

P R O D U C T O R A

Wonne Ickx

Antwerp, Belgium, 1974

Wonne Ickx (Antwerp, 1974) studied civil engineering and architecture at the University of Ghent, Belgium and the ETSAM in Madrid, Spain. He continued his studies with a Master's degree in Urban Studies from the Centre for Metropolitan Studies (CEMET) at the University of Guadalajara, Mexico. He worked several years as a project director at Neutelings Riedijk in Rotterdam and at Fernando Romero in Mexico City. In 2006 he founded his own studio PRODUCTORA in Mexico City, together with Abel Perles, Carlos Bedoya and Victor Jaime. PRODUCTORA has been awarded by the Architectural League of New York with the Young Architects Forum (2007) and the Emerging Voices (2013). In 2016, they received the Mies Crown Hall Americas Prize for emerging architects at the IIT in Chicago. In 2018, they received the Oscar Niemeyer Prize for Latin American Architecture. Amongst the many publications of the office, their monographs by Arquine (2010) and Roma Publications (2023), the 2G monograph (2014) and "Being The Mountain" (Actar + IIT Publishers, 2020) stand out.

Wonne Ickx has been teaching architecture and urbanism at the Universidad Iberoamericana, Universidad La Salle and Centro de Diseño (in Mexico City), at the Academy of Architecture (Amsterdam), Harvard GSD (Cambridge), RICE (Houston), IIT (Chicago), UCLA (Los Angeles) Princeton (New Jersey) and GSAPP (Columbia University, NY). He is founding director of LIGA, Space for Architecture, Mexico City, an independent platform that since 2011 stimulates interchange of ideas and investigation on contemporary Latin American architecture in Mexico City. He is also part of the editorial board of Arquine since 2010, an Int'l Associate AIA since 2020 and has served on the Board of Directors of the Architectural League of New York.

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www.liga-df.com

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WONNE ICKX:

Studies:

- Civil Engineer - Architect, University of Ghent, Ghent, 1993 - 1998
- Post-graduate Master Degree in Urbanism and Development, University of Guadalajara, Guadalajara, Mexico, 1998 - 2001

Professional experience:

- Architect at CCP Architects, Ronse, Belgium, 2000
- Project leader at Neutelings Riedijk Architecten, Rotterdam, Holanda, 2001 - 2004
- Project leader at LCM - Fernando Romero, Mexico City, 2005
- Founding Director of PRODUCTORA in Mexico City, since 2006
- Founding Director of LIGA, Space for Architecture, Mexico City, since 2011

Teaching:

- Amsterdam Academy of Architecture, Amsterdam, tutor, Fall 2003 + Fall 2004
- Professor of Architecture at Universidad La Salle, Mexico City, 2006
- Centro de Diseño, Mexico City, professor of Interior Architecture, 2006 - 2009
- Universidad Ibero-Americana, Mexico City, professor of Architecture, 2009 – 2011
- Texas A&M, USA, Workshop, Spring 2011
- UCLA, Architecture and Urban Design, Los Angeles, Visiting Professor, Fall 2012
- San Rocco Summer School, Genoa, Italy, Summer 2014
- Porto Academy, Portugal, Summer Workshop, July 2015
- College of Architecture at IIT, Chicago, Cloud Studio, Fall 2016
- HARVARD, GSD, Cambridge, Architecture Option Studio, Spring 2017
- UCLA, Architecture and Urban Design, Los Angeles, Lecturer, 2014 -2019
- RICE, Houston, TX, Rice Architecture Cullinan Visiting Professor, 2020
- PRINCETON University, School of Architecture, New Jersey, Visiting Lecturer, 2021
- YALE, Summer School - Mexico City, workshop weeks (June 2021, 2022, 2023)
- HARVARD, GSD, Cambridge, Architecture Option Studio, Spring 2023
- GSAPP, Columbia University, Advanced Topic Studio, New York, Adjunct Faculty, 2021-2023

Selected writing:

- "Gated Communities in Guadalajara, Mexico" article in the book "Países Abiertas, Ciudades Cerradas / Open countries, closed cities", Luis Felipe Cabrales (Coord.), University of Guadalajara - UNESCO, Mexico, 2002
- A+, "LCM/Fernando Romero" (with Carlos Bedoya), Belgium, April 2006
- REPLICANTE, "El fin mas digno de la humanidad" (with Ruth Estevez) Mexico, August-September 2006, Vol. II – no. 8
- REPLICANTE, "Make no little plans", (with Ruth Estevez), Mexico, May-July 2006, Vol. II – no. 7
- CODIGO, "And now for something completely different", Mexico, May-June 2006
- CODIGO, "Las revelaciones arquitectónicas de Aires Mateus", Mexico, July - August 2006
- CODIGO, "Los esclavos de Joep Van Lieshout" (with Ruth Estévez), Mexico, Jan-February 2007
- "El circo en serio. Notas sobre el estudio de Mansilla Tuñón." Magazine Codigo, Mexico City, September-October 2007
- "Seven crutches of Architecture", Magazine Arquine 52, Mexico City, June 2010
- "Mauricio Rocha" (Book Review) in DOMUS WEB, Italy, October 2011

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- "The hidden promise of parallel projection", Magazine Arquine 60, Mexico City, June 2012
- "The Standard and the Stone", on MANIERA in DOMUS WEB, Italy, May 2014
- Room with Broken Sentence | Contribution to the catalogue of Mark Manders at the Venice Art Biennale, 2013.
- "Even small things start small", Introduction in book 'LIGA, Space for Architecture, Mexico City, Vol.1', Arquine, Mexico City, 2013
- "The well-tempered hut", San Rocco 8 – What's wrong with the primitive hut?, Milan, Italy, 2013
- "The Chicago Stump", Contribution for San Rocco 10 – Ecology, Milan, Italy, 2014
- "On Archeology ", Architectural Review Asia Pacific, ARAP135 - Elements, June 2014
- "Empty Catalogues", in 'Exposed Architecture: Exhibitions, Interludes, and Essays', Edited by Isabel Martinez Abascal and Mario Ballesteros, LIGA, Space for Architecture & Park Books, 2018
- "Architectural collage and theatrical fiction." (with Ruth Estevez) in PLOT Magazine 34, Buenos Aires, Argentina, 2018
- "Absolute Garbage", in 'Lucio Muniain, Are you skeptical?' Catalogue of Drawings Exhibition at Grand Central Art Center in Santa Ana, California, June - September 2017 June - September 2017, edited by John D. Spiak, 2017
- "A Stick on a Beam", in 'Macias Peredo, To Still the Noise', Arquine, Mexico City, 2018
- "For all the Wrong Reasons, Myron Goldsmith and the Mc Math–Pierce Solar Telescope", in San Rocco 14, '66', Milan, Italy, 2018
- "Moving Things Around" in 'Jose Davila, A Sense of Place', LAND, Los Angeles, 2019
- "On Topography" in OASE Journal #103, 2019 'Revisiting Critical Regionalism', Edited by Tom Avermaete, Véronique Patteeuw, Léa-Catherine Szacka & Hans Teerde, NAI Publishers, 2019
- "Digital Models: COVID-19 and the Simulation of Physical Models in Virtual Classrooms", Archdaily (online), written under pseudonym, W. Keiner, May 03, 2020
- "Epopeyas de lo cotidiano" (Spanish) book review of "Epics in the Everyday. Photography, Architecture, and the Problem of Realism" (Jesús Vassallo, Park Books, 2020) in Arquine Magazine No. 99, Mexico City, Spring 2020
- "Pragmatic Geometries, Wonne Ickx in conversation with Heather Rowell" in CITE Magazine, No. 102, Houston, Texas, 2021
- "Building Character" Text on the work of Johnston Marklee, a+u Architecture and Urbanism Magazine, 2021:11, Tokyo, Japan, 2021
- "Original Misunderstandings" in PLOT Magazine 42, Buenos Aires, Argentina, 2022
- "MET with Secrecy", Architects Newspaper (online), May 12, 2022
- Text on Museum Jumex (David Chipperfield, 2013) in "25 Works, 25 Voices / 25 Obras, 25 Voces" (Spanish / English), Miquel Adria y Andrea Griborio (ed.), Arquine, Mexico City, 2023

Other:

- Member of the editorial board of Arquine magazine, Mexico City since 2010.
- International Associate Member of the AIA since October 2020
- Board of Directors of the Architectural League of New York (2020-2023)

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(collaboration with Carlos Bedoya, Abel Perles and Victor Jaime)

