Maria Park
www.mariapark.net

Installations and Commissions

2019 *Oculi,* a collaboration with Austin + Mergold, Chris Earls, and Scott Hughes, Art Omi, Ghent, NY

2018 *Oculi*, a collaboration with Austin + Mergold, Chris Earls, and Scott Hughes, commission through Figment, AIANY, and SEAoNY/ City of Dreams competition, Governors Island, NYC

2016 *Sight Plan*, Central Subway Chinatown Station, San Francisco, CA, commission through San Francisco Arts Commission in partnership with San Francisco Municipal Transportation Agency to design artwork for central subway temporary barricade

2012 *Counter Nature*, Johns Hopkins Hospital, commission and permanent installation for The Charlotte R. Bloomberg Children's Center and Sheikh Zayed Tower, Baltimore, MD, curated by Nancy Rosen (catalogue)

2004 *Paradise Camouflage*, Museum of Contemporary Art, Santa Rosa, CA, commission of site-specific temporary installation for *Trinitas: Three Artists Expand the Boundaries of Painting*

Solo Exhibitions

2025 *Field Diagram*, Everson Museum of Art, Syracuse, NY, curated by Steffi Chappell

2022 *Present Matter*, Nancy Toomey Fine Art, San Francisco, CA

2018 *Training Setting,* a collaboration with Branden Hookway, Nancy Toomey Fine Art, San Francisco, CA

2017 *Training Setting*, a collaboration with Branden Hookway, Bibliowicz Family Gallery, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

2014 *Composition*, Margaret Thatcher Projects, New York, NY

2013 *Composition*, Toomey Tourell Fine Art, San Francisco, CA

2012 *Shelf Life*, Milstein Hall Gallery, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

2011 *Counter Nature 3*, Sabina Lee Gallery, Los Angeles, CA (catalogue)

2010 *Counter Nature 2*, Toomey Tourell Fine Art, San Francisco, CA (catalogue)

2010 *Counter Nature*, Margaret Thatcher Projects, New York, NY (catalogue)

2008 *Crystal Leisure*, Toomey Tourell Fine Art, San Francisco, CA

2006 *Discrete Velocity*, Toomey Tourell Fine Art, San Francisco, CA

2005 *Strange Passages*, Kemper Museum of Contemporary Art, Kansas City, MO, curated by Elizabeth Dunbar

2005 *Stasis*, Margaret Thatcher Projects, New York, NY

2003 *Introductions*, Toomey Tourell Fine Art, San Francisco, CA

2002 *Discrete Universe*, Diego Rivera Gallery, SFAI, San Francisco, CA

2000 *reflex*, Main Gallery, Pacific Grove Art Center, Pacific Grove, CA

Selected Group Exhibitions

2025 *Turning the Page*, Nancy Toomey Fine Art, San Francisco, CA, curated by Donna Seager

2025 *New + Known*, Nancy Toomey Fine Art, San Francisco, CA

2024 *Cornell Art Faculty*, Herbert F. Johnson Museum of Art, Ithaca, NY, curated by Annie Abernathy

2022 *Small Treasures*, Nancy Toomey Fine Art, San Francisco, CA

2021 *Quiet Summer*, Nancy Toomey Fine Art, San Francisco, CA

2020 *Beauty in Lockdown*, Nancy Toomey Fine Art, San Francisco, CA

2019 *Future Tense*, Margaret Thatcher Projects, New York, NY

2018 *Light Years*, Margaret Thatcher Projects, New York, NY

2017 *Hoping for Clear Skies*, Margaret Thatcher Projects, New York, NY

2016 *Fifty Shades of Red*, Herter Gallery, University of Massachusetts, Amherst, MA, curated by Trevor Richardson

2015 *Hotspots*, Margaret Thatcher Projects, New York, NY

2014 *That's Where You Need to Be*, Richard Levy Gallery, Albuquerque, NM

2014 *Beyond Earth Art*, Herbert F. Johnson Museum of Art, Ithaca, NY, curated by Andrea Inselmann

