Roger T. Trancik, FASLA

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DEGREES

1968	Master of Landscape Architecture in Urban Design, Harvard University Graduate School of Design with Harvard Weidenmann Prize distinction
1966	Bachelor of Science <i>magna cum laude</i> in Landscape Architecture, Michigan State University School of Landscape Architecture and Urban Planning

UNIVERSITY APPOINTMENTS

Professor Emeritus of Landscape Architecture and City and Regional Planning, Cornell University, Ithaca, NY, 2008 - present.

Professor of Landscape Architecture and City and Regional Planning, Cornell University, Ithaca, NY, 1988 - 2008.

Associate Professor of Landscape Architecture and City and Regional Planning, Cornell University, Ithaca, NY, 1982 - 1988.

Director of Graduate Studies in Landscape Architecture, Cornell University, 1994 - 1999.

Associate Professor of Urban Design and Landscape Architecture, Harvard University Graduate School of Design, Cambridge, MA, 1975 - 1981.

Assistant Professor of Urban Design and Landscape Architecture, Harvard University Graduate School of Design, Cambridge, MA, 1970 - 1975.

Deputy Director, Urban Design Program, Harvard University GSD, Cambridge, MA 1974 - 1978.

Jubileum Professor in Residence, Chalmers University of Technology, School of Architecture and Urban Design, Göteborg, Sweden, 1994 - 1995.

Visiting Professor of Urban Design, University of Colorado Rome Program in Architecture and Urbanism, Rome Italy, 1996.

Professor in Rome, Italy, Cornell University College of Architecture, Art, and Planning, Rome Program, 1991, 1994, 2014, 2016.

Director and Visiting Professor, Cornell International Program in Architecture and Urban Design Studies at the University of Copenhagen, Denmark, 1983 - 2000.

Professor in Residence and Visiting Professor, Chalmers University of Technology, School of Architecture and Urban Design, Göteborg Sweden, multiple appointments, 1981 - 2006.

Visiting Professor, Wuhan University, School of Urban Design, Wuhan China, 2011, 2013.

Professor in Residence and Visiting Professor of Urban Design, The Danish Royal Academy of Fine Arts, Department of Architecture, and University of Copenhagen, Denmark, 1975 - 1999.

Visiting Studio Professor, University of Virginia, College of Architecture, Landscape Architecture Division, 1980.

PRIMARY GRANTS, AWARDS, PRIZES

The Distinguished Alumni Award, School of Design, Planning and Construction, for significant contributions to Urban Design and Landscape Architecture, Michigan State University, 2015 - 2016.

Clarence S. Stein Institute for Urban and Landscape Studies. Project grant for exhibition and book, *Garden Cities of the Panama Canal*. Cornell University, AAP, 2005 and 2011.

Fulbright U.S. Senior Scholar Award to Panama. *Design for Heritage Tourism*, City of Knowledge Foundation with UNESCO and World Bank GDLN, Panama City, Panama, 2003 - 2005.

American Society of Landscape Architects National Award for textbook, *Finding Lost Space: Theories of Urban Design*. Van Nostrand Reinhold/John Wiley& Sons Inc, N.Y., 1986 - present.

American Society of Landscape Architects National Communications Award for the CD-ROM *Layers of Rome: Architecture, History and Geography of Ancient and Modern Rome*, 2002.

Graham Foundation for Advanced Studies in the Fine Arts Project Awards for Rome Model, CD-ROM *Layers of Rome: Architecture, History and Geography of Ancient and Modern Rome*, 1995, 1997.

National Endowment for the Arts Project Award for Rome Model, CD-ROM *Layers of Rome:* Architecture, History and Geography of Ancient and Modern Rome, 1995.

Institute for European Studies, Research Grant, Cornell University, for instructional material on the urban design of Rome, 1994.

Paramount Professor Award for Excellence in Teaching, Cornell University, 1993.

American Planning Association New York Chapter Award "Outstanding Planning Project" for *Essex Hamlet: Plan for the Future*, 1990.

Preservation League of New York Award for Port Henry Village Urban Design, 1990.

President's Merrill Scholars Distinguished Teaching Award, Cornell University, 1988.

American Planning Association National Award Top Honors for *Hamlets of the Adirondacks I & II*. New York Dept. of State and Council on the Arts, J.M. Kaplan Fund, 1987.

Presidential Scholars Faculty Honor Award for Undergraduate Teaching, Cornell University, 1986.