Monographies

- “Libro 1”, Productora, Editorial Arquine, Mexico, 2012 (Texts by Kersten Geers, Mauricio Pezo and Miquel Adrià)
- 2G N.69 “PRODUCTORA” (Monograph), Editorial Gustavo Gili, Digital Edition, Spain, 2014 (Texts by Jesus Vasallo, Kersten Geers, Mark Lee and Mario Ballesteros)
- “Teopanzolco Cultural Center, Isaac Broid + PRODUCTORA”, Editorial Arquine, Mexico, 2018 (Texts by Go Hasegawa y Cristina Faesler)
- “Being the Mountain”, PRODUCTORA, Actar Publishers & the Illinois Institute of Technology College of Architecture Press, 2020 (Texts by PRODUCTORA, Wonne Ickx, Carlos Bedoya, Frank Escher, Veronique Patteeuw and Jesus Vasallo)
- “PRODUCTORA, Some Realized Projects 2014-2022”, Roma Publications, Amsterdam, The Netherlands, 2023

Awards and Recognitions

(TO BE UPDATED)

1st Prize Simon Architecture Prize 2018 - Living Places for Teopanzolco Cultural Center, Barcelona, Spain, 2018

1st Prize Oscar Niemeyer Award 2018 for Latin American Architecture for Teopanzolco Cultural Center by ISAAC BROID + PRODUCTORA

Silver Medal Award for Professional Excellence from Tau Sigma Delta, the architecture honor society at California State Polytechnic University, Pomona, USA, 2018

CICA Award (International Committee of Architecture Critics) for Latin American Architecture at the Buenos Aires International Architecture Biennial 2017 for the Teopanzolco Cultural Center (In association with Isaac), Buenos Aires, Argentina, 2017

American Architectural Prize 2017 for the Teopanzolco Cultural Center (In association with Isaac Broid), New York, USA, 2017

Mies Crown Hall Americas Prize (MCHAP) 2014/15 for emerging architecture, to the Pavilion on the Zocalo, Chicago, Illinois, USA, 2016

Emerging Voices 2013 – Architectural League of New York, USA, 2013

Young Architects Forum 2007 – Architectural League of New York, USA, 2007

Biennials

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1st International Prize at the XXI Pan-American Architecture Biennial of Quito (BAQ2018) to Teopanzolco Cultural Center in the Architectural Design category, Quito, Ecuador, 2018

Silver Medal at the XV National and International Biennial of Mexican Architecture for the Teotitlán del Valle Community Cultural Center, Mexico City, 2018

Honorable Mention for at the XV National and International Biennial of Mexican Architecture for the Teopanzolco Cultural Center, Mexico City, 2018

Gold Medal at the III Mexico City Architecture Biennial for the Teotitlán del Valle Community Cultural Center, Category: Culture, Mexico City, 2017

Silver Medal at the III Mexico City Architecture Biennial for the Teopanzolco Cultural Center, Category: Culture, Mexico City, 2017

Honorable Mention in the Architectural Biennial of Mexico City (Category: Cultural) – for the Mobile Art Library A47, México, 2013

Honorable Mention for Casa Diaz in the XI International Architecture Biennial of Costa Rica (Category: Architectural Design) Costa Rica, 2012

Honorable Mention for Casa Diaz in the XII Biennial of Mexican Architecture (Category: Private House), Mexico, 2012

Honorable Mention for Dolores Thermal Park at the XI International Architecture Biennial of Costa Rica (Asopaico Award) Costa Rica, 2012

Design Competitions

1st Prize, Adaptive Reuse of Former Post Office into EFE Headquarters in Santiago de Chile, Design Competition in Santiago de Chile, Chile , 2023 (in collaboration with UMWELT and Landmrx)

2nd Prize IOM (International Organization of Migration) Headquarters, International Design Competition in Geneva Switzerland, 2020 (in collaboration with RDR Architects)

1st Prize Houston Endowments Headquarters, International Design Competition, Houston Texas, 2020 (in collaboration with Kevin Daly Architects)

First Prize in the Cultural Teopanzolco Auditorium Competition, Cuernavaca, Morelos, 2014/ In association with Isaac Broid

Honorable Mention in the MALI Museum Extension Open International Competition, Lima, Peru, 2016

