

ESRA AKCAN
Associate Professor (Cornell University-Ithaca, NY)
PhD (Columbia University-New York, NY)
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CV of May 2016

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EDUCATION

PH.D. : Columbia University, New York, 2005
Graduate School of Architecture, Planning and Preservation
M.PHIL. : Columbia University, New York
Graduate School of Architecture, Planning and Preservation,
B & M.ARCH. : Middle East Technical University, Ankara
Faculty of Architecture

LANGUAGES: English, Turkish, German (advanced reading), French (intermediate).

MAJOR AWARDS AND FELLOWSHIPS

: 2016-17 Berlin Prize, American Academy in Berlin, Fall 2016
: Researcher of the Year (“Rising Star”) in the Humanities Award, UIC, 2013
: Finalist, College Art Association (CAA) 2013 Charles Rufus Morey Book Award for *Architecture in Translation*
: Institute for Advanced Study in Berlin (Wissenschaftskolleg zu Berlin), “Rechtskulturen: Confrontations beyond Comparison“ Fellowship, 2012
: College Art Association (CAA) Millard Meiss Publication Grant for *Architecture in Translation* through Duke University Press, 2011
: Clark Art Institute, Fellow, 2011
: Graham Foundation Publication Grant for *Architecture in Translation*, 2010
: Arnheim-Professor at Institut für Kunst- und Bildgeschichte, Humboldt University, Berlin, Summer 2010
: Canadian Center for Architecture (CCA) Visiting Scholar, Fall 2009
: Getty Research Institute Postdoctoral Fellow in Residence, 2008-2009
: Columbia University Postdoctoral Fellowship at the Core Program, 2005-2007
: Aga Khan Postdoctoral Fellowship at MIT (Offered for 2005-2006)
: Columbia University GSAPP Scholarship for Ph.D. 1997-2005
: Graham Foundation, Carter Manny Award, Citation of Special Recognition, 2003
: Mellon Foundation Scholarship for Comparative Literature, 2002
: DAAD Fellowship for Dissertation Research, 2001-2002
: Kinne Travel Grant, 2002
: KRESS/ARIT Fellowship for Dissertation Research, 2000
: Columbia University GSAPP, Distinction for M.Phil exam, 2000.

- : “Cem Culture House for Alevis” Competition, Special Mention, (with Mualla Erkiş), Turkey, 1996
- : “Memorial for Artists Burned in Sivas” Competition, Honorary, Turkey, 1994

PUBLICATIONS

Books:

: Author, Working Title: “Open Architecture: Citizenship and Urban Renewal of Berlin-Kreuzberg by IBA 1984/87” (writing in-process)

: Author, *Architecture in Translation: Germany, Turkey and the Modern House*, Durham: Duke University Press, 2012. 398 pages, 143 illustrations.

<http://www.dukeupress.edu/Catalog/ViewProduct.php?productid=47212>

<http://www.scribd.com/doc/95550777/Architecture-in-Translation-by-Esra-Akcan>

: Co-author, *Turkey: Modern Architectures in History*, co-author: Sibel Bozdoğan, London: Reaktion / University of Chicago Press, 2012. 336 pages, 219 illustrations.

<http://www.press.uchicago.edu/ucp/books/book/distributed/T/bo12346537.html>

: Author, *Çeviride Modern Olan. Şehir ve Konutta Türk-Alman İlişkileri* (Modernity in Translation: German-Turkish Relations in Urbanism and Housing), Istanbul: YKY Publishing, 2009, in Turkish. 452 pages, 260 illustrations.

<http://www.ykykultur.com.tr/yky/>

: Author, *(Land)Fill İstanbul. Twelve Scenarios for a Global City/Küresel Şehre Oniki Senaryo*, Istanbul: 124/3 Publishing, 2004, in English and Turkish. 96 pages, 46 illustrations.

<https://cornell.academia.edu/EsraAkcan>

Doctoral Dissertation:

: “Modernity in Translation: Early 20th Century German-Turkish Exchanges in Land Settlement and Residential Culture,” Doctoral Dissertation, GSAPP, Columbia University, New York, October 2005. 800 pages, 409 illustrations.

Guest Edited Journal Issues

: Guest co-editor, “History in Design: Writing Asian Modernity,” Special Issue, *Nakhara: Journal of Environmental Design and Planning*, co-editors: Brian McGrath, Duanfang Lu. Content obtained with call-for-papers. Vol. 7, October 2011.

Contributors: Lisa Björkman, Akus Ekomadyo, Mohammad Jooshesh/Negar Kolahi/Mohammed Jafar Khazaei, Sanne Peeters/Kelly Shannon, Lily Wong, and others.

: Guest editor, “Intertwined Histories. Turkey and Central Europe,” Special Issue, *CENTROPA*, Vol.7, No.2, May, in English, 2007. General editor: Dora Wiebenson

Contributors: Esra Akcan, Can Bilsel, Zeynep Çelik, Bernd Nicolai, Yavuz Sezer,

: Guest Editor, **“Other’ Geographies Under Globalization. Küreselleşme Sürecinde ‘Öteki’ Coğrafyalar,”** Special Issue, *Domus m*, Feb-March 2001. in Turkish with English summaries
Contributions: e-forum organized by Esra Akcan: Andreas Huyssen, Bülent Tanju, Grahame Shane, Gülsüm B. Nalbantoğlu, Gwendolyn Wright, İhsan Bilgin, Kenneth Frampton, Meyda Yeğenoğlu, Reinhold Martin.
Articles: Emel Aközer, John Biln, Cana Bilsel, Sibel Bozdoğan, Christopher Chee-Wai Chew, Lucy Creagh, Mustafa Dikeç, Mualla Erkılıç, Berin Gür, John Loomis, Joan Ockman, Uğur Tanyeli, Ioanna Theocharopoulou, Shingo Tsuji
Projects: Hariri and Hariri, Christos Papoulias, Andreas Angelidakis, Harikleia and Joyce Haris, William Lim, Kerry Hill, Tan Hock Beng, Glen Murcutt, Peter Stuchbury, SOM, Enrique Norton, Clorindo Testa, GGMPU

Articles in Journals and Books:

In English:

- : “The Time of Translation and a Global History of Architecture” *Art Time*, Dan Karlholm, Keith Moxey (eds.) (Ashgate, invited to contribute, writing in process)
- : “Book Review: Ahmet Ersoy: *Architecture and the Late Ottoman Historical Imaginary*,” *Bulletin of the School of Oriental and African Studies SOAS* (forthcoming)
- : “Absence and Transverse: Translations across time, space and medium in Istanbul,” *translation. A transdisciplinary journal*, Siri Nergaard, Manuel Orazi Quodlibet (eds.) (invited to contribute, writing in process)
- : “Society of Political Images: Centric and Common Proliferation of Photography,” *The Journal of Decorative and Propaganda Arts* (Wolfsonian Institute), guest edited by Sibel Bozdoğan (forthcoming)
- : “Translation Theory and the Intertwined Histories of Architecture: Towards a Global Version of the Past,” *Appropriation/Influence*, Ana Miljacki, Amanda Lawrance (eds.) (Routledge, forthcoming)
- : “Housing and Human Rights,” *Nagele and METU: A Comparative Research on Modern Housing*, edited by Ayşen Savaş, Agnes van der Meij (Ankara: METU Publications, submitted, forthcoming)
- : “Modernity as Perpetual War or Perpetual Peace?” *The Destruction of Cultural Heritage in the Middle East: From Napoleon to ISIS*, Nasser Rabbat and Pamela Karimi (eds.) (Aggregate Architectural History Collaborative, forthcoming in 2016)
- : “Exit Implies Entries Lament: Open Architecture in John Hejduk’s IBA-1984/87 Immigrant Housing,” *Notes on Critical Architecture: Praxis Reloaded*, Gevork Hartoonian (ed.) (London: Ashgate, 2015).
- : “The Young in Architecture,” Special Dossier edited by Esra Kahveci, *Arradamento Mimarlık* (March 2016): 84-85.
- : “The ‘Occupy’ Turn in Global City Paradigm: The Architecture of AK Party’s Istanbul and the Gezi Movement,” *Journal of Ottoman and Turkish Studies Association*, vol.2, no.2 (November 2015): 359-378.

: “Translations of Architecture in West Asia during the Twentieth Century,” *The Companion to Islamic Art and Architecture. Blackwell Companions to Art History Series*, Gülru Necipoğlu, Barry Flood (eds.) (Blackwell, forthcoming in 2016)

: “The Gate of the Bosphorus: Early Photographs of Istanbul and the Dolmabahçe Palace,” *The Indigenous Lens: Early Photography in Near and Middle East*, Markus Ritter, Staci Gem Scheiwiller (eds.) (Zurich: University of Zurich Press, forthcoming)

: “Modern Design in Turkey,” *Encyclopedia of Asian Design* (submitted)

: “Open Architecture as Adventure Game: John Hejduk in a Noncitizen District,” *Perspecta* 48, Yale Architectural Journal *Amnesia issue*, Summer 2015, pp. 128-144.