2013 *New Year*, Margaret Thatcher Projects, New York, NY

2012 *Cornell Art Faculty*, Herbert F. Johnson Museum of Art, Ithaca, NY

2011 *Red*, Toomey Tourell Fine Art, San Francisco, CA

2010 *Sea to Shining Sea*, Margaret Thatcher Projects, New York, NY

2009 *For Excellence: The 11 KAFA Awarded Artists*, Museum of Art, Seoul National University, Seoul, South Korea, curated by Jinyee Oh and Jina Kim (catalogue)

2009 *Cornell Art Faculty*, Herbert F. Johnson Museum of Art, Ithaca, NY

2009 *Drawing*, Margaret Thatcher Projects, New York, NY

2008 *Remix 2*, Margaret Thatcher Projects, New York, NY

2008 *Cornell Art Faculty*, Herbert F. Johnson Museum of Art, Ithaca, NY

2008 *Ten*, Toomey Tourell Fine Art, San Francisco, CA

2007 *Critical Art: Faculty of the Cornell University Department of Art*, Academy of Art and Design, Tsinghua University, Beijing, China, curated by Louis Grachos (catalogue)

2006 *Duets: A Collaboration between Artists, Writers, and the Hand Print Press*, Gallery of Art, University of Missouri- Kansas City, Kansas City, MO, curated by Craig Subler

2006 *Summer Splash*, Margaret Thatcher Projects, New York, NY

2006 *Selections from the Contemporary's Flatfiles*, Contemporary Art Museum St. Louis, St. Louis, MO, curated by Paul Ha

2005 *Certain People I Know*, Margaret Thatcher Projects, New York, NY, curated by Tommy Everett

2005 *Summer Sensations*, Margaret Thatcher Projects, New York, NY

2005 *Terra non-Firma*, Howard House, Seattle, WA

2005 *Urban Jungle*, Fort Mason Center, San Francisco, CA

2005 *New4*, Belger Art Center, Kansas City, MO

2004 *Refraction*, Andrewshire Gallery, Los Angeles, CA, curated by Susan Baik

2004 *Joan Mitchell Foundation 2002 & 2003 MFA Grant Recipients,* CUE Art Foundation, New York, NY (catalogue)

2004 *Nuit Blanche*, Ampersand International Arts, San Francisco, CA & Paris, France

2003 *Beautiful Pressure*, Rocket Projects, Miami, FL, curated by Nina Arias

2003 *Cream 2003*, Arts Benicia Gallery, Benicia, CA

2003 *After Study of Deflection Investigate Joints*, Post, Los Angeles, CA, curated by Sabina Ott

2003 *International Young Art 2003,* Mars Gallery, Moscow, Russia (catalogue)
Genia Schreiber University Art Gallery, Tel-Aviv, Israel
Sotheby's, Amsterdam, Netherlands

2003 *Terminal Velocity*, Center for Integrated Systems, Stanford University, CA

2003 *2002 KAFA Award for Visual Arts*, Korean Cultural Center, Los Angeles, CA

2003 *MFA Thesis Exhibition*, Herbst Pavilion, San Francisco, CA (catalogue)

2003 *New California Masters*, Works Gallery, San Jose, CA (catalogue)

2002 *Murphy and Cadogan Award Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA

2002 *slant*, Diverseworks, Houston, TX

2002 *surfacer*, 111 Minna Gallery, San Francisco, CA

2002 *rethinking pink*, Diego Rivera Gallery, SFAI, San Francisco, CA

2001 *Memory and History of Place*, Euphrat Museum of Art, Cupertino, CA

2001 *Crossing Bridges*, CBS Marketwatch.com, San Francisco, CA

Curated Exhibitions

2020 *CITIZENS*, Stephanie Syjuko, John Hartell Gallery, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

2019 *FRP:RPF,* Beverly Semmes, Bibliowicz Family Gallery, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

2019 *Paint Unpaint*, Kota Ezawa, John Hartell Gallery, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

2018 *1,000 Portraits*, Mel Zeigler (co-curated with Jeffrey Chusid), Bibliowicz Family Gallery, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

