

Professor Kent Kleinman
Gale and Ira Drukier Dean
College of Architecture, Art, and Planning
129 Sibley Dome
Cornell University
Ithaca, NY 14853
(607) 255-9110
kleinman@cornell.edu

General Information

Academic Positions	<p>Dean and Professor, College of Architecture, Art, and Planning, Cornell University, Ithaca, 2008–present. Lead Dean, Cornell Council for the Arts. Co-dean Baker Program in Real Estate.</p> <p>Dean and Professor, School of Constructed Environments, Parsons The New School University, New York. 2007–2008. Chair, Department of Architecture, Interior Design, Lighting Design, 2006–2007.</p> <p>Chair and Professor, Department of Architecture, School of Architecture and Planning, State University of New York, Buffalo, 1999–2005. Professor, 2005–2006.</p> <p>Associate Professor, College of Architecture and Urban Planning, University of Michigan, Ann Arbor: 1997–1999. Assistant Professor, 1991–1997.</p> <p>Visiting Critic, College of Art and Architecture, Cornell University, Ithaca: 1995–1996.</p> <p>Visiting Professor, Fakultät für Architektur, Hochschule der Künste, Berlin: 1995.</p> <p>Visiting Professor, Institute 3D, Danish Royal Academy, Copenhagen: 1995.</p> <p>Visiting Professor, Meisterschule Prof. Gustav Peichl, Akademie der bildenden Künste, Vienna: 1993.</p> <p>Visiting Professor, Institute für Wohnbau, Technical University, Vienna: 1992.</p> <p>Oberassistent, Institute für Entwerfen, Prof. Dolf Schnebli, ETH, Zürich: 1986–1987.</p> <p>Visiting Lecturer, College of Environmental Design, University of California, Berkeley: 1985.</p>
Education	<p>Master of Architecture, University of California, Berkeley: 1983.</p> <p>Bachelor of Arts, University of California, Berkeley: 1979. <i>Summa Cum Laude</i>.</p>
Licensure	<p>Registered Architect, California, License Number C29080</p>
Professional Positions	<p>Associate, Peter Wilson Associates, Berkeley, CA 1988–1989.</p> <p>Designer, Schnebli Associates, Zürich: 1987.</p> <p>Designer, Mackinley, Winnacker, McNeil, Oakland: 1985–1986.</p> <p>Designer, Hirshen, Gammil, Trumbo, Berkeley, CA: 1984.</p>

Grants, Fellowships and Awards

Grants	<p>Andrew W. Mellon Foundation, Architecture, Urbanism and the Humanities, co-PI with Professor T. Murray, \$1,462,000, 2012–2016.</p> <p>Cornell Institute for Social Science Grant; Atkinson Center for Sustainable Futures Grant; Mario Einaudi Center for International Studies Grant, and Entrepreneurship at Cornell Grant, for <i>Unpacking the Nano</i>, 2011.</p> <p>Graham Foundation for Advanced Studies in the Fine Arts Grant, <i>AfterTaste</i> series, 2008.</p> <p>New York State Council of the Arts Grant, <i>Mori on Wright</i> exhibition, 2004.</p> <p>Graham Foundation for Advanced Studies in the Fine Arts Grant, <i>Mori on Wright</i>, 2004.</p> <p>Herberger Center for Design Excellence Publication Grant, Arizona State University, 1997, for <i>Rudolf Arnheim: Revealing Vision</i>.</p> <p>Office of the Vice President for Research Publication Subvention Grant, University of Michigan, 1996, for <i>Rudolf Arnheim: Revealing Vision</i>.</p> <p>College of Architecture and Urban Planning Faculty Development Grant, University of Michigan, 1996.</p> <p>Graham Foundation for Advanced Studies in the Fine Arts Grant, 1994, for <i>Rudolf Arnheim: Revealing Vision</i>.</p> <p>Office of the Vice President for Research Grant, University of Michigan, 1994, for <i>Clearing House</i>.</p> <p>Office of the Vice President for Research Publication Subvention Grant, University of Michigan, 1993, for <i>Villa Müller, A Work of Adolf Loos</i>.</p> <p>Research Development Grant, Department of Architecture, College of Architecture and Urban Planning, University of Michigan, 1993, for <i>The Statue of Liberty and the Clad Body</i>.</p> <p>Faculty International Travel Grant, Horace Rackham School of Graduate Studies, University of Michigan, 1991, for <i>Villa Müller: A Work of Adolf Loos</i>.</p> <p>Graham Foundation for Advanced Studies in the Fine Arts Grant, 1991, for <i>Villa Müller: A Work of Adolf Loos</i>.</p>
Fellowships	<p>Faculty Fellow, Atkinson Center for Sustainable Futures, 2011–present.</p> <p>Bordin/Gillette Research Fellowship, University of Michigan, 2008.</p> <p>Visiting Scholar, Canadian Centre for Architecture, Montreal, 2005.</p> <p>Bordin/Gillette Research Fellowship, University of Michigan, 2003.</p> <p>Senior Fellow, Public Goods Fellowship Program, Andrew W. Mellon Foundation, 2002.</p> <p>Muschenheim Fellow, College of Architecture and Urban Planning, University of Michigan, 1989–1991.</p>
Awards	<p>Top 25 Most Admired Educators, Design Intelligence, 2016.</p> <p>AIA New York State Educator Honor Award, 2012.</p>