: “Is a Global History of Architecture Displayable? A Historiographical Perspective on the 14th Venice Architecture Biennale and Louvre Abu Dhabi,” *Art Margins*, vol.4, no.1 (January 2015): 79-101.

<https://cornell.academia.edu/EsraAkcan>,
http://www.mitpressjournals.org/doi/abs/10.1162/ARTM_r_00105

: “Open Architecture in Berlin-Kreuzberg,” *ART PAPERS* (January/February 2015): 34-41.
http://www.artpapers.org/index_2015_0102.html

: “Can the Immigrant Speak? Autonomy and Participation in IBA 1984/87,” *The Death and Life of the Total Work of Art*, Chris Dähne, Rixt Hoekstra, Carsten Ruhl (eds.) 12th International Bauhaus Colloquium 2013 (Jovis, 2015)

: “A Manifesto for Collecting and Translating Manifestoes,” *The Future is Not What It Used To Be/ Gelecek Artık Eski Gibi Değil*. Catalog of Istanbul Design Biennial 2014, Zoe Ryan, Meredith Carruthers, (eds.) (Istanbul: IKSIV, 2014): 300-319

: “Book Review: *Debating Orientalism*,” *Turkish Review*, vol. 4, no. 4 (2014): 468-469.
http://www.turkishreview.org/newsDetail_getNewsById.action?sectionId=362&newsId=223648

: “Exhibition Review: *Environments and Counter Environments* at the Graham Foundation,” *Journal of Architectural Education* vol. 67, no. 2 (October 2013) <http://acsa-arch.org/acsa-press/journal-of-architectural-education/read-jae/read-jae/jae-reviews/jae-blog/2013/11/21/exhibition-review-environments-and-counter-environments>

: Entry on “Modern and Contemporary Architecture in North Africa and West Asia,” *Encyclopedia of Aesthetics* 2nd Edition (Oxford University Press, 2014).

: “Book Review: *The Emergence of Modern Istanbul: Transformation and Modernisation of a City*,” *Insight Turkey* Vol. 15, no. 4 (Fall 2013) <http://www.insightturkey.com/the-emergence-of-modern-istanbul-transformation-and-modernisation-of-a-city/book-reviews/366>

: “Global Conflict and Global Glitter: Architecture of West Asia,” *A Critical History of Contemporary Architecture (1960-2010)* Elie Haddad and David Rifkind (eds.), (London: Ashgate, 2014): 311-337. <https://cornell.academia.edu/EsraAkcan>

: “Postcolonial Theories in Architecture,” *A Critical History of Contemporary Architecture (1960-2010)* Elie Haddad and David Rifkind (eds.), (London: Ashgate 2014): 115-136.
<https://cornell.academia.edu/EsraAkcan>

: "Translations in Architecture," in round table organized by Zeynep Çelik, *International Journal of Middle East Studies* 45, no.3 (August 2013): 578-580.

<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8960455>

: "Channels and Items of Translation," *Art History in the Wake of the Global Turn*, Aruna D'Souza, Jill Casid (eds.) (Clark Institute, Yale University Press, 2013). <https://cornell.academia.edu/EsraAkan>

: "Off the Frame: The Panoramic City Albums of Istanbul," *Photography's Orientalism*, Ali Behdad, Luke Gartlan (ed.) (Los Angeles: Getty Publications, 2013): 93-115

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: "Le Corbusier and the Legacy of Istanbul's Photographic Panoramas" *L'invention d'un architecte: Le voyage en Orient de Le Corbusier*, R. Amirante, B. Kütükçüoğlu, P. Tournikiotis, Y.Tsiomis, eds. (Paris: Fondation Le Corbusier, 2013): 240-255.

<http://www.fondationlecorbusier.fr/corbuweb/morpheus.aspx?sysName=redirect47&sysLanguage=fr-fr&IrisObjectId=8592&sysParentId=47>

: "Urban Renewal and its Discontents: Kreuzberg-IBA' 84/87." In *Istanbul Design Biennale Catalogue* (Istanbul: IKSIV, 2012).

: "Immigration, Participation and IBA 84/87," *25 Jahre Internationale Bauausstellung in Berlin 1987 Ein Höhepunkt des europäischen Städtebaus*, Harald Bodenschatz, Vittorio Magnago Lampugnani, Wolfgang Sonne (eds.), (Dortmund: Deutsches Institut für Stadtbaukunst, 2012), pp. 57-74.

: "Book Review: *Orienting Istanbul and Streets of Memory*," *International Journal of Islamic Architecture*, Vol.1, No.1 (2012): 149-155. <http://www.intellectbooks.co.uk/journals/view-Issue.id=2097/>

: "Exhibition Review: Anne Tyng, *Inhabiting Geometry*," *Journal of Society of Architectural Historians*, vol. 71, no.1 (March 2012): 133-135.

<http://www.jstor.org/discover/10.1525/jsah.2012.71.1.4?uid=3739656&uid=2&uid=4&uid=3739256&sid=21102555227323>

: "A Building with Many Speakers: Turkish 'Guest Workers' and Alvaro Siza's *Bonjour Tristesse* Housing for IBA-Berlin," *The Migrant's Time*, Saloni Mathur (ed.) (Clark Institute, Yale University Press, 2011): 91-114. <https://cornell.academia.edu/EsraAkan>,

<http://www.clarkart.edu/museum/publications-detail.cfm?BookID=86>

: "Translating Architectural Knowledge: Bruno Taut's *Siedlung* Seminar in Istanbul," *Türkisch-deutscher Kulturkontakt und Kulturtransfer: Kontroversen und Lernprozesse*, Şeyda Özil, Michael Hofmann, Yasemin Dayıoğlu Yücel (eds.) *Türkisch-deutsche Studien. Jahrbuch 2010*. (Göttingen: V&R unipress, 2011): 121-135.

http://books.google.com/books?id=rx48z5M_1LoC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

: "Apology and Triumph: Memory Transference, Erasure and a Rereading of the Berlin Jewish Museum" *New German Critique* 110 (Summer 2010): 153-179. <https://cornell.academia.edu/EsraAkan>, http://ngc.dukejournals.org/content/37/2_110/153.full.pdf+html

: "Scholar's Choice: Early Photography Albums and Panoramas of Istanbul," Canadian Centre for Architecture <http://www.cca.qc.ca/en/study-centre/844-scholars-choice-early-photography-albums-and-panoramas-of>

: “Book Review. Anthony Vidler, *Histories of the Immediate Present*” *Journal of Architectural Education* Vol 62, No.3 (February 2009):89-90. <http://onlinelibrary.wiley.com/doi/10.1111/j.1531-314X.2008.00275.x/abstract>

: “Civilizing Housewives versus Participatory Users: Margarete Schütte Lihotzky in the Employ of the Turkish Nation State,” *Cold War Kitchen. Americanization, Technology and European Users*, Ruth Oldenziel and Karin Zachman (eds) (Cambridge: MIT Press, 2009): 185-207.

<https://cornell.academia.edu/EsraAkan>, <https://mitpress.mit.edu/books/cold-war-kitchen>

: “Nomads and Migrants: A Comparative Reading of Sedad Eldem’s and Le Corbusier’s Travel Diaries” *Travel Space and Architecture*, Jilly Traganou, Miodrag Mitrasinovic and Samer Akkach (eds.) (Ashgate, 2009): 85-102.

http://books.google.com/books?id=DmLfMm1jfQC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q=esra%20akan&f=false

: “Reading the Generic City: Retroactive Manifestoes for Global Cities of the Twenty-first Century” *Perspecta* Yale Architectural Journal, No.41, 2008, pp.144-152.

<https://cornell.academia.edu/EsraAkan>

: Book Review: “Desert Storm” *Architect’s Newspaper* (NY Edition) 03 (02. 20. 2008), p. 28
Also published as “Does the Future Start in Dubai?” *The Skira Yearbook For Architecture 2007-2008*. pp.128-130.

: “Reciprocal Translations of Garden City Housing” *CENTROPA*, Vol. 7. No.2, May 2007, pp. 163-179.

: “Built at Night” *PIN-UP Magazine*, No.2, (Summer 2007): 55-57

: “Towards a Cosmopolitan Ethics in Architecture: Bruno Taut’s Translations out of Germany” *New German Critique* 99, Vol. 33, No.3 Special Issue on “Modernism after Postmodernism” Fall 2006, pp. 7-39. http://ngc.dukejournals.org/content/33/3_99/7.full.pdf+html?sid=4957abaf-d000-4f37-90fa-640889287ae1

Selected for republication in *Modern Architecture and the Mediterranean*, J.F. Lejeune, Michelangelo Sabatino (eds) (New York: Routledge, 2010): 192-211.

