trade, New York, NY, Date TBA
- 2020** "Social Photography VIII," Carriage Trade, New York, NY, August 5 – September 20
- 2019** "Social Photography VII," Carriage Trade, New York, NY, July 9 – August 25
- 2018** "Social Photography VI," Carriage Trade, New York, NY, July 10 – September 23
- 2017** "Social Photography V," Carriage Trade, New York, NY, July 1 – July 11
- 2014** "Social Photography IV," Carriage Trade, New York, November 12 – November 24
"Momenta Spring Benefit 2014," Momenta Art, Brooklyn, NY, April 18 – May 7
- 2013** "Social Photography III," Carriage Trade, New York, December 12 – January 14, 2014 (book)
"The Rose Show," Essex Flowers, NY, NY, August 11 – September 8
"2013 Annual Gala and Art Auction," Contemporary Arts Museum Houston, March 1
- 2011** "Social Photography II," Carriage Trade, New York, December 6 – 20
- 2010** "Carriage Trade Benefit," Carriage Trade, New York, April 14 – April 17
"Lucky Draw 2010," SculptureCenter, Long Island City, NY, April 13
- 2008** "Aldrich Undercover," The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, November 21
- 2004** "Benefit 2004," Momenta Art at White Columns, New York, April 9 - May 1
- 2002** "Benefit Art Auction," Museum of Contemporary Art, San Diego, May
"Benefit 2002," Momenta Art at White Columns, New York, March 1 - March 16
- 2001** "Benefit 2001," Momenta Art at White Columns, New York, April 1 – April 24
- 2000** "Thirtieth Anniversary Benefit Silent Auction and Gala," White Columns, New York, February 25 – March 11
"Benefit 2000," Momenta Art at White Columns, New York, April 16 – May 1
- 1998** "The Jewel Box Project to Benefit Bang on a Can," Gaga Gallery, New York, curated by Patrick Callery, September 8 – 13
"Shake!," PS 122 Gallery, New York, May 28 – June 28
"Benefit 1998," Momenta Art at White Columns, New York, April
- 1997** "Benefit 1997," Momenta Art, New York, September 12 – October 11
"Auto-portrait," Exit Art/The First World, New York, May 2–7
"20th Anniversary Benefit Gala and Art Auction," The New Museum of Contemporary Art, New York, May
- 1996** SculptureCenter Spring Benefit, New York, April 25
"White Columns Benefit Gala and Silent Auction," White Columns, New York, March 2 – 15
- 1995** "50," Storefront for Art and Architecture, New York, March 31 – April 1, organized by Nick Tobier

BIBLIOGRAPHY: Published Artist Writings, Books, and Projects

- Photo No-Nos: Meditations on What not to Photograph, edited by Jason Fulford, Aperture, 2021, ISBN: 978-1597114998.
- Michael Ashkin: were it not for, with essay by Bernard Yenelouis, Kaktos Project, 2020, ISBN: 978-618-84736-0-7.
- Social Text, "Untitled (Proun)," No. 141, Duke University Press, 2019, ISSN: 0164-2472.
- were it not for, by Michael Ashkin, Fw:Books, 2019, ISBN-13: 978-94-90119-80-5.
- HORIZONT, by Michael Ashkin, TIS books, 2018, ISBN-13: 9781943146147.
- Diacritics, "Photographs 2014—2016," Volume 45, Number 4, 2017, ISSN 0330-7162.
- Tammy, "Selections from Long Branch," Issue 01, edited by Jason Lipeles and Grant Willing, ITI Press, Fall 2017, p. 23-47.
- The Photographer's Playbook, edited by Jason Fulford and Gregory Halpern, Aperture Books, ISBN-13: 978-1597112475.
- Long Branch, by Michael Ashkin, A-Jump Books, 2014, ISBN 978-0-9905587-0-5.
- The Second World Congress of Free Artists. In Three Acts, "were it not for," edited by Anthony Graves and Camel Collective, Aarhus Kunsthall, 2013, ISBN-13: 978-8792025272.
- Space and Desire, "Long Branch," Monitoring Scenography 03, edited by Thea Brejzek, Wolfgang Greisenegger, Lawrence Wallen, 2011, Zurcher Hochschule der Kunste, ISBN 978-3-906437-35-4.
- The Cornell Journal of Architecture, "Resolution (Western Sahara)," No. 8: RE, edited by Caroline O'Donnell, 2011, ISBN-13: 978-0978506148.
- (Long Branch), by Michael Ashkin, Workroom G Editions, New York, 2010, ISBN 0-9677411-2-2.
- Urban Miracles, "There will be two of you.," edited by Barbara Holub and Paul Rajakovics, Remise Bludenz, 2010, ISBN-13: 978-3-902679-89-5.
- Michael Ashkin, "Here," edited by Annette Südbeck with essays by Anthony Graves and Elke Krasny, Secession, 2009, ISBN-13: 978-3902592279.
- Untitled (Experience of Place), "Untitled (Sayreville, NJ)," edited by Gregor Neuerer, Walther Koenig, 2004 ISBN 3-88375-792-6.
- Garden State, by Michael Ashkin, Workroom G Editions, New York, 2000, ISBN 0-9677411-0-6.