Nominated 2005 RIBA International Book Award for Architecture for *Mies van der Rohe: the Krefeld Villas*.

Top Ten Book of the Year, 2005. *The Architect's Journal* (England) for *Mies van der Rohe: the Krefeld Villas*.

Progressive Architecture Design Award (with E. Sutherland), *Crosby Hall Accessible Route Project*, 2001.

Arnold W. Brunner Award, 1996. National juried competition (with L. Van Duzer).

Burnham Prize (Rome Prize), first alternate, 1995. National juried competition.

Top Ten Book of the Year, 1994. *The Architect's Journal* (England) for *Villa Müller: A Work of Adolf Loos*.

Alumni Society Award, 1994. College of Architecture and Urban Planning, University of Michigan.

Publications

Books

Kleinman, K., Merwood, J. and Weinthal, L., eds. *AfterTaste*. New York: Princeton Architectural Press, 2012. Author of chapter "Taste, After All."

Kleinman, K., trans. and introduction, *The Poetics of a Projecting Wall*, translation from German of Jan Turnovsky's *Die Poetik eines Mauervorsprungs* (1987). AA Publications, London, 2009.

Kleinman, K. and Van Duzer, L. *Mies van der Rohe: The Krefeld Villas*. Princeton Architectural Press, 2005. Elected "Top Ten Book of the Year," 2006, *Architect's Journal*. Nominated "International Book of the Year," 2005, *RIBA*.

Kleinman, K. and Van Duzer, L., eds. *Rudolf Arnheim: Revealing Vision*. Ann Arbor: University of Michigan Press, 1998. Author of introduction "Biography is hardly the question."

Van Duzer, L. and Kleinman, K. *The Villa Müller: A Work of Adolf Loos*. New York: Princeton Architectural Press, 1994. Paperback edition, 1997. Introduction by John Hedjuk. Elected "Top Ten Book of the Year," 1995, *Architect's Journal*.

Articles

Kleinman, K. "Nature as Site" in *Reveal* (New York: 2014).

Kleinman, K. "Valuable. Please Return to Albert Kahn" in Joanna Merwood, ed. *Scapes*, (New York: 2009).

Kleinman, K. "An Open Work" in *AA Files #58* (London: 2009).

Kleinman, K. "Mies's Krefeld Villas" in *Domes* (Athens: 2007).

Kleinman, K. "Form" in Tim Marshall and Michael Erhoff, ed. *The Design Dictionary* (Berlin: 2007). English and German editions.

Kleinman, K. "Archiving Architecture" in Francis Blouin and William Rosenberg, ed., *Archives, Documentation, and Institutions of Social Memory* (Ann Arbor: 2006).

Kleinman, K. "William Muschenheim: A Brush, with Prefabrication" in Joan Ockman, ed., *do.co.mo.mo #31* (New York: 2004).

Kleinman, K. "Mies's Curve" in Charles Waldheim, ed., *CASE: Lafayette Park* (Cambridge: 2004).

