

CV: ESRA AKCAN

Professor and Director of GS, Architecture, Cornell University (Ithaca, NY)

Ph.D., Columbia University (New York, NY)

Architect, METU (Ankara, Turkey)

CV of May 2025

ea369@cornell.edu

www.esraakcan.com

Esra Akcan is a Professor and the Director of Graduate Studies in the Department of Architecture, and board member at the Institute for Comparative Modernities at Cornell University. She completed her architecture degree at the Middle East Technical University in Turkey, and her Ph.D. and postdoctoral degrees at Columbia University in New York. She taught at UI-Chicago, Humboldt University in Berlin, Columbia University, New School, and Pratt Institute in New York, and METU in Ankara. Akcan received awards and fellowships from the Cornell University (Provost, Einaudi Center for International Studies, Mui Ho Center for Cities, ICM), Radcliffe Institute for Advanced Studies at Harvard University, Graham Foundation (3 times grantee), Canadian Center for Architecture (2 times scholar), American Academy in Berlin, UIC, Institute for Advanced Studies in Berlin, Clark Institute, Getty Research Institute, CAA, Mellon Foundation, DAAD and KRESS/ARIT.

Akcan's research on modern and contemporary architecture and urbanism foregrounds the intertwined histories of Europe, West Asia and Northeast Africa, and offers new ways to understand architecture's role in global, social and environmental justice. Her book *Architecture in Translation: Germany, Turkey and the Modern House* (Duke University Press, 2012) offers a new way to understand the global movement of architecture that extends the notion of translation beyond language to visual fields. It advocates a commitment to a new culture of translatability from below and in multiple directions for cosmopolitan ethics, global justice and perpetual peace. *Turkey: Modern Architectures in History* (Reaktion/Chicago University Press, 2012, with Sibel Bozdoğan) is part of a series that aims at an inclusive survey of modern world architecture and is the first volume in any language to cover the entire 20th century in Turkey. *Open Architecture: Migration, Citizenship and the Urban Renewal of Berlin-Kreuzberg by IBA-1984/87* (Birkhäuser/De Gruyter University Press, 2018) defines open architecture as the translation of a new ethic of hospitality into design process. It exemplifies formal, programmatic and procedural steps towards open architecture during the urban renewal of Berlin's immigrant neighborhood, by giving voice not only to the established and understudied architects who were invited to build public housing here, but also to noncitizen residents. Her book *Abolish Human Bans: Intertwined Histories of Architecture* (CCA, 2022) builds on her theory of architectural translation to construct an activist gesture against the racist anti-immigration policies of ruling powers. She has edited *Art and Architecture of Migration and Discrimination* (with Ifukhar Dadi, Routledge, 2023). Her book *Architecture and the Right-to-Heal: Resettler Nationalism in the Aftermath of Conflict and Disaster* (Duke University Press, 2025) explores architecture's role in healing societies after conflicts and disasters by discussing buildings and spaces in relation to transitional justice and energy transition. Currently, she is writing *A History of the World by Modern Architecture*.

Akcan has authored more than two-hundred articles and essays in scholarly books and professional journals of multiple languages on critical and postcolonial theory, geopolitical inequalities and peacebuilding, immigration, welcoming and cosmopolitan ethics, human and more-than human rights, critique of climate change and mass extinction, racism and reparations, translation, and global history. She has participated in exhibitions by carrying her practice beyond writing to visual media, and has taken leadership positions including the IES Director at the Einaudi Center for International Studies and the Institute for Comparative Modernities at Cornell University, as well as the Director of Graduate Studies at Cornell University and UIC. As a director at the Einaudi Center, and member of the Academy in Exile in Germany, she participated in finding academic homes for scholars at risk. She has advised about 40 doctoral students (15 as primary advisor) in Architecture History, Art History, and related programs.

EDUCATION

- PH.D. : Columbia University, New York
Graduate School of Architecture, Planning and Preservation
- M.PHIL. : Columbia University, New York
Graduate School of Architecture, Planning and Preservation,
- B & M.ARCH. : Middle East Technical University, Ankara
Faculty of Architecture

MAJOR ACADEMIC AWARDS AND FELLOWSHIPS (Selected)

- : Stanford Humanities Center External Faculty Fellowship, Stanford University, 2025-26
- : Honorable Achievement for Climate Change Curriculum in History and Theory. Tulane Prize for Climate Change Curriculum in the Built Environment, 2025
- : Cornell Migration Grant Award for “Right to Heal: Housing and Parks of Multispecies Migration” 2022-24
- : Einaudi Center for International Studies Grant for “Intertwined Histories Lab”, 2022-23
- : Mui Ho Center for Cities Research Grant for “Right to Heal”, 2021-23
- : Frieda Miller Fellow, Radcliffe Institute for Advanced Study at Harvard University, 2019-20
- : Part of Graham Foundation Publication Grant for *CCA Singles* (book series by Canadian Center for Architecture), 2020
- : Research Fellow, Canadian Center for Architecture, 2019
- : Michael McCarthy Professor, Cornell University, 2018--2024
- : Graham Foundation Publication Grant for *Open Architecture*, 2017
- : Berlin Prize, American Academy in Berlin, 2016-17
- : Researcher of the Year (“Rising Star”) in the Humanities Award, UIC, 2013
- : Finalist, College Art Association (CAA) 2013 Charles Rufus Morey Book Award for *Architecture in Translation*
- : Fellow, Rechtskulturen at the Forum Transregionale Studien. (Affiliated with Humboldt University and Institute for Advanced Study in Berlin--Wissenschaftskolleg zu Berlin), 2012
- : College Art Association (CAA) Millard Meiss Publication Grant for *Architecture in Translation* through Duke University Press, 2011
- : Clark Art Institute, Fellow, 2011

- : Graham Foundation Publication Grant for *Architecture in Translation*, 2010
- : Arnheim-Professor at Institut für Kunst- und Bildgeschichte, Humboldt University, Berlin, Summer 2010
- : Canadian Center for Architecture (CCA) Visiting Scholar, Fall 2009
- : Getty Research Institute Postdoctoral Fellow in Residence, 2008-2009
- : Columbia University Postdoctoral Fellowship at the Core Program, 2005-2007
- : Aga Khan Postdoctoral Fellowship at MIT (Offered for 2005-2006)
- : Columbia University GSAPP Scholarship for Ph.D. 1998-2005
- : Graham Foundation, Carter Manny Award, Citation of Special Recognition, 2003
- : Mellon Foundation Scholarship for Comparative Literature, 2002
- : DAAD Fellowship for Dissertation Research, 2001-2002
- : Kinne Travel Grant, 2002
- : KRESS/ARIT Fellowship for Dissertation Research, 2000
- : Columbia University GSAPP, Distinction for M.Phil exam, 2000.

ACADEMIC LANGUAGES

English, Turkish, German, French, Ottoman

PUBLICATIONS

Books:

: Author, *A History of the World by Modern Architecture* (research and writing in progress)

: Author, *Architecture and the Right-to-Heal: Resettler Nationalism in the Aftermath of Conflict and Disaster* (Durham: Duke University Press, 2025)

: Author of Original, *Offene Architektur: Migration, Staatsbürgerschaft und Stadterneuerung In Berlin-Kreuzberg Durch Die IBA-1984/87*. Translated by: Monika Demirel (Berlin: Interdictum Verlag GmbH, 2025). With New Introduction for the German Edition.

: Co-editor, *Art and Architecture of Migration and Discrimination: Pakistan, Turkey and their European Diasporas*, co-edited with Iftikhar Dadi (London: Routledge, 2023) <https://www.taylorfrancis.com/books/edit/10.4324/9781003410010/art-architecture-migration-discrimination-esra-akcan-iftikhar-dadi>

: Author, *Abolish Human Bans: Intertwined Histories of Architecture* (Montreal: Canadian Center for Architecture, January 2022) <https://www.cca.qc.ca/en/events/83814/abolish->

[human-bans-intertwined-histories-of-architecture?fbclid=IwAR3IImuYxmLc-wVI9IDSd6qUhkmsrhHPAga-wu2QN1OEyZuOSfkBQsqF6v0](https://www.grahamfoundation.org/grantees/6121-cca-singles)

Graham Foundation Grant Recipient <http://www.grahamfoundation.org/grantees/6121-cca-singles>

: Co-author, *Building in Exile - Bruno Taut: Turkey 1936-1938*, co-author: Bernd Nicolai (Berlin: Niggli, 2019) <http://www.niggli.ch/en/building-in-exile-bruno-taut.html>
ISBN10 3721209907 ISBN13 9783721209907

: Author, *Open Architecture: Migration, Citizenship and the Urban Renewal of Berlin-Kreuzberg by IBA-1984/87*, (Basel: Birkhäuser- de Gruyter University Press, 2018). 404 pages, 328 illustrations. <https://www.degruyter.com/view/product/487893>

<https://aap.cornell.edu/news-events/akcan-new-book-gives-voice-berlin-architects-policy-makers-and-immigrants>

: Author, *Architecture in Translation: Germany, Turkey and the Modern House*, (Durham: Duke University Press, 2012). 398 pages, 143 illustrations.

<https://www.dukeupress.edu/architecture-in-translation>

<http://www.scribd.com/doc/95550777/Architecture-in-Translation-by-Esra-Akcan>

: Co-author, *Turkey: Modern Architectures in History*, co-author: Sibel Bozdoğan, (London: Reaktion / University of Chicago Press, 2012). 336 pages, 219 illustrations.

<http://www.press.uchicago.edu/ucp/books/book/distributed/T/bo12346537.html>

: Author, *Çeviride Modern Olan. Şehir ve Konutta Türk-Alman İlişkileri* [Modernity in Translation: German-Turkish Relations in Urbanism and Housing] (Istanbul: YKY Publishing, 2009), in Turkish. 452 pages, 260 illustrations. <https://www.yapikrediyayinlari.com.tr/ceviride-modern-olan-sehir-ve-konutta-turk-alman-iliskileri.aspx>

2nd edition with New Introduction forthcoming in 2025.

: Author, *(Land)Fill İstanbul. Twelve Scenarios for a Global City/Küresel Şehre Oniki Senaryo*, (Istanbul: 124/3 Publishing, 2004), in English and Turkish. 96 pages, 46 illustrations.

<https://cornell.academia.edu/EsraAkcan>

Guest Edited Journal Issues

: Guest editor, “Environment in Architecture’s History and Architecture in Environment’s History,” Special Issue, *International Journal of Islamic Architecture*. Content obtained with call-for-papers (2024-2027). Forthcoming in 2027

: Guest co-editor, “History in Design: Writing Asian Modernity,” Special Issue, *Nakhara: Journal of Environmental Design and Planning*, co-editors: Brian McGrath, Duanfang Lu. Content obtained with call-for-papers. Vol. 7, October 2011.

Contributors: Lisa Björkman, Akus Ekomadyo, Mohammad Jooshesh/Negar Kolahi/Mohammed Jafar Khazae, Sanne Peeters/Kelly Shannon, Lily Wong, and others.

: Guest editor, **“Intertwined Histories. Turkey and Central Europe,”** Special Issue, *CENTROPA*, Vol.7, No.2, May, in English, 2007. General editor: Dora Wiebenson

Contributors: Esra Akcan, Can Bilsel, Zeynep Çelik, Bernd Nicolai, Yavuz Sezer,

: Guest Editor, **“Other’ Geographies Under Globalization. Küreselleşme Sürecinde ‘Öteki’ Coğrafyalar,”** Special Issue, *Domus m*, Feb-March 2001. in Turkish with English summaries

Contributions: e-forum organized by Esra Akcan: Andreas Huyssen, Bülent Tanju, Grahame Shane, Gülsüm B. Nalbantoğlu, Gwendolyn Wright, İhsan Bilgin, Kenneth Frampton, Meyda Yeğenoğlu, Reinhold Martin.

Articles: Emel Aközer, John Biln, Cana Bilsel, Sibel Bozdoğan, Christopher Chee-Wai Chew, Lucy Creagh, Mustafa Dikeç, Mualla Erkiş, Berin Gür, John Loomis, Joan Ockman, Uğur Tanyeli, Ioanna Theodoropoulou, Shingo Tsuji

Projects: Hariri and Hariri, Christos Papoulias, Andreas Angelidakis, Harikleia and Joyce Haris, William Lim, Kerry Hill, Tan Hock Beng, Glen Murcutt, Peter Stuchbury, SOM, Enrique Norten, Clorindo Testa, GGMPU

Doctoral Dissertation:

: **“Modernity in Translation: Early 20th Century German-Turkish Exchanges in Land Settlement and Residential Culture,”** Doctoral Dissertation, GSAPP, Columbia University, New York, October 2005. 800 pages, 409 illustrations.

Articles in Journals, Books and Blogs:

In English:

: Book Review: “The History of Architectural Education in the Middle East and North Africa by Farhan Karim and Mohammad Gharipour.” *Journal of Society of Architectural Historians* (submitted)

: “The Continuing Relevance of Álvaro Siza’s Bonjour Tristesse in Berlin.” In *Álvaro Siza: Housing in The Contested City*, edited by Marta Caldeira and William Mann (submitted)

: “Building Feminism: The 1976 International Congress of Women Architects in Iran” with Pamela Karimi, *Daidalos* (April 2025) https://www.daidalos.org/en/articles/iran-en/?fbclid=IwY2xjawJYI09leHRuA2FlbQIxMQABHe5EtArug0znRi66uaWERvd-eW6J7762x0DKfRzcnmCik9_UCncD7XqtWA_aem_sYP1B7jm_HXIbYhOgivZ9A

: “Museum Repatriation and Ownership of Cultural Heritage?” *Lines of Property*. Edited by Claire Zimmerman, Peter Christensen, Lisa Haber-Thomson (writing in process)

: “Right-to-Truth and Transitional Justice in Urban Space,” *How Does Spatial Justice Manifest in the Built Environment?* Edited by Adnan Morshed (Wiley, Spring 2026, submitted)

: “(Back) Translations Make Pluriversal History” *Literary Back Translation* ed. Veronique Lane (University of Edinburgh Press, in publication)

: “Abdel Moneim Mustafa” Reputations Series, *Architectural Review*, Summer 2024.
<https://www.architectural-review.com/essays/reputations/abdel-moneim-mustafa-1930>

: “Healing Spaces: Right-to-Truth in Architectural History and Design.” *City and Trauma* Edited by Sonja Lakic, Jelena Prokopljevic, (writing in process)

: “Architecture in the Age of Reparations: Rethinking Race and Commemoration Spaces,” *Multiplicity*. Edited by Pari Riahi, et. al. (peer-reviewed) (University of Massachusetts Press, 2024):233-255.

: “The Verandah between Climate Determinism and Climate Consciousness: Colonial Comfort or Self Determination?” *Nka* 54 (May 2024): 51-63.
<https://read.dukeupress.edu/nka/article/2024/54/50/387560/The-Verandah-between-Climate-Determinism-and?guestAccessKey=0beac6ee-6aef-41e9-a315-ee776b5c7f59>

: “Democracy and War: The University of Baghdad between Collaboration and National Competition,” *Architecture against Democracy: Histories of the Nationalist International*, Reinhold Martin and Claire Zimmerman (eds.) (peer-reviewed) (Minnesota: University of Minnesota Press, 2024): 299-320.

: “Architecture and Resettler Nationalism: Demographic Engineering during and after the Christian-Muslim Partition of 1923,” Special issue: Approaching Architecture, edited by Ruba Kana’an and Avinoam Shalem, *Journal of Material Cultures in the Muslim World* (peer-reviewed) Vol 4, no. 2 (Feb 2024): 253—278. https://brill.com/view/journals/mcmw/4/2/article-p253_7.xml

: “Book Review: Architecture of Co-Existence: Building Pluralism. Edited by Azra Akšamija (Geneva: Aga Khan Award for Architecture and Berlin: ArchiTangle, 2020)” *Journal of Islamic Architecture*, (peer-reviewed) 13:1 (January 2024).

: “Partition and an Anti-Xenophobic Architectural Historiography,” *Art and Architecture of Migration and Discrimination: Pakistan, Turkey and their European Diasporas*. Edited by Esra Akcan, Iftikhar Dadi (eds.) (peer-reviewed) (London: Routledge, 2023)

: “Kreuzberg and an Anti-Discriminatory Architectural Historiography,” *Art and Architecture of Migration and Discrimination: Pakistan, Turkey and their European Diasporas*. Edited by Esra Akcan, Iftikhar Dadi (eds.) (peer-reviewed) (London: Routledge, 2023)

: “Anti-Immigrant Regulations, Demographic Engineering and Abolishment Activism in Naomi Paik’s *Bans, Walls, Raids, Sanctuary*,” *Avery Review* (April 2023).
<https://averyreview.com/issues/61/bans-walls-raids-sanctuary>

: “Decolonize or Redistribute? Abdel Moneim Mustafa and Mid-century Modernism in Sudan,” *Find and Tell Elsewhere*. (Montreal: Canadian Center for Architecture, 2022)
<https://www.cca.qc.ca/en/articles/85227/decolonize-or-redistribute-abdel-moneim-mustafa-and-mid-century-modernism-in-sudan>

: Exhibition Catalog Review: “The Project of Independence: Architectures of Decolonization in South Asia, 1947-1985. Edited by Martino Stierli, Anoma Pieris, Sean Anderson (New York: Museum of Modern Art, 2022).” *Drawing Matter*. 10 November 2022

https://drawingmatter.org/the-project-of-independence-architectures-of-decolonization-in-south-asia-1947-1985-2022-review/?fbclid=IwAR3t47BhKvxfesrMOtSgf7ewKsl_cBj57yvhMfaMV8vmIV0AktLQnJqXkXg

: “Architecture of Berlin,” In *Oxford Bibliographies in Architecture, Planning, and Preservation*. Ed. Kevin Murphy (peer-reviewed) (New York: Oxford University Press, 2022)

https://www.oxfordbibliographies.com/browse?&access=all&letter=L&module_0=obo-9780190922467&pageSize=20&type=document

: “Intertwined Histories: A Conversation on Open Architecture An interview with Esra Akcan,” interview by Jorge Mejía, Klaske Havik and Memet Charum, Special Issue on “Open Spaces in Latin American Cities” in *DeArq* 33. May 1, 2022.

<https://revistas.uniandes.edu.co/doi/10.18389/dearq33.2022.07>

: “Berlin Trilogy,” Special Issue on “Stories Past and Present” in *Left Cultures* No.1 (2022)

: “Writing *Open Architecture* as a book on Human Rights (and against Nation-States),” Special Issue on “Open Architecture: Tradition, Possibilities and Shortcomings,” *Footprint- University of Delft Architecture Theory Journal* (Autumn/Winter 2022): 9-20.

