

EDUCATION

Duke University: Ph.D., English, 1998.

Cornell University: B.A., College Scholar in Classics and Literature, 1985.

Oxford University: Somerville College: Visiting Scholar, Classics, 1983-84.

APPOINTMENTS

Cornell University: Co-Director, Image Text MFA and Press.

Ithaca College: Co-Director, Image-Text MFA and Workshop. 2014-Present.
Full Professor of Writing. 2022 – Present
Associate Professor of Writing. 2012-2022.
Assistant Professor of Writing. 2008-2012.
Director, The Distinguished Visiting Writers Series, 2011- 2014.

Graduate Courses in Image Text (2016-2020):

- Independent Mentored Study
- Thesis I, II, and III
- Field Practicum (London, Mexico City, Berlin, Venice, New York City)
- Visiting Artist Colloquium
- Selected Topics Seminar
- Selected Topics Practicum

Undergraduate Courses (2008-2019)

- WRTG-10800 Academic Writing I
- WRTG-10801 Ithaca Seminar: Innovations in the Arts
- WRTG-10874 Ithaca Seminar: Depictions of Labor in Text and Image
- WRTG-16500 Introduction to the Essay
- WRTG-23200 Writing Nonfiction
- WRTG-30100 Autobiography
- WRTG-31800 Writing from Cultural Experience
- WRTG-32000 The Public Essay
- WRTG-35000 Editing and Publishing
- WRTG-36500 Poetics
- WRTG 38200 Advanced Nonfiction
- WRTG-41000 Senior Projects
- WRTG-41500 Senior Seminar: The Sentence

Bard College: Faculty, Workshop in Language and Thinking. Multiple summers 2007-2017.

Ohio University: Assistant Professor of English. 2005-2008.
Affiliate Faculty in African Studies.
Affiliate Faculty in Women's Studies.

Graduate Courses (2005-2008)

- ENG 791: Nonfiction Theory
- ENG 694: The History of the Essay

- ENG 691: Graduate Seminar: Representations of Violence
- ENG 690 Graduate Creative Nonfiction Workshop

Undergraduate Courses (2005-2008)

- ENG 483: Form and Theory: The Sentence From Page to Screen
- ENG 363 Creative Nonfiction Workshop
- ENG 323: American Literature Since 1918

Director and Member of Doctoral, Masters and Undergraduate Honors Theses, 2005-2008.

Drake University: Assistant Professor of English. 2002-2005.
Affiliate Faculty in Women's Studies.

Undergraduate Courses (2002-2005)

- ENG 197: Multimedia Poetics
- ENG 188 & Women's Studies: Authorizing Self/Life Stories
- ENG 174: Literature and Social Justice: South Africa (Law, Politics, and Society Senior Capstone)
- ENG 197 Women's Studies: Community Writing at Mitchellville Women's Prison (Senior Capstone)
- ENG 112: Reading and Writing Autobiography
- ENG111: Reading and Writing the Essay
- ENG 93: The Documentary; Nonfiction Writing and Film
- ENG 93: Creative Nonfiction
- ENG 61: Introductory Writing Seminar
- First Year Seminar: Textual Identities
- First Year Seminar: Fact or Fiction?

Duke University, Instructor. 1993-1996.

Undergraduate Courses

- Democracy, Technology, and Authorship in America (Electronic Writing and Cultural Studies.
- The American Gothic
- Native American Literature
- Ideas of Justice in Literature
- Undergraduate Composition

Research Assistant to Professor Cathy N. Davidson. 1993-94.

PUBLICATIONS

Books

The Understudy; Or Like So Many Sparks from a Comet (In progress). A hybrid-genre nonfiction-novel about an 18th-century gender-switching pirate told from the point of view of their understudy. (Bodily autonomy /performance/ community /history) Awarded a Marble House Project Residency in 2021.

Image Text Music (Fall 2022, SPBH Editions, Milan). A series of textual and photographic essays that explore the place where the visual meets the verbal. The book riffs on and subverts Roland Barthes' classic 1977 essay collection, *Image Music Text*, using his title as playful points of departure for thinking about the nature of image-text works and the music that might be made at their intersection. These meditative and analytical

essays pose vital questions about the psychological and political possibilities for image-text works. Featuring artwork by *Laia Abril, Claudia Rankine, Lucas Blalock, Adrian Piper, Tony Cokes, Gustave Courbet, Sara Cwynar, Robert Frank, Nan Goldin, Francisco Goya, Theresa Hak Kyung Cha, Whitney Hubbs, Justine Kurland, Ahndraya Parlato, Martha Rosler, and Wolfgang Tillmans.*

You, Me, and the Violence (21st Century Essays Series, Mad Creek Books, Ohio State University Press, 2017).