Kleinman, K. and Van Duzer, L.: Interview with R. Arnheim and P. Rand, reprinted in Franc Nunoo-Quarcco, *Paul Rand: Modernist Design* (Baltimore: 2003).

Kleinman, K. "Not-P" in *Gravity: Pamphlet Architecture # 25*, (New York: 2003).

Kleinman, K. "Archiving/Architecture" in *Archival Science: International Journal for Recorded Information* (Amsterdam: 2001).

Kleinman, K. and Van Duzer, L. "The Art of Instructions" *A+U* (Tokyo: 2001). Japanese and English languages.

Kleinman, K. and Van Duzer, L. "Eisen und Mörtel" in *Bauwelt* (Berlin: 2000). German language.

Kleinman, K. and Van Duzer, L. "The Avant-garde of Originality" in *The Frantisek Müller Villa* (Prague: 2001).

Kleinman, K. and Van Duzer, L. "The Art and Almost Nothing." *Magasin för Modern Arkitektur* (Stockholm: 1999). Swedish and English languages.

Kleinman, K. and Van Duzer, L. "Notes on Almost Nothing." *Dimensions* 13 (Ann Arbor: 1999).

Kleinman, K. and Van Duzer, L. "Eine Klein(e) Kammer." *Oz Journal of Architecture* (1998).

Kleinman, K. "Die pädagogische Praxis—Ein pädagogisches Portfeuille." *BauArt* 4 (Vienna: 1996).

Kleinman, K. "Projasnene Dom." *Architekt* (Prague: 1996). Design projects, with Czech language commentary.

Kleinman, K. and Van Duzer, L. "Detroit's Michigan." *Stadt Bauwelt* (Berlin, 1995). German language. Also in *Ark* (Helsinki: 1997). Finnish language.

Kleinman, K and Van Duzer, L. "Detroit's Michigan." *Dimensions* 10 (Ann Arbor, 1996).

Kleinman, K. "Thick Description." *Reviews* 2/1 (Chicago: 1995). In same volume: "Villa Müller: A Work of Adolf Loos."

Kleinman, K. and Van Duzer, L. "Villa Müller: revisiting the work of Adolf Loos." *METU* 14/1–2 (Ankara: 1994). English and Turkish languages.

Kleinman, K. and Van Duzer, L. "Campaign for Loos's Villa Müller." *DoCoMoMo* 11 (New York: 1994).

Kleinman, K. and Van Duzer, L. "Denkmale der Moderne im Osten." *Bauen + Wohnen* 1/2 (Zurich: 1994). German language.

Kleinman, K. and Van Duzer, L. "Villa Müller in Prag." *Bauwelt* 48 (Berlin: 1994). German language.

Kleinman, K. and Van Duzer, L. "Opet v Müllerove Vile." *Architekt* 3 (Prague: 1994).

Catalogues

On Wright: The Martin House Visitors' Center Competition. Contributions by Kleinman, Brian Carter, Paul Goldberger. Produced in conjunction with the exhibition "Mori on Wright: Designs for Wright's Martin House." University at Buffalo with the Martin House Restoration Corporation and the Albright-Knox Art Gallery (Buffalo: 2005).

Kleinman, K., ed. Michael Sorkin: Traffic in Democracy (Ann Arbor: 1997).

Kleinman, K. et al. *S.S.H.R.S. Akademie der bildenden Künste* (Vienna: 1994).

Kleinman, K. et al. *TU 180395 080592 Institute für Wohnbau* (Vienna: 1992).