2018 *Estudios de Tension*, Nicolas Robbio, John Hartell Gallery, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

2018 *In Silence*, Doug Hall, Bibliowicz Family Gallery, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

2018 *The Architect and His Collection,* William Lim (co-curated with William Lim), John Hartell

Gallery, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

2017 *Inhabiting the World We Made*, Jennifer and Kevin McCoy, John Hartell
Gallery, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

Selected Grants and Awards

2018 Atkinson Center for a Sustainable Future Rapid Response Fund, Cornell University
2011 John Hartell Award for Distinguished Teaching, Cornell University
2008 Watts Prize for Faculty Excellence, Cornell University
2005 University of Missouri- Kansas City Faculty Research Grant
2003 MFA Grant Award, Joan Mitchell Foundation
2002 Korea Arts Foundation of America Award
(Jurors: Henry Hopkins, Howard N. Fox, and David Pagel)
2002 Jack and Gertrude Murphy Fine Arts Fellowship, San Francisco Foundation
(Jurors: Clara Kim, Stephanie Syjuco and Timothy Taylor)
2001 San Francisco Art Institute Graduate Fellowship
2000 Washington University School of Art Scholarship
2000 Henrietta Wahlert Scholarship, Washington University
1995 Sobel Merit Scholarship, San Francisco Art Institute
1991 Hewlett-Packard Merit Scholarship
1991 Bank of America Award in Fine Arts

Selected Publications

2018 "*Training Setting*", co-written with Branden Hookway, *Interface Critique Journal*, Vol. 1, Berlin, Germany
2012 *Art + Architecture*, project catalogue, Johns Hopkins Hospital, Baltimore, MD
2011 *Counter Nature*, exhibition catalogue, essay by Patricia C. Phillips, co-published by Margaret Thatcher Projects, Toomey Tourell Fine Art, and Sabina Lee Gallery, New York, NY
2009 *For Excellence: The 11 KAFA Awarded Artists*, exhibition catalogue, essay by Peter Frank and David Pagel, Museum of Art, Seoul National University, Seoul, South Korea
2006 "*Discrete Velocity*", Hyphen Magazine, Issue 9, San Francisco, CA
2005 Strange Passages, An Installation by Maria Park, interview with Elizabeth Dunbar, Kemper Museum of Contemporary Art, Kansas City, MO
2004 *The CUE Art Foundation Presents an Exhibition of the Joan Mitchell Foundation 2002 and 2003 MFA Grants Recipients*, exhibition catalogue, essay by Gregory Amenoff, Joan Mitchell Foundation, New York, NY
2002 *Trepan*, Vol. 4, Cal Arts Literary Journal, School of Critical Studies, Valencia, CA
2001 *New American Paintings*, MFA Annual 2001, essay by Lisa Phillips, Open Studios Press, MA

Selected Reviews

2025 Terri Cohn, “Turning the Page”, *SquareCylinder*, July 18

2018 Wilson Barlow, “Room to Breathe”, *Interior Design*, September

2018 Alex Wong, “City of Dreams Pavilion Brings Artifacts of the Agro-industrial Age to New York City”, *The Architect Newspaper*, July 19

2018 Maria Elfman, “Austin+Mergold, Maria Park, & Cornell University Build City of Dreams from Metal Grain Bins in New York”, *Design Boom*, July 16

2016 Steve Pfarrer, “50 Shades of Red: UMass exhibit looks at primal color”, *Amherst Bulletin*, February 23

2015 Paul Hegarty, “Maria Park: Composition”, *Enclave Review*, No. 12

2014 Margaret Wright, “Painters Point the Way at Richard Levy Gallery”, *Adobe Airstream*, August-September

2014 Leora Lutz, “’Composition’ Solo Exhibition by Maria Park at Toomey Tourell, San Francisco”, *San Francisco Arts Quarterly*, January