An investigative, hybrid-genre, book-length essay on the nature of personal and political autonomy, juxtaposing puppetry and military drones.

Apart. (Ugly Duckling Presse, 2012, 2016). A book-length series of lyric and documentary essays examining apartheid-era and contemporary South Africa through the lens of personal and political histories. Research conducted in the field and at the Centre for African Studies at The University of Cape Town. Maggie Nelson called it “edifying, original, and critically rigorous.”

Giving Birth: A Journey into the World of Mothers and Midwives (Penguin Putnam, NY, 2002).

Winner of the Lamaze International Birth Advocate Award, 2003. *Library Journal* called it “a blend of scholarship, exposé, and storytelling that is likely to become a classic.”

Selected Creative Publications

“We Wanted More: The Image Text Initiative.” With Nicholas Muellner. *FOAM Magazine*. 2021.

“Saetas.” *The Believer*. December, 2018.

“From *Inanimate Subjects*,” *Verse*. (Volume 33, Numbers 1-3). December 2016.

“From *Apart*” in *LITSCAPES; Collected US Writings 2015*. Edited by Caitlin M. Alvarez and Kass Fleisher. (Normal, IL: Steerage Press, 2015).

“the atmosphere is a chaotic system” from *War and the Weather*. *Seneca Review*. Spring 2014.

“Inanimate Subjects,” *Seneca Review*. Fall 2013.

“Two Prose Poems,” *Clinic*. November 2012.

“It Begins With a Glance,” “Protest,” and “Arboretum.” *Hotel Amerika*. Fall 2010. Nominated for a Pushcart Prize.

“Duffer’s Drift,” *Witness*. Winter 2008.

“Robben Island,” *The Laurel Review*. Fall 2008.

“Bad Family,” *ActionYes*. Winter 2008.

“Mother Country,” *Nightsun*, Winter 2007.

“Cape Town Journals,” *Colorado Review*. Fall 2007.

“Trace,” *Xantippe*, Spring 2007.

“Tease,” *Typo Magazine*, Issue 8, Spring 2006.

Selected Interviews and Reviews of Creative Work

Jubilat. Interview with David Richardson. Fall 2019.

Los Angeles Review of Books. “Rewriting Trauma: You, Me, and the Violence” Karla Kelsey. April, 2018.

Objectiv. Norway. “Interview with Catherine Taylor and Nicholas Muellner.” Fall 2016.

Hyperallergic. *Apart* reviewed by Alexis Clements. April 2015.

New Madrid Journal of Contemporary Literature. “Soak Your Kites in Kerosene” Interview with Riley Hanick. Summer 2014.

Tinfish Editor’s Blog. “On Being Apart or A Part (After Catherine Taylor),” Susan M. Schulz. 2014.

BOMB, “Teju Cole by Aleksander Hemon,” Mentions Taylor’s *Apart*, April 1, 2014.

New Pages. “Inanimate Subjects” featured selection. October 2013.

Boston Review. “Drone Poetics.” Review by Carmen Giménez Smith that includes *You, Me, and the Violence*.

The Los Angeles Review of Books. *Apart* reviewed by Laura Murphy. July 2013.

Drunken Boat. *Apart* reviewed by John Keene. June 2013.

Coldfront. *Apart* reviewed by Diana Arterian. June 2013.

The Literary Review. *Apart* reviewed by Sarah Barber. March 2013.

Cross-Cultural Poetics (Olympia, WA). Radio Interview and Reading from *Apart*, hosted by Leonard Schwartz. January 24, 2013.
In Quire. Interviewed by H.L. Hix. October 2012.
Ploughshares. *Apart* reviewed by Alexandria Marzano-Lesnevich. October 2012.
NewPages. *Apart* reviewed by Pia Aliperti. October 2012.
The Conversant. Interviewed by Andy Fitch. May 2012.

Selected Review Publications

"Take Your Time: The Ethics of the Event in Rachel Blau DuPlessis' *Drafts*," *Jacket2* (University of Pennsylvania). Winter 2012.
"Open Studios: Rachel Blau DuPlessis' *Blue Studios*, *Postmodern Culture* (Johns Hopkins University Press). Winter 2008.
Review of *Often Capital* by Jennifer Moxley. *Xantippe*, Spring 2007.
"An Interview with Susan Stewart," *Quarter After Eight*, Spring 2006.