- Proceedings Kleinman, K. and Van Duzer, L. "The Villa Müller with postscript for J. Turnovsky." *Architecture, Language, Critique Symposium Proceedings* (Denmark: 2000).
- Kleinman, K. and Van Duzer, L. "The Avant-garde of Originality" *ICOMOS Conference Proceeding*, (Prague: 2000).
- Kleinman, K. "A Pedagogical Portfolio." *Proceedings of the 83rd Annual ACSA Conference* (Seattle: 1995).
- Kleinman, K. and Van Duzer, L. "The Interior of the Glove." *Proceedings, 83rd Annual ACSA Conference* (Seattle: 1995).
- "The Clad Body and the Villa Müller" accepted for presentation and publication in *Proceedings, 82nd Annual ACSA Conference* (1995); attendance prevented because of weather.
- Kleinman, K. "The Clad Body and the Villa Müller." *Body, Technology, and Design: Proceedings of the 11th Annual ACSA Technology Conference* (Arizona: 1993).
- Other Published Work "Banquet Table" in *Architectural Lighting Magazine*, November 2007.
- "Muschenheim Digital Archive." Bentley Historical Library, University of Michigan and Avery Drawing Center, Columbia University, 2004. Funded by the Mellon Foundation and the University of Michigan Senior Public Goods Fellowship Program.
- "Crosby Hall Accessible Route." 2001 Progressive Architecture Design Awards, *Architecture Magazine*, April 2001.
- Kleinman, K. "On Weathering." Review of *On Weathering* by M. Mostafavi and D. Leatherbarrow. *Journal of Architectural and Planning Research* (vol. 14, no. 1, 1997).
- Translator and text editor for *Walter Pichler: Drawings and Sculpture*. New York: Princeton Architectural Press, 1993.
- Kleinman, K. "Introduction." *Daniel Libeskind: Traces of the Unborn*. Ann Arbor: College of Architecture and Urban Planning, University of Michigan, 1995.
- Reviews Meredith, M. "The Other Mies," *A+U* (May 2005): 124-5.
- Wild, D. "Mies van der Rohe: The Krefeld Villas," *The Architects' Journal* (March, 2005): 52-3.
- Plattenteich, M. "Diese eigenartigen Zwitterwesen," *Westphälische Zeitung* (June 25, 2005): 16.
- Hennes, D. "Eine neue Sicht der Dinge," *Rheinische Post* (June 25, 2005): B8.
- Read, B. "Muschenheim Digital Archive," *Chronicle of Higher Education* (11.18.04).
- "Mori on Wright" exhibition reviewed in: *A+U* (Vol 1, 2004); *The Buffalo News* (Oct. 17, 2003/Nov. 9, 2003), *Artvoice* (Vol 2, No. 8); *Buffalo Spree Magazine* (Nov. 2003); *Metropolis Magazine* (?).
- Steer, John. "Rudolf Arnheim—Revealing Vision." *The Art Book* (Sept, 1999): 23-24.
- Franzini, E. "Rudolf Arnheim—Revealing Vision." *Domus* (June, 1998): 113-4.
- "Rudolf Arnheim—Revealing Vision." *Ballast Quarterly Review* (Spring, 1998).

Gijsberts, P. "The Villa Müller." *Archis* (December, 1996): 85-87.

Spens, M. "Loos's canon." *Architectural Review* (Sept., 1995).

"Villa Müller..." *Building Design* (January, 1995): 17.

"Villa Müller..." *Architectus* (? ,1995): ?.

M.W. "Villa Müller..." *LA Architect* (March, 1995).

"Villa Müller ..." *Abitare* (February, 1995).

Mead, A. "Spatial complexity and material allure." *The Architect's Journal* (December, 1994): 53.

"Villa Müller: A Work of Adolf Loos." *Progressive Architecture* (November, 1994): 26.

Halik, P. "Ozivajici prostor a hmota." *Lidove Noviny* (July, 1996). Review of "Clearing House(s)" exhibition.

"Projasnene domy." *Hospodarskych Novin* (July 26, 1996): 6. Review of "Clearing House(s)" exhibition.

Handlos, B. "Auch Mauerbauen will gelernt sein." *Der Standard* (May 27, 1992): 7.

Colbruno, M. "Architecture as a changing art." *San Francisco Sentinel* (August 3, 1989).

"Disrupting Domesticity." *American Institute of Architects, San Francisco Chapter* (August 1989).

Woodbridge, S. "ADPSR on Bay Area Housing." *Progressive Architecture* (August 1989). Review of lecture series organized for ADPSR, San Francisco.

Citations
(selections)

"The Krefeld Villas" in *Franfurter Allgemeine Zeitung* (January 1, 2006): v9.

"Villa Müller." *New York Times* (January 4, 2001): F11.

"Adolf Loos's Multilevel Masterpiece." *Metropolis Magazine* (February 2001): 62-65.

"Rudolf Arnheim: Revealing Visions." *Reflections, Herberger Center for Design Excellence* (1997/98): 16.