Honorable Mention Belgorod City Centre – Open International Competition, Belgorod, Russia, 2013

2nd Prize in the Thermal Park in Dolores Open National Competition, Dolores, Buenos Aires, Argentina, 2011

2nd place in the Museum La Tallera Invited Competition, Cuernavaca, Morelos, Mexico, 2010

2nd place in the Intervention in El Eco Museum Invited Competition, Museo Experimental El Eco, Mexico City, Mexico, 2010

1st Place in the San Carlos Cultural Center Invited Competition, San Carlos Academy , UNAM, Mexico City, Mexico, 2010

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Honorable Mention in the MPAC Provincial Museum of Contemporary Art Open National Competition, Mar del Plata, Buenos Aires, Argentina, 2009

1st Prize in the New Headquarters CAF International Architecture Competition /In association with Lucio Muniain, Venezuela, 2008

Others

1st Prize Best Public Architecture Building for Teotitlan del Valle Community Cultural Center at the Firenze Entremuros Prize, Mexico City, 2018

3rd Prize - Best Public Architecture Building for Teopanzolco Cultural Center(In association with Isaac Broid) at the Firenze Entremuros Prize, Mexico City, 2018

1st Place Collective Space (National) for the Teotitlán del Valle Community Cultural Center at OBRAS CEMEX 2017, Mexico City, 2017

2nd Place Collective Space (International) for the Teotitlán del Valle Community Cultural Center at OBRAS CEMEX 2017, Mexico City, 2017

Special Prize for Sustainable Building for the Teotitlán del Valle Community Cultural Center at OBRAS CEMEX 2017:, Mexico City, 2017

'Icon of Design 2017' award by AD (Architectural Digest) magazine for the Teopanzolco Cultural Center (In association with Isaac Broid), Cuernavaca, Mexico, 2017

Noldi Schreck Prize 2014 (Category: Ephemeral Architecture) for the Pavilion on the Zocalo, Mexico City, Mexico, 2014

Selected Publications

(TO BE UPDATED)

- An Auditorium with a View (Teopanzolco Cultural Center), Abitare, 578, Italia, September, 2018
- MCHAP, Mies Crown Hall Americas Prize, Teopanzolco Cultural Center, Isaac Broid + PRODUCTORA, Arquine 85, Mexico, September 2018
- Teotitlan del Valle Community Cultural Center, Arquine 84, Mexico, June, 2018
- Teopanzolco Cultural Center, Arquine 84, Mexico, June, 2018
- Teopanzolco Cultural Center, Form, 277, Germany, May, 2018
- The Show before the show (Teopanzolco Cultural Center), Detail, 3.2018, Germany, March, 2018
- Two Towers, Chicago Architecture Biennial 2017, A+U, 570, Japan, 2018
- Teopanzolco Cultural Center, A+U, 570, Japan, 2018
- Teotitlan del Valle Community Cultural Center, Oaxaca, SUMMA+ 163, Argentina, April, 2018
- Teopanzolco Cultural Center, PLOT, 39, Argentina, November, 2017
- Teopanzolco Cultural Center and Teotitlan del Valle Community Cultural Center, THE PLAN, 101, Italy, October, 2017
- Teopanzolco Cultural Center and Teotitlan del Valle Community Cultural Center, MARK 70, October, 2017
- CDMX Pavilion on the Zocalo, PLOT, 33, Argentina, November, 2016
- Conversaciones 2011-2013: Monoblock, Alvaro Puntoni, Studio Mumbai, Office KGDVS, Luis Callejas, PRODUCTORA y Johnston Marklee, PLOT, 30, Argentina, June, 2016
- Alpes House, CASA GRAZIA, 8, Italy, August, 2015