: “Architecture, Justice and the Theories of Rights,” *Whatever Became of Architectural Theory?* Elie Haddad (ed.) (London: Routledge, 2022)

: “An Unlikely Decolonizer,” Reprint of *Architettura nei Paesi Islamici* of Venice Architecture Biennale, Helen Thomas (ed.) (Zurich: gth velag-ETH, 2022): 71-80.

https://verlag.gta.arch.ethz.ch/en/gta:book_3deb9783-7767-4faa-bb75-628a03fcc80f

: “Istanbul and the Architecture Effect in Times of Cronyism,” Iftikhar Dadi and Ayesha Jatoi, (eds.), *The Lahore Biennale 01 Reader*. (Milano: Skira Publishing and Lahore Biennale Foundation; 2022): 196-221

: “Workers in their Kreuzberg Apartments: Introduction to Sohrab Shahid-Saless’ Movie *Far From Home*,” Pujan Karambeigi (ed.) (Vienna: saxpublishers, 2021). Also read as an introduction to film screening in ‘Curated By’ Biennale in Vienna (September 2021).

: Book Review: Christina Schwenkel, *Building Socialism: The Afterlife of East German Architecture in Urban Vietnam* (Duke University Press, 2020), in *Berlin Journal*, Fall 2021.

: “A Global History for the Age of Reparations,” *GAHTC Theorizing the Global* Symposium Deliverables, Mark Jarzombek, Eliana AbuHamdi Murchie, Vikramāditya Prakāsh (eds.), 2021.

https://gahtc.org/pages/theorizing-global-history?fbclid=IwAR0rueQxLmQfpfQERk9lfIxtRagoR1DLPw_xMpBhlmIU2H_8hZI8SO10lrc

: “*Antallagi / Mübadele* Ships: Visual Documents of Forced Migration Across the Aegean Sea,” *The Seas and the Mobility of Islamic Art*, Sean Roberts, Radha Dalal, Jochen Sokoly (eds.) (New Haven: Yale University Press, 2021): 234-251

: “News from the Living Room: Immigrant Agency in Urban Housing” *Making Home(s) in Displacement: Critical Reflections on a Spatial Practice*, Luce Beeckmans, Alessandra Gola, Ashika Singh, Hilde Heynen (eds.) (Leuven: Leuven University Press, 2021): 301-321.

https://www.researchgate.net/publication/357493663_Making_Homes_in_Displacement_Critical_Reflections_on_a_Spatial_Practice

: “Migrant Berlin and Multiplying the Voices of Architecture,” *Anything Goes*. Exhibition Catalogue at Berlinische Galerie 29.1.2021—16.8.2021 Ursula Müller, Christian Monschke and Antonia Wolff (eds.) (Berlin: Berlinische Galerie/Kerber, 2021).

<https://berlinischegalerie.de/pressemitteilung/anything-goes/>

: “How will we live together?” *Catalog of 17th Venice Architecture Biennale*, Hashim Sarkis (ed.) (Venice: La Biennale di Venezia, 2021)

: “Erasing History at the Hagia Sophia,” *Berkeley Forum*, July 27, 2020
<https://berkeleycenter.georgetown.edu/responses/erasing-history-at-the-hagia-sophia>

: “How to Build a Better World,” *Harvard Gazette—Radcliffe* April 28, 2020
<https://www.radcliffe.harvard.edu/news/in-news/how-build-better-world>

: “Grief and the Ethics of Memorials,” *Pidgin Magazine*. Princeton University School of Architecture No. 27 (2020): 92-104. <https://www.pidgin.press/issues/27>

: “*Homo oeconomicus* of the ‘New Turkey’: Urban Development of Istanbul in the 2000s,” *Neoliberalism on the Ground: Architecture and Transformation from the 1960s to the present*, Kenny Cupers, Catharina Gabrielsson, and Helena Mattsson (eds) (Pittsburgh: University of Pittsburgh Press, 2020):383-407.<https://www.amazon.com/Neoliberalism-Ground-Architecture-Transformation-Environment/dp/0822946017>

: “Open Architecture, Rightlessness and Citizens to Come,” *Race and Modern Architecture*, Irene Cheng, Charles Davis, Mabel Wilson, (eds.) (Pittsburgh: University of Pittsburgh Press, 2020)
<https://www.amazon.com/Race-Modern-Architecture-Enlightenment-Environment/dp/082294605X>

: “Letter from Berlin,” *Tribune*, Owen Hatherley (ed.), Winter 2020.
<https://tribunemag.co.uk/issue/winter-2020>

: “How does architecture heal? AKM as Palimpsest and Ghost” *South Atlantic Quarterly* 118/1, special issue edited by Bülent Küçük and Ceren Özselçuk, January 2019, pp. 81-89.
<https://read.dukeupress.edu/south-atlantic-quarterly/article/118/1/81/137362/How-Does-Architecture-Heal-The-AKM-as-Palimpsest>

: “The Open Architecture to Come: An Interview with Esra Akcan,” interview by Vando Borghi and Amir Djalali, *European Journal of Creative Practices in Cities and Landscapes (CPCL)*, Vol 1, No. 1 (2018).
https://cpcl.unibo.it/article/view/8862/8751?fbclid=IwAR2SMBsqF7XGZ6zsn07FV8OtRTPa_iSHZx17k3FQcpVVbrCR6KGtqKeRIP4

: “What Has Architectural History Done About Recent Immigration Policies?” SAH Blog,
<https://www.sah.org/community/sah-blog/sah-blog/2018/07/27/what-has-architectural-history-done-about-recent-immigration-policies>

: Book Presentation for “Open Architecture: Migration, Citizenship and the Urban Renewal of Berlin-Kreuzberg,” TRAFO – Blog for Transregional Research, 05.07.2018,
<https://trafo.hypotheses.org/10577>

: “The Immigrant Continent,” *Stedelijk Studies: Art History, Design, Theory*, Spring 2018.
<https://www.stedelijkstudies.com/journal/the-immigrant-continent/>

- : "Etimesgut Mosque, Ankara, Turkey," *SOS Brutalism* (Deutsches Architekturmuseum, 2018)
- : "Writing a Global History through Translation: An Afterword on Pedagogical Perspectives," *Modes of Architectural Translation: Objects and Acts*, Karen Koehler and Jeffrey Saletnik (eds.) Special Issue of *Art in Translation* 10:1 (2018): 136-142.
<https://www.tandfonline.com/doi/abs/10.1080/17561310.2018.1424309>
- : "The Time of Translation: Victor Burgin and Sedad Eldem in Virtual Conversation," *Time in the History of Art: Temporality Chronology and Anachrony*, Dan Karlholm, Keith Moxey (eds.) (London: Ashgate, 2018)
- : "Book Review: Ahmet Ersoy: *Architecture and the Late Ottoman Historical Imaginary*," *Bulletin of the School of Oriental and African Studies SOAS* (2018)
- : "Translation Theory and the Intertwined Histories of Building for Self-Governance," *Terms of Appropriation*, Ana Miljacki, Amanda Lawrance (eds.) (London: Routledge, 2018)
- : "Housing and Human Rights," *Nagele and METU: A Comparative Research on Modern Housing*, edited by Ayşen Savaş, Agnes van der Meij (Ankara: METU Publications, 2018)
- : "Migration of Words," *Traduttore, Traditore*, Karen Greenwalt and Katja Rivera (eds.), Exhibition Catalog, November 3-December 16, 2017, Gallery 400, UIC, 2017.
- : "The Weight of the Ideal Architectural Photograph," *Contemporary Turkish Architecture* (Istanbul: Nurus, 2017): 10-11
- : "Book Review: Zeynep Kezer, *Building Modern Turkey*, and Meltem Gürel (ed.), *Mid-Century Modernism in Turkey*," *Journal of Society of Architectural Historians*, vol. 76, no.4 (December 2017): 555-557.
- : "Translations of Architecture in West Asia during the Twentieth Century," *The Companion to Islamic Art and Architecture*. Wiley Blackwell Companions to Art History Series, Gülru Necipoğlu, Finbarr Barry Flood (eds.) (Hoboken, Oxford: Blackwell, 2017), vol 2., pp: 1267-1291.
- : "The Gate of the Bosphorus: Early Photographs of Istanbul and the Dolmabahçe Palace," *The Indigenous Lens: Early Photography in Near and Middle East*, Markus Ritter, Staci Gem Scheiwiller (eds.) (Zurich: University of Zurich Press, 2017)
- : "Modern Design in Turkey," *Encyclopedia of Asian Design* (submitted)
- : "Society of Political Images: Centric and Common Proliferation of Photography," *The Journal of Decorative and Propaganda Arts* 28 (Wolfsonian Institute), guest edited by Sibel Bozdoğan (December 2016): 88-111
- : "Kreuzberg 10963: Living and Dying in the *Asihaus*," *Berlin Journal* no. 30 (Fall 2016): 6-11.
https://www.academia.edu/30101181/_Esra_Akcan_Kreuzberg_10963_Living_and_Dying_in_the_Asihaus_Berlin_Journal_no._30_Fall_2016_pp._6-11
- : "Modernity as Perpetual War or Perpetual Peace?" *The Destruction of Cultural Heritage in the Middle East: From Napoleon to ISIS*, Nasser Rabbat and Pamela Karimi (eds.) (Aggregate Architectural History Collaborative, 2016) <http://we-aggregate.org/piece/modernity-as-perpetual-war-or-perpetual-peace>
- : "Exit Implies Entries Lament: Open Architecture in John Hejduk's IBA-1984/87 Immigrant Housing," *Notes on Critical Architecture: Praxis Reloaded*, Gevork Hartoonian (ed.) (London: Ashgate,

2015).https://www.academia.edu/26077290/_Esra_Akcan_Exit_Implies_Entries_Lament_Open_Architecture_in_John_Hejduk_s_IBA-1984_87_Immigrant_Housing_Notes_on_Critical_Architecture_Praxis_Reloaded_London_Ashgate_2015_

: Essay for “The Young in Architecture” Special Dossier edited by Esra Kahveci, *Arradamento Mimarlik* (March 2016): 84-85.

: “The ‘Occupy’ Turn in Global City Paradigm: The Architecture of AK Party’s Istanbul and the Gezi Movement,” *Journal of Ottoman and Turkish Studies Association*, vol.2, no.2 (November 2015): 359-378.

https://www.academia.edu/28855081/_Esra_Akcan_The_Occupy_Turn_in_Global_City_Paradigm_The_Architecture_of_AK_Party_s_Istanbul_and_the_Gezi_Movement_Journal_of_Ottoman_and_Turkish_Studies_Association_vol.2_no.2_November_2015_359-378

: “Open Architecture as Adventure Game: John Hejduk in a Noncitizen District,” *Perspecta* 48, Yale Architectural Journal *Amnesia issue*, Summer 2015, pp. 128-144.
https://www.academia.edu/26077083/_Esra_Akcan_Open_Architecture_as_Adventure_Game_John_Hejduk_%C4%B1n_a_Noncitizen_District_Perspecta_48_Yale_Architectural_Journal_Amnesia_issue_Summer_2015_pp._128-144

: “Is a Global History of Architecture Displayable? A Historiographical Perspective on the 14th Venice Architecture Biennale and Louvre Abu Dhabi,” *Art Margins*, vol.4, no.1 (January 2015): 79-101.

<https://cornell.academia.edu/EsraAkcan>,
http://www.mitpressjournals.org/doi/abs/10.1162/ARTM_r_00105

: “Open Architecture in Berlin-Kreuzberg,” *ART PAPERS* (January/February 2015): 34-41.
http://www.artpapers.org/index_2015_0102.html

: “Can the Immigrant Speak? Autonomy and Participation in IBA 1984/87,” *The Death and Life of the Total Work of Art*, Chris Dähne, Rixt Hoekstra, Carsten Ruhl (eds.) 12th International Bauhaus Colloquium 2013 (Jovis, 2015)

: “A Manifesto for Collecting and Translating Manifestoes,” *The Future is Not What It Used To Be/ Gelecek Artık Eskisi Gibi Değil*. Catalog of Istanbul Design Biennial 2014, Zoe Ryan, Meredith Carruthers, (eds.) (Istanbul: IKSİV, 2014): 300-319

: “Book Review: *Debating Orientalism*,” *Turkish Review*, vol. 4, no. 4 (2014): 468-469.
http://www.turkishreview.org/newsDetail_getNewsById.action?sectionId=362&newsId=223648

: “Exhibition Review: *Environments and Counter Environments* at the Graham Foundation,” *Journal of Architectural Education* vol. 67, no. 2 (October 2013) <http://acsa-arch.org/acsa-press/journal-of-architectural-education/read-jae/read-jae/jae-reviews/jae-blog/2013/11/21/exhibition-review-environments-and-counter-environments>

: Entry on “Modern and Contemporary Architecture in North Africa and West Asia,” *Encyclopedia of Aesthetics* 2nd Edition (Oxford University Press, 2014).

: “Book Review: *The Emergence of Modern Istanbul: Transformation and Modernisation of a City*,” *Insight Turkey* Vol. 15, no. 4 (Fall 2013) <http://www.insightturkey.com/the-emergence-of-modern-istanbul-transformation-and-modernisation-of-a-city/book-reviews/366>

: “Global Conflict and Global Glitter: Architecture of West Asia,” *A Critical History of Contemporary Architecture (1960-2010)* Elie Haddad and David Rifkind (eds.), (London: Ashgate, 2014): 311-337. <https://cornell.academia.edu/EsrAkan>

: “Postcolonial Theories in Architecture,” *A Critical History of Contemporary Architecture (1960-2010)* Elie Haddad and David Rifkind (eds.), (London: Ashgate 2014): 115-136. <https://cornell.academia.edu/EsrAkan>

: “Translations in Architecture,” in round table organized by Zeynep Çelik, *International Journal of Middle East Studies* 45, no.3 (August 2013): 578-580. <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8960455>

: “Channels and Items of Translation,” *Art History in the Wake of the Global Turn*, Aruna D’Souza, Jill Casid (eds.) (Clark Institute, Yale University Press, 2013). <https://cornell.academia.edu/EsrAkan>

: “Off the Frame: The Panoramic City Albums of Istanbul,” *Photography’s Orientalism*, Ali Behdad, Luke Gartlan (ed.) (Los Angeles: Getty Publications, 2013): 93-115 <https://cornell.academia.edu/EsrAkan>

: “Le Corbusier and the Legacy of Istanbul’s Photographic Panoramas” *L’invention d’un architecte: Le voyage en Orient de Le Corbusier*, R. Amirante, B. Kütükçüoğlu, P. Tournikiotis, Y.Tsiomis, eds. (Paris: Fondation Le Corbusier, 2013): 240-255. <http://www.fondationlecorbusier.fr/corbuweb/morpheus.aspx?sysName=redirect47&sysLanguage=fr-fr&IrisObjectId=8592&sysParentId=47>

: “Urban Renewal and its Discontents: Kreuzberg-IBA’ 84/87.” In *Istanbul Design Biennale Catalogue* (Istanbul: IKSÜ, 2012).

: “Immigration, Participation and IBA 84/87,” *25 Jahre Internationale Bauausstellung in Berlin 1987 Ein Höhepunkt des europäischen Städtebaus*, Harald Bodenschatz, Vittorio Magnago Lampugnani, Wolfgang Sonne (eds.), (Dortmund: Deutsches Institut für Stadtbaukunst, 2012), pp. 57-74.

: “Book Review: *Orientalizing Istanbul and Streets of Memory*,” *International Journal of Islamic Architecture*, Vol.1, No.1 (2012): 149-155. http://www.intellectbooks.co.uk/journals/view-Issue_id=2097/

: “Exhibition Review: Anne Tyng, *Inhabiting Geometry*,” *Journal of Society of Architectural Historians*, vol. 71, no.1 (March 2012): 133-135. <http://www.jstor.org/discover/10.1525/jsah.2012.71.1.4?uid=3739656&uid=2&uid=4&uid=3739256&sid=21102555227323>

: “A Building with Many Speakers: Turkish ‘Guest Workers’ and Alvaro Siza’s *Bonjour Tristesse* Housing for IBA-Berlin,” *The Migrant’s Time*, Saloni Mathur (ed.) (Clark Institute, Yale University Press, 2011): 91-114. <https://cornell.academia.edu/EsrAkan>, <http://www.clarkart.edu/museum/publications-detail.cfm?BookID=86>

: “Translating Architectural Knowledge: Bruno Taut’s *Siedlung* Seminar in Istanbul,” *Türkisch-deutscher Kulturkontakt und Kulturtransfer: Kontroversen und Lernprozesse*, Şeyda Özil, Michael Hofmann, Yasemin Dayıoğlu Yücel (eds.) *Türkisch-deutsche Studien. Jahrbuch 2010*. (Göttingen: V&R unipress, 2011): 121-135.

http://books.google.com/books?id=rx48z5M_1LoC&printsec=frontcover&source=gb_s_ge_summary_r&cad=0#v=onepage&q&f=false

: "Apology and Triumph: Memory Transference, Erasure and a Rereading of the Berlin Jewish Museum" *New German Critique* 110 (Summer 2010): 153-179.

<https://cornell.academia.edu/EsraAkan>,
http://ngc.dukejournals.org/content/37/2_110/153.full.pdf+html

: "Scholar's Choice: Early Photography Albums and Panoramas of Istanbul," Canadian Centre for Architecture <http://www.cca.qc.ca/en/study-centre/844-scholars-choice-early-photography-albums-and-panoramas-of>

: "Book Review. Anthony Vidler, *Histories of the Immediate Present*" *Journal of Architectural Education* Vol 62, No.3 (February 2009):89-90. <http://onlinelibrary.wiley.com/doi/10.1111/j.1531-314X.2008.00275.x/abstract>

: "Civilizing Housewives versus Participatory Users: Margarete Schütte Lihotzky in the Employ of the Turkish Nation State," *Cold War Kitchen. Americanization, Technology and European Users*, Ruth Oldenziel and Karin Zachman (eds) (Cambridge: MIT Press, 2009): 185-207.

<https://cornell.academia.edu/EsraAkan>, <https://mitpress.mit.edu/books/cold-war-kitchen>

: "Nomads and Migrants: A Comparative Reading of Sedad Eldem's and Le Corbusier's Travel Diaries" *Travel Space and Architecture*, Jilly Traganou, Miodrag Mitrasinovic and Samer Akkach (eds.) (Ashgate, 2009): 85-102.

http://books.google.com/books?id=DmLf_Mm1jfQC&printsec=frontcover&source=gb_s_ge_summary_r&cad=0#v=onepage&q=esra%20akan&f=false

: "Reading the Generic City: Retroactive Manifestoes for Global Cities of the Twenty-first Century" *Perspecta* Yale Architectural Journal, No.41, 2008, pp.144-152.

<https://cornell.academia.edu/EsraAkan>

: Book Review: "Desert Storm" *Architect's Newspaper* (NY Edition) 03 (02. 20. 2008), p. 28
Also published as "Does the Future Start in Dubai?" *The Skira Yearbook For Architecture* 2007-2008. pp.128-130.