INVITED LECTURES, PRESENTATIONS, WORKSHOPS, AND LITERARY READINGS

SPBH Editions-Milan. Workshop on Image Text Work, November, 2022.
Reading, Image Text Music. Bruno book shop, Venice, Italy. October, 2022.
Reading. Image Text Music. Tate Modern. London, UK. May, 2022.
"Elective Affinities." Lecture. The Royal College of Art. London. Spring, 2022.
"On Artist's Statements." London College of Communication. Spring, 2022.
The Photocaptionist. Paris. Seminar in Image Text. Spring 2022.
Naropa University. Reading and Master Class. September 2019.
New York University. Critical Creative Production. Invited Lecture. April 2018.
University of Rochester. Reading. March 2018.
Association of Writers and Writing Programs (AWP). Reading. Tampa FL. March 2018.
The Poetry Center. Siglufjörður, Iceland. June 2017.
Ugly Duckling Presse. Reading. April 2017.
"Inanimate Subjects." Reading. Museum of Modern Art (MoMA) PS1. September 2016.
"Image Text Initiatives" International Center of Photography (ICP) Museum. New York NY. September 2016.
"The Poetics of the Caption." *Cabinet Magazine* event at The Whitney Museum of Art. New York NY. May 2016.
The University of Toronto, Jackman Humanities Institute. Invited Workshop on "Teaching Creative Non-Fiction to Academics. May 2016.
The University of Georgia, Creative Writing. Athens, GA. March 2016.
Bushel Art Space, Delhi NY, December 2015.
ACUD Kunsthhaus, Berlin, Germany, December 2014.
University of Warwick, Coventry, United Kingdom, November 2014.
Daniel Blau Gallery, London, United Kingdom, November 2014.
"Research and Innovative Writing: A Conversation on History, Archives, and Documentary Aesthetics." The University of Wisconsin-Madison, March 2014.
Creative reading and lecture. Temple University. Philadelphia PA, February 2014.
Creative reading and lecture. Philadelphia Academy of the Fine Arts, February 2014.
Creative reading and presentation on independent publishing. Franklin and Marshall, PA, 2013.
The Poetry Project at St. Mark's Church-in-the-Bowery, New York NY, May 2013.
The University of Colorado, Pueblo CO, April 2013.
Counterpath Books, Denver CO April 2013.
"Documentary Poetics," Lecture and creative reading. Muriel Rukeyser Centenary Symposium, Eastern Michigan University, MI, March 2013.
"War and the Weather," Video Work and Introductory Comments. Conference on Ecopoetics, University of California, Berkeley, February 2013.

“Between Art and Politics: Ficto-Criticism and Suspended Genres,” Creative reading & lecture.
 Columbia University, Department of Anthropology, November 2012.
 Clinic Collective at Hannah Barry Gallery, London UK, June 2012.
 RH Gallery, Chelsea, New York NY, June 2012.
 Brooklyn Public Library, Brooklyn NY, April 2012.
 “Innovative Writing and International Relations,” Vassar College, April 2012.
 Invited Plenary Speaker at the International Society for Travel Writing's Biennial Conference, “The
 Politics of Travel,” Georgetown University in Washington, D.C., March 2012.
 Poet’s House, Panel Moderator, New York NY, April 2011.
 R.S.V.P., Iowa City IA, November 2010.
 Bard College, Annandale-on-Hudson NY, August 2009.
 “Independent Literary Presses,” Lecture and creative reading. Brown University. March 2009.
 The Bath House Reading Series, Eastern Michigan University, Ypsilanti MI, October 2008.
 Wayne State University, Detroit MI, October 2008.
 The New Writing Series, The University of Maine, Orono ME, February 2008.
 Peace on A Reading Series, New York NY, February 2008.
 University of South Florida, Tampa FL, January 2008.
 The Art Institute of Chicago, Chicago IL, December 2007.
 The Zeitgeist Gallery and Performance Venue, Detroit MI, September 2007.
 Bard College, Annandale-on-Hudson, August 2007.
 The University of Cape Town, Cape Town, South Africa August 2006.
 The Outpost Performance Space, Albuquerque NM, May 2006.
 The University of Iowa, Iowa City IA, April 2006.
 The Internal Combustion Reading, Ohio University, March 2006
 “Mixing Memoir and Political History: Identity, Race, and Nation,” All Africa House Lecture
 Series, The University of Cape Town, August 2006.
 Writers’ Harvest, Athens OH, October 2005
 Athens Public Library, Athens OH, September 2005
 “Doing Documentary Work with Diverse Communities,” Duke University Center for Documentary
 Studies, Durham NC, February 2005.
 Barnes and Noble, Des Moines IA, January 2004.
 Borders Books, Des Moines IA, September 2003
 Page One Bookstore, Albuquerque NM, August 2002.
 Bound to be Read Bookstore, Albuquerque NM, August 2002.