Behrens, R. "Rudolf Arnheim: Little Owl on the Shoulder of Athene." *Journal of Aesthetic Education* (Summer, 1998): 223.

"Brunner Grant Awarded to Kleinman and Van Duzer." *Portico* (February, 1997): 35.

"Effort to save historic houses." *Progressive Architecture* (June, 1994): 23.

"Loosbau gefährdet." *Hoch Parterre* (January 1994).

"Editorial." *Wettbewerbe* (November, 1993).

"Verscherbelt?" *Profile* (October 18, 1993).

"Ungewisse Zukunft..." *Der Standard* (October 14, 1993).

"V. Kozenny koupi architektonicky skvost." *Lidove Noviny* (October 1, 1993).

"Harvard Fund's Kozeny buys architectural gem." *The Prague Post* (September 29, 1993).

"Die Villa Müller von Adolf Loos." *Architektur Aktuell* 165 (February, 1994).

Presentations

Invited

Design Forecast, presenter and panelist, New York, 2016.

Shifting Ground, Tongji University, Shanghai, 2015.

Making It: Architecture in the Research University, Tianjin University, 2015.

Architecture and the Humanities, Brown University, Providence, 2015.

Revealing Architecture, National Academy Museum and School, New York, 2015.

Touching Architecture, "Architecture and Archives Symposium," University of Michigan, Ann Arbor, 2013.

Artists Assault Mies!, Hong Kong AIA, 2009.

Drawing on Mike Webb, The Cooper Union, New York, 2008.

Recent Work, University of British Columbia, Vancouver, 2006.

Building Theory, "What do Buildings Want?" conference, Pennsylvania State University, State College, 2006.

Notes on Almost Nothing, Cornell University, Ithaca, 2005.

William Muschenheim, Becoming Modern, Canadian Centre for Architecture, Montreal, 2005.

The Martin House Visitor Center, Cornell University, Ithaca, 2004.

William Muschenheim and Meltingpot Modernism, The Museum of Modern Art and the Austrian Society for Architecture, Vienna, 2003.

William Muschenheim: Becoming Modern, Columbia University, New York, 2003.

Detroit Story, Academy Schloss Solitude, Stuttgart, 2003.

Architectural Émigrés: Mies van der Rohe, Cranbrook Academy of the Arts, Swanson Lecturer, 2001. Also panelist with R. Moneo, M. Treib, E Smith.

Monuments and Monumentality, Advanced Study Center, International Institute, University of Michigan, Ann Arbor, 2001.

The Art and Almost Nothing, Columbia University, New York, 2000.

Notes on Almost Nothing, University of Kentucky, Lexington, 2000.

Building the Unfinished, Birchfield-Penny Gallery, Buffalo, 2000.

Conflict, University of Pennsylvania, Philadelphia, 1999.

Haus Lange and Haus Esters, University of Tennessee, Knoxville, 1999.

Notes on Almost Nothing, University of New Mexico, Albuquerque, 1999.

Notes on Almost Nothing, Cranbrook Academy, Bloomfield Hills, 1998.

The Art of Instructions, State University of New York, Buffalo, 1998.

Not Recent Work, School of Architecture, Arizona State University, Tempe, 1997.

The Villa Müller, Graham Foundation for Advanced Studies, Chicago, 1996.

The Lining of Adolf Loos, The Cooper Union, New York, 1996.

Recent Work, Department of Architecture, Cornell University, Ithaca, 1995.

The Villa Müller, School of Architecture, University of Illinois, Chicago, 1995.

The Villa Müller, College of Architecture and Urban Planning, University of Michigan, Ann Arbor, 1995.

Recent Work, School of Architecture, Rice University, Houston, 1995.

A Pedagogical Practice, Arkitektskolen i Aarhus, Denmark, 1995.

Studio Report, Hochschule der Künste, Berlin, 1995.

Clearing House, Danish Royal Academy, Copenhagen, 1995.

Figure and Form, Danish Royal Academy, Copenhagen, 1995.

The Villa Müller, Charlottenborg Palace, Copenhagen, 1995.

Thick Description, Architecture Department, Cranbrook Academy for the Arts, Bloomfield Hills, 1995.

The Villa Müller, Bartlett School of Architecture, London, 1995.