American Planning Association New York Chapter Award for *Hamlets of the Adirondacks I & II*, 1986.

American Society of Landscape Architects National Award for *Hamlets of the Adirondacks I*, 1984.

Research Award, Graham Foundation for Advanced Studies in the Fine Arts, for preparation of textbook *Finding Lost Space: Theories of Urban Design*, 1982.

National Urban Design Award for Essex: A Land Use Planning Process, 1975.

Jacob Weidenmann Prize for Distinction in Design, Harvard Graduate School of Design, 1968.

ASLA Outstanding Student Award, Michigan State University, 1966.

SELECTED WRITING, PUBLISHING

Finding Lost Space: Theories of Urban Design. NY: Van Nostrand Reinhold/John Wiley & Sons, Inc. Textbook, June 1986 (also published in Traditional and Simplified Chinese).

<u>Layers of Rome: Architecture, History and Geography of Ancient and Modern Rome</u>. National Endowment for the Arts and Graham Foundation for Advanced Studies in the Fine Arts, 2001 (CD and mobile app).

<u>Hamlets of the Adirondacks</u>. N.Y.S. Dept. of Environmental Conservation, 1983-2013 (four books on the revitalization of 130 Adirondack hamlets and villages).

Garden Cities of the Panama Canal. Clarence S. Stein Institute, Cornell University, 2012.

<u>Hamlets 3: Planning for Smart Growth and Expansion of Hamlets in the Adirondack Park.</u> New York State Department of Environmental Conservation, 2010, 2013.

"Modeling City Form: Trancik Urban Design Studio at Harvard and Cornell," in NYC, Boston, Philadelphia, Toronto, ... Göteborg, Copenhagen, Rome, ... Lectures/Exhibitions, 1970-2016.

"Nolli's Figure-Ground Map and the Spatial Design of Cities." AAP Cornell University, Studio Monograph, 1985.

"Roman Views: On Drawing the City," John Hartell Gallery, Cornell AAP; and Danish Royal Academy of Fine Arts Gallery, Copenhagen, 1992-1993.

"Territories of Urbanism: Urban Design at 50," Symposium, Harvard University Graduate School of Design, 2010.

"China-Europe Forum: Finding Lost Space in China," Keynote Speaker, Tongji University in Shanghai, 2012.

"Urban Design for High-Density Cities in China," Lecture Series: Tsinghua (Beijing), Tongji (Shanghai), Chang'an (Xi'an), Hong Kong and Wuhan Universities, China, 2011.

"Designing Cities of the Future: Taking the Long View," Graduation Day Address, Norwegian University of Life Sciences, Landscape Architecture, Oslo Norway, 2016.

"International Symposium on the Age of the City," Keynote Speaker, International House, Osaka, Japan, 1992.

"Sustainable Panama: Planning and Conservation Strategies for the Future of the Panama Canal Metropolitan Region." Program Director. Cornell - Ciudad del Saber, 2006.

"Conference on The Future Metropolitan Landscape," Keynote Speaker, University of California, Berkeley, 2005.

"Z Files: 3D Technology and the Urban Design of Rome," The Myer R. Wolfe Lecture, University of Washington, 2001.

"Big Dig, Little Dig: The Urban Design of Sinking Highways in Boston and Göteborg," Stadsmuseum, Göteborg, Sweden, 2008.

"Tropical Garden Cities: The Influence of Clarence Stein on Urbanization at the Panama Canal," Clarence Stein Institute, Cornell University, 2006.

"The Heritage of Urban Wastelands." University of California, Berkeley CA, 2005.

"Layers of Panama: Design for Heritage Tourism." U.S. Fulbright Program and City of Knowledge, Republic of Panama, 2004.

"Exploring the Heritage of Places: Tuscany's Towns of Tufa." AAP Cornell University, 2002.

<u>Layers of Rome, Educational CD-ROM and User Guide</u>. New York: Live & Learn Inc., 2001.

"Rome Morphogenesis Model - Ancient to Modern." 3D Computer Reconstruction of Rome, Italy on CD-ROM, 1996.

"Electronic Urban Design Studio," Demo-exercise guide to 3D Modeling and Imaging for Digital Classroom Use, 1996.

Cuba Village Plan. Cuba, New York, J. M. Kaplan Fund, 1993.

Downtown Design Plan. City of Ithaca New York, NYSCA, J. M. Kaplan Fund, 1992.