: "Reciprocal Translations of Garden City Housing" *CENTROPA*, Vol. 7. No.2, May 2007, pp. 163-179.

: "Built at Night" *PIN-UP* Magazine, No.2, (Summer 2007): 55-57

: "Towards a Cosmopolitan Ethics in Architecture: Bruno Taut's Translations out of Germany" *New German Critique* 99, Vol. 33, No.3 Special Issue on "Modernism after Postmodernism" Fall 2006, pp. 7-39.

http://ngc.dukejournals.org/content/33/3_99/7.full.pdf+html?sid=4957abaf-d000-4f37-90fa-640889287ae1

Selected for republication in *Modern Architecture and the Mediterranean*, J.F. Lejeune, Michelangelo Sabatino (eds) (New York: Routledge, 2010): 192-211.

: "Melancholies of Istanbul and Orhan Pamuk" *World Literature Today*, Vol. 80, No.6, November-December 2006, pp. 39-43. <https://cornell.academia.edu/EsraAkan>,

<http://www.jstor.org/discover/10.2307/40159243?uid=3739656&uid=2&uid=4&uid=3739256&sited=21102555303893>

: “Ambiguities of Transparency and Privacy in Seyfi Arkan’s Houses for the New State” *METU Journal of Architecture*, Ankara, Spring 2006, pp.25-49.

http://jfa.arch.metu.edu.tr/archive/0258-5316/2005/cilt22/sayi_2/25-49.pdf

: “Melancholy and the ‘Other’” *Eurozine Cultural Journals*.
<http://www.eurozine.com/articles/2005-08-25-akcan-en.html>

Also translated into Swedish for *Glanta*, January 2006

: “The *Siedlung* and the *Mahalle*. Intertwined Histories of Neighborhood” *Eurozine Cultural Journals*. <http://www.eurozine.com/articles/2005-12-21-akcan-en.html>

: “The Global Housing Question” *Architect’s Newspaper* 18, 11.2.2005, p.17.

: “World, Open City?” *Architectural Design (AD)*, Special Issue on *Islam and Architecture*, guest editor: Sabiha Foster, November 2004 pp. 98-104.

: “Cosmopolitan Memorials. Projections on the Ground-Zero” *9/11. NY- Istanbul*. Feride Çiçekoğlu (ed.) Istanbul: Homer Pub. 2003, pp. 123-150.

: “Manfredo Tafuri’s Theory of Architectural Avant-Garde” *Journal of Architecture*, Vol.7, No.2 (2002), pp. 135-170. <https://cornell.academia.edu/EsraAkcan>,
<http://www.tandfonline.com/doi/abs/10.1080/13602360210145088#preview>

: “Critical Practice in the Global Era. Question Concerning ‘Other’ Geographies” *Architectural Theory Review*, Vol. 7, No. 1, 2002, pp. 37-58.
<http://www.tandfonline.com/doi/abs/10.1080/13264820209478443#.Ug04mZLVD6M>

: “Golden Lion Goes to Africa, via Belgium” *Architect’s Newspaper*, No.16, 10.5.2004, pp. 9-10.

: Book Review: “One Woman’s Place: Book Review of Mary McLeod (ed), *Charlotte Perriand*,” *Architect’s Newspaper*, No.13, 7.27.2004, p.11.

: “Book Review: Sibel Bozdoğan, *Modernism and Nation Building*,” *International Journal of Middle East Studies* 36, 2004, pp. 139-140.

: “Americanization and Anxiety. Istanbul Hilton Hotel by SOM and Eldem” Proceedings for *2001 ACSA International Conference*, Istanbul, June 15-19, 2001.

: “Kenneth Frampton - Esra Akcan” (Interview with Kenneth Frampton), *Arredamento Dekorasyon*, December 1997, pp.42-48. (both in English and Turkish)

: “Orientalism and Melancholy. Bruno Taut in the East” Proceedings for *2000 ACSA National Meeting*, Los Angeles, March 11-14, 2000.

: “Glass Symbolism, Experiential Transparency and Privacy in *Maison de Verre*” Proceedings for *2000 ACSA National Meeting*, Los Angeles, March 11-14, 2000 and *1999 ACSA West Central Regional Meeting*, Fargo, September 24-26, 1999.

: “Letter to A-NY-Time” (with Ş. Yalınay), *AnyTime*, ed. C. Davidson. Cambridge: MIT Press, 1999, pp. 290-291.

: “The Aga Khan Architectural Mission and Demir Houses” with C. Çinici, *Selections from International Press*, The Aga Khan Award for Architecture, 1993.

In Turkish

: “Arşivlerin Kesişen Yolları. Mübadele’nin Aile Fotoğrafları” [Crossing Paths of Archives. Family Photos of Mass Displacement], *Ali Cengizkan Armağan Kitabı* (submitted 2025)

: “Anthony Vidler’in Ardından: Tarihçinin Çağdaşlığı,” [In the memory of Anthony Vidler: The Contemporariness of The Historian], *Arradamento Mimarlık* (September 2024):

: “Türkiye’de Mimari Muhalefetlerin Kısa Tarihi,” [A Short History of Architectural Opposition in Turkey] (translated with Simten Coşar) In *Cumhuriyet’n 100 Yılı Kentleşme ve Çevre Tarihi* edited by Nursen Gürboğa (İstanbul: Tarih Vakfı-İstanbul Büyükşehir Belediyesi Yayını, 2024): 65-89.

: “Yüzyıllık Mimari Muhalefet,” [Hundred Years of Architectural Opposition], *Arradamento Mimarlık* (December 2023): 56-61.

: “Eserlerin Geri Gönderilmesi Ulusötesi Taahhüt ve Kozmopolit Dayanışma Çerçevesinde Düşünülmeli” [Repatriation of museum objects need to be thought from the perspective of transnational reparations and cosmopolititan solidarity]. Esra Akcan interviewed by Ayşegül Sönmez on repatriation and restitution of museum objects, *Sanatatak* 24 July 2023.

<http://www.sanatatak.com/view/sharjah-roportajlari-esra-akcan?fbclid=IwAR2hbo5Ani-0cO4M49faSt4wcb6ytm4bFzwvm7yz8Duqyt1zkPs8qnxpnIQ>

: “Yüzleşme ve Telafı Mekanları,” [Spaces of Confrontation and Reparations] Special issue on “Başka Bir Dünya, Başka Bir Mimarlık” [Another World: Another Architecture], der. Gül Köksal *Dosya* 51(November 2022): 12-19.

: “Mülk-Güç-Kin Rejimleri ve İstanbul, ve Ayasofya, ve Kanal,” [Property-Power-Revenge Regimes, and Istanbul, and Hagia Sophia] Special Issue on “Şehir Kimin, Deniz Kimin?” [Whose is the City, Whose is the Sea] *Arradamento Mimarlık* 351 (March-April 2022): 63-66

: “Bölünmüş Ekran: Korona ve Mimarlık,” [Corona and Architecture] *Ege Mimarlık* Vol. 30, No. 107 (July 2020): 50-64. <http://egemimarlik.org/107/107.pdf>

: “Mimarlara Göre Mimarlıkta Buhran, Bunalım, Bunaltı, Kriz,” Anket, [Questionnaire: Anxiety, Depression and Bad Mood in Architecture according to Architects] *Arredamento Mimarlık*, 338, (January 2020): 50-98. <https://www.arredamentomimarlik.com/dergi/338>

: “Bahçeli-evler” (Bahçelievler/Garden cities), ed. Çağla Caner Yüksel, Ceren Katipoğlu Özmen, *Mekanlar Zamanlar İnsanlar: Kimlik, Aidiyet ve Mimarlık Tarihi* ODTU Doktora Araştırmaları Sempozyumu (Ankara: METU, 2019): 1-16.

: Interview/Röportaj, *Politik Yol*, Online newspaper, https://www.politikyol.com/politikyol-dosya-esra-akcan-akp-yonetimi-kapitalist-kentlesme-duzenini-sanki-magdurun-yararinaymis-gibi-gosteriyor/?fbclid=IwAR22VO6c-c1tY_0lcTsbZYhwxXMAz_BfVbCZz_ECW7soPRfR4jg_OUeiNg0, published on March 18, 2019

- : “Mimarlık Fotoğrafı,” *İnci Aslanoglu İçin Bir Mimarlık Tarihi Dizimi*, Elvan Altan, Sevil Enginsoy (eds.) (Ankara: Orta Doğu Teknik Üniversitesi Mimarlık Fakültesi Yayınları, 2019)
- : “İller Bankasının Yıkımı Üzerine,” *Arkitera* <http://www.arkitera.com/gorus/1053/iller-bankasi-nin-yikimi-uzerine>, published on June 23, 2017
- : “Açık Mimarlık ve Yurtsuzluk,” *Dosya* 38. Göç Özel Sayısı (2017): 44-59
- : “19. Yüzyıl Fotoğrafçılığı ve Dolmabahçe Sarayı’nın İlk Fotoğrafları,” Bahar Kaya (ed.) *Dolmabahçe: Mekanın Hafızası*, trans. Bahar Kaya (İstanbul: Bilgi Üniversitesi Yayınları, 2016): 391-404.
- : “Herman Jansen,” Cihan Aktaş, Ebru Erdönmez, İrvin Schick, Ömer Yılmaz (eds.) (İstanbul: Çevre ve Şehircilik Bakanlığı, 2016)
- : “Profilleştirme projesi ve Türkiye mimarlığının bir tarihi” (The Profile Project and a History of Turkish Architecture) *Uğur Tanyeli* (invited to write, unpublished)
- : “Bir cepheyi paylaşmak: Parşömen Olarak AKM ve Toplumsal Bellek,” (Sharing a Façade: AKM and Palimpsest and Collective Memory) *Mimarist*, vol 13, no. 48, Fall 2013, pp. 85-92. <https://cornell.academia.edu/EsraAkan>, <http://www.mimarist.org/yayinlar/mimar-ist/3448-mimar-ist-guz-2013.html>
- : “Fiziksel ve Sanal Kamusal Mekanın Keşfi,” (The Discovery of Physical and Virtual Public Space) *XXI: Gezi Parkı Dosyası*, July-August 2013, p. 31. http://issuu.com/xxi_dergi/docs/xxi_temagu13/33?e=2589839%2F3957868
- : “Gezi Parkı, Mimarlık ve Siyaset,” (Gezi Park, Architecture and Politics) *DirenGeziParkı* (İstanbul: Arkitera, 2013): 9-14 <http://www.arkitera.com/gorus/index/detay/gezi-parki-mimarlik-ve-siyaset/366>
- : “Interview with Aybars Aşçı from SOM,” *Arredamento Mimarlık* (December 2013): 40-53.
- : “Ernst Reuter ve Türkiye’de Sosyal Konut,” (Ernst Reuter and Social Housing in Turkey) trans. Tayfun Çınar, *Mülkiye Dergisi*, v.36, no.2-275, Summer 2012 <http://www.mulkiyederigi.org/test/index.php/Mulkiye/article/view/111>
- : Book Review: “Bernd Nicolai, *Modern ve Sürgün: Almanca Konuşulan Ülkelerin Mimarları Türkiye’de 1925-1955*,” *Mimarlık* 261 (September-October 2011): 51-53. <http://www.mimarlikdergisi.com/index.cfm?sayfa=mimarlik&DergiSayi=375&RecID=2848>
- : Book Review: “Alev Erkmen, *Geç Osmanlı Dünyasında Mimarlık ve Hafıza: Arşiv, Jübile, Abide* (İstanbul: Akın Nalça Yayınları, 2011)” *Arredamento Mimarlık*, July-August 2011, pp. 142-144.
- : “Eleştirel Pratik ve Boğaçhan Dündaralp,” (Critical Practice and Boğaçhan Dündaralp) *Arredamento Mimarlık* 244, March 2011, pp. 111-112. <http://bogachandundaralp.files.wordpress.com/2011/07/binder16.pdf>
- : “Asilık Sonrası Mimarlık,” (Architecture After Upheaval) *Osmanlı Başkentinden Küreselleşen İstanbul’a: Mimarlık ve Kent, 1910 – 2010* (İstanbul: Osmanlı Bankası Arşiv Araştırma Merkezi, 2010): 135-147.
- : “Küresel Şehre Onüçüncü Senaryo,” (Thirteenth Scenario for a Global City) *Hayal-et Yapılar* (İstanbul, 2011)
- : “Sekiz buçuk milyon New York’lu aynı anda taşındığında” (When eight and a half million New Yorkers move at the same time) *Arredamento Mimarlık*, September 2010, pp.64-65.

: “Gözler Önünde/Gözlerden Uzak: Seyfi Arkan’ın Devlet İçin Tasarladığı Konutlarda Şeffaflık, Mahremiyet ve Kadının Yeri” (In Sight/Away from Sight: Transparency, Privacy and Woman’s Place in Seyfi Arkan’s Villas for the State) *Modernist Açılımda Bir Öncü Seyfi Arkan*, ed. Ali Cengizkan (Ankara: Mimarlar Odası Yayınları, 2012)

: “Bir Çeviri Sürecinde Türkiye ve Avusturya’lı Mimarlar” (Turkey in Translation and Architects from Austria) *Exhibition Catalog*, (Ankara: Galeri Nev, 2010): 9-15. In Turkish and German.

: “Eldem, Arseven, Egli ve “Türk Evi” Tezinin Algılanan Nesnelliği” (Eldem, Arseven, Egli and the Perceived Objectivity of the ‘Turkish house’) *Sedad Eldem* vol 2. ed. Uğur Tanyeli, Bülent Tanju. (Istanbul: Osmanlı Bankası Yayınları, 2009): 47-53.

: “Metafizik’in Kalesi Hakkında Düşünmek” (Thinking about the Fortress of Metaphysics) *Cogito Special Issue on Derrida*, 46, Summer 2006, pp. 273-286.
<http://www.ykykultur.com.tr/dergi/?makale=120&id=20>

: “Doğayla İç İçte Yaşamak” (Living with Nature) *Varlık*, August 2006, 21-26.

: “Çoğunluğun Zulmu, Farklılık ve Gökdelen Amerikanizmi” (Tyranny of Majority, Difference and Skyscraper Americanism) *Arredamento Mimarlık*, April 2008, pp. 81-84.

: “Neden Dubai?” (Why Dubai?) *Arredamento Mimarlık*, May 2006, pp. 85-87.

: “Ev ve İsyan” (House and Protest) *Cogito* 44-45, Winter 2006, pp.19-20.
<http://www.ykykultur.com.tr/dergi/?makale=129&id=22>

: “Temsil Politikası ve 9. Venedik Mimarlık Bienali” (Politics of Representation and the 9th Architectural Biennial of Venice) *Sanat Dünyamız*, Fall 2004, pp. 6-7.
<http://www.ykykultur.com.tr/dergi/?makale=276&id=41>

: “Küresel Şehre Oniki Senaryo” (Twelve Scenarios for a Global City), Esra Akcan interviewed by Bülent Tanju, XXI, October 2004, pp.38--42.

: Esra Akcan interviewed by Deniz Alayat, *Radikal*, July 10, 2004

: “Dünya Kentlerinde Güncel Dinamikler Üzerine” (Contemporary Dynamic in World Cities), Esra Akcan interviewed by Mine Haydaroğlu, *Sanat Dünyamız* 92, Summer 2004, pp. 17-21.

: “Öteki Columbia” (The Other Columbia) *Arredamento Mimarlık*, April 2004, pp 58-59.

: “Dünya Açık Şehir. Küresel Kent Üzerine Pasajlar” (World, Open City. Passages on Global Cities), *Arredamento Mimarlık*, December 2003, pp. 62-65

: “Urban Flashes İstanbul,” XXI, October 2003.

: “Kalıcı Savaşın Beton Belgeleri. NY Dünya Ticaret Merkezi Arazisi İçin Mimari Proje Yarışması” (Concrete Documents of Perpetual War. Architectural Competition for the NY WTC Site). XXI, June 2003, pp.76-83.

: “Kağıt Mimarlığı. Boran Ekinci’nin Hayal Evleri” (Paper Architecture. Houses of Boran Ekinci). *Arredamento Mimarlık*, June 2003, pp.57-59.

: “Soruşturma 2003” (Questionnaire 2003: 20 Turkish Masterpieces of 20th Century) *Mimarlık* 312, June-July 2003, p.16.

: “Amerikanlaşma ve Endişe. İstanbul Hilton Otel,” (“Americanization and Anxiety. Istanbul Hilton Hotel”) *Arredamento Mimarlık*, November 2001, pp.112-119.

: “Öteki’ Dünyanın Melankolisi. Bruno Taut’un Doğu Deneyimi” (The Melancholy of the ‘Other’ World. Bruno Taut in the East), *Domus m*, Feb-March 2001, pp. 36-41

: “Duvarlar Ona Geri Bakar. Walter Benjamin, Modern Aura ve Şiirsel Düşünce,” (Walls Look Back to Him. Walter Benjamin, Modern Aura and Poetical Thinking”), *Studio. Gift to Kemal Aran*, ed. E. Aközer, M. Erkiş, N. Ögüt, (Ankara: METU Architectural Press, 2001): 55-82.

: “Stalker,” *Domus m*, October-November 2000.

: “Cam: Cinsel Kimlik: Makina. Maison de Verre, 1. Bölüm. Cam Sembolizmi ve Deneyimsel Saydamlık” (Glass:Gender:Machine. Glass Symbolism and Experiential Transparency in *Maison de Verre*. Part 1). *Domus m*, 4, Spring 2000, pp. 78-82.

: “Rasyonalizm,” “Bofill, Ricardo,” “Botta, Mario,” “Hollein, Hans,” “Kleihues, Josef Paul,” “Ungers, Oswald Mathias,” items for *Eczacıbaşı Sanat Sözlüğü (Eczacıbaşı Art Dictionary)*, 2000.

: “Herhangi ya da bir New York Zamanı” (A-NY-TIME) *Arredamento Mimarlık*, September 1998, pp.110-113.

: “Mimari Hafıza ve Yalman Evi” (Architectural Memory and Yalman House), *Arredamento Mimarlık*, September 1998, pp.118-119.

: “Kenneth Frampton - Esra Akcan” (Interview with Kenneth Frampton), *Arredamento Dekorasyon*, November 1997, pp.42-48. (also in English)

: “John Hejduk Esra Akcan’la Konuşuyor” (Interview with John Hejduk), *Arredamento Dekorasyon*, June 1997, pp. 70-73.

: “Kayıp Yüzler, Ağlayan Melekler - John Hejduk” (Lost Faces, Crying Angels - John Hejduk), *Arredamento Dekorasyon*, June 1997, pp. 66-69.

: Help with editing of *Identity Legitimation Ethics*, Proceedings of the Second Symposium of Architecture in Turkey, October, 7-9, 1993, Ankara: Chamber of Architects, 1997.