The Villa Müller, Technical University, Vienna, 1994.

Studio Report, Akademie der bildenden Künste, Vienna, 1993.

The Villa Müller, Architecture Department, Cranbrook Academy for the Arts, Bloomfield Hills, 1993.

Juried

“Why Muschenheim,” *Transfer and Metamorphosis* Conference, ETH Zurich, 2008

William Muschenheim Digital Archive Project, International Council on Archives Conference, Vienna, 2004.

Around Paul Engelmann: Architecture, Language, Critique, International Symposium, University of Aarhus, Denmark, 1999.

Detroit's Michigan, Annual Conference, Association of Collegiate Schools of Architecture, Dallas, 1997.

The Interior of the Glove, Annual Conference, Association of Collegiate Schools of Architecture, Seattle, 1995.

A Pedagogical Portfolio, Annual Conference, Association of Collegiate Schools of Architecture, Seattle, 1995.

The Clad Body and the Villa Müller, Annual Conference, Association of Collegiate Schools of Architecture, Charleston, (participation prevented due to weather), 1993.

The Clad Body and the Villa Müller, Annual Technology Conference, Association of Collegiate Schools of Architecture, Tempe, 1993.

Panels

Fundamentals, panelist, Artist Tree, Hong Kong, 2015.

Cornell Tech, panelist with James Corner, Gary Handel, Colin Koop, Michael Manfredi, Thom Mayne, and Marion Weiss, Alexandria Center, New York, 2013.

Thom Mayne and Kent Kleinman, discussants, Practical Utopias Symposium, AIA NYC, 2013.

Drawing on the City, convener and moderator, with Peter Eisenman, Jill Lerner, Michael Manfredi, Michael Lynch and William Lim, Hong Kong and New York, 2013.

Cities, Transportation and Environmental Technologies, convener and moderator, Shanghai, 2013.

Building an Image, moderator, with Chuck Close and James Siena, Morgan Library, New York, 2012.

Meier and Stella, moderator, with Richard Meier and Frank Stella, Morgan Library, New York, 2011.

How Do We Look to the Outside, panelist, Rhode Island School of Design, 2009.

The Skinny, presenter and panelist, AfterTaste III, Parsons The New School for Design, New York, 2009.

Design with a Conscience: Public Housing. Moderator and panelist with Michael Maltzen, Andrew Bernheimer and Alex Schwartz. Parsons The New School for Design, New York, 2007.

Architecture Education: Deans' Roundtable, The Center for Architecture, New York, annually 2007–2014.

AfterTaste II, co-organizer and panelist, with Anthony Vidler, Mark Wigley, the Quay Brothers, James Casebere, Alan Wexler, Penny Sparke, Jay Bernstein. Parsons The New School for Design, New York, 2008.

AfterTaste I, co-organizer and panelist, with Beatriz Colomia, Petra Blaise, Constance Adams, and Susan Yelavitch. Parsons The New School for Design, New York, 2007.

Quito Architecture Biennale, panelist with Yung Ho Chang, Michael Sorkin, Richard Plunz, Ecuador, 2006.

Here and There: Social Housing in Vienna, panelist, Austrian Cultural Forum, New York, 2003.

The Buffalo Forum, panelist with Mayor A. Masiello and Assemblyman S. Hoyt, Prof. W. Thompson, Buffalo, 2001.

Buffalo: Where We've Been; Where We're Going: Where Have We Gotten? panelist, Albright Knox Gallery, Buffalo, 1999.

In Conversation with Paul Rand, moderator. Joint sponsored by the School of Art, the School of Business Administration, and the College of Architecture and Urban Planning, the University of Michigan, Ann Arbor, 1996.

Reconstructing the Profession, panelist, College of Architecture and Urban Planning, University of Michigan, Ann Arbor, 1994.

On Adolf Loos, faculty seminar, Department of Architecture, College of Architecture and Urban Planning, University of Michigan, Ann Arbor, 1992.

Studio Critic

Akademie der bildenden Künste, Vienna: Meisterschule G. Peichl, 1994
Institute für Städtebau (Michael Sorkin), 1994.

Arizona State University, Tempe, 1997, 1998, 2001.