: “Melancholies of Istanbul and Orhan Pamuk” *World Literature Today*, Vol. 80, No.6, November-December 2006, pp. 39-43. <https://cornell.academia.edu/EsraAkan>, <http://www.jstor.org/discover/10.2307/40159243?uid=3739656&uid=2&uid=4&uid=3739256&sid=21102555303893>

: “Ambiguities of Transparency and Privacy in Seyfi Arkan’s Houses for the New State” *METU Journal of Architecture*, Ankara, Spring 2006, pp.25-49. http://jfa.arch.metu.edu.tr/archive/0258-5316/2005/cilt22/sayi_2/25-49.pdf

: “Melancholy and the ‘Other’” *Eurozine Cultural Journals*. <http://www.eurozine.com/articles/2005-08-25-akan-en.html>
Also translated into Swedish for *Glanta*, January 2006

: “The *Siedlung* and the *Maballe*. Intertwined Histories of Neighborhood” *Eurozine Cultural Journals*. <http://www.eurozine.com/articles/2005-12-21-akan-en.html>

: “The Global Housing Question” *Architect’s Newspaper* 18, 11.2.2005, p.17.

: “World, Open City?” *Architectural Design (AD)*, Special Issue on *Islam and Architecture*, guest editor: Sabiha Foster, November 2004 pp. 98-104.

: “Cosmopolitan Memorials. Projections on the Ground-Zero” *9/11. NY- Istanbul*. Feride Çiçekoğlu (ed.) Istanbul: Homer Pub. 2003, pp. 123-150.

: “Manfredo Tafuri’s Theory of Architectural Avant-Garde” *Journal of Architecture*, Vol.7, No.2 (2002), pp. 135-170. <https://cornell.academia.edu/EsraAkcan>, <http://www.tandfonline.com/doi/abs/10.1080/13602360210145088#preview>

: “Critical Practice in the Global Era. Question Concerning ‘Other’ Geographies” *Architectural Theory Review*, Vol. 7, No. 1, 2002, pp. 37-58. <http://www.tandfonline.com/doi/abs/10.1080/13264820209478443#.Ug04mZLVD6M>

: “Golden Lion Goes to Africa, via Belgium” *Architect’s Newspaper*, No.16, 10.5.2004, pp. 9-10.

: Book Review: “One Woman’s Place: Book Review of Mary McLeod (ed), *Charlotte Perriand*,” *Architect’s Newspaper*, No.13, 7.27.2004, p.11.

: “Book Review: Sibel Bozdoğan, *Modernism and Nation Building*,” *International Journal of Middle East Studies* 36, 2004, pp. 139-140.

: “Americanization and Anxiety. Istanbul Hilton Hotel by SOM and Eldem” Proceedings for *2001 ACSA International Conference*, Istanbul, June 15-19, 2001.

: “Kenneth Frampton - Esra Akcan” (Interview with Kenneth Frampton), *Arredamento Dekorasyon*, December 1997, pp.42-48. (both in English and Turkish)

: “Orientalism and Melancholy. Bruno Taut in the East” Proceedings for *2000 ACSA National Meeting*, Los Angeles, March 11-14, 2000.

: “Glass Symbolism, Experiential Transparency and Privacy in *Maison de Verre*” Proceedings for *2000 ACSA National Meeting*, Los Angeles, March 11-14, 2000 and *1999 ACSA West Central Regional Meeting*, Fargo, September 24-26, 1999.

: “Letter to A-NY-Time” (with Ş. Yalınay), *AnyTime*, ed. C. Davidson. Cambridge: MIT Press, 1999, pp. 290-291.

: “The Aga Khan Architectural Mission and Demir Houses” with C. Çinici, *Selections from International Press*, The Aga Khan Award for Architecture, 1993.

In Turkish

: “19. Yüzyıl Fotoğrafçılığı ve Dolmabahçe Sarayı’nın İlk Fotoğrafları,” Bahar Kaya (ed.) *Dolmabahçe: Mekanın Hafızası* trans. Bahar Kaya (Istanbul: Bilgi Üniversitesi Yayınları, 2016): 391-404.

: Essay in Series: “Mimarlıkta Genç Olmak” (The Young in Architecture), *Arredamento Mimarlık* (December 2015).

: “Herman Jansen,” Cihan Aktaş, Ebru Erdönmez, İrvin Schick, Ömer Yılmaz (eds.) (İstanbul: Çevre ve Şehircilik Bakanlığı, forthcoming)

- : “Ondokuzuncu Yüzyıl Fotoğrafçılığı ve Dolmabahçe Sarayı'nın İlk Fotoğrafları,” *Dolmabahçe. Mekanın Hafızası*, ed. Bahar Kaya (Istanbul: Bilgi Üniversitesi, 2015): pp.385-398.
- : “Profileştirme projesi ve Türkiye mimarlığının bir tarihi” (The Profile Project and a History of Turkish Achitecture) *Uğur Tanyeli* (invited to contribute, submitted)
- : “Bir cepheyi paylaşmak: Parşömen Olarak AKM ve Toplumsal Bellek,” (Sharing a Façade: AKM and Palimpsest and Collective Memory) *Mimarist*, vol 13, no. 48, Fall 2013, pp. 85-92.
<https://cornell.academia.edu/EsraAkcan>, <http://www.mimarist.org/yayinlar/mimar-ist/3448-mimar-ist-guz-2013.html>
- : “Fiziksel ve Sanal Kamusal Mekanın Keşfi,” (The Discovery of Physical and Virtual Public Space) *XXI: Gezi Parkı Dosyası*, July-August 2013, p. 31.
http://issuu.com/xxi_dergi/docs/xxi_temagu13/33?e=2589839%2F3957868
- : “Gezi Parkı, Mimarlık ve Siyaset,” (Gezi Park, Architecture and Politics) *DirenGeziParkı* (Istanbul: Arkitera, 2013): 9-14 <http://www.arkitera.com/gorus/index/detay/gezi-parki-mimarlik-ve-siyaset/366>
- : “Interview with Aybars Aşçı from SOM,” *Arredamento Mimarlık* (December 2013): 40-53.
- : “Ernst Reuter ve Türkiye’de Sosyal Konut,” (Ernst Reuter and Social Housing in Turkey) trans. Tayfun Çınar, *Mülkiye Dergisi*, v.36, no.2-275, Summer 2012
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- : Book Review: “Bernd Nicolai, *Modern ve Sürgün: Almanca Konuşulan Ülkelerin Mimarları Türkiye’de 1925-1955*,” *Mimarlık* 261 (September-October 2011): 51-53.
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- : Book Review: “Alev Erkmen, *Geç Osmanlı Dünyasında Mimarlık ve Hafıza: Arşiv, Jübile, Âbide* (Istanbul: Akın Nalça Yayınları, 2011)” *Arredamento Mimarlık*, July-August 2011, pp. 142-144.
- : “Eleştirel Pratik ve Boğaçhan Dünderalp,” (Critical Practice and Boğaçhan Dünderalp) *Arredamento Mimarlık* 244, March 2011, pp. 111-112.
<http://bogachandundaralp.files.wordpress.com/2011/07/binder16.pdf>
- : “Asilik Sonrası Mimarlık,” (Architecture After Upheaval) *Osmanlı Başkentinden Küreselleşen İstanbul'a: Mimarlık ve Kent, 1910 – 2010* (Istanbul: Osmanlı Bankası Arşiv Araştırma Merkezi, 2010): 135-147.
- : “Küresel Şehre Onüçüncü Senaryo,” (Thirteenth Scenario for a Global City) *Hayal-et Yapılar* (Istanbul, 2011)
- : “Sekiz buçuk milyon New York’lu aynı anda taşındığında” (When eight and a half million New Yorkers move at the same time) *Arredamento Mimarlık*, September 2010, pp.64-65.
- : “Gözler Önünde/Gözlerden Uzak: Seyfi Arkan’ın Devlet İçin Tasarladığı Konutlarda Şeffaflık, Mahremiyet ve Kadının Yeri” (In Sight/Away from Sight: Transparency, Privacy and Woman’s Place in Seyfi Arkan’s Villas for the State) *Modernist Açılımda Bir Öncü Seyfi Arkan*, ed. Ali Cengizkan (Ankara: Mimarlar Odası Yayınları, 2012)
- : “Bir Çeviri Sürecinde Türkiye ve Avusturya’lı Mimarlar” (Turkey in Translation and Architects from Austria) *Exhibition Catalog*, (Ankara: Galeri Nev, 2010): 9-15. In Turkish and German.

: “Eldem, Arseven, Egli ve “Türk Evi” Tezinin Algılanan Nesnelliği” (Eldem, Arseven, Egli and the Perceived Objectivity of the “Turkish house”) *Sedad Eldem* vol 2. ed. Uğur Tanyeli, Bülent Tanju. (Istanbul: Osmanlı Bankası Yayınları, 2009): 47-53.

: “Metafizik’in Kalesi Hakkında Düşünmek” (Thinking about the Fortress of Metaphysics) *Cogito Special Issue on Derrida*, 46, Summer 2006, pp. 273-286.