CONFERENCE PAPERS

Invited Chair. Roundtable on “Hybridity: The Edges of Nonfiction” at the NonfictionNOW
 Conference. Reykjavik, Iceland. June 2017.
 “Dangerous Exile: Nation, Citizen, Self in Political Autobiography.” NonfictionNOW Conference.
 Reykjavik, Iceland. June 2017.
 “Racial Politics and Hybrid Genres in James Baldwin and Claudia Rankine: from Epic to Lyric
 Essays,” International James Baldwin Conference, American University of Paris, Spring 2016.
 “Teaching Nonfiction Research,” Association of Writers and Writing Programs (AWP), Los
 Angeles, Spring 2016.
 “Distance Vision; Drone Warfare as Tourism,” International Association of Word Image Studies,
 Dundee, Scotland, August 2014.
 “Reveries of a Solitary Walker; The Poetics of Digression,” American Comparative Literature
 Association (ACLA), Toronto, April 2013.
 “The Ethics of the Event in Rachel Blau DuPlessis’ *Drafts*,” ACLA, Vancouver, March 2011.
 “The Pleasures of Research,” Nonfiction Now Conference, University of Iowa, November 2010.
 “The State of the Essay in the Publishing Marketplace,” Fordham University, NY, 2010.
 “Mock Docs, Fakes, and Hoaxes,” AWP, Denver, 2010.

“Cities, Sounds, Translations, Frequencies,” Panel Chair, Modern Languages Association, Philadelphia, December 2009.

“Protest Memoirs.” AWP Conference, Chicago, 2009.

“Women Essayists.” AWP Conference, New York, 2008.

“Recitative and Reprise: Contemporary Returns to Reznikoff’s *Testimony*” on the Documentary Poetics Panel, Modern Language Association (MLA), December 2007.

“Beyond A Degraded Realism: Documentary Innovations.” On the “Intimate Revolt: Liberatory Forms of Documentary and Life Writing” panel, MLA, Chicago, December 2007.

“Transgeneric Nonfiction and the Rhetoric of the Gap.” ACLA, Puebla, Mexico, Spring 2007.

“Danger and Salvation in Open and Shut Histories.” Transgeneric Displacements: New Directions in Non-Fiction. Louisville Conference on Literature and Culture Since 1900, February 2007.

“Mapping Creative Non-Fiction.” Modern Languages Association, Philadelphia, December 2006.

“Fragments of the Truth: Rhetorics of Genocide.” MLA, Philadelphia, December 2006.

“Bull Scripts: Pasiphae and Figures of Desire.” Craft-Critique-Culture, University of Iowa, 2006.

“Hiding in the Lyric: Autobiographical Erasures and Complicities.” Conference on College Composition and Communication (CCCC), San Francisco, March 2005.

“Stories and Social Change.” Keynote Address, The National Association of Childbearing Centers Annual Conference, Houston, September 2004.

“Writing and the Unrequited,” Craft-Critique-Culture, The University of Iowa, 2004.

“From Poetic Anecdote to Ethical Illustration: Birth Stories, Medical Data, and Feminist Childbirth Politics.” Iowa State Women’s Studies Conference, February 2004.

“Telling Stories: Education Beyond the Border of the Classroom.” Keynote Address. Lamaze International Annual Conference, October, 2003.

“Invisible Signatures: Epistolarity, Anonymity, and Questions of Identity from the Telegraph to the Internet,” MLA, Washington, DC. December 1996.

“Unmapped Spaces: Cyberspace and National Boundaries,” Modern Languages Association, Washington, DC. December 1996.

“Thomas Jefferson in Cyberspace: Nationalism, Capitalism, and Electronic Writing,” The Southwest Symposium, University of New Mexico, Albuquerque, 1996.