<u>Yates County Looking Ahead: A Growth Management Planning and Design Guide</u>. New York State Council on the Arts, J. M. Kaplan Fund, 1990.

"Space for Tomorrow: Designing the Modern City." ASLA National Meeting. Orlando, FL, 1989.

"Grids Versus Non-Grids: The Nature of Collaboration Between Landscape Architects and Architects," CELA Annual Meeting. RISD, Providence R.I., 1987.

<u>Hamlets of the Adirondacks I and II.</u> Ithaca, New York: Cornell University, New York State Department of State and Council on the Arts, 1983 and 1985.

"Regional Strategies for Recreation and Tourism," Education Session, ASLA National Meeting, San Francisco, CA, November 1986.

"Perceptions Into Actions: The Case of the Adirondacks," 75th Anniversary of Cooperative Extension, Cornell University, 1986; and NYS Preservation League Annual Meeting, 1986.

"The Future of Adirondack Hamlets," St. Lawrence University, New York, 1986.

"Hamlets of the Urban Fringe," International Federation of Landscape Architects Conference Book, Budapest Hungary, 1984.

"Adirondack Hamlets: Can They Survive"? Articles for Cornell University's New York State Life

<u>Science Quarterly</u>, Ithaca, New York, 1984; and <u>New York Planning Federation</u>. Vol. 49, No. 5, Sept/Oct, 1985.

<u>Restructuring Anti-Space: With Applications in Göteborg's City Core.</u> Göteborg, Sweden: Chalmers University of Technology Press, Monograph, 1981.

"Market Square and L'Enfant's Washington DC"; paper presented to the University of Virginia School of Architecture, Charlottesville, VA, Fall 1980.

"Boston's Harborfront: Conceptual Milestones in Urban Design"; Keynote Paper presented to the AIA National Conference on Urban Design, Boston, MA, 1980.

<u>Case Studies in Urban Design: Casebook Compendium</u>; 20 instructional casebooks on ecological planning, transportation, design for human needs, new urban structure, historic preservation and urban design as public policy; bound set in Permanent Archives, Harvard University Graduate School of Design, Cambridge, MA, 1979.

"Defining Urban Design," <u>Urban Design Magazine</u>, New York, pp. 24-26, Summer, 1978.

"Higher Education in Urban Design"; section written for the <u>International Encyclopedia of Education</u>, Volume 9, published by Jossey-Bass, Inc., New York 1977.

"Urban Design: A Necessary Specialization in Landscape Architectural Education"; paper written for the national Council of Educators in Landscape Architecture (CELA) Annual Meeting, 1975.

<u>Westport Village Development and Preservation</u>. New York State Division of Community Affairs, 1977.

Main Street Revitalization Strategies. Village of Canton, New York, HUD, 1977.

Essex: A Land Use Planning Process. New York Adirondack Park Agency and State Office of Planning Services, 1975.

"Studlands Park from Concept to Inhabitation," <u>Ekistics</u>, Athens, Greece (photos, illus.), pp. 417-422, June 1975.

"Residents Feedback at Studlands Park...What They Said," <u>Landscape Architecture Magazine</u> (photos, illus.), pp.202-208, April 1975.

"Studlands Park Fran Ide Till Verklighet: En Socio-Fysik Utvardering Av En Ny Samhallsform," <u>Arkitektur</u>, Stockholm, Sweden (cover, photos, illus.), pp. 2-15, No. 8, 1974.

"Studlands Park..." synopses in <u>Design and Environment</u>, New York Summer 1974 and <u>Architectural Psychology</u>, Surrey, England, December 1974.

<u>Studlands Park: A Socio-Physical Evaluation of a New Community</u>, research manuscript, Newmarket, England, 1973.

<u>Olmsted's Park System as Vehicle in Boston, 1875-1975</u>. Research publication, Harvard University Graduate School of Design, Cambridge, MA, 1973.

Arietta Process, New York Adirondack Park Agency and State Office of Planning Services, 1973.

"Environmental Simulation Project: A 360° Multi-Media Film," of Expo 70, Osaka, Japan. Research paper, Harvard University, Cambridge, MA, 1972.

<u>Cambridge Highway Study: Assessing Community Impact</u>, Harvard University Graduate School of Design, Cambridge, MA, 1971.

"Eight New Town Images - A Comparative Analysis," multimedia documentary film of European new towns through the support of the Jacob Weidenmann Prize, Harvard University, 1970.