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: “Doğayla İç İçte Yaşamak” (Living with Nature) *Varlık*, August 2006, 21-26.

: “Çoğunluğun Zulmu, Farklılık ve Gökdelen Amerikanizmi” (Tyranny of Majority, Difference and Skyscraper Americanism) *Arredamento Mimarlık*, April 2008, pp. 81-84.

: “Neden Dubai?” (Why Dubai?) *Arredamento Mimarlık*, May 2006, pp. 85-87.

: “Ev ve İsyan” (House and Protest) *Cogito* 44-45, Winter 2006, pp.19-20.

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: “Temsil Politikası ve 9. Venedik Mimarlık Bienali” (Politics of Representation and the 9th Architectural Biennial of Venice) *Sanat Dünyamız*, Fall 2004, pp. 6-7.

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: “Küresel Şehre Oniki Senaryo” (Twelve Scenarios for a Global City), Esra Akcan interviewed by Bülent Tanju, *XXI*, October 2004, pp.38--42.

: Esra Akcan interviewed by Deniz Alayat, *Radikal*, July 10, 2004

: “Dünya Kentlerinde Güncel Dinamikler Üzerine” (Contemporary Dynamic in World Cities), Esra Akcan interviewed by Mine Haydaroglu, *Sanat Dünyamız* 92, Summer 2004, pp. 17-21.

: “Öteki Columbia” (The Other Columbia) *Arredamento Mimarlık*, April 2004, pp 58-59.

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: “Urban Flashes İstanbul,” *XXI*, October 2003.

: “Kalıcı Savaşın Beton Belgeleri. NY Dünya Ticaret Merkezi Arazisi İçin Mimari Proje Yarışması” (Concrete Documents of Perpetual War. Architectural Competition for the NY WTC Site). *XXI*, June 2003, pp.76-83.

: “Kağıt Mimarlığı. Boran Ekinci’nin Hayal Evleri” (Paper Architecture. Houses of Boran Ekinci). *Arredamento Mimarlık*, June 2003, pp.57-59.

: “Soruşturma 2003” (Questionnaire 2003: 20 Turkish Masterpieces of 20th Century) *Mimarlık* 312, June-July 2003, p.16.

: “Amerikanlaşma ve Endişe. İstanbul Hilton Otel,” (“Americanization and Anxiety. Istanbul Hilton Hotel”) *Arredamento Mimarlık*, November 2001, pp.112-119.

: “Öteki’ Dünyanın Melankolisi. Bruno Taut’un Doğu Deneyimi” (The Melancholy of the ‘Other’ World. Bruno Taut in the East), *Domus m*, Feb-March 2001, pp. 36-41

: “Duvarlar Ona Geri Bakar. Walter Benjamin, Modern Aura ve Şiirsel Düşünce,” (Walls Look Back to Him. Walter Benjamin, Modern Aura and Poetical Thinking”), *Studio. Gift to Kemal Aran*, ed. E. Aközer, M. Erklıç, N. Ögüt, (Ankara: METU Architectural Press, 2001): 55-82.

- : “Stalker,” *Domus m*, October-November 2000.
- : “Cam: Cinsel Kimlik: Makina. Maison de Verre, 1. Bölüm. Cam Sembolizmi ve Deneysel Saydamlık” (Glass:Gender:Machine. Glass Symbolism and Experiential Transparency in *Maison de Verre*. Part 1). *Domus m*, 4, Spring 2000, pp. 78-82.
- : “Rasyonalizm,” “Bofill, Ricardo,” “Botta, Mario,” “Hollein, Hans,” “Kleihues, Josef Paul,” “Ungers, Oswald Mathias,” items for *Eczacıbaşı Sanat Sözlüğü (Eczacıbaşı Art Dictionary)*, 2000.
- : “Herhangi ya da bir New York Zamanı” (A-NY-TIME) *Arredamento Mimarlık*, September 1998, pp.110-113.
- : “Mimari Hafıza ve Yalman Evi” (Architectural Memory and Yalman House), *Arredamento Mimarlık*, September 1998, pp.118-119.
- : “Kenneth Frampton - Esra Akcan” (Interview with Kenneth Frampton), *Arredamento Dekorasyon*, November 1997, pp.42-48. (also in English)
- : “John Hejduk Esra Akcan’la Konuşuyor” (Interview with John Hejduk), *Arredamento Dekorasyon*, June 1997, pp. 70-73.
- : “Kayıp Yüzler, Ağlayan Melekler - John Hejduk” (Lost Faces, Crying Angels - John Hejduk), *Arredamento Dekorasyon*, June 1997, pp. 66-69.
- : Help with editing of *Identity Legitimation Ethics*, Proceedings of the Second Symposium of Architecture in Turkey, October, 7-9, 1993, Ankara: Chamber of Architects, 1997.
- : “Mimarlığımızda Yer-Kimlik İlişkisi ve İçerik Sorunu” (Place and Content in Contemporary Turkish Architecture), *Kimlik Meşruiyet Etik (Identity Legitimation Ethics)*, Proceedings of the Second Symposium of Architecture in Turkey, October 7-9, 1993, Ankara: Chamber of Architects, 1997.
- : “Saklı Figürden Aleni Figüre. Disneyland’in Öğrettikleri” (From Hidden to Literal Figure. Learning From Disneyland), *Arredamento Dekorasyon*, December 1996, pp. 73-80.
- : “Dekonstrüksiyon ve Mimarlık” (Deconstruction and Architecture), *70 Sonrası Mimarlık - Tartışmalar (Post -70 Architecture - Discussions)*, Ed. Abdi Güzer, Ankara: Mimarlar Derneği Yayınları, 1996, pp. 45-52.
- : “Habitat II’ye Türkiye’den Bakmak - Söyleşi” (Looking at Habitatt II from Turkey - Discussion), *Arredamento Dekorasyon*, April 1996, pp.88-96.
- : “Geçmişte Kaldığı Çağda Sanat. Bir Heidegger Yorumu” (Art in an Age of its Own Oblivion. An Interpretation on Heidegger), *Defter* 25, 1995, pp.65-87.
Reprinted in: *Stüdyolar*, July 1996, pp.18-27.
- : “İmgenin İki Yüzü” (Two Faces of the Image), *Arredamento Dekorasyon*, July-August 1995, pp.73-77.
- : “Sanat ve Anıyeri. İkinci Yıl Çalışması” (Art and Memorial. Second Year Studio Work), *Stüdyolar*, 1994-1995, pp.62-71.
- : “İletişim ve Tüketim Toplumunda Mekansal Farklılığa Ait Çelişkiler” (Contradictions on Spatial Difference in the Information and Consumer Society), *Toplum Bilim* 64, 1994, pp.39-53.

: “Tange Üzerine Yazışmalar” (Correspondences on Tange), with Ş. Yalınay, Berin Gür, *Arredamento Dekorasyon*, December 1994, pp. 69-73.

: “Nedenselliğin Mimarlığı” (Architecture of Reasonability), with H. Zelef, *Arredamento Dekorasyon*, June 1994, pp.79-81.

: “Sanatın ve Mimarlığın Görelî Özerkliği/Özgürlüğü Üzerine” (On the Relative Autonomy/Freedom of Art and Architecture), *Mimarlık*, 257, 1994, pp.21-22.

: “Yorum: Moore” (Commentary: Moore), *Arredamento Dekorasyon*, 1994/4, pp.95-96.

: “Dışavurumculuk ve Ötesi” (Expressionism and Beyond), *Arredamento Dekorasyon*, February 1994, pp.88-93.

: “Yorum: Sempozyumdan Aksedenler” (Commentary: Reflections from the Symposium), *Mimarlık*, 255, 1993, pp.35-6.

: “Ağa Han Mimarlık Misyonu ve Demir Evler” (Aga Khan Architectural Mission and Demir Houses), with C. Çinici, *Mimarlık*, 252, pp.50-51.

English Version Published in *Selections from International Press*, The Aga Khan Award for Architecture, 1993.

: “Yayın Tanıtma: Mimarlar Yarışıyor” (Book Review: Architects in Competition), *Mimarlık*, 251, 1993, pp.38-42.

Translated Articles

: “Macera Oyunu Olarak Açık Mimarlık: Yurtsuzların Semtinde John Hejduk” (Open Architecture as Adventure Game: John Hejduk in an Noncitizen District), trans. Levent Şentürk, (forthcoming)

: “Mimarlıkta Genç Olmak” (The Young in Architecture). trans. Sibel Şenyücel. Dosya, der.Esra Kahveci, *Arredamento Mimarlık*, March 2016, 84-85.