BIBLIOGRAPHY: Articles and Reviews

- 2023** Bosch, Janko: "Horizont," <https://zaptronic.nl/journal>, January 12
- 2021** Doupas, Vassilios: The Art Newspaper, "Review 2020: The Best Reports," January 1
- 2020** Konstantinidis, Giannis: LIFO Lightbox (lifo.gr), "We will remember 10 art exhibitions from 2020," December 7
- Feuerhelm, Brad: Nearest Truth, "Michael Ashkin is an American artist.," www.nearesttruth.com, November 20
- Iamartino, Marissa: <https://www.floatmagazine.us/book-library/books/michael-ashkin>, "Michael Ashkin: were it not for," May 6
- Konstantinidis, Giannis: LIFO Lightbox (lifo.gr), "Michael Ashkin: American Artist Traces the Footprint of Violence in Victoria Square," February 17
- Carbonell, Laura: Punto de Fuga (puntodefugabogota.com), "Michael Ashkin: Were It Not For, FW:Books, 2019," February 10
- Markouli, Maria: It's My Blender. mariamarkouli.com, "Cactus Project," February 8
- Doupas, Vassilios: The Art Newspaper (Greek edition), "Michael Ashkin," #248, p 21
- Shinkle, Eugenie: www.1000wordsmag.com, "Michael Ashkin: were it not for," Issue 32, January 20
- Swanson, Wayne: www.photobookjournal.com, "Michael Ashkin – were it not for," January 15
- Mack, Michael: British Journal of Photography (www.bjp-online.com), "Best of 2019: Michael Mack," January 4
- 2019** Colberg, Jörg: Conscientious Photography Magazine (cphmag.com/nightmares/), "Were it not for the Nightmares," December 30