: “Mimarlığımızda Yer-Kimlik İlişkisi ve İçerik Sorunu” (Place and Content in Contemporary Turkish Architecture), *Kimlik Meşruiyet Etik (Identity Legitimation Ethics)*, Proceedings of the Second Symposium of Architecture in Turkey, October 7-9, 1993, Ankara: Chamber of Architects, 1997.

: “Saklı Figürden Aleni Figure. Disneyland’in Öğrettikleri” (From Hidden to Literal Figure. Learning From Disneyland), *Arredamento Dekorasyon*, December 1996, pp. 73-80.

: “Dekonstrüksiyon ve Mimarlık” (Deconstruction and Architecture), *70 Sonrası Mimarlık - Tartışmalar (Post -70 Architecture - Discussions)*, Ed. Abdi Güzer, Ankara: Mimarlar Derneği Yayınları, 1996, pp. 45-52.

: “Habitat II’ye Türkiye’den Bakmak - Söyleşi” (Looking at Habitatt II from Turkey - Discussion), *Arredamento Dekorasyon*, April 1996, pp.88-96.

: “Geçmişte Kaldığı Çağda Sanat. Bir Heidegger Yorumu” (Art in an Age of its Own Oblivion. An Interpretation on Heidegger), *Defter* 25, 1995, pp.65-87.

Reprinted in: *Stüdyolar*, July 1996, pp.18-27.

: “İmgenin İki Yüzü” (Two Faces of the Image), *Arredamento Dekorasyon*, July-August 1995, pp.73-77.

: “Sanat ve Anıyeri. İkinci Yıl Çalışması” (Art and Memorial. Second Year Studio Work), *Stüdyolar*, 1994-1995, pp.62-71.

: “İletişim ve Tüketim Toplumunda Mekansal Farklılığa Ait Çelişkiler” (Contradictions on Spatial Difference in the Information and Consumer Society), *Toplum Bilim* 64, 1994, pp.39-53.

: “Tange Üzerine Yazışmalar” (Correspondences on Tange), with Ş. Yalınay, Berin Gür, *Arredamento Dekorasyon*, December 1994, pp. 69-73.

: “Nedenselliğin Mimarlığı” (Architecture of Reasonability), with H. Zelef, *Arredamento Dekorasyon*, June 1994, pp.79-81.

: “Sanatın ve Mimarlığın Görelî Özerkliği/Özgürlüğü Üzerine” (On the Relative Autonomy/Freedom of Art and Architecture), *Mimarlık*, 257, 1994, pp.21-22.

: “Yorum: Moore” (Commentary: Moore), *Arredamento Dekorasyon*, 1994/4, pp.95-96.

: “Dışavurumculuk ve Ötesi” (Expressionism and Beyond), *Arredamento Dekorasyon*, February 1994, pp.88-93.

: “Yorum: Sempozyumdan Aksedenler” (Commentary: Reflections from the Symposium), *Mimarlık*, 255, 1993, pp.35-6.

: “Ağa Han Mimarlık Misyonu ve Demir Evler” (Aga Khan Architectural Mission and Demir Houses), with C. Çinici, *Mimarlık*, 252, pp.50-51.

English Version Published in *Selections from International Press*, The Aga Khan Award for Architecture, 1993.

: “Yayın Tanıtma: Mimarlar Yarışıyor” (Book Review: Architects in Competition), *Mimarlık*, 251, 1993, pp.38-42.

Translated Articles

: „Offene Architektur“, in: ARCH+ 257 Umbau – Maßstäbe der Transformation (September 2024): 34–47. German

<https://archplus.net/en/current-issue/#article-7544>

: “Cosa c’entra la questione Palestinese con la storia dell’architettura?” Interview and translation by Marialuisa Palumbo, *Artribune* 6/3/2024.

<https://www.artribune.com/progettazione/architettura/2024/06/guerra-israele-palestina-architettura/>

: “Historias Entrelazadas: Una Conversación Sobre Arquitecturas Abiertas con Esra Akcan,” “Intertwined Histories: A Conversation on Open Architecture An interview with Esra Akcan,” interview and translation by Jorge Mejía, Klaske Havik and Memet Charum, Special Issue on “Open Spaces in Latin American Cities” in *DeArq* 33. May 1, 2022. Spanish

<https://revistas.uniandes.edu.co/doi/10.18389/dearq33.2022.07>

: “Bruno Taut’un Küresel Adalet ve İklim Adaleti Açısından Süregelen Önemi,” [The Continuing Relevance of Bruno Taut for Global and Environmental Justice] *Bruno Taut İstanbul Günlüğü*. Trans. Elif Gökteke (İstanbul: Kırmızı Kedi Yayınevi, 2021). Turkish

: “Die Stimmen vervielfachen, Möglichkeiten offener Architektur im migrantischen Berlin” *Anything Goes*. Exhibition Catalogue at Berlinische Galerie, trans. Nikolaus G. Schneider (Berlin: Berlinische Galerie/Kerber, 2021):142-168. German

: “Così la pandemia cambierà il nostro modo di vivere gli spazi” *La Repubblica*, May 12, 2020. Italian. https://rep.repubblica.it/pwa/intervista/2020/05/12/news/la_lezione_del_covid-19_per_l_architettura-256403263/

: “Kronizm Çağında İstanbul ve Mimarlık Etkisi” (The Architecture Effect and Istanbul in the Age of Cronysim), *Arredamento Mimarlık*, April 2019, pp.84-93. Turkish.

: “Çeviri Teorisi ve Öz-yönetimin İç-içe Geçmiş Tarihleri” (Translation Theory and the Intertwined Histories of Self-Governance), trans. Simten Coşar, *Doğu-Batı*, January 2019. Turkish.

: “Macera Oyunu Olarak Açık Mimarlık: Yurtsuzların Semtinde John Hejduk” (Open Architecture as Adventure Game: John Hejduk in an Noncitizen District), trans. Levent Şentürk, *Arredamento Mimarlık*, January 2018, pp.69-80. Turkish

: “Mimarlıkta Genç Olmak” (The Young in Architecture). trans. Sibel Şenyücel. Dosya, der.Esra Kahveci, *Arredamento Mimarlık*, March 2016, pp. 84-85. Turkish.

: “Küresel bir Mimarlık Tarihi Sergilenebilir mi? 14. Venedik Uluslararası Mimarlık Bienali ve Louvre Abu Dabi’ye Tarihyazımsal Bir Bakış” (Is a Global History of Architecture Displayable? A Historiographical Perspective on 14th International Biennale of Venice and Louvre Abu Dhabi), *Arredamento Mimarlık*, January 2015. Turkish. <https://cornell.academia.edu/EsraAkan>

: “L’héritage des photographies panoramiques d’İstanbul,” (Le Corbusier and the Legacy of Istanbul’s Photographic Panoramas), *L’invention d’un architecte: Le voyage en Orient de Le Corbusier* (Paris: Fondation Le Corbusier, 2013), pp. 240-255. French. <http://www.fondationlecorbusier.fr/corbuweb/morpheus.aspx?sysName=redirect47&sysLanguage=fr-fr&IrisObjectId=8592&sysParentId=47>

: “Çeviride Oluşan Eserler: Konut Kültüründe Alman-Türk Etkileşimleri,” (Artifacts in Translation: German-Turkish Encounters in Residential Culture), published both in English and Turkish, *Batıdaki Doğu/Doğudaki Batı*, (Ankara: TSMD, 2012). Turkish.

: “Νομάδες και μεταβάστες” (Nomads and Migrants), *ΔΟΜΕΣ*, vol 7, no. 11, September 2011, pp.66-83. (Previously published in *Travel, Space and Architecture*) Greek..

: “1982: Richard Meier: Wohnanlage Am Karlsbad,” trans. Sibylle Schmidt, *Das ungebaute Berlin. Stadtkonzepte im 20. Jahrhundert* (Unbuilt Berlin: Urban Visions in 20th Century), ed. Carsten Krohn, (Berlin: DomPublishing, 2010), pp.233-235. German.

: “Olasılığın Tarihi: Martin Elsaesser’in Alternatif Toplu Konut Projesi ve Tarihyazımsal Yansımaları” (History of Possibility: Martin Elsaesser’s Alternative Collective Housing and its Reverberations on Historiography), trans. Yekta Özgüven, *Arredamento Mimarlık*, April 2010, pp.80-87. Turkish.

: “*Siedlung und Mahalle*. Eine Theorie der Übersetzung” (The *Siedlung* and the *Mahalle*. A Theory of Translation), trans. Wilhelm Werthern, *Arch* + November 2009, pp. 50-53. German.

Also translated into Turkish: “Modern Komşuluğun İçice Geçmiş Tarihleri,” trans. Kaan Atakay, *Varlık*, Winter 2005, Turkish.

: “Det melankoliska tillståndet,” (Melancholy and the ‘Other’), trans. Göran Dahlberg, *Glanta* 4/2005, pp. 44-54. Swedish. (Previously published in *Cogito*)

Also translated into Turkish “Melankoli ve Öteki,” trans. Efe Çakmak, *Cogito* 43, Summer 2005, pp. 47-60, Turkish. http://www.eurozine.com/articles/article_2005-08-25-akcan-tr.html

: “Küresel Çağda Eleştirelilik. ‘Öteki Coğrafyalar Sorunsalı,” (Critical Practice in the Global Era. Question Concerning ‘Other’ Geographies), trans. Alev Erkmen, *Arredamento Mimarlık*, March 2002, pp. 70-81. (Previously published in *Architectural Theory Review*) Turkish.

EXHIBITIONS

: “The Cities Wrapped Around Our Bodies (TCWAOB).” Participation in group exhibition curated by Rick Gerardus. Kunstquartier Benthien, Mariannenplatz 2, 10997, Berlin. January 25-29, 2025.

: Museum of Modern Art in New York (MoMA) “West African Modernism” (provisional title), Advisory Board, NY, USA

: “Open Architecture: Reflections on a Book on Migration” Venice Biennial Architecture Exhibition “TIME SPACE EXISTENCE” organized by the European Cultural Centre. Palazzo Bembo, Palazzo Mora and the Marinaressa Gardens, May 20–November 26, 2023, Venice, Italy

: “AV Aphorisms on Collapse in Migrants’ Cities” video prepared for the “TIME SPACE EXISTENCE” exhibition Palazzo Mora. May 20–November 26, 2023. 23 minutes

: “Right to Heal” video for Creating Justice Course, screened in Tompkins Center for History & Culture, October 4, 2023

: “Gurbet is a Home Now” a film by Pınar Öğrenci in collaboration with Esra Akcan and Heide Moldenhauer, inaugural exhibition in Kunstraum Kreuzberg Bethanien, 2020; screened in multiple venues 2021-25

: Entry in the “Letters to the Mayor: Berlin” exhibition at the DAZ-Storefront, November 15 2019– February 2, 2020, Berlin, Germany

: “Open Architecture: A Book on Migration” exhibition, Hartell Gallery, AAP, Cornell University, September 30—October 9, 2019, Ithaca, NY, USA

: “Critically Now: Architecture Beyond Borders,” Hallway Exhibit designed and organized by Daniel Toretsky and Caroline O’Donnell with guidance from Esra Akcan, AAP, Cornell University, March 31-April 16, 2017, Ithaca, NY, USA

: “ArchitectuREfugee,” Competition entry for Turkish Pavilion, Venice Architecture Biennale 2016, finalist

: Istanbul Design Biennale, Istanbul Museum of Modern Art, October 2012, Istanbul

Invited Architect: “Urban Renewal and its Discontents: Kreuzberg-IBA’ 84/87.”

Three Works: 1. Couplings (Series 1-6) 2. Freedom of Information 3. Adding a Layer under the Mercator Grid.

: 1st Architectural Festival of İstanbul, Darphane, October 2004, İstanbul. Invited Architect: “(Land)Fill İstanbul: Twelve Scenarios for a Global City”

: Official Invitee of the German Pavilion for the 9th International Architecture Biennale of Venice, September 12, 2004 – November 7, 2004.

: *Urban Flashes-Istanbul Exhibition*. Garanti Galerisi, June-July 2004, İstanbul. Invited Artist: “(Land)Fill İstanbul: Twelve Scenarios for a Global City”

: *Cem Culture House for Alevis Architectural Competition*, Exhibition of Winning Entries, İstanbul. Winning Entry with Mualla Erkiş (Special Mention)

LECTURES, CONFERENCES, MEDIA APPEARANCES

: “Architects Against Extinction? Garden as World and World as Garden for Planetary Healing (1965-1979)” paper in panel “Revising Histories of Post-Conflict/Disaster Reconstruction” *Annual Meeting of the Society of Architectural Historians*, April 30-May 5, 2025, Atlanta, USA.

: “Right to Heal: Resettler Nationalism and Architecture after Conflicts and Disasters,” 2024/25 Teetzel Lecture, February 7, 2025, University of Toronto, Toronto, Canada.

: “Open Architecture as Radical Democracy: Gentle Urban Renewal of Berlin Kreuzberg,” Lecture at ForA Arquitectura. November 28, 2024, Guadalajara, Mexico.

: Speaker in “Architecture Against Democracy,” Panel at Cornell AAP-NYC, November 19, 2024, Cornell University, NYC, USA

: “Rethinking Architecture in Translation,” Keynote Lecture at “De/Limiting Translation” Germanic Languages and Literatures Department Conference, November 7-9, 2024, University of Michigan, USA

: Response of Jacob Huet’s book manuscript. November 1, 2024. Department of Art History, University of Chicago, USA.

: “Right to Heal: Concepts, Stories, and Images of a Book,” Lecture at Department of Architecture, October 31, 2024, Cornell University, USA

: Panelist in “Roundtable” in “Hope and Possibility” conference, Department of German, April 13, 2024, Cornell University, USA

: Respondent in “Writing Land into Architectural Histories,” HAUD Ph.D. Symposium, March 22, 2024, Cornell University, USA

: “Race and Modern Architecture. Interview with Esra Akcan,” Facult Media Platform. 21 mins. <https://facult.net/race-and-modern-architecture/> published, 18 March 2024.

: Respondent in “Unimage Skill” panel in “Labor (Un)Imagined” Preston Thomas Symposium organized by Maria Gonzalez Pendas, 8 March 2024, Cornell University, USA

: “Writing Open Architecture,” Panelist and workshop participant in University of Leuven, 21-22 November 2023, Leuven, Belgium.

: “Deprem, Din ve Devlet” [Earthquake, Religion and State], Keynote lecture in 100 + 100 Yıl Ekolojik Notlar Symposium, TED University, 17 November 2023, Ankara, Turkey.

: “The Verandah: Colonial Comfort or Self-Determination,” Sharjah Architecture Triennale II, 12 November 2023, Sharjah, UAE.

: “Hundred Years of Architectural Opposition in Turkey” Keynote lecture in The Republic, Architecture and the City: The Legacy of 100 Years International Symposium, Istanbul Kültür University, 12-13 October 2023, Istanbul, Turkey

: “Migration and Discriminatory Housing,” Presentation in Cornell-Queen Mary University Transnational Migration Workshop, October 9-10, 2023, Gozo, Malta

: “Bruno Taut ve *Şehrin Tacı*,” Presentation for AURA Book Series, September 27, 2023, Istanbul, Turkey

: “A Critical Reception of IBA-1984/87 Berlin,” Presentation in Relics and Resonances – Conference against an identitarian architecture of remembrance, August 26, 2023, Berlin, Germany

: “Right to Heal: Architecture After Conflicts and Disasters,” Keynote Lecture at *Solid Sea* Doctoral Symposium at Rice University, April 28, 2023, Houston, USA

: “Reparations and Repatriation: New Developments and Discourses” panel participant at Sharjah March Meeting and Biennale, March 12, 2023, Sharjah, UAE

: “Human Rights, Reparations and the Future of Memorials,” lecture at University of Virginia Departmental Lecture series. February 6, 2023, Virginia, USA.

: “The Work of Abdel Moneim Mustafa: Self-Determination, and Sudanese Independence,” paper presentation at *DOCOMOMO-SUDAN Inaugural Conference*, December 10, 2022, Khartoum, Sudan.

: Respondent to “Urban Natures” panel, *MESA 2022 Annual Conference*, December 2, 2022, Denver, USA

: “Partitions of Europe and Healing Spaces of Expulsion,” Eberhard L. Faber 1915 Memorial Lecture at Program in European Cultural Studies, Princeton University, November 21, 2022, Princeton, USA.

: “Partitions and Healing Spaces,” lecture at University of Cyprus, November 11, 2022, Nicosia, Cyprus.

: “The Idea of Welcoming: Studies from *Architecture in Translation* and *Open Architecture*,” online lecture at Research Seminar Umeå University, November 10, 2022, Umea, Sweden.

: “A Short History of Architectural Opposition in Turkey,” keynote lecture at “The Past and the Present of Modernist Heritage: The Story of Ankara” conference, November 8, 2022, B-TU, Cottbus—Senftenberg, Germany.

: “A Discussion on Open Architecture and *Reparations*,” lecture at KottiShop, November 7, 2022, Berlin, Germany

: “Migration, Justice and Architecture,” online lecture at Warburg Institute, October 19 2022, London, Britain.

: “Right to Heal: Architecture in the Age of Reparations,” paper presentation at “Multiplicity: Five Colleges Symposium” conference organized at the University of Massachusetts in Amherst, September 30-October 1, 2022, Amherst.

: “‘Everything is Possible’: The Architecture Pedagogy at University of Khartoum. Esra Akcan in Conversation with Adil Mustapha Ahmed,” Organized by Mawane. August 22, 2022, Ithaca and Khartoum.

: “News from the Living Room: How Racialized Migrant Make Urban Culture,” keynote lecture at *Privacy Matters. How Interiors Make and Break Our Cities* Conference at The Royal Academy, 20 April 2022, Copenhagen, Denmark

: “Climate Determinism, Colonization, Carbonization,” panel participant in *Order: Spatial Ideologies of Carbon Modernity* Conference at Cooper Union, April 1, 2022, New York, USA

: “Abolish Human Bans: Intertwined Histories of Architecture,” book presentation, 20 April 2022, Institute for Comparative Modernities, Cornell University, Ithaca, USA.

<https://www.youtube.com/watch?v=cB7hKNr2Iso>

: “Historiography,” online lecture at AA MA History and Critical Thinking & PhD Debates, 25 March 2022, AA School of Architecture, London, Britain

: “After ‘The Last Ottoman Generation’: Sudan at Colonial and Postcolonial Crossroads,” paper presentation at “Empire’s Province into National City: Architecture and the Dissolution of the Ottoman Empire” Symposium. Cornell University-University of Rochester, 14-15 March, 2022, Ithaca-Rochester, USA.

: “Human Rights, Transitional Justice and Architecture,” invited lecture, 3 February 2022, McGill University, Montreal, Canada.