: “Küresel bir Mimarlık Tarihi Sergilenebilir mi? 14. Venedik Uluslararası Mimarlık Bienali ve Louvre Abu Dabi’ye Tarihyazımsal Bir Bakış” (Is a Global History of Architecture Displayable? A Historiographical Perspective on 14th International Biennale of Venice and Louvre Abu Dhabi), *Arredamento Mimarlık*, January 2015. <https://cornell.academia.edu/EsraAkcan>

: “L’héritage des photographies panoramiques d’Istanbul,” (Le Corbusier and the Legacy of Istanbul’s Photographic Panoramas), *L’invention d’un architecte: Le voyage en Orient de Le Corbusier* (Paris: Fondation Le Corbusier, 2013), pp. 240-255. France
<http://www.fondationlecorbusier.fr/corbuweb/morpheus.aspx?sysName=redirect47&sysLanguage=fr-fr&IrisObjectId=8592&sysParentId=47>

: “Çeviride Oluşan Eserler: Konut Kültüründe Alman-Türk Etkileşimleri,” (Artifacts in Translation: German-Turkish Encounters in Residential Culture), published both in English and Turkish, *Batıdaki Doğu/Doğudaki Batı*, (Ankara: TSMD, 2012). Turkey

: “Bahçeli-evler” (Bahçelievler/Garden cities), trans. Ceren Katipoğlu, *ODTU Doktora Araştırmaları Sempozyumu* (Ankara: METU, in press). Turkey.

: “Νομάδες και μεταβάστες“ (Nomads and Migrants), *ΔΙΟΜΕΣ*, vol 7, no. 11, September 2011, pp.66-83. (Previously published in *Travel, Space and Architecture*) Greece.

: “1982: Richard Meier: Wohnanlage Am Karlsbad,” trans. Sibylle Schmidt, *Das ungebaute Berlin. Stadtkonzepte im 20. Jahrhundert* (Unbuilt Berlin: Urban Visions in 20th Century), ed. Carsten Krohn, (Berlin: DomPublishing, 2010), pp.233-235. Germany.

: “Olasılığın Tarihi: Martin Elsaesser’in Alternatif Toplu Konut Projesi ve Tarihyazımsal Yansımaları” (History of Possibility: Martin Elsaesser’s Alternative Collective Housing and its Reverberations on Historiography), trans. Yekta Özgüven, *Arredamento Mimarlık*, April 2010, pp.80-87. Turkey.

: “*Siedlung und Mahalle. Eine Theorie der Übersetzung*” (The *Siedlung* and the *Mahalle*. A Theory of Translation), trans. Wilhelm Werthern, *Arch + November* 2009, pp. 50-53. Germany.

Also translated into Turkish: “Modern Komşuluğun İçice Geçmiş Tarihleri,” trans. Kaan Atakay, *Varlık*, Winter 2005, Turkey.

: “Det melankoliska tillståndet,” (Melancholy and the ‘Other’), trans. Göran Dahlberg, *Glanta* 4/2005, pp. 44-54. Sweden. (Previously published in *Cogito*)

Also translated into Turkish “Melankoli ve Öteki,” trans. Efe Çakmak, *Cogito* 43, Summer 2005, pp. 47-60, Turkey. http://www.eurozine.com/articles/article_2005-08-25-akcan-tr.html

: “Küresel Çağda Eleştirelilik. ‘Öteki Coğrafyalar Sorunsalı,” (Critical Practice in the Global Era. Question Concerning ‘Other’ Geographies), trans. Alev Erkmen, *Arredamento Mimarlık*, March 2002, pp. 70-81. (Previously published in *Architectural Theory Review*) Turkey.

EXHIBITIONS

: “ArchitectuREfugee,” Competition entry for Turkish Pavilion, Venice Architecture Biennale 2016, finalist

: Istanbul Design Biennale, Istanbul Museum of Modern Art, October 2012, Istanbul

Invited Architect: “Urban Renewal and its Discontents: Kreuzberg-IBA’ 84/87.”

Three Works: 1. Couplings (Series 1-6) 2. Freedom of Information 3. Adding a Layer under the Mercator Grid.

: 1st Architectural Festival of İstanbul, Darphane, October 2004, İstanbul.

Invited Architect: “(Land)Fill İstanbul: Twelve Scenarios for a Global City”

: Official Invitee of the German Pavilion for the 9th International Architecture Biennale of Venice, September 12, 2004 – November 7, 2004.

: *Urban Flashes-Istanbul Exhibition*. Garanti Galeri, June-July 2004, İstanbul.

Invited Artist: “(Land)Fill İstanbul: Twelve Scenarios for a Global City”

: *Cem Culture House for Alevis Architectural Competition*, Exhibition of Winning Entries, İstanbul, 1996. Winning Entry with Mualla Erkilic (Special Mention)

: *Memorial for Artists Burned in Sivas*, Architectural Competition, Exhibition of Entries with Honorarium, Ankara 1994

LECTURES AND CONFERENCES

: “Absence and Transverse: Translations across time, space and medium in Istanbul,” invited lecture at the Graham Foundation, June 30, 2016, Chicago, USA.

: Keynote Speaker and discussant at “Urban and Architectural Translations in Modern Asia” graduate student conference, University of Hong Kong, 27-28 May, 2016, Hong Kong, China.

: Presentation at “Future Fields: Global Methodologies and Art of the Middle East” symposium, Smith College, March 3-April 2, 2016, Northampton, USA

: “Open Architecture, Rightlessness and Citizens-to-come,” invited speaker for “Race and Modern Architecture,” GSAPP, Columbia University, February 26-27, 2016, New York, USA.

: “Buildings that Die More than Once: Open Architecture as Collectivity,” invited speaker at the Taubman College of Architecture and Urban Planning,” University of Michigan, February 24, 2016, Ann Arbor, USA

: “Open Architecture and the Noncitizen,” invited keynote speaker for the “Human Migrations and Borders” symposium, organized by the Institute for Advanced Studies in Humanities at Binghamton University, November 13, 2015, Binghamton, USA.

: “Açık Mimarlık ve Yurtsuzluk” (Open Architecture and Statelessness), invited lecture at TED University, October 30, 2015, Ankara, Turkey.

: “Mimarın Niyeti ve Mimarlığın Arkeolojisi,” (Architectural Intention and Archeology), invited speaker at SALT Institute, October 24, 2015, Istanbul, Turkey.

: Organization of Lecture Series: “New Approaches to Scholarship and Pedagogy of Ottoman and Turkish Architecture”. Co-organizer: Peter Christensen. Cornell University and University of Rochester, 2014-2015, Ithaca and Rochester, USA. Funded by Mellon Humanities Grant.

: “Writing the Architecture of/in Latin America in a Global Context,” organization and moderation of the panel with Barry Bergdoll, Mary Kate O’Hare, Zeuler Lima, AAP, Cornell University, July 2, 2014, New York, USA.

: “Tactical or Uncritical Urbanism? A Revisit of the Housing Question,” *Left Forum*, 31 May 2015, New York, USA

: "Modernity as Perpetual War or Perpetual Peace? Monuments, counter-monuments and the Çanakkale Martyr’s Memorial", invited lecture at University of Sydney, May 22, 2015, Sydney, Australia.

: *Untimely Histories: Architecture, Real Estate, and the Case of Public Housing*. Participation in the Panel organized by Buell/NMPH at the Society of Architectural Historians, April 17, 2015, Chicago, USA.

: “Exit Implies Entries Lament: Open Architecture and John Hejduk’s IBA1984/87 Projects,” invited lecture at Princeton University, April 2, 2015, Princeton, USA

: “Open Architecture and the Noncitizen: Urban Renewal of Kreuzberg-Berlin,” invited lecture at Rochester University, February 17, 2015, Rochester, USA.

: “How Modern was made ‘Islamic’: Recruiting a category for late 20th century Architecture in the Middle East” invited lecture at series *‘Islamic’ Art: Disrupting Unity and Discerning Ruptures*, January 29, 2015, Department of Art History and Archeology, Columbia University, New York, USA.

: “1960 Bildirileri: Cengiz Bektaş, Ersen Gürsel and Uğur Tanyeli ile Sözlü Tarih” (1960 Manifestos: An Oral History), 2nd Istanbul Design Biennale, November 29, 2014, SALT Galata, Istanbul, USA

: “Open Architecture and the Noncitizen: Urban Renewal of Kreuzberg-Berlin,” City Planning Lecture Series, November 21, 2014, Cornell University, Ithaca, USA.

: “The ‘Occupy’ turn in Global City Paradigm: The Architecture of AK Party’s Istanbul and the Gezi Movement,” invited speaker at conference, *Comparative and Interdisciplinary Approaches in the Field of Turkish Studies*, October 10-11, 2014, Northwestern University, Chicago, USA.

: Presentation at Left Forum. Panel: “Gezi Resistance,” May 30-31, 2014, New York, USA.

: “World Architectures of Translation,” invited speaker at conference *Contemporary Architecture*, Lebanese American University, April 24, 2014, Beirut, Lebanon

: “Designed and Ad-Hoc Variation: Ground plans for IBA’1984/87,” paper at *Society of Architectural Historians Annual Meeting*, April 9-12, 2014, Austin, USA.