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- Alpes House, IW Magazine, 104, Taiwan, July, 2015
- Productora EV 2013, 30 Years of Emerging Voices, The Architectural League of New York, USA, 2015
- Emerging Architecture: PRODUCTORA Mexico, AR Latinoamerica, THE ARCHITECTURAL REVIEW, 1420, UK, June, 2015
- Houses by Emerging Architects: House in Tlayacapan and Casa Diaz by PRODUCTORA, A+U Architecture and Urbanism, 515, Japan, August, 2013
- House in Tlayacapan, ABITARE, 532, Italy, May, 2013
- Casa Diaz, BM A47, Casa en Chihuahua, PLOT, 10, Argentina, December, 2012
- Mobile Library A47, SUMMA +, 125, Argentina, October, 2012
- Casa Diaz, Archi + Scape, Culture & Education & Residence, China, July, 2012
- Maria Garcia Holley, Mobile Library A47, Domus, 1, Mexico, June, 2012
- Productora, l'Arca, 275, Italy, December, 2011
- Casa Diaz, Arquine, 58, Mexico, November, 2011
- Celeste House's, Wallpaper, 140, United Kingdom, 2010
- Ashley Schafer, nARCHITECTS interview Productora / Productora interview WORK AC, 11 Architects /12 Conversations, PRAXIS, 11+12, USA, 2010
- Cathelijne Nuijsink, House in Chihuahua, ABITARE, 492, Italy, 2009
- Ai Weiwei, Productora, 10 X 10 / 100 ARCHITECTS, 10 CRITICS, 3, USA, 2009
- Call Center Churubusco, Lo Mejor del Siglo XX -Vol 03: Arquitectura Mexicanas 2007-2008, ARQUINE, Mexico, 2009
- House in Chihuahua, Productora, A+A, 10, Mexico, 2009
- City Break, MONOCLE - Design Directory 2008, United Kingdom, 2008
- Cathelijne Nuijsink, Casa Mixcoac, MARK, 15, The Netherlands, 2008
- Bert de Muynck, House in Ordos, China, MARK, 15, The Netherlands, 2008
- Productora, Young Architects 9: PROOF, Princeton Architectural Press - The Architectural League, New York, USA, 2008
- Fred A. Bernstein, Construyen mansiones en la arena Mongola, NEW YORK TIMES (en espanol), USA, 2008
- Nueva Sede CAF, AV PROYECTOS, 029, Spain, 2008
- The American League, Winners of Young Architects Forum Announced, ARCHITECT'S NEWSPAPER, USA, 2007
- Young Architects Forum, ARQUINE, 53, Mexico, 2007
- Productora, Young Architects Americas, DAAB Publishers, USA, 2006

Selected Exhibitions

- On Topography – Exhibition presented with The Mies Crown Hall Americas Prize / IIT College of Architecture Americas, S.R. Crown Hall, Chicago, IL, USA, November, 2018
- "44 Low-resolution Houses" (Fleischmann Residence), Princeton University, School of Architecture, USA, September-November 2018
- Urban Redensification Exhibition presented by INFONAVIT, Mexico City, August, 2018
- "Echoes of a Land" Mexican Pavilion at the 16^a International Architecture Exhibition of the Venice Biennial 2018, Venice, Italy, 2018
- Chicago Architecture Biennial (Two Towers) Chicago, Illinois, USA, 2017
- Chicago Architecture Biennial (Hotel Tulum) Chicago, Illinois, USA, 2016
- "Mexico Contemporary Architecture". (Pavilion for the Culture fair) at Mexican Institute in Paris, France, 2015 / at National Museum of Architecture at the Palacio de Bellas Artes, Mexico City, Mexico, 2015/ at Rabat, Morocco, 2016

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- "DRAW". UCLA. Department of Architecture and Urban Design, Los Angeles, USA, 2015.
- "Call to order". University of Miami, Florida, USA, 2015
- "In between projects". Woodbury University, Los Angeles, USA, 2014
- "Formal Consequences". PRODUCTORA, AT103 and AmEt, Mextropoli, Mexico City, 2014.
- "Assembly Instructions" by PRODUCTORA. Archivo de Diseño y Arquitectura, Mexico City, Mexico, 2012 - 2013.
- "Aesthetic-Anesthetics". Storefront, New York, USA, 2012
- "Books of Copies" by San Rocco Magazine and FAT, 13^a Venice Biennale of Architecture, Arsenale, Venice, Italy, 2012
- "Call for papers: Collaborations" by San Rocco Magazine. 13^a Venice Biennale of Architecture, Arsenale, Venice, Italy, 2012
- "Breaking Borders: New Latin American Architecture. Latin Pratt. Institute School of Architecture, New York, USA, 2011
- "Ordos 100" by AI WEIWEI. Kunsthaus Bregenz, Austria, 2011
- "ART BASEL - Ordos100", Basel, Switzerland, 2009
- "1:1 Architects build small spaces". (V&A Museum) Victoria and Albert Museum, London, UK, 2010
- "Crossing: Dialogues for Emergency Architecture" (Law of Closure). (NAMOC) National Art Museum of China, Beijing, China, 2009
- "Living in Here". Mexican Pavilion at the Biennale of Venice, Italy, 2008
- "Young Architects Forum". Urban Center, New York, USA, 2007
- "Emerging talents, emerging technologies". Architectural Biennial Beijing 2006 [ABB2006], Beijing, China, 2006