“The Author, The Law, and Technology in America,” MLA, San Diego, December 1994.

“Gender, Private Property, and the Construction of Authorship,” Duke University Women's Studies Conference, Durham, NC 1993.

“Telling Tales: Feminist Legal Theory and Narratives of the Self,” Midwest MLA, St. Louis 1992.

PUBLISHING & EDITING WORK

Founding Editor, Image Text Ithaca Press, 2015-present. Co-Edited and produced the following titles:

A Picture Held Us Captive by Danielle Dutton. Spring 2022.

Ursula. Photographs by Hannah Whitaker, with texts by Dawn Chan and David Levine, January 2021.

Take it Apart / Take the Ship Apart. An exhibition in newsprint, Ed. Paul Soulellis and Jo-ey Tang, October 2020.

One Long Black Sentence. Drawings by Renee Gladman, with text by Fred Moten, June 2020.

The Poetics. Text by Lucy Ives; photographs by Matthew Connors, September 2019.

Black Banal. Graphic texts by Tony Cokes, September 2019. Second special edition. In collaboration with Greene Naftali Gallery.

Wood River Blue Pool Cecilia. Photographs by Jo Ann Walters, with texts by Emma Kemp and Laura Wexler, September 2018. Shortlisted for the Aperture – Paris Photo First Book Award; named one of the top 25 photography books of 2018 by *TIME* Magazine.

My Birth. Photographs and text by Carmen Winant, September 2018. In collaboration with SPBH Editions, London. Shortlisted for the Aperture – Paris Photo Book of the Year Award; named one

of the top 25 photography books of 2018 by *TIME* Magazine.
Question Like a Face. Text by Christine Hume, with photographs by Jeff Clark, September 2017.
Black Banal. Graphic texts by Tony Cokes, September 2016.
Grind. Text by John Keene, with photographs from the collection of Nicholas Muellner, September 2016.
Dark Archives. Photographs and text by Andre Bradley, September 2015 (reprinted 2016).
Shortlisted for the Aperture – Paris Photo First Book Award and the Rencontres d'Arles Photo-Text Book Award.
Tessex. Photographs and texts by Emma Kemp & Daniel Wroe, Bobby Schiedemann, Analicia Sotelo and Thomas Whittle, September 2015.
Zidane. With text by Claudia Rankine and images by John Lucas. Poster edition, April 2015.
The Pamphlets. Co-published with SPBH Editions. Works by Matvei Yankelevich and Hannah Whitaker, LaTasha N. Nevada Diggs, Melanie Bonajo and others. Pamphlets placing contemporary writing and photography in conversation. 2012-2015.

Founding Editor, Essay Press, 2006-Present. An independent press dedicated to publishing innovative, book-length essays. Founded with Eula Biss and Stephen Cope. Board of Advisors includes Susan Stewart (Princeton University), Ammiel Alcalay (Queens College, CUNY), Robin Hemley (University of Iowa), John D'Agata (University of Iowa), and Jeffrey Shotts (Graywolf Press). Edited and published:

Singing in Magnetic Hoofbeat by Will Alexander. Winner of an American Book Award, 2013.
A Prank of Georges by Thalia Field and Abigail Lang, 2010.
The Age of Virtual Reproduction by Spring Ulmer, 2009.
Adorno's Noise by Carla Harryman, 2008. Excerpted in *The Norton Anthology of Postmodern Poetry*.
Letters from Abu Ghraib by Joshua Casteel, 2008. Excerpted in Harper's magazine.
I, Afterlife, an Essay in Mourning Time by Kristin Prevallet, 2007.
The Bod; An Essay by Jenny Boully, 2007.
Griffin by Albert Goldbarth, 2006.

Senior Editor, *The New Ohio Review* (*/nor*). Started a new national literary journal for Ohio University. Oversaw design, art direction, budget, fundraising, manuscript selection, distribution, and creation and maintenance of website (www.ohiou.edu/nor). Contributors have included: Marjorie Perloff, Nathaniel Mackey, Allen Grossman, Brent Edwards, Jed Rasula, David Shields, , Rosalind Morris, Lisa Jarnot, Joyelle McSweeney, Tomaz Salamun, Thylias Moss, Graham Foust, Khaled Mattawa, Rodrigo Toscano, Mary Ruefle, Stephenanie Burt, Jennifer Moxley, et al. The first issue had a fully-distributed run of 1,000 copies.

