

# Ana Paula Ruiz Galindo Gutierrez

16.12.1981 Mexico City - Mexico

## Curriculum Vitae

CdMx

Mexico

anapaula@pedroyjuana.com

## Education

Fall 2005 - September 2007

Advanced Master in Architecture SCIARC, Los Angeles - USA

Fall 2001 - fall 2005

Undergraduate in architecture and urbanism  
UNIVERSIDAD IBEROAMERICANA, Mexico  
City - Mex. asdfasf

## Co-Founder Pedro&Juana (2011)

## Work

Hórama Rama (2019) // COMPLETED

The Museum of Modern Art and MoMA PS1  
2019 Young Architect Program

The Horizon is Ours (2018) // COMPLETED

Solo Exhibition at Liga, CdMx/Mexico

Stalle (2017-present) // ONGOING

Restauration/Remodel/New Construction of  
three little cabins up the hill at Lago Maggiore,  
ITALY

Giordano Bruno (2017) // INCOMPLETE

a political act to develop a playground for the  
neighborhood we live in.

Tu Casa es Mi Casa (2017) // COMPLETED

an installation for the group exhibition with  
Tezontle and Frida Escobedo at the VDL house  
in Los Angeles - CA, USA

Stereo Vision (2017) // COMPLETED

an installation and performance for the annual  
gala of the Power Plant, Toronto, CA

With Love From The Tropics (2016-2017) // COMPLETED

a large scale installation for The Commons,  
a new environment inside the Museum Of  
Contemporary Art, Chicago, USA

Sobremesa (2016) // COMPLETED  
 a pavilion and performance for AirBnb at Design Miami, Miami, USA

Anastasia (2016) // COMPLETED  
 A lantern installation floating in the courtyard of the Hammer Museum, Los Angeles/USA

P403 (2016) // COMPLETED  
 a roof terrace social environment forest pool for Publi.Co, DF/Mexico

The Natural Order of Things (2016) // COMPLETED  
 An architecture as exhibition design for the exhibition “The Natural Order of Things”. A fictitious museum inserted into the existing Jumex Museum, Mexico City/Mexico

ShaMBuF (2016) // COMPLETED  
 Group exhibition, Sharing Models: Manhattanisms, at Storefront NY/USA

Dear Randolph (2015) // COMPLETED  
 As part as the first Architecture Biennial in Chicago, Randolph Square was transformed into a domestic room in the public realm. Moving lamps, rocking furniture, tables at different heights and a wall paper that united the ceiling with the walls, turning the room into an object. Chicago/USA

Pavilion of Hotel Palenque is not in Yucatan (2014) // COMPLETED  
 A pavilion inside the exhibition “Hotel Palenque is not in Yucatan” CCS, NY/USA

Turín 42 (2014-present) // ONGOING  
 A Building for 5 apartments around and on top a house from 1923, DF/Mexico

Hellmut (2013) // COMPLETED  
 a Table turn Bench turn Table for Gallery 1 of Museo Jumex DF/Mexico

Sesiones Puerquito (2012-2015) // COMPLETED  
 cooking a suckling as pretext for better conversation. Various sessions.

Kitchen for Dorothea Schlueter Gallery (2013) // COMPLETED  
 Design, development and installation of an entrance with a kitchenette for gallery DS in Hamburg/Germany

Furniture P&J (2012-presente) // COMPLETED  
 Design and development of various furnitures for ongoing projects or loose: Carola Chair, Sofa Frank, Lisa Lamps, etc.

Casa Palma (2013) // COMPLETED

A house for Palma. DF/MEXICO

Colina 13 (2012-2017) // COMPLETED  
 Remodel of a house. DF/MEXICO

Casa de Lago (2012) // COMPLETED  
 Exhibition Design, fabrication of furniture for the show “Pase Used en Casa de Lago Sucursal” DF/MEXICO

Pabellón Archivo (2012-2013) // COMPLETED  
 Winner of international competition for a pavilion of Archivo DA DF/MEXICO

Casa Reyes (2010-2011) // COMPLETED  
 Annex to a 18th century house in the center of MERIDA/MEXICO

Re-menor (2011) // COMPLETED  
 An acoustic ceiling for a Steinway Piano inside a hacienda in Yucatan. The ceiling consists of 3,000 pieces of caoba plywood cut in different length, creating a porous undulation ceiling. YUCATAN/MEXICO

## Academia

Adjunct Assitant Professor of Architecture, Planning and Preservation // Columbia University GSAPP, NYC, USA (Advanced Studio VI, Spring and Summer 2019)

Adjunct Visiting Professor of Architecture (Design IV: Interseccional Landscapes) // The Irwin S.Chanin School of Architecture of The Cooper Union, NYC, USA (Spring 2018)

Teacher (Analysis and program in architecture) // Universidad Iberoamericana CDMX, MEX (Spring/Fall 2014)

## Published Projects

Archivo Pavilion, Revista Folio, Domus It., Designboom, La Tempestad, Landscape Architecture

Casa Paolo, Revista Glocal

Casa Reyes, Revista Tomo, W magazine

The Natural Order of Things, MousseMagazine, Hyperallergic

Dear Randolph, Designboom, Architect Newspaper, Archdaily, Archinect, W magazine, Folio among others

With Love From The Tropics, New York Times, Architect Newspaper

Sobremesa, Designboom, Architect

Newspaper, Wallpaper, Architectural Record,  
Wmagazine, Vogue  
Hórama Rama, Architects Newspaper,  
Architectural Digest, ARCHITECT,  
Architectural Record, Artforum, Archinect,  
Bustler, Plataforma Arquitectura, Contact  
Design, Arch Daily

## Recognition

The Museum of Modern Art and MoMA PS1  
2019 Young Architect Program // Hórama Rama  
Winner - 2019  
1st Architecture Biennial in Chicago // Dear  
Randolph - October 2015 - January 2016  
Invited Competition // Artefacto Urbano 001  
Second Place - 2014  
Lisbon Architecture Triennial 2013 // Debut  
Award Finalist - 2013  
International Competition // ARCHIVO pavilion  
1st place - 2012  
Invited Competition // ECO pavilion  
Honorable Mention - 2012

## TEXTS:

Where is the border? - Map 54 (2020) // e-flux  
(<https://www.e-flux.com/architecture/at-the-border/325748/where-is-the-border/>)  
Letter to the Mayor (2016) // Store Front  
exhibition within the frame of Mextrópolis  
festival.  
¡Uno es Ninguno! - 2015 // Acta-arquitectura  
on line magazine, in collaboration with Jimena  
Hogrebe