- Feuerhelm, Brad: AmericanSuburbX.com, "2019: A Short Guide to White People & Their Photography Books," December 27
- Mack, Michael: photo-eye.com, "Michael Mack's Favorite Book from 2019," December
- Bell, Adam: photo-eye.com, "Adam Bell's Favorite Book from 2019," December
- Feuerhelm, Brad: [Photobookstore Magazine \(www.photobookstore.co.uk/blog/\)](http://Photobookstore Magazine (www.photobookstore.co.uk/blog/)), "Photobooks of 2019: Brad Feuerhelm," December 6
- Meeks, Raymond: [Photobookstore Magazine \(www.photobookstore.co.uk/blog/\)](http://Photobookstore Magazine (www.photobookstore.co.uk/blog/)), "Photobooks of 2019: Raymond Meeks," December 10
- Winship, Vanessa: [Photobookstore Magazine \(www.photobookstore.co.uk/blog/\)](http://Photobookstore Magazine (www.photobookstore.co.uk/blog/)), "Photobooks of 2019: Vanessa Winship," December 17
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 "Touch and the Cheirotic Apprehension of Prehistoric Figurines," by Doug Bailey in Sculpture and Touch, edited by Peter Dent, Ashgate Publishing Limited, ISBN 978-1-4094-1231-1.
Social Photography III, edited by Peter Scott, Carriage Trade.
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- 2010** Larger Than Life, Stranger Than Fiction, by Ulrike Groos, Snoeck, ISBN-13: 978-3940953537.
- Unearthed: A Comparative Study of Jomon Dogu and Neolithic Figurines, by Douglass Bailey, Andrew Cochrane, Jean Zambelli, Sainsbury Centre for Visual Arts, ISBN-13: 978-0954592127.
- Malas Calles, by José Miguel G. Cortés, Institut Valencià d'Art Modern, ISBN-13: 978-84-482-5398-1.
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- 2008** Dictionnaire international de la sculpture moderne et contemporaine, by Alain Monvoisin, Editions du Regard, ISBN-13: 978-2841052110.
- 2007** Artworks: The Progressive Collection, by Dan Cameron, Toby Devan Lewis, Peter B. Lewis, Mark Schwartz, D.A.P., ISBN-13: 978-1933045726.
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- Prehistoric Figurines Corporeality and Representation in the Neolithic, by Douglass Bailey, Routledge, 2005, ISBN-13: 978-0415331524.
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- 2002** Documenta 11 Platform 5: Ausstellung. Katalog. (3 catalogs) Hatje Cantz Verlag, 2002, ISBN-13: 978-3775790857, 377509888, 377579087-x.
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- 2001** Purple #7: New Jersey, Association Belle Haleine, 2001, ISBN-13: 978-2912684226.
- 2000** Small World: Dioramas in Contemporary Art, by Hugh Davies, Toby Kamps and Ralph Rugoff, Museum of Contemporary Art, San Diego, 2000, ISBN-13: 978-0934418546.
- Sites Around the City: Art and Environment, By Heather Sealy Lineberry, Arizona State University Art Museum, 2000, ISBN: 0-9679547-1-1.
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- 1997** 1997 Biennial Exhibition (Whitney Biennial), by Lisa Phillips, Harry N Abrams, 1997, ISBN-13: 978-

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AWARDS AND RESIDENCIES

- 2021** Cornell Council for the Arts Grant
The Hambidge Center residency
- 2019** The Walter Teimann Prize, Shortlist
- 2017** The Hambidge Center residency and scholarship
Cornell Council for the Arts Grant
- 2016** MacDowell Colony Residency Fellowship
- 2015** Yaddo Residency Fellowship
- 2014** MacDowell Colony Residency, Marion O. Naumberg Fellowship
Cornell Council for the Arts Grant
- 2013** Yaddo Residency Fellowship
- 2012** MacDowell Colony Residency Fellowship
Millay Colony Residency Fellowship (The Bay and Paul Foundations Fellow)
The Pollock-Krasner Foundation, Inc. Grant
Cornell Council for the Arts Grant
- 2011** MacDowell Colony Residency Fellowship
Cornell Council for the Arts Grant
- 2009** Cornell Council for the Arts Grant
John Simon Guggenheim Memorial Foundation Fellowship
- 2008** Eastern State Penitentiary Proposal Development Grant, Philadelphia, Pennsylvania
- 2000** Lannan Foundation Residency Fellowship, Marfa, Texas
- 1999** New York Foundation for the Arts, Lily Auchincloss Foundation Fellow, Sculpture
- 1998** The Pollock-Krasner Foundation, Inc. Grant