: “Exit Implies Entries Lament: John Hejduk’s IBA1984/87 Projects and Diasporic Housing in Germany,” invited lecture at Brown University, February 26, 2014, USA

: Panel: “Restructuring the Fields: The ‘Modern’ in ‘Islamic’ and the ‘Islamic’ in ‘Modern’ Art and Architecture,” Co-chair of the panel with Mary Roberts, *College Art Association Annual Meeting*, February 12-15, 2014, Chicago.

: “Architectural Sites of Contestation,” invited speaker at conference *Talk Turkey: Life After Gezi*, October 4-5, 2014, New School, New York, USA.

: “Can the Immigrant Speak? Autonomy and Participation in IBA’ 84/87,” invited speaker at symposium *Henry van de Velde and the Total Work of Art--12th International Bauhaus Colloquium*, April 4-7, 2013, Weimar, Germany.

: “Storytelling and Participatory Architectural History for International Building Exhibition in Berlin (1987/87),” invited speaker at Collins/Kauffman Forum, Columbia University, 27 March 2013, New York, USA.

: “We Refugees: IBA’ 84/87 and Housing in Berlin,” invited speaker at symposium *Achtung Berlin*. Yale School of Architecture, 14-16 February 2013, New Haven, USA.

: “News from the Living Room: Storytelling and Participatory Architectural History,” invited lecture at Graham Foundation, January 16, 2012, Chicago, USA.

: “Exhibiting Building Exhibitions: Berlin-Kreuzberg IBA’84/87 at the Istanbul Design Biennale,” invited lecture at Oberlin University, November 19, 2012, Ohio, USA.

: “Refugees Are Us: The Kreuzberg Trilogy at the Istanbul Design Biennale,” invited speaker at symposium *Strangers in Strange Land: Art, Aesthetics and Displacement*, organized by Saloni Mathur and Aamir Mufti (UCLA). UCLA Hammer Museum, November 8-9, 2012, Los Angeles, USA.

: “Urban Renewal and its Discontents,” invited lecture at *Kadir Has University*, October 8, 2012, Istanbul, Turkey.

: “Germany, Turkey and Artifacts of Translation,” invited speaker at symposium *Re-ACT (Re-reading Architecture as Cultural Transformation / Kültürün İzlerini Mimarlık Üzerinden (Yeniden) Okumak)*, TSMD, June 14, 2012, Ankara, Turkey.

: “Urban Renewal and its Discontents: IBA 1984’87,” invited lecture at UCLA Center for Near Eastern Studies, May 7, 2012, Los Angeles, USA.

: Respondent at *The Dis-appearing non-West. Graduate Student Conference*, GSAPP, Columbia University, May 5, 2012, New York, USA.

: “Urban Renewal and its Discontents: Oswald Mathias Ungers’ *Asihans* for IBA 1984/87,” paper at *CAA 100th Annual Conference*, February 22-25, 2012, Los Angeles, USA.

: “Legal Cities? Urban Renewal and Immigration in Berlin’s IBA 1984’87,” invited lecture at the Institute for Advanced Studies in Berlin, Humboldt University, January 23, 2012, Berlin, Germany.

: Invited speaker at *PROGRAM: Artifacts and Interaction: 200+ Years of German-Turkish Interactions in Material Culture*, January 16, 2012, Berlin, Germany.

: Invited participant in Clark Workshop *International Initiatives and Regional Collaboration*, Clark Institute, 2-3 November 2012, Williamstown, USA

: “Travel East - Travel West: A Comparative Reading of Le Corbusier's and Sedad Eldem's Sketchbooks,” invited speaker at symposium *Centenary of Journey to the East, The role of travelling in architects' formation*, Le Corbusier Foundation and Bilgi University, 7-8 October, 2011, Istanbul, Turkey.

: “Urban Renewal and its Discontents: IBA 1984’87,” invited lecture at Clark Art Institute, September 27, 2011, Williamstown, USA.

: “Turkish ‘Guest Workers’ and Alvaro Siza’s Housing for IBA-Berlin,” paper at *Society of Architectural Historians Annual Meeting*, April 13-17 2011, New Orleans, USA.

: Invited speaker in *The Future of History A*. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, April 1-2, 2011, Ann Arbor, USA.

: “Architecture in Translation,” invited lecture at Northwestern University, February 17, 2011, Chicago, USA.

: “Translating Architectural Knowledge: Bruno Taut’s *Siedlung* Seminar in Istanbul,” invited speaker at symposium *50 Jahre türkische Arbeitsmigration in Deutschland*, organized by Şeyda Özil and Yasemin Dayıoğlu Yücel, Istanbul University, 12-14 October, 2010, Istanbul, Turkey.

: “Asilik Sonrası Mimarlık,” invited speaker at symposium *Osmanlı Başkentinden Küreselleşen İstanbul'a: Mimarlık ve Kent*, Istanbul Technical University, 15-16 October, 2010, Istanbul, Turkey.

: “Unfolding Translations: Residing in Istanbul in the twentieth century,” invited lecture at Munich Technical University, July 20, 2010, Munich, Germany.

: “Translated! Towards Another Cosmopolitan Ethics in German-Turkish Relations,” invited Rudolf Arnheim Professor Lecture at Humboldt University, July 14, 2010, Berlin, Germany.

: “Off the Frame: The Panoramic City Album and Early Photographs of Istanbul,” invited speaker at symposium *Zoom Out. Making and Unmaking of Orientalism through Photography*, Getty Research Institute, May 6-7, 2010, Los Angeles, USA.

: Invited participant in *Islamic Art. Its Place in Europe – Past and Present*. Symposium organized by Staatliche Kunstsammlungen Dresden, March 4-6, 2010, Dresden, Germany.

: “(Un)Translatability from Above and Below: The Migration of the Free-Standing House in the Early Twentieth Century,” paper at *CAA Annual Conference*, February 11, 2010, Chicago, USA.

: Invited participant in *EUWOL Anthology Meeting*, 16-17 January, 2010, Stockholm, Sweden.

: “Environment for Architecture: From Science Metaphor to Ecology,” invited lecture at McGill University, November 13, 2009, Montreal Canada.

: “Modernity in Translation: Geopolitical Interactions in Residential Architecture,” invited lecture at Canadian Centre for Architecture, August 13, 2009, Montreal, Canada.

: “German-Turkish Translations in Modern Residential Culture,” invited lecture at University of San Diego, Joan B. Kroc Institute For Peace and Justice Theater, May 6, 2009, San Diego, USA

: “Translation Beyond Language: Intertwined Histories of Modern Residential Architecture,” invited lecture at Getty Research Institute, May 3, 2009, Los Angeles, USA.

: “Martin Elsaesser and an Alternative Vision for Mass Housing,” paper at *Society of Architectural Historians Annual Meeting*, April 1-5, 2009, Pasadena, USA.

: Invited participant in *Art and Transnationalism* Forum, *Art Journal* Forum at CAA, February 26, 2009, Los Angeles, USA.

: “Environment for Architecture: From Science Metaphor to Ecology,” invited speaker at Clark-Getty Conference on *Art History and Environment*, October 10-11, Williamstown, USA; February 29-21, 2009, Los Angeles, USA

: “History of Possibility: The Discarded Cases of German-Turkish Exchanges in Housing,” invited speaker at HTC Conference at Department of Architecture, Florida International University, November 21, 2008, Miami, USA.

: “Visual Representation for Historical Research. Perspectives from Art and Architecture,” Paper presentation and round table participation in EUWOL Symposium, January 23-26, 2008, Tours, France.

: “Bahçelievler,” invited keynote address at Middle East Technical University Doctoral Research Symposium, December 24, 2007, Ankara, Turkey.

: “Spaces, Words, Traces: War and Memory Transference,” invited speaker at symposium *Cold War Culture*, Columbia University, May 4-5, 2007, New York, USA.

: Organization of “Core Education in the Twenty-First Century,” Columbia University, March 23-24, 2007, New York, USA.

: “Manfredo Tafuri and Critical Practice in Weimar Germany,” paper at *Society of Architectural Historians Annual Meeting*, April 26-29, 2006, Savannah USA.

: “Melancholy as Object: Orhan Pamuk’s Istanbul,” invited speaker at *World Literature Today*, Puterbaugh Conferences, University of Oklahoma, April 18-22, 2006, Norman, USA.

: “*Distant Istanbul* (dir. N.B.Ceylan),” invited lecture at Berkeley University, February 27, 2006, Berkeley, USA.

: “Europe and Turkey: only neighbors?” invited speaker at symposium and panel discussion at *18th European Meeting of Cultural Journals*, November 4-7, 2005, Istanbul, Turkey.

: “*OffCenterS*,” invited speaker at panel discussion at the *National Arts Club*, with Michael Sorkin, Andrew Zago, Joshua Bolchover, Srdjan Jovanovic Weiss. Moderated by Kyong Park and Peter Lang, September 16, 2005, New York, USA.

: “Modernity in Translation and the Contested Zones of Cultural Exchange,” paper at *Society of Architectural Historians Annual Meeting*, April 6-10, 2005, Vancouver, Canada.