: “Global Modernism Today,” panelist, Center for Architecture, 10 February 2022, New York, USA.

: “Harvard-Baghdad Connection: The University in Imperial, National and Cosmopolitan Imaginations,” lecture, 15 November 2021, Near Easter Studies Lecture Series, Cornell University, Ithaca, USA.

: “Human Rights, Reparations and Architecture,” invited lecture, 20 October 2021, University of Massachusetts, Amherst, USA. <https://www.youtube.com/watch?v=cj8CA-jHsbE>

: “Methodology as Ethics,” keynote lecture at “Approaching Research Practice in Architecture” Conference, 13-14 October 2021, TU Munich, Germany.

: “Human Rights and Architecture,” keynote lecture at *Livein Architecture* Conference, September 28, 2021, Karadeniz Technical University, Turkey, Online.

: “A Transitional Justice Itinerary for Turkey,” invited lecture for Turkey Studies Network in Low Countries, June 24, 2021, 11.00 a.m. ET, Denmark, Netherlands.

: “Racism and Architecture” keynote lecture for the series June 1, 2021, 12:15 p.m. ET. Berlin Technical University, Berlin, Germany. <https://www.academia.edu/video/lnO2Lk>

: “Compulsory Mass Migration: Camps, Model Villages, Retrofits,” public lecture at “Istanbul Talks” series May 26, 2021. Kadir Has University, Istanbul, Turkey.

: “Oral History and Architectural History: Theory, Politics, Method” presentation at *Society of Architectural Historians Workshop*, May 25, 2021, 12:00—1:30 CDT. Online
<https://www.sah.org/2021-virtual-conference/program>

: “The Global Dimensions of Architectural History,” public lecture for “Entangled Modernities: Perspectives of a Global History of Architecture” series. May 21, 2021. 10:00 a.m. (ET) Bauhaus University, Weimar, Germany. www.uni-weimar.de/entangledmodernities

: “Bruno Taut, *Mimari Bilgisi ve İstanbul Günlüğü*” interview by Yağmur Yıldırım, *Açık Mimarlık* Radio, May 19, 2021 broadcast
https://open.spotify.com/episode/7fZP9O2S0tdkFb5rCJx8?si=RSfjBBPuQfuzMeIVUX_X1w&utm_source=copy-link&nd=1

: “Healing Spaces of Enforced Disappearance,” paper at “The City: Traces of Urban Memories” Conference, *American Academy in Rome*, May 10, 2021, 3:00—7:00p.m. ECT, Rome, Italy
<https://www.aarome.org/events/calendar/city-traces-urban-memories>

: “Hakikat Hakkı: Geçiş Adaleti ve Beyoğlu/Taksim’in Bir Diğer Tarihi/Right-to-Truth: Transitional Justice and an Alternative History of Beyoğlu/Taksim,” public lecture at Bilgi University, Department of Architecture, May 7, 2021, 11:00 a.m. EDT, Istanbul, Turkey
<https://us02web.zoom.us/j/89289739826>

: “Açık Mimarlık ve Adalet” (Open Architecture and Justice), public lecture at Gebze Teknik Üniversitesi Mimarlık Bölümü, April 21, 2021, Istanbul, Turkey.
<https://www.youtube.com/watch?v=6S3Y7CF-z3w>

: Murat Yazar, Esra Akcan, Peter Christensen in conversation on “The Architecture of Destruction,” Sponsored by the CNY Humanities Corridor. April 19, 2021 at 1:00pm to 2:30pm, Online, USA

: “Decolonize or Redistribute? Abdel Moneim Mustafa and Sudanese Modernism,” paper at *Society of Architectural Historians Annual Meeting*, April 14-18, 2021, Online. USA.

: “Compulsory Mass Migration: Camps, Model Villages, Retrofits” presentation at Cornell University Migrations Forum, March 18, 2021. Ithaca, USA.

: “Migration, Justice and Architecture,” invited departmental lecture at Texas Tech College of Architecture, March 10, 2021. Lubbock, USA.

: “Migration, Justice and Architecture,” invited departmental lecture at UTSA College of Architecture, Construction and Planning, February 25, 2021. San Antonio, USA.

: “Reflections on the Global History of Architecture of the 21st Century,” invited speaker and discussant in *Theorizing Global History Conference*. Organized by GAHTC. January 16, January 30, 2021. Online.

: “SAH Graduate Students Lightning Talks Workshop” discussant. January 25, 2021. Online

: “Right-to-Truth and Transitional Justice Memorials” Webinar in *Econweek 2021*. January 16, 2021, Rome, Italy.

: “Surplus Value of Public Housing,” *Red Vienna-Red Berlin: Rent Policies, Migration and Social Housing Symposium*, University of Bologna, December 1, 2020

: “Right-to-Heal: Architecture and Transitional Justice,” invited lecture at Weitzman School of Design, University of Pennsylvania, March 18, 2020, Philadelphia, USA. (Postponed to October 5 due to Covid-19). <https://vimeo.com/467168440>

: “News from the Living Room: Refugee Agency in Urban Housing and the Squatter Movement in Berlin” Session “Transnational Refugee Practices and Discourses: Berlin, Istanbul, and the Urban Assemblages in Between” by Baris Ulker and Nell Gabiam *German Studies Association Annual Meeting*, September 30-October 4, 2020. Online

: “Open Architecture as Radical Democracy,” invited lecture at the Department of Architecture, University of Illinois at Urbana-Champaign, March 30, 2020, Urbana, USA. (Postponed to September 21 due to Covid-19). <https://www.youtube.com/watch?v=G1Vq-KSAXEo>

: “Hagia Sophia: Perspectives from Cultural Heritage,” presentation in panel, Cornell University, September 19, 2020. Cornell University. Sponsored by Institute for European Studies and CNY Humanities Corridor. <https://www.youtube.com/watch?v=79DACHU4X78&feature=youtu.be>

: “Race and Modern Architecture,” presentation in panel, Columbia University, September 18, 2020. <https://www.youtube.com/watch?v=BbSoYhn3wT8>

: “Anıt, Kolektif Hafıza ve Geçiş Adaleti,” interview by Aylin Tekiner for *SanatPolitik*, August 16, 2020. Online <https://www.youtube.com/watch?v=SSqDb4nKltk>

: “Transitional Justice Memorials” presentation at Racism and the Future of Memorials Webinar, College of Architecture, Art and Planning, Cornell University, July 14, 2020, Ithaca, USA. <https://www.youtube.com/watch?v=1tCU3gzdvaI>

: “Pandemic: What International Studies Tells Us” Webinar, Einaudi Center for International Studies Summer Passport Series, Cornell University, June 25, 2020, Ithaca, USA. <https://www.youtube.com/watch?v=RLRF5mOripk>

: “Democracy and War: University of Baghdad between Collaboration and National Competition,” invited lecture at MIT-HTC program, April 14, 2020, Boston, USA. (Postponed due to Covid-19)

: “Architecture and Law,” invited lecture at Yale Law School, Yale's Schell Center for International Human Rights, April 13, 2020, New Haven, USA. (Postponed due to Covid-19)

: “Translation as Method: Soft-Power and Collaborations at the University of Baghdad,” invited keynote address in Rice Architecture Dissertation Colloquium, Rice University, March 27-28, 2020, Houston, USA. (Postponed due to Covid-19)

: “Harvard University—Baghdad University” invited lecture at GSAS Graduate Student Center, Harvard University, March 9, 2020, Boston, USA.

: “Democracy and War” Discussant at “Architecture against Democracy: Aesthetics, Nationalism, and Power” workshop organized by Reinhold Martin and Claire Zimmerman, The Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, March 6-7, 2020, New York, USA.

: “Right to Heal” Fellow Presentation at Radcliffe Institute for Advanced Study at Harvard University, February 19, 2020, Boston, USA. <https://www.youtube.com/watch?v=1ZE4mZoq7tc>

: “Right-to-Truth: An Alternative History of Istanbul’s Taksim,” CAA 108th Annual Conference, February 12–15, 2020, Chicago, USA.

: “Open Architecture as Radical Democracy: Gentle Urban Renewal of Berlin-Kreuzberg,” invited keynote for “Architecture and Democracy 1965-1989: Urban Renewal, Populism and the Welfare State” conference organized by Jaap Bakema Study Centre and University of Delft. Also includes a Panel Discussion on “Architecture and Democracy as a Research Program,” November 20-21, 2019, Rotterdam, Netherlands. <https://jaap-bakema-study-centre.hetnieuweinstituut.nl/en/activities/open-architecture-radical-democracy-gentle-urban-renewal-berlinkreuzberg>

: “Open Architecture: Rethinking Aldo Rossi and Autonomy,” invited lecture at MACRO ASILO Museum, November 16, 2019, Rome, Italy.

: “*Mübadale* Ships: Abandonment and Resettlement Across the Aegean Sea” speaker at 8th Biennial Hamad bin Khalifa Symposium on Islamic Art. Conference theme: “The Seas and the Mobility of Islamic Art” November 9-12, 2019, Doha, Qatar

: “Translatability and Open Architecture as Antidotes of Nationalism: A response to the travel ban,” invited keynote lecture at “Spaces of Unnationalism” conference organized by Leibniz-Zentrum Moderner Orient(ZMO), Berlin and Society of Architectural and Urban Historians - Asia(SAUH-Asia), November 8, 2019, Berlin, Germany.

: Speaker at “Trauma” Mellon Forum on the Urban Environment, Princeton University, October 8, 2019, Princeton, USA

: “Open Architecture: Urban Renewal of Kreuzberg,” invited lecture, NYIT, October 7, 2019, New York, USA.

: “Intertwined Histories of Seven Other Wonders,” invited lecture at Canadian Center for Architecture, August 15, 2019, Montreal, Canada.

: “Open Architecture: Migration, Citizenship and the Urban Renewal of Berlin Kreuzberg,” invited lecture at AEDES Gallery, August 12, 2019, Berlin, Germany.

: “Writing Global Histories” Conference and Workshop. ETH, May 17, 2019, Zurich, Switzerland.

: “Open Architecture: Migration, Citizenship and Urban Renewal,” invited lecture, ETH, May 16, 2019, Zurich, Switzerland.

: “Right-to-Heal: Democracy from Above and Below,” Keynote address for 2019 Buell Dissertation Colloquium, Columbia University, May 3-4, 2019, New York, USA.

: “Intertwined Histories,” invited presentation, Ph.D. Dialogues, Yale School of Architecture, April 18, 2019, New Haven, USA.

: “Open Architecture as Radical Democracy,” George Morris Woodruff, Class of 1857, Memorial Lecture in Architecture at the Yale School of Architecture, April 18, 2019, New Haven, USA.

: “Open Architecture: Migration, Citizenship and the Urban Renewal of War-Torn Berlin,” invited lecture, Al Nahrein University, December 26, 2018, Baghdad, Iraq.

: “Book Presentation: *Open Architecture: Migration, Citizenship and the Urban Renewal of Berlin-Kreuzberg by IBA-1984/87*,” December 18, 2018, Association of Architects, Ankara, Turkey.

: “Translation Theory and Teaching Global History of Architecture,” invited keynote address at *Mimarlık Öğrencilerine Tarih Öğretmek II* Symposium, December 17, 2018, Middle East Technical University, Ankara, Turkey.

: “Meclis ve Köşk: Cumhuriyet Ankara’sında Güçler Ayrılığının Mimarisi,” invited presentation, *Jansen and Ankara* Conference, December 13-14, 2018, Ankara, Turkey.

: Presenter and workshop participant, “Einaudi Center’s Global Grand Challenges Symposium,” invited presentation, Cornell University, November 8-9, 2018, Ithaca, USA.

: Response “Alexander Kluge: New Perspectives on Creative Arts and Critical Practice” Conference, invited presentation, October 11-13, 2018, Cornell University, Ithaca, USA.

: “Open Architecture” and “Intertwined Histories,” invited lecture and seminar, October 5-8, 2018, Lingnan University of Hong Kong, China.

: “Open Architecture: An Immigration Perspective,” invited lecture, Boston University, September 13, 2018, Boston, USA.

: Presentation of *Open Architecture: Migration, Citizenship and the Urban Renewal of Berlin-Kreuzberg by IBA-1984/87*. June 11, 2018, Technical University, Munich; June 19 2018, Bücherbogen am Savignyplatz, Berlin; June 27, 2018, AAP-NYC Cornell University, New York; September 10, 2018, AAP-Cornell University, Ithaca, USA.

: Presentation in “Nationalism, Aesthetics, and Emergency Powers,” invited presentation, Buell Center for the Study of American Architecture, Columbia University, April 14, 2018, New York, USA.

: “State-sponsored Architecture in Istanbul in the 2000s,” invited lecture, COMSATS University, April 4, 2018, Islamabad, Pakistan.

: “Art, Aesthetics and Architecture: A Conversation with Sonal Khullar and Esra Akcan. Moderated by Ifukhar Dadi,” invited presentation, LUMS University, April 3, 2018, Lahore, Pakistan.

: “Architecture and Urban Development of Istanbul in the 2000s,” invited lecture at Lahore Biennale, March 31, 2018, Lahore, Pakistan. (post-lecture discussion at Institute for Planners of Pakistan, April 1, 2018, Lahore, Pakistan.

: “Open Architecture: Migration, Citizenship and a New Ethics of Hospitality,” keynote lecture in 41st Annual Graduate Student Symposium “Tracing Erasure,” Department of Art History, Visual Art and Theory at the University of British Columbia, March 9, 2018, Vancouver, Canada.

: “Open Architecture: Migration, Citizenship and the Urban Renewal of Berlin-Kreuzberg,” invited lecture at the Department of Art History, Binghamton University, November 1, 2017, Binghamton, USA.

: “*Homo oeconomicus* of the ‘New Turkey’: Urban Development of Istanbul in the 2000s,” invited lecture at Center for Comparative Modernities (ICM) at Cornell University, October 19, 2017, Ithaca, USA.

: “*Homo oeconomicus* of ‘New Turkey’: Urban Development and Architecture in Contemporary Istanbul,” invited lecture at Swiss Turkey Research Foundation, September 26, 2017, Basel, Switzerland

: “Open Architecture,” invited lecture and masterclass workshop at Graduate School for Social Science, Sociology Department and Critical Urbanism Institute at University of Basel, September, 25-27, 2017, Basel, Switzerland

: Presentation in “Junior Faculty Manuscript Spotlight,” *Middlebury College*, April 28, 2017, Middlebury, USA

: “Modernity: Perpetual War or Perpetual Peace”, invited presentation in “Restless Matters: the Socio-Political Lives of Historical Sites and Objects in the Middle East,” Elliott School of International Affairs, George Washington University, April 14, 2017, Washington, USA

: “Can there be Global Architectural History today?: Conversations with Kenneth Frampton,” invited presentation in *Canadian Center for Architecture*, April 6, 2017, Montreal, Canada
<https://www.cca.qc.ca/en/articles/issues/25/a-history-of-references/54141/can-there-be-a-global-architectural-history-today>

: “Architects for ‘Refugees’,” Presentation in “Finding Refuge: Istanbul, Berlin” Harvard-Mellon Initiative Symposium, Harvard University, April 8, 2017, Cambridge, USA.

: Presentation in “Global History vs. Canon” Panel in *Four Conversations in Theory and History* Harvard University, 2-3 March 2017, Cambridge, USA.

: “Açık Mimarlık ve Yurtsuzluk: Berlin Kreuzberg'de Kentsel Dönüşüm-Offene Architektur und Staatenlosigkeit: Stadterneuerung in Berlin-Kreuzberg,” invited lecture at Universität Duisburg-Essen, December 14, 2016, Essen, Germany.

: “Open Architecture and Building Exhibitions,” invited lecture at Technische Universität München, December 8, 2016 Munich, Germany

: “Open Architecture as Collectivity: Checkpoint Charlie and Noncitizen Rights to the City,” invited lecture at Royal Institute of Art, December 6, 2016, Stockholm, Sweden

: “Open Architecture: Social Housing for Refugees in Berlin in the 1980s,” invited presentation at Berlin-Istanbul Lecture Series on Urban Space and Refugees, Center for Metropolitan Studies, Technische Universität Berlin, November 26, 2016, Berlin, Germany

: “Turkey in the Global City Debate: Architecture of AK Party’s Istanbul,” invited presentation at Cranemere Senior Advisor Network Meeting, November 22, 2016, Berlin, Germany

: “Time of Translation,” invited lecture and workshop at ICI-Berlin, October 10-11, 2016, Berlin, Germany.

: “Buildings that die more than once in Berlin-Kreuzberg,” invited lecture at the American Academy in Berlin, September 22, 2016, Berlin, Germany. <https://www.youtube.com/watch?v=-TqaVLdLFdw>

: “Absence and Transverse: Translations across time, space and medium in Istanbul,” invited lecture at the Graham Foundation, June 30, 2016, Chicago, USA.

: Keynote Speaker and discussant at “Urban and Architectural Translations in Modern Asia” graduate student conference, University of Hong Kong, 27-28 May, 2016, Hong Kong, China.

: Presentation at “Future Fields: Global Methodologies and Art of the Middle East” symposium, Smith College, March 31-April 2, 2016, Northampton, USA

: “Open Architecture, Rightlessness and Citizens-to-come,” invited speaker for “Race and Modern Architecture,” GSAPP, Columbia University, February 26-27, 2016, New York, USA.

: “Buildings that Die More than Once: Open Architecture as Collectivity,” invited speaker at the Taubman College of Architecture and Urban Planning,” University of Michigan, February 24, 2016, Ann Arbor, USA

: “Open Architecture and the Noncitizen,” invited keynote speaker for the “Human Migrations and Borders” symposium, organized by the Institute for Advanced Studies in Humanities at Binghamton University, November 13, 2015, Binghamton, USA.

: “Açık Mimarlık ve Yurtsuzluk” (Open Architecture and Statelessness), invited lecture at TED University, October 30, 2015, Ankara, Turkey.

: “Mimarın Niyeti ve Mimarlığın Arkeolojisi,” (Architectural Intention and Archeology), invited speaker at SALT Institute, October 24, 2015, Istanbul, Turkey.

: “Tactical or Uncritical Urbanism? A Revisit of the Housing Question,” *Left Forum*, 31 May 2015, New York, USA

: “Modernity as Perpetual War or Perpetual Peace? Monuments, counter-monuments and the Çanakkale Martyr’s Memorial”, invited lecture at University of Sydney, May 22, 2015, Sydney, Australia.

: *Untimely Histories: Architecture, Real Estate, and the Case of Public Housing*. Participation in the Panel organized by Buell/NMPH at the Society of Architectural Historians, April 17, 2015, Chicago, USA.

: “Exit Implies Entries Lament: Open Architecture and John Hejduk’s IBA1984/87 Projects,” invited lecture at Princeton University, April 2, 2015, Princeton, USA

: “Open Architecture and the Noncitizen: Urban Renewal of Kreuzberg-Berlin,” invited lecture at Rochester University, February 17, 2015, Rochester, USA.

