

CARLA LIESCHING

South Africa / New York
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EDUCATION

2019

Master of Fine Arts

Image and Text with distinction

Image Text Ithaca MFA, The Roy H. Park School of Communications, Ithaca College, NY, USA

2008

Master Certificate, Digital Imaging

Africa Media Online, South Africa

2007

Bachelor of Fine Arts

Studio Practice (Photography), Art History and Visual Culture

Rhodes University, South Africa

PUBLICATIONS

2022 - On Whiteness: The Racial Imaginary Institute, SPBH Editions, London/Italy

2021 - Good Hope, MACK Books, London, UK

2021 - Powder Blue , online zine, Photocaptionist, Paris and Oranbeg Press, Brooklyn, USA

2020 - Puzzazz Mag, volumes 1 — 4, PUZZAZZ MAGAZINE, self-published, printed by Conveyer, NY, USA

2019 - Good Hope (chapbook thesis sampler), Gato Negro Ediciones, CDMX, Mexico & iTi Press, Ithaca, NY

2019 - Terrible Tigers, zine, self-published, edition of 50, NY, USA

2018 - As of Late, zine, Oranbeg Press, Brooklyn, USA

2018 - Good Ark, Bad Ark, self-published, edition of 2

2017 - In the forest I knew, self-published edition of 25, printed by Conveyer, NY, USA

2015 - Mysterious Island, self-published edition of 5, printed by Conveyer, NY, USA

2014 - Nihilophobia, Brundyn+ Gallery, exhibition catalogue printed by Hansa Print, South Africa

2011 - The Swimmers, iART Gallery, exhibition catalogue printed by Hansa Print, South Africa

2010 - Contemporary Visions I (I am Solitary I am an Army) , exhibition catalogue , Beers London, UK

SOLO EXHIBITIONS

2022 - Good Hope, PhMuseum, Bologna, Italy

2018 - Mysterious Island, Brownie Project, Shanghai Photo Festival (with Inka & Niclas Lindergarde)

2014 - Nihilophobia [Expeditions #1-15], Brundyn+ Gallery, Cape Town, South Africa

2011 - The Swimmers, Brundyn+ Gallery, Cape Town, South Africa

2011 - The Swimmers, Wembley Project Space, iArt Gallery, South Africa

2008 - Masked Portraits, Gordon Froud Gallery, Johannesburg, South Africa

2008 - A Bear in the Woods, Moja Modern, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

2023 - Aperture Paris Photo Book Award Touring Exhibition, Paris, New York, Seoul, + additional locations

2023 - 50th Anniversary: Selections from Light Work Collection, Syracuse, New York, USA

2023 - Foam Talent Exhibition, Deutsche Börse Photography Foundation, Frankfurt, Germany

2022 - Foam Talent Exhibition, Foam Museum, Amsterdam, The Netherlands

2022 - Silver Eye Fellowship Exhibition, Silver Eye, Pittsburgh, USA

2021 - Light Work Grant Winner Exhibition, Light Work Foundation, Syracuse, New York, USA

2021 - Open Walls Arles, British Journal of Photography & Galerie Huit, Les Rencontres d'Arles, France

2021 - Late/Refusals, Oranbeg Press, Brooklyn, USA
2019 - Gato Negro and Friends, MoMA, NY, USA
2019 - Follow my hand, Deli Gallery, Brooklyn, USA
2019 - Puzzazz Luxury Affair, Meadow Court Inn, Ithaca, NY, USA
2019 - The New York Art Book Fair (Image Text Ithaca + Oranbeg Press), MoMA PS.1, NYC, USA
2019 - Boston Art Book Fair (Image Text Ithaca, Oranbeg Press, Catalpa Press), USA
2019 - Yale Odds & Ends Book Fair (Image Text Ithaca, Oranbeg Press, Catalpa Press), USA
2019 - The LA Art Book Fair (Image Text Ithaca, Oranbeg Press, Catalpa Press), USA
2018 - Emerging Photographers 2018, Beijing Photo Festival, China
2018 - Volteface, Johannesburg, South Africa
2017 - The Whiteness Issue, The Racial Imaginary Institute, NYC, USA
2017 - The New York Art Book Fair (Image Text Ithaca + Oranbeg Press), MoMA PS.1, NYC, USA
2017 - Fluxuating Monuments, Handworker Gallery, Ithaca, NY, USA
2017 - The Artist's Body, Studio Duo, NYC, USA
2016 - Snap to Grid, Los Angeles Center for Digital Art, USA
2015 - Nelson Mandela Metropolitan Museum of Art Biennale, Port Elizabeth, South Africa
2015 - The FotoFence, South African National Arts Festival exhibition, NMMMA, South Africa
2014 - Portfolio Afrique Du Sud, Recyclart, Brussels, Belgium
2014 - The Benediction of Shade II, David Krut Gallery, Johannesburg, South Africa
2014 - ICP - Bard Booth at The New York Book Fair, MoMA PS.1, NYC, USA
2013 - Portafolio Invitado, Foto Museo, Bogota, Colombia
2013 - The Benediction of Shade, David Krut Gallery, Cape town, South Africa
2013 - John Liebenburg South African Photography, Stephan Welz. & Co. Johannesburg, South Africa
2013 - The Garden, Julia Meintjes Fine Art, Stellenbosch, South Africa
2012 - Material Representation, Brundyn + Gallery, Cape Town, South Africa
2012 - Africa Number Two, Recyclart, Brussels, Belgium
2012 - Cross Currents, David Krut Gallery, Cape Town & Johannesburg, South Africa
2012 - MOPHA [CT month of photography], Cape Town, South Africa
2011 - Lens: Fractions of Contemporary Photo and Video in South Africa, Stellenbosch Art Museum, South Africa
2011 - Infecting the City, Public Arts Festival, Cape Town, South Africa
2011 - FNB Johannesburg Art Fair, Brundyn + Gonsalves, South Africa
2011 - The Swimmers, South African National Arts Festival
2010 - I am Solitary I am an Army, Surface Gallery & Beers. Lambert, England
2010 - Colours, Albany History Museum, Grahamstown, South Africa
2010 - Spier Contemporary Biennale, South Africa
2009 - Art from the Ground Up, Lower Saxony Cultural Institute, Germany
2009 - Absa L'Atelier, finalist, South Africa

GRANTS & PRIZES

2022 - Rencontres d'Arles Prix du Livre, Photo-Text Category shortlist
2022 - Foam Talent, Amsterdam, NL
2022 - Silver Eye Fellowship Winner, Pittsburg, USA
2021 - PhMuseum Women Photographers Grant, Shortlist, Italy
2021 - Light Work Grant Winner in Photography, New York, USA
2021 - Open Wall Arles, Single Image Category, Arles, France

CURRENT TEACHING

Visiting Critic: Cornell University, Department of Art, Ithaca, NY
Lecturer: Ithaca College, Department of Art, Art History and Architecture, Ithaca, NY
Faculty: International Center of Photography, New York City, USA
Program Coordinator: School of Criticism and Theory, Cornell University, Ithaca, NY
Visiting Lecturer: Market Photography Workshop, Johannesburg, South Africa
Visiting Critic: Ithaca College Image-Text MFA, Ithaca, NY
Visiting Lecturer: Falmouth Flexible Photo MFA, England, UK
Visiting Lecturer: Image-Text Undergraduate course, Purchase College, NY, USA
Visiting Lecturer: Word and Image Workshop by the Photocaptionist, Paris/Tuscany