2014 Kenneth Baker, “Bay Area Visual Arts Picks, Jan 30-Feb 2”, *San Francisco Chronicle*, January 29

2012 Tom Moore, “Plastic Trees and Plexiglas”, *The Cornell Daily Sun*, September 14

2011 Sook Hee Chung, “Strange Nature”, *Korea Times*, April 6

2010 Carmela Ciuraru, “Summer Arts Show Roundup”, *GrandLife*, July 14

2009 Sook Hee Chung, “KAFA Artists”, *Korea Times*, July 29

2008 Marianna Stark, “Park, Maria: Acrylic Science Fiction”, thestarkguide.com, January

2006 David Bonetti, “Unexpected Discoveries”, *St. Louis Post-Dispatch*, July 23

2005 Kenneth Baker, “Rauschenberg is 80 – How Is His Work Aging?”, *San Francisco Chronicle*, December 31

2005 Alice Thorson, “Art Captures Darker Side”, *Kansas City Star*, December 22

2005 Alice Thorson, “Painting Against Time and Technology”, *Kansas City Star*, July 31

2005 Rebecca Braverman, “Park Life”, *The Pitch*, July 14

2005 Regina Hackett, “Terra Non-Firma Explores the Changing Faces of Landscape”, *Seattle Post Intelligencer*, June 24

2004 Gretchen Giles, “By the Beautiful See”, *North Bay Bohemian*, July 21

2004 Yoohee Ahn, “Refractive Soul”, *The Korea Central Daily*, July 12

2004 Lindsay Westbrook, *“Critic’s Choice: Nuit Blanche (Lost in Translation)”*, *San Francisco Bay Guardian*, January, Vol. 38, No. 17

2003 Damarys Ocana, “Tales of Suspense”, *The Miami Herald*, December 26

2003 Debra Koppman, “Cream: The Right Stuff”, *Artweek*, October, Vol. 34, Issue 8

2003 Olaniyan Adams, “Introductions 2003”, *Stretcher.org*, September 27

2003 TG Moon, *The Korea Times Los Angeles*, March 20

2002 Hyun-Ah Lim, *The Korea Central Daily*, May 15

2002 JJ Rhee, *The Korea Times*, April 27

Selected Interviews and Citations

2018 Daniel Aloi, “Oculi Pavilion Opens to Public at NYC Arts Festival”, *Cornell Chronicle*, June 28

2018 Becca Bowes, “Faculty Team Wins NYC Sustainable Design Competition”, *Cornell Chronicle*, February 21

2014 “Ideas to Look At”, Andrea Inselmann, ed. Emily Sanders Hopkins, *Ezra*, Summer

2012 Maria Park, interview by Ernestina Snead, “Landscape, and Image or an Encounter with Nature?”, *Connecting with Cornell,* 23.1

2010 “Tips of the Trade: How to Buy Art”, Emily Greenspan, *OpenHouse New York*, NBC, August 29

2006 Marie Lee, “January 2006: Gallery Crawl”, KQED, San Francisco, January

2005 Maria Park, interview with Steve Walker, “Arts Roundup”, KCUR, Kansas City, July 22

2003 Jean Korelitz, “Who Inspires You?”, *Real Simple*, December 2003/January 2004

2003 Corina Knoll, “So You Want to Be an Artist..”, *KoreAm Journal*, March, Vol.14, No. 3

Public and Corporate Collections

Fidelity Investments

Johns Hopkins Hospital

Zuckerberg San Francisco General Hospital

Academic Appointments

2013~ *Associate Professor*, Department of Art, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

Administrative:

House Professor and Dean, William Keeton House, 2026-2029

Director of AAP Exhibitions and Events (2017~2019)

2006-13 *Assistant Professor*, Department of Art, College of Architecture, Art and Planning, Cornell University, Ithaca, NY

2003-06 *Assistant Professor*, Department of Art and Art History, University of Missouri- Kansas City, Kansas City, MO

Education

2003 MFA Painting, San Francisco Art Institute, San Francisco, CA

1995 BFA Interdisciplinary, San Francisco Art Institute, San Francisco, CA

1993 Wimbledon School of Art, London, UK

1992 Parsons School of Design, New York, NY