: “How Modern was made ‘Islamic’: Recruiting a category for late 20th century Architecture in the Middle East” invited lecture at series *‘Islamic’ Art: Disrupting Unity and Discerning Ruptures*, January 29, 2015, Department of Art History and Archeology, Columbia University, New York, USA.

: “Open Architecture and the Noncitizen: Urban Renewal of Kreuzberg-Berlin,” City Planning Lecture Series, November 21, 2014, Cornell University, Ithaca, USA.

: “The ‘Occupy’ turn in Global City Paradigm: The Architecture of AK Party’s Istanbul and the Gezi Movement,” invited speaker at conference, *Comparative and Interdisciplinary Approaches in the Field of Turkish Studies*, October 10-11, 2014, Northwestern University, Chicago, USA.

- : Presentation at Left Forum. Panel: “Gezi Resistance,” May 30-31, 2014, New York, USA.
- : “World Architectures of Translation,” invited speaker at conference *Contemporary Architecture*, Lebanese American University, April 24, 2014, Beirut, Lebanon
- : “Designed and Ad-Hoc Variation: Ground plans for IBA’1984/87,” paper at *Society of Architectural Historians Annual Meeting*, April 9-12, 2014, Austin, USA.
- : “Exit Implies Entries Lament: John Hejduk’s IBA1984/87 Projects and Diasporic Housing in Germany,” invited lecture at Brown University, February 26, 2014, USA
- : “Architectural Sites of Contestation,” invited speaker at conference *Talk Turkey: Life After Gezi*, October 4-5, 2014, New School, New York, USA.
- : “Can the Immigrant Speak? Autonomy and Participation in IBA’ 84/87,” invited speaker at symposium *Henry van de Velde and the Total Work of Art--12th International Bauhaus Colloquium*, April 4-7, 2013, Weimar, Germany.
- : “Storytelling and Participatory Architectural History for International Building Exhibition in Berlin (1987/87),” invited speaker at Collins/Kauffman Forum, Columbia University, 27 March 2013, New York, USA.
- : “We Refugees: IBA’ 84/87 and Housing in Berlin,” invited speaker at symposium *Achtung Berlin*. Yale School of Architecture, 14-16 February 2013, New Haven, USA.
- : “News from the Living Room: Storytelling and Participatory Architectural History,” invited lecture at Graham Foundation, January 16, 2012, Chicago, USA.
- : “Exhibiting Building Exhibitions: Berlin-Kreuzberg IBA’84/87 at the Istanbul Design Biennale,” invited lecture at Oberlin University, November 19, 2012, Ohio, USA.
- : “Refugees Are Us: The Kreuzberg Trilogy at the Istanbul Design Biennale,” invited speaker at symposium *Strangers in Strange Land: Art, Aesthetics and Displacement*, organized by Saloni Mathur and Aamir Mufti (UCLA). UCLA Hammer Museum, November 8-9, 2012, Los Angeles, USA.
- : “Urban Renewal and its Discontents,” invited lecture at *Kadir Has University*, October 8, 2012, Istanbul, Turkey.
- : “Germany, Turkey and Artifacts of Translation,” invited speaker at symposium *Re-ACT (Re-reading Architecture as Cultural Transformation / Kültürün İzlerini Mimarlık Üzerinden (Yeniden Okumak))*, TSMD, June 14, 2012, Ankara, Turkey.
- : “Urban Renewal and its Discontents: IBA 1984’87,” invited lecture at UCLA Center for Near Eastern Studies, May 7, 2012, Los Angeles, USA.
- : Respondent at *The Dis-appearing non-West. Graduate Student Conference*, GSAPP, Columbia University, May 5, 2012, New York, USA.
- : “Urban Renewal and its Discontents: Oswald Mathias Ungers’ *Asibaus* for IBA 1984/87,” paper at *CAA 100th Annual Conference*, February 22-25, 2012, Los Angeles, USA.
- : “Legal Cities? Urban Renewal and Immigration in Berlin’s IBA 1984’87,” invited lecture at the Institute for Advanced Studies in Berlin, Humboldt University, January 23, 2012, Berlin, Germany.

: Invited speaker at *PROGRAM: Artifacts and Interaction: 200+ Years of German-Turkish Interactions in Material Culture*, January 16, 2012, Berlin, Germany.

: Invited participant in Clark Workshop *International Initiatives and Regional Collaboration*, Clark Institute, 2-3 November 2012, Williamstown, USA

: "Travel East - Travel West: A Comparative Reading of Le Corbusier's and Sedad Eldem's Sketchbooks," invited speaker at symposium *Centenary of Journey to the East, The role of travelling in architects' formation*, Le Corbusier Foundation and Bilgi University, 7-8 October, 2011, Istanbul, Turkey.

: "Urban Renewal and its Discontents: IBA 1984'87," invited lecture at Clark Art Institute, September 27, 2011, Williamstown, USA.

: "Turkish 'Guest Workers' and Alvaro Siza's Housing for IBA-Berlin," paper at *Society of Architectural Historians Annual Meeting*, April 13-17 2011, New Orleans, USA.

: Invited speaker in *The Future of History* A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, April 1-2, 2011, Ann Arbor, USA.

: "Architecture in Translation," invited lecture at Northwestern University, February 17, 2011, Chicago, USA.

: "Translating Architectural Knowledge: Bruno Taut's *Siedlung* Seminar in Istanbul," invited speaker at symposium *50 Jahre türkische Arbeitsmigration in Deutschland*, organized by Şeyda Özil and Yasemin Dayıoğlu Yücel, Istanbul University, 12-14 October, 2010, Istanbul, Turkey.

: "Asilık Sonrası Mimarlık," invited speaker at symposium *Osmanlı Başkentinden Küreselleşen İstanbul'a: Mimarlık ve Kent*, Istanbul Technical University, 15-16 October, 2010, Istanbul, Turkey.

: "Unfolding Translations: Residing in Istanbul in the twentieth century," invited lecture at Munich Technical University, July 20, 2010, Munich, Germany.

: "Translated! Towards Another Cosmopolitan Ethics in German-Turkish Relations," invited Rudolf Arnheim Professor Lecture at Humboldt University, July 14, 2010, Berlin, Germany.

: "Off the Frame: The Panoramic City Album and Early Photographs of Istanbul," invited speaker at symposium *Zoom Out. Making and Unmaking of Orientalism through Photography*, Getty Research Institute, May 6-7, 2010, Los Angeles, USA.

: Invited participant in *Islamic Art. Its Place in Europe – Past and Present*. Symposium organized by Staatliche Kunstsammlungen Dresden, March 4-6, 2010, Dresden, Germany.

: "(Un)Translatability from Above and Below: The Migration of the Free-Standing House in the Early Twentieth Century," paper at *CAA Annual Conference*, February 11, 2010, Chicago, USA.

: Invited participant in *EUWOL Anthology Meeting*, 16-17 January, 2010, Stockholm, Sweden.

: "Environment for Architecture: From Science Metaphor to Ecology," invited lecture at McGill University, November 13, 2009, Montreal Canada.

: "Modernity in Translation: Geopolitical Interactions in Residential Architecture," invited lecture at Canadian Centre for Architecture, August 13, 2009, Montreal, Canada.

: "German-Turkish Translations in Modern Residential Culture," invited lecture at University of San Diego, Joan B. Kroc Institute For Peace and Justice Theater, May 6, 2009, San Diego, USA

: “Translation Beyond Language: Intertwined Histories of Modern Residential Architecture,” invited lecture at Getty Research Institute, May 3, 2009, Los Angeles, USA.

: “Martin Elsaesser and an Alternative Vision for Mass Housing,” paper at *Society of Architectural Historians Annual Meeting*, April 1-5, 2009, Pasadena, USA.

: Invited participant in *Art and Transnationalism* Forum, *Art Journal* Forum at CAA, February 26, 2009, Los Angeles, USA.

: “Environment for Architecture: From Science Metaphor to Ecology,” invited speaker at Clark-Getty Conference on *Art History and Environment*, October 10-11, Williamstown, USA; February 29-21, 2009, Los Angeles, USA

: “History of Possibility: The Discarded Cases of German-Turkish Exchanges in Housing,” invited speaker at HTC Conference at Department of Architecture, Florida International University, November 21, 2008, Miami, USA.

: “Visual Representation for Historical Research. Perspectives from Art and Architecture,” Paper presentation and round table participation in EUWOL Symposium, January 23-26, 2008, Tours, France.

: “Bahçelievler,” invited keynote address at Middle East Technical University Doctoral Research Symposium, December 24, 2007, Ankara, Turkey.

: “Spaces, Words, Traces: War and Memory Transference,” invited speaker at symposium *Cold War Culture*, Columbia University, May 4-5, 2007, New York, USA.

: “Manfredo Tafuri and Critical Practice in Weimar Germany,” paper at *Society of Architectural Historians Annual Meeting*, April 26-29, 2006, Savannah USA.

: “Melancholy as Object: Orhan Pamuk’s Istanbul,” invited speaker at *World Literature Today*, Puterbaugh Conferences, University of Oklahoma, April 18-22, 2006, Norman, USA.

: “*Distant Istanbul* (dir. N.B.Ceylan),” invited lecture at Berkeley University, February 27, 2006, Berkeley, USA.

: “Europe and Turkey: only neighbors?” invited speaker at symposium and panel discussion at 18th *European Meeting of Cultural Journals*, November 4-7, 2005, Istanbul, Turkey.

: “OffCenterS,” invited speaker at panel discussion at the *National Arts Club*, with Michael Sorkin, Andrew Zago, Joshua Bolchover, Srdjan Jovanovic Weiss. Moderated by Kyong Park and Peter Lang, September 16, 2005, New York, USA.

: “Modernity in Translation and the Contested Zones of Cultural Exchange,” paper at *Society of Architectural Historians Annual Meeting*, April 6-10, 2005, Vancouver, Canada.

: “Traveling Theory: The Garden City Ideal from London to Ankara,” invited lecture at *Bryn Mawr College*, March 31, 2005, Philadelphia, USA.

: Invited speaker in *Debate: Beyond “non-Western.” Rethinking the Professional Curriculum* with Anthony Vidler, Gayatri Spivak, Sandhya Shukla, Hosted by Reinhold Martin, *Columbia University Lecture Series*, February 7, 2005, New York, USA.

: “Modernity in Translation,” invited lecture at *University of Pennsylvania*, January 24, 2005, Philadelphia, USA.

: “(Land)Fill İstanbul. Twelve Scenarios for a Global City,” invited presentation at *Center for Architecture*, March 10, 2004, New York, and at *Columbia University*, April 9, 2004, New York USA.

: “Modernity in Translation. Privacy and Spectacle in the Official Residences of Seyfi Arkan” invited speaker at ARC Lecture Series at Berkeley University, February 25, 2004, Berkeley, USA.

: “Socialism and the House. Margarete Schütte-Lihotzky in Turkey,” paper at *CAA 92nd Annual Conference*, February 18-21, 2004, Seattle, USA.

: “Ten Utopian and Dystopian Scenarios for Global Istanbul,” invited speaker at symposium *Urban Flashes – Istanbul*, September 6-11, 2003, Istanbul, Turkey.

: “Globalization and Translation of the Avant-Garde,” invited lecture at *Columbia University, GSAPP*, July 9, 2002, New York, USA.

: “Americanization and Anxiety. Istanbul Hilton Hotel by SOM and Eldem,” paper at *ACSA International Conference*, June 15-19, 2001, Istanbul, Turkey.

: “Modernization Melancholy Memory. The Culture and Politics of Vernacularism,” paper at *Society of Architectural Historians Annual Meeting*, April 18-22, 2001, Toronto, Canada.

: Invited round table speaker in “Globalization – Trends in International Real Estate Investment and Development,” Director: Michael Buckley, *The Columbia Real Estate Round Table*, March 20, 2001, Columbia University, New York, USA.

: “Orientalism and Melancholy. Bruno Taut in the East,” paper at *2000 ACSA National Meeting*, Los Angeles, March 11-14, 2000. Also accepted for ACSA International Meeting in Hong Kong, June 11-14, 2000.

: “Glass Symbolism, Experiential Transparency and Privacy in *Maison de Verre*,” Nominated and chosen as representative of ACSA Regional Meetings in *2000 ACSA National Meeting*, March 11-14, 2000, Los Angeles, USA

Originally presented in: *1999 ACSA West Central Regional Meeting*, Fargo, September 24-26, 1999.

: “*La Turquie Kemaliste*” State, Architecture and Publicity,” paper at *MESA 99 Annual Meeting*, November 19-21, 1999, Washington, USA.

: “Representation of Counter-Memory. Cem Culture House for Alevis,” paper at *Design Thinking Research Symposium at MIT*, April 23-25, 1999, Boston, USA.

: “Genealogy of Nationalism and the Memory of ‘Turkish House’,” paper at *Hypothesis 3, Symposium at Princeton University*, February 12-13, 1999, Princeton, USA.

: “Promoting Orientalism in the Orient. Contemporary Tourism (Entertainment?) in Turkey,” invited Lecture at Columbia University, April 17, 1997, New York, USA.

: “Dekonstrüksiyon ve Mimarlık” (Deconstruction and Architecture), invited speaker at lecture series *70 Sonrası Mimarlık - Tartışmalar (Post -70 Architecture - Discussions)*, Architects’ Association, March 29, 1995, Ankara, Turkey.

CONFERENCES and PANELS, ORGANIZED and MODERATED

: Spring 2024, AAP's Critically Now Series. Co-organizer

: Fall 23: Lecture series for Institute for Comparative Modernities, Cornell University (includes Introductions to Rinaldo Walcott, Begum Adalet, and panel moderations in conferences *La Langue: Colonial Legacies and Area Studies*; *The Next Monsoon: Climate Change and Contemporary Cultural Production in South Asia*)

: "Operation Tabula Rasa: Rapid Demolition of Cairo's Heritage," panel organized by CO+POS, Cornell University. With Nasser Rabbat and Mohamed Elshahed. September 29, 2023

: Spring 2023: Lecture series for Institute for Comparative Modernities, Cornell University (includes Introductions to Maria Gonzalez Pendas, Berin Gur, Mostafa Minawi, Iftikhar Dadi)

: "Racial Capitalism: Past Present and Futures" Symposium organized at ICM, Cornell University, April 21-22, 2023

: "Reparations for Colonization/Carbonization," Symposium organized at ICM, Cornell University, March 2, 2023.

: "Martino Stierli speaks on "The Project of Independence: Architectures of Decolonization in South Asia, 1947–1985," Department of Architecture, Cornell University, March 29, 2022

: "Empire's Province to National City: Architecture and the Dissolution of the Ottoman Empire." Symposium co-organized with Peter Christensen, Cornell University and University of Rochester, Ithaca and Rochester, USA. Sponsored by Central New York Humanities Corridor Grant, March 14-15, 2022.

: Fall 2020-Spring 2021, Migration Series of Institute for European Studies at Einaudi Center for International Studies. Theme: Repair and Reparations

: "MESA Global Academy Lecture: "Islamism and Urban Politics: Utku Balaban with response by Pamela Karimi and Ijlal Muzaffar," Cornell University, Online, USA, 30 April 2021. Organized and moderated.

: "Twentieth-Century Istanbul from Below and Above." Moderated the panel with Timur Hammond, Semih Gökatalay, Asya Ece Uzmay in *Istanbul Unbound. Environmental Approaches to the City*, organized by Istanbul Research Institute, April 9, 2021.

: "North to South: Repair and Reparations for Climate Refugees." Organized and moderated the webinar with Ashley Dawson, Anne Mc Clintock, Bronwyn Leebaw, Anooradha Iyer Siddiqi, Billy Fleming, April 2, 2021
<https://www.youtube.com/watch?v=96KAQHK-ztc>

: "USSR to Post-Soviet Russia: Reparations or Repression for Stalin's Victims." Organized the webinar with Nikolay Epplee, Ivan Kurilla, Egle Rindzevičiūtė, Nina Tumarkin, March 29, 2021
<https://www.youtube.com/watch?v=kW-Okq-XMOI>

: "Backstage of the Global Histories Survey: Slow Looking, Translating, Listening, Activating" Online Workshop. Co-organized with Jia Gu, Rafico Ruiz, 2021 GAHTC Workshop, March 20, 2021.

: "Germany to Germany: New Perspectives on Post-War, Post-Unification and Post-Colonial Reparations." Organized and moderated the webinar Ruti Teitel, Rebecca Boehling, Nicholas Mulder, Tiffany Florvil, March 15, 2021.
<https://www.youtube.com/watch?v=IIT5e6q4M1M>

: “Belgium to Congo: Colonialism Reparation and Truth & Reconciliation Commissions.” Organized and moderated the webinar with Pablo de Greiff, Pedro Monaville, Amah Edoh, Liliane Umubyeyi, February 24, 2021.

https://www.youtube.com/watch?v=PtGaN2A_tC4&feature=youtu.be

: “Repatriation of Museum Objects” Webinar with Souleymane Bachir Diagne, Jonathan Fine, Cecile Fromont. October 19, 2020. Cornell University. Sponsored by Institute for European Studies. <https://www.youtube.com/watch?v=9V7H4J30nig>

: “Beirut Reconstructions” Webinar. Co-organized with Mostafa Minawi with Elie Haddad, Mona Harb. (Questions by Elie Boutros, Dana Muhsen). October 7, 2020. Cornell University. Sponsored by Institute for European Studies. <https://www.youtube.com/watch?v=wQEeV3lopx0>

: “Hagia Sophia: Perspectives from Cultural Heritage” Webinar. Co-organized with Peter Christensen with 13 speakers, September 19, 2020. Cornell University. Sponsored by Institute for European Studies and CNY Humanities Corridor. <https://www.youtube.com/watch?v=79DACHU4X78&feature=youtu.be>

: “Racism and the Future of Memorials” Webinar. Participants: Manisha Sinha, Esra Akcan, Mwanzaa Brown, Cornell University, July 14, 2020. <https://www.youtube.com/watch?v=1tCU3gzdvaI>

: Fall 2017—Spring 2019, Migration Series for Cornell Institute for European Studies, Einaudi Center for International Studies.

: Spring 2017—Spring 2019, AAP’s Critically Now Series. Co-organizer

: Fall 2014—Spring 2021, Lecture Series: “New Approaches to Scholarship and Pedagogy of Ottoman and Turkish Architecture”. Co-organized with Peter Christensen. Cornell University and University of Rochester, Ithaca and Rochester, USA. Sponsored by Central New York Humanities Corridor Grant.