"Activity Patterns in Vallingby Sweden;" field research paper. Stockholm, Sweden, 1970.

<u>New Communities Project: An Urban Prototype</u>. Interdisciplinary design research project under direction of Josep Lluis Sert, sponsored by Dept. of Housing and Urban Development and Harvard Graduate School of Design, 4 volume publication, Cambridge, MA, 1968.

SERVICE

Panel Chair, National Endowment for the Arts Design Arts Program

Review Panelist, National Endowment for the Arts Design Arts Program

Review Panelist, New York State Council on the Arts, Architecture Planning and Design

Member, Board of Zoning Appeals, City of Cambridge

Member, American Society of Landscape Architects

Elected National Fellow, American Society of Landscape Architects

American Society of Landscape Architects National Awards Jury

Book Reviewer, Van Nostrand Reinhold

American Society of Landscape Architect National Awards Jury Selection Panel

Chair, ASLA National Task Force on Annual Meetings

ASLA National LandTech Advisory Group

ASLA National Continuing Education Committee

ASLA National Annual Meeting Steering Committee

Fulbright U.S. Scholar Awards National Screening Committee

PROFESSIONAL PRACTICE

Roger Trancik, FASLA, Urban Design Consultants Inc., 1971-Present, Founding Principal

CBT Architects, Boston, MA. 1978-1981, Urban Design Project Director

Ralph Erskine Architects, Stockholm, Sweden, 1969-1970, Urban Designer

Sasaki Associates, Boston, MA, 1966-1969, Urban Designer

SELECTED GUEST LECTURES, CONFERENCES, EXHIBITIONS

Symposium Speaker, "Territories of Urbanism," Harvard University Graduate School of Design.

Graham Foundation for Advanced Studies in the Fine Arts, Award Lecture, Chicago

Graduation Day Address, Norwegian University of Life Sciences, Oslo Norway.

Mary Kim McKeown Memorial Lecture, "25 Years of Finding Lost Space," University of Oregon.

Symposium on "Urban Design: City of the Future," Planning and Design Institute, Wuhan China.

China-Europe Forum, Public Lecture, "Finding Lost Space in China," Tongji University, Shanghai.

Myer R Wolfe Lecture, "Z Files: Urban Design of Rome," University of Washington.

Photo Exhibition: "Garden Cities of the Panama Canal," Hartell Gallery, Cornell University.

Distinguished Lecture Series, "Lost Space and Theories of Urban Design," Michigan State University.

ASLA National Conference. "Heritage Tourism: The Caribbean," Ft. Lauderdale, FL. Panel Chair.

Göteborgs Stadsmuseum. "Big Dig, Little Dig: Boston and Göteborg," Sweden. Public Lecture.

University of California, Berkeley Conference: "Future Metropolitan Landscape," Keynote Speaker.

ASLA National Conference - LandTech, "Digital Site Analysis," New Orleans, LA. Speaker.

Nolli Conference, Studium Urbis, "Layers of Rome CD-ROM as Digital Guidebook: Use of the 1748 Nolli Plan in a Digital Format," Rome, Italy. Guest Speaker.

ASLA National Conference - LandTech, "Digital Tools, Discovering Places," San Jose, CA. Speaker.

ASLA National Conference - LandTech, "3D Technology in Urban Design," Montreal. Speaker.

ASLA National Conference - LandTech, "Beyond Plan View," St. Louis, MO. Speaker.

ASLA National Conference - LandTech, "Making Digital Design Books," Boston, MA. Speaker.

ASLA National Conference - LandTech, "Layers of Rome," Portland OR. Speaker.

Cornell Information Technology, "Digital Classroom." Speaker.

International Winter Cities Conference, Anchorage Alaska. Guest Speaker.

Exhibition: "Roman Views," Drawings and Photographs. Hartell Gallery, Cornell University, Royal Danish Academy of Fine Arts Gallery, Copenhagen.

International Symposium on the "Age of the City," Osaka Japan. Guest Speaker.

Preservation League of New York State Annual Meeting, Rochester, NY. Guest Speaker.

ASLA National Conference. Kansas City, MO., Meeting Chairman.

Technical University of Nova Scotia, Conference on "Visions of the Future City," Halifax, Nova Scotia. Keynote Speaker.

ASLA National Conference: "Space for Tomorrow," Orlando, Florida. Guest Speaker.

Landscape Architecture Magazine Forum: Town Center Revitalization. Guest Panelist.