Recent conferences

- Lecture at MAS Context's 2018 Fall Talks Series at the Society of Architectural Historians, Chicago, IL, USA, November 8, 2018
- BAG Guatemala Architecture Biennial, Teatro Lux, Guatemala City, May, 2018
- Lecture in the CAPP Auditorium at School of Architecture in the University of Texas at Arlington, April 13, 2018
- Lecture at AIA Fort Worth (American Institute of Architects), as part of Perspectivas, LiA (Latinos in Architecture) at Kahn Auditorium, Kimbell Art Museum, April 14, 2018
- Lecture at the School of Architecture and Urbanism of the University of Wisconsin-Milwaukee during the Spring Semester 2018 Lectures Series, USA, February 23, 2018
- Lecture at 13 International Architecture Congress with High Bioclimatic Technology and Sustainable Design 2018, Faculty of Architecture of UNAM, Mexico, March 5 to 8, 2018
- Lecture inCENTROmx in the Conference Series + Workshops 2018 at the University Center of Art, University of Guadalajara, March 9, 2018
- Lecture in TALIESIN 2017 SYMPOSIUM at the Frank Lloyd Wright's Taliesin West Pavilion in Scottsdale, Arizona, USA, November 17, 2017
- International Seminar "Otherness, Visions of Today's Architecture" at the Catholic University of Peru, Lima, Peru, October 6th to 20th, 2017
- Lecture at FIU Florida International University, Miami, USA, March 7, 2017
- Lecture at HARVARD GSD, Pier Auditorium, Boston, USA, January 18, 2017
- Lecture at Iowa State University, Department of Architecture Lecture Series, November 16, 2016
- Dean's Lecture Series at Crown Hall - College of Architecture - IIT, Chicago, USA, November 2, 2016
- Lecture at UNC Charlotte, College of Arts and Architecture, North Carolina, USA, September 14, 2016
- Lecture at MONTE, Buenos Aires, Argentina, July 22, 2016

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- Lecture at CCAU, Center for Architectural and Urban Culture, Fall Lectures Series, Guadalajara, Mexico, October 29, 2015
- Summer Lecture Series at UCLA in Los Angeles, CA, USA, June 18, 2015
- Difficult Double, Lecture at EPFL, Ecole Polytechnique Fédérale de Lausanne, Switzerland, April 27, 2015
- Lecture at Workshop at the 3rd edition of Porto Academy, Faculty of Architecture University of Porto (FAUP), Portugal, July 20 to 27, 2015.
- Lecture at Escola da Cidade, São Paulo, Brazil, March 24, 2015
- Lecture at Cal Poly's College of Architecture and Environmental Design (CAED), S.L. Obispo, CA, USA, November 21, 2014
- Lecture at the College of Environmental Design, UC Berkeley, Fall 2014 Architecture Lecture Series, San Francisco, USA, October 1, 2014
- Dallas Architecture Forum, Magnolia Theatre (West Village) in Dallas, Texas, EUA, February 20, 2014
- Spring Lecture Series, Rice School of Architecture and the Rice Design Alliance in Houston, Texas, EUA, February 19, 2014
- FLEA, Latin American Forum of Architecture Students, Emerging Architecture, Bogotá, Colombia, September 11 to 14, 2013
- Montevideo, Uruguay, September 18 to 20, 2013
- Architectural League's Emerging Voices series, Scholastic Auditorium (557 Broadway) Thursday, March 28, 2013
- IAC 2013, Maracaibo, Venezuela, February 19, 2013
- Series of Latin-American lectures, Spring 2012 Lectures, Clemson School of Architecture, Atlanta, EUA, April 6, 2012
- Lectures Exhibition Symposium 2001-2012, UCLA Architecture & Urban Design, Los Angeles, USA, February 13, 2012