: “Ethics and Rights of Immigration” organizer, panel with Patti Tamara Lenard, Jeremy Waldron, Christopher Heath Wellman, moderated by Andrei Marmor. April 23, 2019. Cornell University, Ithaca, USA, Sponsored by Cornell Institute for European Studies. <https://www.youtube.com/watch?v=rrwLi9cUYAI&feature=youtu.be>

: “History of landscape and its representation” organizer, panel with Berin Golonu and Deniz Turker, March 26, 2019, Cornell University, Ithaca, USA. Sponsored by Central New York Humanities Corridor Grant

: “Future of EU,” organizer, panel with Donatella Di Cesare, Virag Molnar, Caspar Mudde, moderated by Kenneth Roberts. March 7, 2019. Cornell University, Ithaca, USA. Sponsored by Cornell Institute for European Studies. <https://www.youtube.com/watch?v=mkEp3p0AEyA&feature=youtu.be>

: “Family Separation: Lessons from Europe’s Past,” organizer and moderator, panel with Jacqueline Bhabha, Lerna Ekmekcioglu, Amy Wang, Diane Wolf. September 28, 2018. Sponsored by Cornell Institute for European Studies. https://vod.video.cornell.edu/media/Family+Separation+Lessons+from+Europe%27s+Past+-+September+28%2C+2018/1_vc0h5964

: “Global 1968,” organizer and moderator, panel with Elke Siegel, Enzo Traverso, Esra Akcan, Iftikhar Dadi, Larry Glickman, Raymond Craib, Sidney Tarrow. September 6, 2018.

Sponsored by Cornell Institute for European Studies.

https://vod.video.cornell.edu/media/Global+1968+Panel++September+5%2C+2018/1_uferm792

: “Exhibiting Yugoslavia,” organizer and moderator, panel with Martino Stierli and Saša Begović. April 26, 2018. Sponsored by Cornell Institute for European Studies. CIES Migration and AAP’s Critically Now Series. Cornell University, USA.

: “Arts of the Immigrant Continent,” organizer and moderator, panel with Leslie Adelson, Martin Rein-Cano, Pamela Corey. April 12, 2018. Sponsored by Cornell Institute for European Studies. Cornell University, USA. https://vod.video.cornell.edu/media/20180412_ADWhite+-+The+Arts+of+the+Immigrant+Continent/1_a2izsx6c

: “Crossing the Mediterranean: Migration, Death and Culture,” organizer and moderator, panel with Annetta Alexandridis, Maurizio Albahari, Samia Henni, and John Psaropoulos. February 27, 2018. Sponsored by Cornell Institute for European Studies. CIES Migration and AAP’s Critically Now Series. Cornell University, USA. https://vod.video.cornell.edu/media/20180227_ADW_Migration+on+the+Mediterranean/1_4lbn6xbf

: “The Work of Architects and Scholars in Times of Turmoil: Urban Renewal of Istanbul,” organizer and moderator, panel as part of “New Approaches to Scholarship and Pedagogy of Ottoman and Turkish Architecture”. Co-organizer: Peter Christensen. Sponsored by Central New York Humanities Corridor Grant. December 1, 2017, Cornell University, USA. Panel with Ayşe Çavdar and Senem Doyduk.

: “Migration and Discrimination” organizer and moderator, Ithaca Workshop with Sibel Bozdoğan and Will Glover. Co-organized with Iftikhar Dadi. November 7, 2017. AAP’s Critically Now Series. Cornell University, Ithaca, USA.

: “Migration of Images,” organizer and moderator, panel with Avinoam Shalem and Saloni Mathur. October 2017 Sponsored by Cornell Institute for European Studies. CIES Migration and AAP’s Critically Now Series. Cornell University, USA. https://vod.video.cornell.edu/media/20171024_CUPS_Migration+of+Images-Final+Mix/1_q8lvf8do

: “Migration and Discrimination,” organizer and moderator, Berlin Workshop with Ali Nobil Ahmad, Kamran Asdar Ali, Bilgin Ayata, Ayşe Çavdar, Omar Kasmani, Yelta Köm, Kader Konuk, Naila Mahmood, Philipp Misselwitz, Salma Siddique, Abdoumalik Simone, Barış Ülker. Co-organized with Iftikhar Dadi. September 23, 2017. Center for Metropolitan Studies, TU, Berlin, Germany.

: “Finding Refuge: Istanbul, Berlin,” co-organizer, Harvard-Mellon Initiative Symposium with Esra Akcan, Bilgin Ayata, Sibel Bozdoğan, Kader Konuk, Bernd Nicolai, Philip Misselwitz, Berna Turam. Harvard University, April 8, 2017, Cambridge, USA.

: “Modern Architectures in Africa,” organizer and moderator, panel with David Rifkind and Itohan Osayimwese organized as part of “New Approaches to Scholarship and Pedagogy of Ottoman and Turkish Architecture.” Co-organizer: Peter Christensen. Sponsored by Central New York Humanities Corridor Grant. April 26, 2016, Cornell University, USA.

: “Toward an Intertwined History of Architecture around the World: The Survey and the Textbook,” organizer and moderator, Kenneth Frampton and Kathleen James-Chakraborty.

Sponsored by and Innovation Grant from the Einaudi Center. Spring 2016, Cornell University, USA.

: “Writing the Architecture of/in Latin America in a Global Context,” organizer and moderator, panel with Barry Bergdoll, Mary Kate O’Hare, Zeuler Lima. AAP, Cornell University, July 2, 2014, New York, USA.

: “1960 Bildirileri: Cengiz Bektaş, Ersen Gürsel and Uğur Tanyeli ile Sözlü Tarih” (1960 Manifestos: An Oral History), 2nd Istanbul Design Biennale, November 29, 2014, SALT Galata, Istanbul, USA

: Panel: “Restructuring the Fields: The ‘Modern’ in ‘Islamic’ and the ‘Islamic’ in ‘Modern’ Art and Architecture,” Co-chair of the panel with Mary Roberts, *College Art Association Annual Meeting*, February 12-15, 2014, Chicago.

: “Core Education in the Twenty-First Century,” Columbia University, March 23-24, 2007, New York, USA.

: *Last Things Before the Last?* Columbia University, Ph.D. Students Symposium, co-organized with with David Rifkind, Ioanna Theocharopoulou, April 3, 1999, New York, USA.

TEACHING

: 2020-- Professor, Department of Architecture, Cornell University

Fields: Architecture (since 2014), Near Eastern Studies (since 2018), Visual Studies (since 2019)

Courses

-- “Architectural History II”: Undergraduate and Graduate Lecture

-- “Justice : History : Architecture” Graduate Seminar

-- “Practicum: Building Exhibitions in the Age of Reparations” HAUD Methods Seminar

-- “Climate : History : Architecture” Undergraduate Seminar

-- “Foundations of the Discipline: Writing Architecture” HAUD Methods Seminar

-- “State of the Discipline: Architecture and Justice” HAUD Methods Seminar

--- “Thesis Studio”: B.Arch and M.Arch

: 2014--2020: Associate Professor, Department of Architecture, Cornell University

Courses

-- “Architectural History II”: Undergraduate and Graduate Lecture

--“Global Architecture History” HAUD Graduate Seminar

- “Open Architecture”: Undergraduate/Graduate Seminar
- “Practicum: Building Exhibitions”: HAUD Graduate Seminar
- “Thesis Studio”: B.Arch and M.Arch
- “Migration and Discrimination”: Mellon Expanded Practices Graduate Seminar (co-taught with Iftikhar Dadi)
- “Critical and Global Histories of Art and Architecture” HAUD Graduate Seminar

: 2013-2014: Honor’s College Faculty Fellow, University of Illinois at Chicago

: 2013-2014: Associate Professor, Department of Art History, College of Architecture, Design and the Arts, University of Illinois at Chicago

: 2007-2013, Assistant Professor, Department of Art History, College of Architecture and the Arts, University of Illinois at Chicago

Courses:

- Toward New Histories of the Visual Arts, 1960 to the Present: Required Graduate Seminar
- History of Architecture: Required Graduate Lecture
- Contemporary Architecture: Undergraduate Lecture
- Architecture of the Cosmopolis: Graduate Seminar
- Housing in the Metropolis and the Global City: Graduate Seminar
- Modernity and Architecture: Undergraduate Lecture
- Terms of Global Art History: Graduate Seminar
- Independent Studies

: 2005-2007, Postdoctoral Lecturer, Columbia University in the City of New York, NY

Courses:

- Contemporary Civilization I: Required Undergraduate Seminars in the Core Program
- Contemporary Civilization II: Required Undergraduate Seminars in the Core Program

: 1999-2006, Adjunct Instructor and Preceptor at Columbia University, New School-Parsons School of Design, Pratt Institute, New York, NY

Courses:

- Architecture of the Cosmopolis: Graduate Seminar at *Columbia University*, GSAPP, Spring 2006, Fall 2006

- East by East-West. Globalization and Architecture: Graduate Seminar at *Columbia University*, GSAPP, Spring 2003, Spring 2004
- Theory of Architectural Form: Graduate Seminar at *New School Parsons School of Design*, Spring 2002, Spring 2003, Fall 2004, Fall 2005.
- Architectural Theory 3 – ‘Non-Western’ Architecture: Graduate Seminar at *Pratt Institute*, Fall 2004.
- Geographical ‘Other’ and Architecture: Graduate Seminar at *Columbia University*, GSAPP, Fall 1999, Spring 2001, Spring 2002

: 1999 – 2003, Teaching Fellow and Section Leader at *Columbia University*, GSAPP, NY

Courses:

- Studies in Tectonic Culture (by Kenneth Frampton)
- Architecture History 1 (by Mary McLeod)
- Architecture History 2 (by Kenneth Frampton)
- American Architecture (by Gwendolyn Wright)
- History of Architectural Theory (by Mark Wigley)

: 1993 – 1997, Teaching Assistant at *METU*, Faculty of Architecture, Ankara, Turkey

Courses:

- Architectural Design III (2nd year)
- Architectural and Urban Design IV (2nd year)
- Landscape Design I (2nd year)
- Landscape Design II (2nd year)
- Summer Practice in Building Construction (1st year)

ADVISING

Ph.D. Students

Primary advisor

completed:

: Pınar Üner Yılmaz, UIC (2011-2018) Fields: “Exhibition and Curatorial Studies,” “Postcolonial Theory.” Dissertation: “An Analysis of Global Curatorial Models: The Emergence and Crystallization of Istanbul Biennials,” defense on April 6, 2018, Chicago.

: Elizabeth Muller, Cornell University, HAUD (2015—2019). A-Exam Completed, Fall 2016. Dissertation "Serial Architectures: Nonfiction Film and The Built Environment, 1896-1920," defense on December 6, 2019, New York.

: Gökhan Kodalak, Cornell University, HAUD (2014—2020) A-Exam: Fall 2015. Dissertation: “Spinoza And Architecture,” defense on July 1, 2020, New York/Ithaca.

: Lara Fresko, co-advisor since 2019. Cornell University, History of Art (2019—2022). Dissertation: Historiography and Heterochronic Imagination in Contemporary Art From Turkey (1990s-present),” defense on April 18, 2022, New York/Ithaca.

: Ana Ozaki, Cornell University, HAUD (2016—2022.). A-Exam: Spring 2019. Ph.D. Dissertation: “The Brazilian Atlantic: New 'Brazils,' Plantation Architecture, Race, and Climate in Brazil and Africa, 1910-1974,” defense on November 16, 2022, Ithaca.

: Salvatore Dellaria, Cornell University, HAUD (2015—2022). MA Thesis: “‘The Wrong Building, in the Wrong Place, at the Wrong Time’: Marcel Breuer and The Grand Central Tower Controversy, 1967–1969.” Ph.D. Dissertation: “The Housing of Politics in Racial Capitalist Britain: Merseyside, the Runcorn New Town, and the Southgate Estate, 1955–1992” Defense on December 6, 2022, Ithaca.

: Aslıhan Günhan, Cornell University, HAUD (2015—2023.). Q-Paper: “‘Malign’ Houses, ‘Benign’ Museums: Biography of the Azaryan Mansion / Sadberk Hanım Museum.” A-Exam: Fall 2018. Dissertation: “Displaced Modernities: Ottoman Empire, Turkey and the Specter of Armenian Architects.” Defense on November 8, 2023, Ithaca.

: Sergio Preston, Cornell University, HAUD (2015—2023.). Q-Paper: “Lives Sacrificed to a Beautiful Building: The early years of Sage College, Housing Coeducation and a Reversal of Spatial Autonomy.” A-Exam: Fall 2018. Dissertation: “Authority and Romance: Queer Histories, Modern Homes” Defense on November 9, 2023, Ithaca.

: Michael Moynihan, Cornell University, HAUD (2016—2023.): A-Exam: Spring 2019. Dissertation: “Aggregative Expertise: A global history of housing, information sciences, and the deprofessionalization of the architect, 1973-1982.” Defense on February 29, 2024

: Ecem Sarıçayır, Cornell University, HAUD (2017—2024.): A-Exam: May 14, 2020. Dissertation: “Property in Transition: Architecture, Migration and the Translation of Land Regimes in the Ottoman South Caucasus under the Russian Empire, 1877-1921.” Defense on November 12, 2024

in process

: Alexandar Vujkov, UIC (2012-cont.) Fields: “Modern Architecture in Europe,” “Contemporary Architectural Theory and Criticism (1966 to the Present)” Comprehensive Exam on April 8, 2015. Dissertation in process: Urbanism and Urbanization in Socialist Yugoslavia

: Eun-Jeong Kim, Cornell University, HAUD (2018—cont.), A-Exam: August 21, 2021. Dissertation: “Undoing Democracy: The Architecture of Foreign Aid in Postwar Korea.” Defense on July 17, 2025.

: Asya Ece Uzmay, Cornell University, HAUD (2020—cont.), A-Exam: June 17, 2022.

: Priyaka Sen, Cornell University, HAUD (2022—cont.), A-Exam: May 30, 2023

: Alican Taylan, co-advisor, Cornell University, HAUD (2023—cont.), A Exam: May 22, 2025.

: Filip Galic, Cornell University, HAUD (2024-cont.)

Committee member

completed

: Soojin Lee, UIC (2007-2013), Committee member. Fields: “Performance and Body Art,” “Postcolonialism and Identity Politics”. Doctoral dissertation committee member, defense on November 14, 2013. Doctoral Dissertation Title: “The Art of Artists' Personae: Yayoi Kusama, Yoko Ono, and Mariko Mori.”

: Sarita Heer, UIC (2007-2014), Committee member. Fields: “South Asian Art, 1850-present,” “Post-colonial theory.” Doctoral dissertation committee member, defense on January 16, 2014. Doctoral Dissertation Title: “Re-Imaging Indian Womanhood: The Multiple Mythologies of Phoolan Devi.”

: Erica Morawski, UIC (2007-2014), Doctoral dissertation committee member, defense on May 6, 2014. Doctoral dissertation title: “Designing Destinations: Hotel Architecture, Urbanism, and American Tourism in Puerto Rico and Cuba.”

: Mirela Tanta, UIC (2007-2014), Committee member. Fields: “Power and Ideology in Art,” “Social and Socialist Realism in Painting, Architecture and Film.” Doctoral dissertation committee member, defense on May 20, 2014. Doctoral dissertation title: “State Propaganda or Sites of Resistance: Socialist Realism in Romania, 1945-1989.”

: Brandon Ruud, UIC (2007-2015), Committee member. Fields: “Postcolonialism and Transculturation,” “American Architecture and Arts and Crafts Movement. Doctoral dissertation committee member, defense on April 27, 2015. Doctoral Dissertation Title: “Beneath the Surface: The Aesthetic and Ideological Appropriation of Native American Art and Design, 1875-1925.”

: Sarah Dreller, UIC (2007-2015), Committee member. Fields: “Modern Architecture, 1780-1980,” “Architecture and Representation.” Defense on May 12, 2015. Doctoral dissertation title: “The Time, Life, and Fortune of Time Inc.'s *Architectural Forum* Magazine, 1932-64.”

: Sarah-Neel Smith, UCLA (2010-2015), Doctoral dissertation committee member, defense in Summer 2015 (May 11). Doctoral Dissertation Title : “Art, Democracy, and the Culture of Dissent in 1950s Turkey.”

: Sophie Hochhäusl, Cornell (2014-2015.) Dissertation Committee member, defense on June 3, 2015. Doctoral Dissertation Title: “Modern by Nature: Architecture, Technology and Environment in Austrian Settlements between Reform and the Welfare State, 1903-1953.”

: Robyn Mericle, UIC (2010-2015), Committee member. Fields: “Modernism and Visual Culture,” “Post 1960 Film, Video and New Media.” Doctoral dissertation working title: “Utopianism in Art and Visual Culture of the American Desert 1910-1940”

: Andrew Dribin, UIC (2010-2015.), Committee member. Fields: “Theory and Design in the Urban Age or Built Environment since WWII,” “Environmental History.” Doctoral dissertation working title: “Wilderness Years of Chicago: Saving Nature in a Postwar Metropolis, 1945-2000.”

: Jean Guarino, UIC (2009-2013), Committee member. Fields: “American Architecture, 1880-1940,” “Western Urban Development”

: Katja Rivera, UIC (2010-2015), Committee member. Fields: “Modernism and Visual Culture,” “German Art.” Doctoral dissertation working title: “In Translation: The Art of Felipe Ehrenberg.”

: Marissa Baker, UIC (2013--2015), Committee member. Fields: “Modernism,” “African-American Art.”

: Kristin Landry, UIC (2014-2015), Dissertation Committee member. Doctoral dissertation working title: “Art, Architecture and Ritual at Mayapan, the Last Great Maya City.”

: Chan Ma Ha, University of Hong Kong, (2017—2018) Doctoral Dissertation: “Constructing Chineseness: Translations of Architecture into Modern China from Mid-nineteenth Century to 1949,” External Examiner, defense in 2018.

: Mesut Dinler, Politecnico di Torino (2015--2018). One of the two readers. Dissertation title: “Building the Heritage: Politics and Historic Preservation in Turkey from the 19th Century to the 1980s,” defense in September 2018.

: Karen Greenwalt, UIC (2013—2019): Fields: “South Asian Art History, 1850–present,” “Terms of Global Art History.” Committee member. Dissertation title: “Beyond the Nation: Rasheed Araeen, Bani Abidi, Hamra Abbas, and an Aesthetics of Resistance,” defense on August 20, 2019.

: Melchior Stander, Reader. “The Creation of Lived Public Spaces by African Migrants and People of Diverse Ethnicity in the Pretoria CBD and its implications for urban planning: A phenomenological investigation,” University of Pretoria, South Africa, defense in December 2019.

: Simon Wan, UIC (2011-2020): Fields: “Baroque Architecture,” “Contemporary Architectural Theory.” Comprehensive Exam on March 5, 2015. Dissertation title: “Intertwined Genealogies: The Architecture of Dutch and Chinese Philanthropic Establishments at Indonesian Port Cities, 1640-1740,” Defense on March 12, 2020.