INSTITUTIONAL COLLECTIONS

Whitney Museum of Art, New York, New York
San Diego Museum of Contemporary Art, San Diego, California
Kolumba Art Museum, Cologne, Germany
Berardo Museum, Lisbon, Portugal
Arp Museum, Remagen, Germany
Carnegie Museum of Art, Pittsburgh, Pennsylvania
FMAC – Ville de Paris, Paris, France
MUDAM Luxembourg, Luxembourg
Weatherspoon Art Museum, Greensboro, North Carolina
Ackland Art Museum, Chapel Hill, North Carolina
Herbert F. Johnson Museum of Art, Ithaca, New York
Denver Art Museum, Denver, Colorado
Ackland Art Museum, The University of North Carolina at Chapel Hill
Progressive Art Collection, Cleveland, Ohio
Mallin Collection, Buckhorn, Pound Ridge, New York
Tang Museum, Saratoga Springs, New York
Tishman Speyer Properties, New York
Galerie OstLicht, Vienna, Austria

ACADEMIC EXPERIENCE

- 2006-** **Cornell University, AAP, Department of Art, Ithaca, NY:**
Department Chair: 2014 – 2021

Associate Professor: 2012 – Present
Director of Graduate Studies: 2007 – 2011
Assistant Professor: 2006 – 2012
Graduate Faculty: Department of Art
Graduate Affiliated Faculty: Visual Studies Program
Watts Prize for Faculty Excellence: 2007 and 2011

2003-06 State University at Albany, Department of Art and Art History, Albany, NY: Adjunct Lecturer

2004 State University at Purchase, School of Art and Design, Purchase, NY: Lecturer

International Center of Photography, New York, NY: Instructor

The School of Visual Arts, New York, NY: Graduate Advisor

2004-05 Pratt Institute, Sculpture, Brooklyn, NY: Adjunct Professor

2003 Tyler School of Art, Philadelphia, PA: Visiting Artist

ARTIST LECTURES/TALKS/PRESENTATIONS

2022 Rochester Institute of Technology, Rochester, NY

2020 University at Buffalo, Buffalo, NY
Platforms Project, Athens, Greece

2019 Cayuga Correctional Facility, Moravia, NY
Universität Mozarteum, Salzburg, Austria

2017 Ithaca College, Ithaca/Text/Image, Ithaca, NY
Hambidge Center, Dillard, GA

2016 MacDowell Colony, Peterborough, NH
Cathouse Proper, Brooklyn, NY

2015 Yaddo Residency, Saratoga Springs, NY
AAP, Hartell Gallery, Cornell University, Ithaca, NY
Woodbury School of Architecture, Los Angeles, CA

2014 MacDowell Colony, Peterborough, NH

2013 Yaddo Residency, Saratoga Springs, NY

2012 Millay Colony, Austerlitz, NY
MacDowell Colony, Peterborough, NH
Yale University, Hew Haven, CT

2011 Rhode Island School of Design, Providence, RI
Colgate University, Hamilton, NY

2010 Aarhus Kunstbygning, Denmark
Alfred University, Alfred, NY
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Weatherspoon Museum of Art (Falk Visiting Artist), Greensboro, NC

2009 Vienna Academy of Fine Arts, Vienna, Austria
Zürcher Hochschule der Künste, Zurich, Switzerland

2008 Milwaukee Institute of Art and Design, Milwaukee, WI

2006 Cornell University, Ithaca, NY
 State University at Albany, Albany, NY
 Tyler School of Art, Philadelphia, PA

2005 State University at Purchase, Purchase, NY

2004 Columbia University, New York, NY
 State University at Albany, Albany, NY
 The New Museum Book Store, New York, NY

2003 Pratt Institute, Brooklyn, NY
 Tyler School of Art, Philadelphia, PA

2002 State University at Purchase, Purchase, NY

2000 Junior Associates, MoMA, New York, NY
 Pratt Institute, Brooklyn, NY
 Hunter College, New York, NY

1999 Sotheby's, London, England
 State University at Albany, Albany, NY
 State University at New Paltz, New Paltz, NY
 Drew University, New Jersey

1998 Cranbrook Academy, Bloomfield Hills, MI
 Independent Curators Association, NY

1996 Tyler School of Art, Philadelphia, PA