Columbia University, New York, 1995, 2003, 2007
 Cornell University, Ithaca, 1995–present.
 Cranbrook Academy of the Arts, Bloomfield Hills: 1991–1999.
 Danish International Studies Program, Copenhagen: 1995.
 MIT, Boston, 2005
 Parsons School of Design, New York: 1996 – 2007
 Rhode Island School of Design, Providence: 1995, 2003.
 Rice University, Houston, 1995.
 Syracuse University, 2004, 2007
 Technical University, Vienna: Institute for Construction (Peter Cook/Christine Hawley), 1994; Institute for Housing (Jan Turnovsky), 1992.
 Toronto University, Toronto: 2002, 2005.
 University of British Columbia, Vancouver, 2006.
 University of California, Berkeley, 1985, 1986.
 University of Detroit, Detroit: 1994-8.
 University of Illinois, Chicago: 1996.
 University of Michigan, Ann Arbor, 2003
 University of Pennsylvania, Philadelphia, 2003, 2008
 Washington University, St. Louis: 2002
 Yale University (Daniel Libeskind Studio), 1999.

Creative Work

Design *Mori on Wright: Designs for Frank Lloyd Wright's Martin House Visitor Center*, Projects exhibition design and fabrication, Albright Knox Art Gallery, 2003-04.

Crosby Hall Accessible Route (with E. Sutherland), University at Buffalo, completed through construction document phase, 2002-4.

Crosby Hall Auditorium (with E. Sutherland), University at Buffalo, completed fall 2001.

Broder Residence, addition and remodel. Franklin, MI, unbuilt, 2000.

Clearing House(s): Analogous House; Room for a House; House for an Unsettled Couple. 1989-1999.

Michigan Theater Renovation (with L. Van Duzer), commissioned by Bagely Acquisition Corporation, schematic design phase only, 1997.

Sandula Clock Tower and Wheat Field (with L. Van Duzer), urban design proposal for Durand, MI, 1993.

Im-Print (with L. Van Duzer), design competition for University of Michigan, 1991.

Sara Wilson House (designer with Peter Wilson Associates), Oakland, CA, 1989.

College Avenue Stores (designer with Peter Wilson Associates), Oakland, California, 1988.

Rockridge Market Hall (designer with Peter Wilson Associates), Oakland California, 1987.

Stuttgart International Symposium (designer with Dolf Schnebli), urban design competition, 1987.

Innecity Infill Housing (assistant designer with Michael Pyatok), national competition, first prize, 1986.

Exhibitions of
Design Work

Villa Muller Analytical Model in *Villa Muller 1928/2002*, Pavillon de l'Arsenal, Paris, 2002 Also in *Adolf Loos: Villa Müller*, Deutsche Architektur Museum, Frankfurt, 2005 (with L. Van Duzer).

Haus Lange/Haus Esters Structural Models, University of Washington, St. Louis, 2002 (with L. Van Duzer).

Haus Lange and Haus Esters: Notes on Almost Nothing (with L. Van Duzer E. Douglas and the Museum of Modern Art, New York) Buell Gallery, Columbia University, 2001.

Haus Lange Structural Model, Kaiser Wilhelm Museum and Museum Haus Lange and Haus Esters, Krefeld, Germany: 2000.

Clearing Houses (solo), Gallery Genia Loci, Prague 1996 *Faculty Houses*, Sluzer Gallery, College of Architecture and Urban Planning, University of Michigan, 1995.

Burnham Prize Finalist Exhibition, I-Space Gallery, Chicago, IL, 1995.

International Art and Architecture Exhibition (juried annual international exhibition), Charlottenburg Museum, Copenhagen, 1995.

Innovative Housing and Houses Exhibition (juried national exhibition), School of Architecture, Yale University, New Haven, CT, 1993.

Surfaces and Structures Exhibition, Rackham Gallery, University of Michigan, Ann Arbor, MI, 1992.

Poetic Constructions, Contemporary Realist Gallery, San Francisco, CA, 1991.

Muschenheim Fellow: Projects, College of Architecture and Urban Planning, University of Michigan, 1991.

Bearings II: an exhibition of faculty architecture in North America (juried national competition), Exhibition Center, Parsons School of Design, New York, NY, 1991.