: “Traveling Theory: The Garden City Ideal from London to Ankara,” invited lecture at *Bryn Mawr College*, March 31, 2005, Philadelphia, USA.

: Invited speaker in *Debate: Beyond “non-Western.” Rethinking the Professional Curriculum* with Anthony Vidler, Gayatri Spivak, Sandhya Shukla, Hosted by Reinhold Martin, *Columbia University Lecture Series*, February 7, 2005, New York, USA.

: “Modernity in Translation,” invited lecture at *University of Pennsylvania*, January 24, 2005, Philadelphia, USA.

: “(Land)Fill İstanbul. Twelve Scenarios for a Global City,” invited presentation at *Center for Architecture*, March 10, 2004, New York, and at *Columbia University*, April 9, 2004, New York USA.

: “Modernity in Translation. Privacy and Spectacle in the Official Residences of Seyfi Arkan” invited speaker at ARC Lecture Series at Berkeley University, February 25, 2004, Berkeley, USA.

: “Socialism and the House. Margarete Schütte-Lihotzky in Turkey,” paper at *CAA 92nd Annual Conference*, February 18-21, 2004, Seattle, USA.

: “Ten Utopian and Dystopian Scenarios for Global Istanbul,” invited speaker at symposium *Urban Flashes – Istanbul*, September 6-11, 2003, Istanbul, Turkey.

: “Globalization and Translation of the Avant-Garde,” invited lecture at *Columbia University, GSAPP*, July 9, 2002, New York, USA.

: “Americanization and Anxiety. Istanbul Hilton Hotel by SOM and Eldem,” paper at *ACSA International Conference*, June 15-19, 2001, Istanbul, Turkey.

: “Modernization Melancholy Memory. The Culture and Politics of Vernacularism,” paper at *Society of Architectural Historians Annual Meeting*, April 18-22, 2001, Toronto, Canada.

: Invited round table speaker in “Globalization – Trends in International Real Estate Investment and Development,” Director: Michael Buckley, *The Columbia Real Estate Round Table*, March 20, 2001, Columbia University, New York, USA.

: “Orientalism and Melancholy. Bruno Taut in the East,” paper at *2000 ACSA National Meeting*, Los Angeles, March 11-14, 2000. Also accepted for ACSA International Meeting in Hong Kong, June 11-14, 2000.

: “Glass Symbolism, Experiential Transparency and Privacy in *Maison de Verre*,” Nominated and chosen as representative of ACSA Regional Meetings in *2000 ACSA National Meeting*, March 11-14, 2000, Los Angeles, USA

Originally presented in: *1999 ACSA West Central Regional Meeting*, Fargo, September 24-26, 1999.

: “*La Turquie Kemaliste*” State, Architecture and Publicity,” paper at *MESA 99 Annual Meeting*, November 19-21, 1999, Washington, USA.

: Organization of *Last Things Before the Last?* Columbia University, Ph.D. Students Symposium, with David Rifkind, Ioanna Theocharopoulou, April 3, 1999, New York, USA.

: “Representation of Counter-Memory. Cem Culture House for Alevis,” paper at *Design Thinking Research Symposium at MIT*, April 23-25, 1999, Boston, USA.

: “Genealogy of Nationalism and the Memory of ‘Turkish House’,” paper at *Hypothesis 3, Symposium at Princeton University*, February 12-13, 1999, Princeton, USA.

: “Promoting Orientalism in the Orient. Contemporary Tourism (Entertainment?) in Turkey,” invited Lecture at Columbia University, April 17, 1997, New York, USA.

: “Dekonstrüksiyon ve Mimarlık” (Deconstruction and Architecture), invited speaker at lecture series *70 Sonrası Mimarlık - Tartışmalar (Post -70 Architecture - Discussions)*, Architects’ Association, March 29, 1995, Ankara, Turkey.

TEACHING

- : 2014--: Associate Professor, Department of Architecture, Cornell University
 - Courses
 - State of the Discipline: Global Architecture History: Graduate Seminar
 - Introduction to Architectural History (Part II): Undergraduate and Graduate Lecture
 - Open Architecture: Graduate Seminar
- : 2013--: Honor’s College Faculty Fellow, University of Illinois at Chicago
- : 2013--: Associate Professor, Department of Art History, College of Architecture, Design and the Arts, University of Illinois at Chicago
- : 2007-2013, Assistant Professor, Department of Art History, College of Architecture and the Arts, University of Illinois at Chicago
 - Courses:
 - Toward New Histories of the Visual Arts, 1960 to the Present: Required Graduate Seminar
 - History of Architecture: Required Graduate Lecture
 - Contemporary Architecture: Undergraduate Lecture
 - Architecture of the Cosmopolis: Graduate Seminar
 - Housing in the Metropolis and the Global City: Graduate Seminar
 - Modernity and Architecture: Undergraduate Lecture
 - Terms of Global Art History: Graduate Seminar
 - Independent Studies
- : 2005-2007, Postdoctoral Lecturer, Columbia University in the City of New York, NY
 - Courses:
 - Contemporary Civilization I: Required Undergraduate Seminars in the Core Program
 - Contemporary Civilization II: Required Undergraduate Seminars in the Core Program

: 1999-2006, Adjunct Instructor and Preceptor at Columbia University, New School-Parsons School of Design, Pratt Institute, New York, NY

Courses:

- Architecture of the Cosmopolis: Graduate Seminar at *Columbia University*, GSAPP, Spring 2006, Fall 2006
- East by East-West. Globalization and Architecture: Graduate Seminar at *Columbia University*, GSAPP, Spring 2003, Spring 2004
- Theory of Architectural Form: Graduate Seminar at *New School Parsons School of Design*, Spring 2002, Spring 2003, Fall 2004, Fall 2005.
- Architectural Theory 3 – ‘Non-Western’ Architecture: Graduate Seminar at *Pratt Institute*, Fall 2004.
- Geographical ‘Other’ and Architecture: Graduate Seminar at *Columbia University*, GSAPP, Fall 1999, Spring 2001, Spring 2002

: 1999 – 2003, Teaching Fellow and Section Leader at *Columbia University*, GSAPP, New York

Courses:

- Studies in Tectonic Culture (by Kenneth Frampton)
- Architecture History 1 (by Mary McLeod)
- Architecture History 2 (by Kenneth Frampton)
- American Architecture (by Gwendolyn Wright)
- History of Architectural Theory (by Mark Wigley)

: 1993 – 1997, Teaching Assistant at *METU*, Faculty of Architecture, Ankara, Turkey

Courses:

- Architectural Design III (2nd year)
- Architectural and Urban Design IV (2nd year)
- Landscape Design I (2nd year)
- Landscape Design II (2nd year)
- Summer Practice in Building Construction (1st year)

GRADUATE ADVISING

Ph.D. Students

Primary advisor

: Pinar Üner Yılmaz, UIC (2011-cont.) Fields: “Exhibition and Curatorial Studies,” “Postcolonial Theory.” Doctoral dissertation working title: “Istanbul Biennials and Global Curatorial Practices.” Comprehensive Exam and Prospectus Defense in 2014.

: Mikolaj Czerwinski, UIC (2011-cont.) Fields: “European Design Cultures, 1850-1970,” “Architectural Theory (1960-present).” Comprehensive Exam on February 4, 2015. Prospectus defense on September 17, 2015

: Alexandar Vujkov, UIC (2012-cont.) Fields: “Modern Architecture in Europe,” “Contemporary Architectural Theory and Criticism (1966 to the Present)” Comprehensive Exam on April 8, 2015

: Gökhan Kodalak, Cornell University (2014—cont.) A-Exam Defense on September 18, 2015

: Liz Muller, Cornell University (2015—cont.)

: Salvatore Dellaria, Cornell University (2015—cont.).
: Aslıhan Günhan, Cornell University (2015—cont.)

Committee member (graduated)

: Soojin Lee, UIC (2007-2013), Committee member. Fields: “Performance and Body Art,” “Postcolonialism and Identity Politics”. Doctoral dissertation committee member, defense on November 14, 2013. Doctoral Dissertation Title: “The Art of Artists' Personae: Yayoi Kusama, Yoko Ono, and Mariko Mori.”

: Sarita Heer, UIC (2007-2014), Committee member. Fields: “South Asian Art, 1850-present,” “Post-colonial theory.” Doctoral dissertation committee member, defense on January 16, 2014. Doctoral Dissertation Title: “Re-Imaging Indian Womanhood: The Multiple Mythologies of Phoolan Devi.”

: Erica Morawski, UIC (2007-2014), Doctoral dissertation committee member, defense on May 6, 2014. Doctoral dissertation title: “Designing Destinations: Hotel Architecture, Urbanism, and American Tourism in Puerto Rico and Cuba.”

: Mirela Tanta, UIC (2007-2014), Committee member. Fields: “Power and Ideology in Art,” “Social and Socialist Realism in Painting, Architecture and Film.” Doctoral dissertation committee member, defense on May 20, 2014. Doctoral dissertation title: “State Propaganda or Sites of Resistance: Socialist Realism in Romania, 1945-1989.”