National Park Service, Conference on Hamlet Redevelopment, Matewan, West Virginia. Guest Speaker.

Institute for Urban Design/INBY Five Year Jubileum, Oslo, Norway. Keynote Speaker.

Council of Educators in Landscape Architecture Annual Meeting, Rhode Island School of Design. Guest Speaker.

ASLA Annual Meeting, North Carolina Chapter, Charlotte, Keynote Speaker.

Cornell University Forum. Radio Interview on book, Finding Lost Space.

New York State Preservation League Annual Meeting, Lake George, New York. Guest Speaker.

ASLA National Conference, San Francisco, CA. Guest Speaker.

Annual Conference on the Adirondacks, St. Lawrence University. Guest Speaker.

75th Anniversary of Cooperative Extension in New York State, Quality of Life Panel, Cornell University. Guest Speaker.

Conference on the Heritage of New York State Parks Planning, Cornell University. Panel Chairman.

International Federation of Landscape Architects Annual Congress, Budapest, Hungary. Proceedings Publication.

Nordic Symposium on Urban Design, Lund University, Sweden. Keynote Speaker.

City of Göteborg's Conference on Urban Space, Goteborg Sweden. Keynote Speaker.

AIA National Conference on Urban Design, Boston Waterfront Awards Program, Boston, MA. Keynote Speaker.

3rd Annual National Urban Design Awards Competition, New York. Juror.

National Conference on Urban Design, Citicorp, New York, NY. Panel Chairman.

Annual Meeting of Association of Collegiate Schools of Architecture, MIT, Boston, MA. Panel Chairman.

New England Assembly on Land Use, Woodstock, Vermont. Guest Speaker.

Sixth Annual Conference on Urban Design, Harvard University. Conference Organizer.

SELECTED TEACHING - HARVARD AND CORNELL

Principles of Urban Spatial Design and Aesthetics. Cross-listed large lecture course with visuals for planning, landscape, and architecture students – on urban design principles, processes and theories drawing from international historic and contemporary examples.

Case Studies in Urban Design – Interdisciplinary overview of contemporary urban design practice through lectures, discussion panels and team projects.

Modeling City Form: Professor Trancik's Urban Design Studio at Harvard and Cornell in NYC, Boston, Cambridge, Philadelphia, Toronto...Göteborg, Copenhagen, Wuhan, Rome...1970-2016.

Designing Cities in the Electronic Age – Collaborative Graduate Studios. Computer-aided urban design and use of 3-D modeling and imaging technology—contemporary spatial design problems of waterfront cities with a focus on New York City

Winter Session Courses: Sustainable Panama: an interdisciplinary workshop on the future urbanization of the Panama Canal metropolitan landscape. Field-based learning, lectures, site tours, collaboration with Panamanian experts, presentation to UNESCO & World Monuments Fund.

Additional Selected Lectures at Universities/Academies in U.S. and Abroad:

Norwegian University of Life Sciences, Oslo Norway

Michigan State University, East Lansing, Michigan

University of Oregon, Eugene, Oregon

Wuhan University School of Urban Design, Wuhan China

Tsinghua University, Beijing China

Tongji University, Shanghai China

Chang'an University, Xi'an China

Hong Kong University, China

University of California, Berkeley

University of Panama, Panama City

Silpakorn University, Bangkok Thailand

Chulalongkorn University, Bangkok Thailand

Oxford-Brookes University, England

Louisiana State University, Baton Rouge

University of Washington, Seattle

Kansas State University, Manhattan Kansas

Columbia University, New York, N.Y.

Arizona State University, Phoenix, Arizona

University of Technology, Trondheim, Norway

Lund University, Sweden
Chalmers University of Technology, Sweden
University of Virginia
Rhode Island School of Design
University of Massachusetts
University of Toronto
GSD Lecture Series, Harvard University
Boston Architectural Center
Swedish Architecture Academy, Stockholm
Royal Danish Academy of Fine Arts, Copenhagen
Denmark International Studies Program, Copenhagen
Academy of Architecture, Aarhus Denmark
American Academy in Rome

Seminars with Public and Private Organizations:

Wuhan Planning Institute, Wuhan China Graham Foundation Lecture Series, Chicago Irwin Management Corporation New York State Urban Development Corporation City of Ithaca, New York Adirondack Park Agency, New York Stockholm Regional Planning Commission Stockholm City Planning Commission Göteborg City Planning Commission