Bay Area Architect's: Disrupting Domesticity (invited), Contemporary Realist Gallery, San Francisco, CA, 1989.

Exhibitions of
Studio Work

Werkstattquartier, Institute for Contemporary Art, Vienna, 1994.

Hybrid Architecture, Prechtl Saal, Technical University, Vienna, 1992.

Studio Work, Storefront for Art and Architecture, New York, 1990.

Exhibitions
Curated

Unpacking the Nano, with Aleksandr Mergold, Johnson Museum of Art, 2011.

Designs for Frank Lloyd Wright's Martin House, Albright Knox Art Gallery, Buffalo, Pittsburgh, 2005, Graham Foundation, Chicago, fall 2006 (forthcoming).

Michael Webb: Revisions Dyett Gallery, University at Buffalo 2001.

WORKINGDRAWING. Exhibition of the work of David W. Osler, Architecture Gallery, University of Michigan, 1996.

Walter Pichler. Exhibition of photographs and texts from the studio of the Austrian sculptor. College of Architecture and Urban Planning, Ann Arbor, 1992.

Jose Plecnik. Exhibition of photographs and drawings. College of Architecture and Urban Planning, Ann Arbor, 1992.

Teaching areas

Cornell	Design Studio, Introduction to Architecture, Thesis.
Parsons	Undergraduate Architecture Representation and Analysis, Thesis.
U. Buffalo	Architectural Communications, Introduction to Architecture, Graduate and Undergraduate Studios, Thesis.
U. Michigan	Undergraduate and Graduate Design Studios, Introduction to Architecture, Graduate Seminars in Design Methods and Theory, Thesis.

Service (selections)

Cornell	Provost's Capital Planning Group Provost's University Curriculum Committee Trustees' Building and Property Committee Lead Dean, Cornell Council for the Arts Co-dean, Arts at Cornell Initiative Co-dean, Baker Program in Real Estate Cornell Architectural Advisory Council Cornell Tech Executive Committee Cornell Tech Capital Planning Executive Committee Cornell Tech Public Art Steering Committee Johnson Museum Advisory Council University Budget Redesign Steering Committee
Parsons	Tenure and Promotion Committee Exhibition Committee Curriculum Committee Deans Committee Faculty/Chair Search Committees New Programs Committee Undergraduate Review Committee
U. Buffalo	Chair, Faculty Search Committee Admissions Committee Junior Faculty Mentoring Committee History, Theory and Studio Curriculum Review Committees Chair, Search Committee Department of Art Chair. Electronic Thesis Committee Landuse Roundtable Committee Capital Projects Liaison Affordable Housing Committee

Peer reviewer Chair, Society of Architectural Historians Founders Award Jury, 2009.

External Reviewer, Yale University Press, 2000, 2008.

Review Committee, University of Michigan National Endowment for the Arts, 1999.

Topic Chairperson (Architectural Pedagogy), Association of Collegiate Schools of Architecture, Annual International Conference, Berlin, 1997.

Reader, Association of Collegiate Schools of Architecture submissions for Annual International Conferences, 1996, 2002.

Reviewer, Student Fulbright Fellowship, University of Michigan, 1996 and 1997.

Wallenberg Competition Chair, University of Michigan, 1995.

Juror, United States Air Force Academy Center for Character Development Competition, Colorado Springs, CO, 2009.

American Institute of Architects New York, Public Director for Education, Board of Directors, 2008. AIANY Scholarship and Education Committee, 2008.

New York Foundation for the Arts, juror, 2008.

Quinto Architecture Biennale juror, Ecuador, 2006.

Tata Cancer Center Competition juror, Cannon Design, 2006.

External Reviewer, John D. and Catherine T. MacArthur Foundation, 2004, 2009.

F.L Wright's Martin House Restoration Board of Directors, member, 2000–present. Visitors' Center Design Committee, member, 2002-2004; Exhibition Design Committee, member, 2004.

AIA Western New York Awards jury chair, 2003.

Martin House Visitor Center Design Competition juror, 2002.

External Reviewer, ACADIA 2001 Digital Design Projects, 2001.

Mayor's Downtown Casino Development Advisory Committee, Buffalo, NY 2001–present.

Erie County Courthouse Design Commission, New York, 2000–2001.