: Brandon Ruud, UIC (2007-2015), Committee member. Fields: “Postcolonialism and Transculturation,” “American Architecture and Arts and Crafts Movement. Doctoral dissertation committee member, defense on April 27, 2015. Doctoral Dissertation Title: "Beneath the Surface: The Aesthetic and Ideological Appropriation of Native American Art and Design, 1875-1925.""

: Sarah Dreler, UIC (2007-2015), Committee member. Fields: “Modern Architecture, 1780-1980,” “Architecture and Representation.” Defense on May 12, 2015. Doctoral dissertation title: "The Time, Life, and Fortune of Time Inc.'s *Architectural Forum* Magazine, 1932-64."

: Sarah-Neel Smith, UCLA (2010-2015), Doctoral dissertation committee member, defense in Summer 2015 (May 11). Doctoral Dissertation Title : “Art, Democracy, and the Culture of Dissent in 1950s Turkey.”

: Sophie Hochhäusl, Cornell (2014-2015.) Dissertation Committee member, defense on June 3, 2015. Doctoral Dissertation Title: “Modern by Nature: Architecture, Technology and Environment in Austrian Settlements between Reform and the Welfare State, 1903-1953.”

Committee member

: Andrew Dribin, UIC (2010-cont.), Committee member. Fields: “Theory and Design in the Urban Age or Built Environment since WWII,” “Environmental History.” Doctoral dissertation working title: “Wilderness Years of Chicago: Saving Nature in a Postwar Metropolis, 1945-2000.”

: Jean Guarino, UIC (2009-2013), Committee member. Fields: “American Architecture, 1880-1940,” “Western Urban Development”

: Robyn Mericle, UIC (2010-cont.), Committee member. Fields: “Modernism and Visual Culture,” “Post 1960 Film, Video and New Media.” Doctoral dissertation working title: “Utopianism in Art and Visual Culture of the American Desert 1910-1940”

: Katja Rivera, UIC (2010-cont.), Committee member. Fields: “Modernism and Visual Culture,” “German Art.” Doctoral dissertation working title: “In Translation: The Art of Felipe Ehrenberg.”

: Simon Wan, UIC (2011-cont.), Committee member. Fields: “Baroque Architecture,” “Contemporary Architectural Theory.” Comprehensive Exam on March 5, 2015

: Karen Greenwalt, UIC (2013-cont.), Committee member. Fields: “South Asian Art History, 1850–present,” “Terms of Global Art History”

: Marissa Baker, UIC (2013-cont.), Committee member. Fields: “Modernism,” “African-American Art.”

: Kristin Landry, UIC (2014-2015), Dissertation Committee member. Doctoral dissertation working title: “Art, Architecture and Ritual at Mayapan, the Last Great Maya City.”

MA Students

: Samantha Newman, UIC (2010-2012), Primary Advisor. MA Papers: “Museum Without Walls in the Age of Digital Circulation,” “Preserving Politics: The National Art Gallery of Singapore.”

: Jennifer Pearson, UIC (2010-2012), Primary Advisor. MA Thesis: “Techno Culture and Education Design in the Museum.”

: Paul deBlase, UIC (2010-cont.), Primary Advisor. MA Paper: “From Dada to Immigrant: Art, Law, and State.”

: Alec Lisec, UIC (2010-2012), Primary Advisor. MA Paper: “Brightly Feathered Birds “Urban Renewal and Lost Possibilities in Post-World War II Chicago.”

: Devon Toohey, UIC (2012-2013), Primary Advisor. MA Paper: “The Assimilation of Buckminster Fuller’s Legacy in modern Green movements.”

: Martyna Klimek, UIC (2012-2014), Primary Advisor. MA Paper: “Brasilia: The Dream of a New Capital and the Beginning of Modern Brazil.”

: Monica Petraglia, UIC (2005-2008), Committee member. MA paper: “Context in Architecture: Rem Koolhaas’ and Mies van der Rohe’s Student Center at IIT.”

: Mieko Fujiura, UIC (2007- 2009), Committee member. MA paper: “Berthe Morisot and the Fashion Journal: Forming a Modern Feminine Visual Culture.”

: Allan Berry, UIC (2007-2011), Committee member. MA Paper; “Postwar Living Systems: Architectural Modularity and Prefabrication in Early to Mid-Century America.”

: Elizabeth Senderson, UIC (2010-2011), Committee member. MA Thesis: “Post Black Male.”

UNIVERSITY SERVICE

AY 2015-16 Coordinator, HAUD Committee, Department of Architecture, Cornell University

AY 2014-16 Selection committees of PhD and MArch; Eidlitz and Stein Fellowships, Cornell University

AY 2014-15 HAUD Committee, Department of Architecture, Cornell University

AY 2014-16 B. Arch Curriculum Committee, Department of Architecture, Cornell University

Spring 2014 Chair of Search Committee, “Assistant Professor in Art History: Any Area Before 1600”

AY 2013-2015 Director of Graduate Studies, Department of Art History, UIC

AY 2013-2015 Senate Representative of College of Architecture, Design and the Arts, UIC

AY 2013-2015 Executive Committee, School of Art and Art History, UIC

AY 2013-2014 Lectures and Events Committee, School of Art and Art History, UIC

AY 2013-2015 Promotion and Tenure Committee, College of Architecture, Design and the Arts, UIC

AY 2012-2013 Graduate Program Committee, Department of Art History, UIC

AY 2012-2013 Secretary, Lectures and Events Committee, Department of Art History, UIC

Spring 2011 Graduate Program Committee, Department of Art History, UIC

Spring 2011 Lectures and Events Committee, Department of Art History, UIC

AY 2010-2011 Graduate Program Committee, Department of Art History, UIC

Fall 2011 Lectures and Events Committee, Department of Art History, UIC

Spring 2010 Disciplinary Exchange Committee, College of Architecture and the Arts, UIC

AY 2007-2008 Educational Program Committee, Department of Art History, UIC

Spring 2008 Executive and Personnel Committee, Department of Art History, UIC

Fall 2007 Graduate Program Committee, Department of Art History, UIC

PEER REVIEWS

External Referee for ERC Consolidator Grant 2015, *European Research Council*.

Blind Peer Review of an article for *Modernism/Modernity* (December 2015)

Blind Peer Review of an article for *Journal of Architecture* (July 2015)

Blind Peer Review of two phases of a book manuscript for *Yale University Press* (May 2015)

Blind Peer Review of an article for *Architecture Theory Review* (November 2014)

Blind Peer Review of an article for *International Journal of Islamic Architecture* (June 2014)

Blind Peer Review of an article for *Journal of Architecture* (May 2014)

Blind Peer Review of an article for *International Journal of Islamic Architecture* (April 2014).

Blind Peer Review of an article for *New Perspectives on Turkey* (February 2014)

Peer Review of a book manuscript for *Duke University Press* (January 2014)

Selection committee for Getty Research Institute (National Endowment for Humanities postdoctoral fellows 2014-15)

Selection Committee for International Conference Unspoken Issues In Architectural Education, April 3-4, 2014, Eastern Mediterranean University, Faculty Of Architecture, Famagusta, North Cyprus

Blind Peer Review of an article for *International Journal of Heritage Studies* (October 2013)

Blind Peer Review of an article for *Journal of Society of Architectural Historians* (August 2013)

Blind Peer Review of an article for *Journal of Architecture* (October 2012).

Blind Peer Review of an article for *International Journal of Islamic Architecture* (July 2012).

Blind Peer Review of an article for *New Perspectives on Turkey* (May and August 2012).

Blind Peer Review of an article for *Journal of Turkish Studies* (February 2012).

Blind Peer Reviews for five submissions for SIGGRAFF 2012 Conference (January 2012).

Blind Peer Reviews for “History in Design: Writing Asian Modernity,” Special Issue, *Nakbara: Journal of Environmental Design and Planning*. Also co-edited the issue with Brian McGrath, Duanfang Lu. Content obtained with call-for-papers. Vol. 7, October 2011.

Blind Peer Review of an article for *Journal of Architectural Education* (September 2011).

Blind Peer Review of an article for *Positions* (June 2010).

Grant Review for Ludwig Boltzmann Institute (Ludwig Boltzmann Institute provides funds in the total amount of 35 Million Euros; these funds will help the selected project for a period of 7 years) (April 2009).

Blind Peer-Review of an article for *Mosaic Journal* (March 2009).

Blind Peer Review of an article for *New German Critique* (April 2008).

MEMBERSHIPS

College Art Association (USA)

Society of Architectural Historians (USA)

Research Institute of Turkey (USA)

Center for Urban Disaster, Risk Reduction & Resilience (USA)

Historians of German & Central European Art and Architecture (USA, Germany)

SANART (Turkey)

Ekistics (Greece)

Chamber of Architects (Turkey)

Union of Architects (Turkey)