: Mikolaj Czerwinski, UIC (2011-2023) Fields: “European Design Cultures, 1850-1970,” “Architectural Theory (1960-present).” Comprehensive Exam on February 4, 2015. Prospectus

defense on September 17, 2015. Dissertation: “Toward a Human Design Project: Design Culture, the State and the User in Poland, ca. 1956—1976.” Defense on March 1, 2023.

: Maria Louisa Palumbo, Cornell University, Architecture (2018—cont.). A-Exam: May 12, 2021. Dissertation: “Land, Architecture and Colonization in Sicily and Libya, 1861-1943.” Defense: April 11, 2025.

in process

: Alice Clinch, Cornell University, History of Art and Visual Studies (2019—cont.). A-Exam: February 2, 2021

: Özge Karagöz, Northwestern University, Art History (2019—cont.). Dissertation title: “Haunted Futures: Art, Inheritance, and the Making of the New Turkey between Capitalist and Socialist Worlds, 1922-1946,”

: Bam Willoughby, Cornell University, Africana Studies (2020—2021.) Ph.D. Dissertation: “Homo Negrucans Ottomania: Blackness, Turkey, and Making Meaning of the Category of ‘Man’ in Modern Turkey”

: Bahar Göçen Kumsar, co-supervisor, University of Munich (2024—cont.)

: Lamia Kocaman, University of Leuven, Belgium (2024—cont.)

: Ehssan Hanif, Cornell University, HAUD (2024—cont). A-Exam November 2024.

: Qianye Yu, Cornell University, HAUD (2024-cont.)

: Başak Eren, Architecture, University of Pennsylvania (2025—cont.)

Post-doctoral Advising

: Matthew Mullane, “World Observation: Ito Chuta and the Making of Architectural Knowledge in Modern Japan,” Manuscript Review Session at Harvard University, -Reischauer Institute, June 17, 2020.

: Nuijsink Cathelijne, “Shinkenchiiku Residential Design Competition,” 2018-20.

MA Students (with written thesis)

: Samantha Newman, UIC (2010-2012), Primary Advisor. MA Papers: “Museum Without Walls in the Age of Digital Circulation,” “Preserving Politics: The National Art Gallery of Singapore.”

: Jennifer Pearson, UIC (2010-2012), Primary Advisor. MA Thesis: “Techno Culture and Education Design in the Museum.”

: Paul deBlase, UIC (2010-cont.), Primary Advisor. MA Paper: “From Dada to Immigrant: Art, Law, and State.”

: Alec Lisec, UIC (2010-2012), Primary Advisor. MA Paper: “Brightly Feathered Birds
“Urban Renewal and Lost Possibilities in Post-World War II Chicago.”

: Devon Toohey, UIC (2012-2013), Primary Advisor. MA Paper: “The Assimilation of Buckminster Fuller’s Legacy in modern Green movements.”

: Martyna Klimek, UIC (2012-2014), Primary Advisor. MA Paper: “Brasilia: The Dream of a New Capital and the Beginning of Modern Brazil.”

: Monica Petraglia, UIC (2005-2008), Committee member. MA paper: “Context in Architecture: Rem Koolhaas’ and Mies van der Rohe’s Student Center at IIT.”

: Mieko Fujiura, UIC (2007- 2009), Committee member. MA paper: “Berthe Morisot and the Fashion Journal: Forming a Modern Feminine Visual Culture.”

: Allan Berry, UIC (2007-2011), Committee member. MA Paper; “Postwar Living Systems: Architectural Modularity and Prefabrication in Early to Mid-Century America.”

: Elizabeth Senderson, UIC (2010-2011), Committee member. MA Thesis: “Post Black Male.”

: Hannah Nicole Bidigare Curtis, Cornell University, College of Human Ecology (2020—2022). “Refugee Housing in Support of Self-Reliance: A Cross Sectional Study in Bidibidi Refugee Settlement, Uganda,” Thesis defense: May 26, 2022.

Thesis Studio

: Lily-Love Toper (M.Arch, Spring 2015). Thesis Award

: Kate Kerbell (M.Arch, Fall 2015)

: Daniel Toretsky (B.Arch, Spring 2016). Thesis Award

: Jordan Berta (M.Arch, Fall 2016). Thesis Award

: Alex Zinc (B.Arch, Spring 2017)

: Luba Valkova (B.Arch, Spring 2017)

: Mwanza Brown (M.Arch, Fall 2018)

: Hallie Black (B. Arch, Spring 2019). Thesis Award

: Charly King (B.Arch, Spring 2019)

: Linsen Chai (M.Arch, Fall 2020)

:Anbar Oreizi-Esfahani (M.Arch, Fall 2020)

: Veronica Varga (B. Arch, Spring 2021). Thesis Award

: Alp Demiroglu (B.Arch, Spring 2021)

: Eli Marosher (M.Arch, Fall 2021)

: Basil Harb (B.Arch, Spring 2022)

: Deniz Ece Öztürk (B.Arch, Spring 2022)

: Joseph Appiah (B.Arch, Spring 2022)

: Christina Weiting Xie (B.Arch, Spring 2022). Thesis Award

: Nasha Gitau (M.Arch, Fall 2022). Thesis Award
: Mitchell Carson (M.Arch, Fall 2022)
: Jinyue Roy Zhang (B.Arch, Spring 2023)
: Donglin Eastwood Liu (B.Arch, Spring 2023). Thesis Award
: Chuyi Wu (MSADD, Spring 2023)
: Zexin Gu (MSADD, Fall 2023)
: Tetsuo Kobayashi (M.Arch, Fall 2023)
: Daniel Sohayegh (B.Arch, Spring 2024)
: Muskaan Chugh (B.Arch, Spring 2024)
: Veronica Maria Paulon (M.Arch, Spring 2024). Thesis award
: Shujie Young Liu (M.Arch, Fall 2024)
: Yuhan Li (M.Arch, Fall 2024)
: Mengmeng He (MSAAD, Spring 2025)
: Danel Donaeva (B.Arch, Spring 2024). Thesis award
: Trang Nguyen (N.Arch, Spring 2024)

Often invited as external reviewer in architectural studio mid-term and final reviews at Cornell University, Harvard University, MIT, Yale University, Pratt Institute, TED University, CUNY, UIC, Columbia University, Bilgi University, NJIT, METU.

UNIVERSITY SERVICE

Cornell University Fields: Architecture, Near Eastern Studies, Visual Culture studies

- AY 2023-26 Director of Graduate Studies, Field of Architecture, Cornell University
- 2019--cont. Board Member, Institute for Comparative Modernities, Cornell University
- AY 2020-25 Chair, HAUD Program Committee, Department of Architecture, Cornell University
- Spring 2025 Award committee for Global PhD Research Awards. Einaudi Center for International Studies
- AY2020-25 Jury for Migrations Creative Writing Competition, Cornell University
- Fall 2024 Chair's Delegate and P & T Committee for Promotion, Department of Architecture, Cornell University
- AY2023-24 Co-chair of a Search Committee for Department of Architecture, Cornell University
- AY 2023-26 University Lectures Committee
- F2021-cont. Steering Committee, Critical Ottoman and Post-Ottoman Studies (CO+POS), Einaudi Center for International Studies, Cornell University
- S2021-cont. SAH Women in Architecture Legacy Committee
- S2021-cont. Editorial Board of *Signale* series, Cornell University Press
- 2020—cont. Mentorship Committees of 2-3 Assistant Professors in the Department of Architecture
- AY 2022-24 Resident Director, Institute for Comparative Modernities (ICM), Cornell University
- S2019--2024. Migrations Taskforce, Cornell University
- AY2022-24 Member, Diversity Committee, Department of Architecture, Cornell University
- S2023 Search Committee for Landscape Architecture, Cornell University
- AY 2020-21 Director, Institute for European Studies, Mario Einaudi Center for International Studies
- AY 2020-21 Member, HAUD Faculty Search Advising Committee, Cornell University
- AY 2018-21 Member, Steering Committee of the Institute for German Cultural Studies, Cornell University
- AY 2018-20 Membership and Diversity Committee, Society of Architectural Historians
- AY 2018-20 Advisory Board, Central New York Humanities Corridor. Consortium of Cornell, Syracuse and Rochester Universities
- AY 2018-19 Member, HAUD Assistant/Associate Professor Search Committee, Cornell University
- AY 2018-23 Member, University Appeals Committee, Cornell University
- AY 2018-19 Chair, HAUD Program Committee, Department of Architecture, Cornell University

AY 2017-19 Director, Cornell Institute for European Studies, Mario Einaudi Center for International Studies

AY 2017-18 Chair, HAUD Assistant Professor Search Committee, Cornell University

AY 2017-18 M.S. Committee and Admissions Committee, Cornell University

AY 2017-18 HAUD Committee and Admissions Committee, Cornell University

Spring 2017 HAUD Committee, Cornell University

AY 2015-16 Coordinator, HAUD Committee, Department of Architecture, Cornell University

AY 2014-17 Selection committees of PhD and MArch; Eidlitz and Stein Fellowships, Cornell University

AY 2014-15 HAUD Committee, Department of Architecture, Cornell University

AY 2014-16 B. Arch Curriculum Committee, Department of Architecture, Cornell University

Spring 2014 Chair of Search Committee, “Assistant Professor in Art History: Any Area Before 1600”

AY 2013-2015 Director of Graduate Studies, Department of Art History, UIC

AY 2013-2015 Senate Representative of College of Architecture, Design and the Arts, UIC

AY 2013-2015 Executive Committee, School of Art and Art History, UIC

AY 2013-2014 Lectures and Events Committee, School of Art and Art History, UIC

AY 2013-2015 Promotion and Tenure Committee, College of Architecture, Design and the Arts, UIC

AY 2012-2013 Graduate Program Committee, Department of Art History, UIC

AY 2012-2013 Secretary, Lectures and Events Committee, Department of Art History, UIC

Spring 2011 Graduate Program Committee, Department of Art History, UIC

Spring 2011 Lectures and Events Committee, Department of Art History, UIC

AY 2010-2011 Graduate Program Committee, Department of Art History, UIC

Fall 2011 Lectures and Events Committee, Department of Art History, UIC

Spring 2010 Disciplinary Exchange Committee, College of Architecture and the Arts, UIC

AY 2007-2008 Educational Program Committee, Department of Art History, UIC

Spring 2008 Executive and Personnel Committee, Department of Art History, UIC

Fall 2007 Graduate Program Committee, Department of Art History, UIC

PEER REVIEWS and JURY MEMBERSHIPS

Editorial Board of *ArtMargins* (2014--cont.)
 Editorial Board of *Signale* series, Cornell University Press (2021—cont.)
 Editorial Board of *Yillik: Annual of Istanbul Studies* (2023—cont.)

Editorial Board of *International Journal of Islamic Architecture* (2024-2026)
 Blind review of a book manuscript for Cornell University Press (Spring 2025)
 Blind review of submissions for *Dimension 09* (Spring 2025)
 Blind review of submissions for *Perspectives: Studies in Translation Theory and Practice* (Spring 2025).
 Review of Department of Architecture, American University of Cairo (AY 2024-25)
 Blind review of grant applications for Swiss National Science Foundation (Spring 2025)
 Blind review of applications for Radcliffe Institute of Advanced Studies at Harvard University (Fall 2024)
 Book Review and Workshop for University of Chicago (Fall 2024)
 Tenure Review for University of Michigan (Fall 2024)
 Promotion to Full Professorship Review for University of Virginia (Fall 2024)
 Blind review for multi-year research project for Swiss National Science Foundation
 Blind review of a book proposal for Palgrave Publishers (Fall 2024)
 Blind review for *Buildings and Landscapes* (Fall 2024)
 Academic committee in MSGSU Sociology Conference (Fall 2024)
 Promotion to Full Professorship Review for Brown University (Summer 2024)
 Blind Peer Review for ABE Journal (Summer 2024)
 Blind Peer Review for Turkish Historical Review (Summer 2024)
 Tenure Review for Barnard-Columbia University (Summer 2024)
 Tenure Review for Kenan University (Summer 2024)
 Blind Review for *International Journal of Islamic Architecture* (Summer 2024)
 Blind Review for *Journal of Cultural Heritage Management and Sustainable Development* (Spring 2024)
 Reviews for the Society of Fellows Fellowships at Cornell University, 2021-2024
 Blind Review for Title VIII research program for the U.S. Department of State (Fall 2023)
 Blind Review for multi-year research project for Swiss National Science Foundation (Fall 2023)
 Tenure-review for Arizona State University (Fall 2023)
 Promotion to Full Professorship Review for Northeastern University (Summer 2023)
 Promotion to Tenure and Full Professorship Review for Toronto University (Spring 2023, Spring 2024)
 Peer review of two articles for *Muqarnas* (Fall 2022)
 Review of Applications for American Academy in Berlin (Fall 2022)
 Promotion to Full Professorship Review for Bilkent University (Fall 2022)
 Peer review for Netherlands Institute for Advanced Study in the Humanities and Social Sciences (Fall 2022)
 Blind peer-review for *Space and Culture* (Summer 2022)
 Blind peer review for *Endeavour* (Summer 2022)
 Search Committee for History-Theory Position at the University of Cyprus (Spring/Summer 2022)
 Reviews for Radcliffe Institute for Advanced Study Fellowships at Harvard University (Fall 2021)
 Promotion to Full Professorship Review for University of Massachusetts Dartmouth (Fall 2021)
 Tenure/Research Chair Review for McGill University (Fall 2021)
 Blind Peer Review for a scholarly article for *Architectural Histories* (August 2021)

Blind Peer Review for a scholarly article for *Urban Studies* (July 2021)
 Blind Peer Review for a scholarly book for Duke University Press (May 2021, June 2022)
 Blind Peer Review for an anthology for Routledge (February 2021)
 Head of the Jury, Turkish Association of Architecture Awards, 14th cycle (2019-2021)
 Blind Peer Review of applicants for Society for Humanities, Cornell University (AY 2020-21)
 Blind Peer Review of applicants for Radcliffe Institute for Advanced Studies, Harvard University (AY 2020-21)
 Blind Peer Review of an article in *Art History* (Summer 2020)
 Blind Peer Review of a book proposal for Routledge (Spring 2020)
 Jury in The Architecture Community, World Design Awards 2020 (Spring 2020)
 Tenure Review for Binghamton University (Fall 2019-Spring 2020)
 Reviews of Applicants for ARIT (Fall 2019-Spring 2020)
 Tenure Review for University of North Carolina (Fall 2019)
 Blind Peer Review of an Article for *Monatshefte* (Fall 2019)
 Reviews of Applicants for the American Academy in Berlin (Fall 2019)
 Tenure Review for Brown University (Spring 2019)
 Review of Applicants for Dissertation Completion Fellowship at Mellon-Council for European Studies (2-phase review of 151 applicants, Spring 2019)
 Reappointment Review for Harvard University (Spring 2019)
 Blind Peer Review of an Article for *Comparative Studies of South Asia, Africa and the Middle East* (Spring 2019)
 Blind Peer Review of an Article for *ABE Journal* (Winter 2018)
 Tenure Review for University of Rochester (Fall 2018)
 Tenure Review for Columbia University in New York City (Summer 2018)
 Blind Peer Review of an Article for JOTSA (June 2018)
 Blind Peer Review of an Article for *Architecture and Culture* (May 2018)
 Selection committee for Academy in Exile (Forum Transregionale Studien/Wissenschaftskolleg, Berlin and University of Essen, Essen, January 2018)
 Reviewer for the Cornell Society for the Humanities Fellowships (2017—cont.)
 Blind Peer Review for ISAAC-NOW Netherlands (October 2017)
 Blind Peer Review of an Article for *METU Journal of Architecture* (August 2017)
 Blind Peer Review of an article for *Journal of Architecture* (December 2016)
 Blind Reviews for Society for the Humanities at Cornell University (Fall 2016)
 Blind Reviews for American Academy in Berlin (Fall 2016)
 Tenure Review for University of Pittsburgh (Summer 2016)
 External Referee for ERC Consolidator Grant 2015, *European Research Council* (2016).
 Blind Peer Review of an article for *Modernism/Modernity* (December 2015)
 Blind Peer Review of an article for *Journal of Architecture* (July 2015)
 Blind Peer Review of two phases of a book manuscript for *Yale University Press* (May 2015)
 Blind Peer Review of an article for *Architecture Theory Review* (November 2014)
 Blind Peer Review of an article for *International Journal of Islamic Architecture* (June 2014)
 Blind Peer Review of an article for *Journal of Architecture* (May 2014)
 Blind Peer Review of an article for *International Journal of Islamic Architecture* (April 2014).
 Blind Peer Review of an article for *New Perspectives on Turkey* (February 2014)
 Peer Review of a book manuscript for *Duke University Press* (January 2014)
 Selection committee for Getty Research Institute (National Endowment for Humanities postdoctoral fellows 2014-15)

Selection Committee for International Conference Unspoken Issues In Architectural Education, April 3-4, 2014, Eastern Mediterranean University, Faculty Of Architecture, Famagusta, North Cyprus

Blind Peer Review of an article for *International Journal of Heritage Studies* (October 2013)

Blind Peer Review of an article for *Journal of Society of Architectural Historians* (August 2013)

Blind Peer Review of an article for *Journal of Architecture* (October 2012).

Blind Peer Review of an article for *International Journal of Islamic Architecture* (July 2012).

Blind Peer Review of an article for *New Perspectives on Turkey* (May and August 2012).

Blind Peer Review of an article for *Journal of Turkish Studies* (February 2012).

Blind Peer Reviews for five submissions for SIGGRAFF 2012 Conference (January 2012).

Blind Peer Reviews for “History in Design: Writing Asian Modernity,” Special Issue, *Nakbara: Journal of Environmental Design and Planning*. Also co-edited the issue with Brian McGrath, Duanfang Lu. Content obtained with call-for-papers. Vol. 7, October 2011.

Blind Peer Review of an article for *Journal of Architectural Education* (September 2011).

Blind Peer Review of an article for *Positions* (June 2010).

Grant Review for Ludwig Boltzmann Institute (Ludwig Boltzmann Institute provides funds in the total amount of 35 Million Euros; these funds will help the selected project for a period of 7 years) (April 2009).

Blind Peer-Review of an article for *Mosaic Journal* (March 2009).

Blind Peer Review of an article for *New German Critique* (April 2008).

MEMBERSHIPS

Society of Architectural Historians (USA)

College Art Association (USA)

Docomomo International

MESA Global Academy (USA)

Research Institute on Turkey (RIT), Member of Advisory Board (USA)

Center for Urban Disaster, Risk Reduction & Resilience, Board Member (USA)

Academy in Exile, Member of the Founding Council (Germany)

Historians of German & Central European Art and Architecture (USA, Germany)

SANART (Turkey)

Chamber of Architects (Turkey)

Union of Architects (Turkey)