Guest Editor for Nonfiction, *Hotel Amerika*. 2005-2006.

Founding Editor, *The Harwood Review*. Oversaw all aspects of a twice-yearly literary journal bringing together new and established writers. Published three years of magazines, one chapbook, and one book-length anthology. Albuquerque, NM. 2000-02.

Editorial Assistant to Professor Cathy N. Davidson (Editor), *The Oxford Anthology of American Women's Writing*. 1995.

HONORS AND AWARDS

Marble House Project Artist-in-Residence. April 2021.
Arteles Artists in Residence Award. Arteles Creative Center. Finland. September. 2018.
Djerassi Foundation Site Installation Award. July 2015.

Djerassi Foundation Residency. May-June 2015.
Emily Harvey Foundation Residency, Venice Italy. January-March 2015.
Ithaca College Faculty Excellence Award Writing Department Nominee. 2014.
Ithaca College London Sabbatical Award. 2014.
Wallace Foundation Fellow, The Millay Colony for the Arts. 2013.
Millay Colony Residency. Summer 2012.
Ithaca College Summer Research Grant. 2012.
Yaddo Fellowship and Residency. Summer 2011.
MacDowell Colony Fellowship and Residency. Summer 2011.
New York State Council for the Arts. Grant for Essay Press. 2011-13.
Pushcart Prize Nomination for "It Begins With a Glance" published in *Hotel Amerika*. 2010.
Hunger Mountain Creative Nonfiction Prize. Finalist. 2010.
Ithaca College Instructional Development Fund. Ithaca College. Funding to develop a new course on Editing and Publishing. 2010.
Ithaca College Center for Faculty Research and Development (CFRD). Course Release. 2010-11.
Council of Literary Magazines and Presses. Grant for Essay Press. 2009, 2010, 2012.
Joseph Donohue Family Foundation. Grant for Essay Press. 2010.
Université de Paris. Grant for Essay Press. 2010.
Brown University. Grant for Essay Press. 2010.
The Furthermore Foundation. Grant for Essay Press. 2008.
The Ohio Arts Council. Grant for Essay Press. 2008.
Visiting Fellow. The Centre for African Studies, The University of Cape Town. 2006.
The Baker Award, Ohio University. Funding for a work in progress on South Africa. 2006.
Ohio University Arts and Sciences. Start-up funding for *Essay Press*. 2006.
University of California San Diego, Mandeville Library Special Collections, The Archive for New Poetry. Travel grant. Archival research on 20th-century women's alternative presses. 2005.
Ohio University, Arts and Sciences. New Media Technology & Teaching Grant. 2005.
Drake Center for Digital Technology and Learning. Award to develop and implement a new interdisciplinary course on "Multimedia Poetics." Spring 2005.
Office of the Provost. Faculty Development Award for "Multimedia Poetics." 2004.
Visiting Fellow. The Centre for African Studies, The University of Cape Town. 2004.
The Humanities Center of Drake University. Funding for "Truth and Reconciliation: Family and Nation in Apartheid-Era South Africa" (for travel to South Africa). 2003 and 2004.
The Center for Global Citizenship, Drake University. Faculty Development Award. Funding for research in South Africa. 2003.
The "Vagina Warrior" Award from the Drake student production of *The Vagina Monologues*. For an individual who "strives to create a safer and more equal world—who works to promote the rights of women—who educates, leads, defends, encourages, laughs, teaches, and celebrates." For organizing college student-led writing workshops in a women's prison.
Arts and Sciences, Drake University. Travel Awards:
2005: Travel to CCCC Conference in San Francisco.
2004: Travel to the AWP Conference in Chicago.
2004 & 03: Travel to be a Fellow at the Centre for African Studies, University of Cape Town.
2002: Travel to the Nieman Conference on Narrative Journalism at Harvard.
Lamaze International Birth Advocate of the Year, 2003 for *Giving Birth*
McCune Foundation Grantee for community-based poetry workshops with five separate non-profit organizations and publication of a community-based literary journal. 1999-2001.
Duke University Named Instructorship: The Louis Budd Instructor of American Literature. 1994-95.
Women's Studies Scholar and Certificate, Duke University. 1993-95.
Emmy Award in Historical Programming, Associate Producer, "The Exiles," a two-hour documentary on intellectual exiles in the 1930s. PBS. 1989.
Ford Foundation Grantee, Human Rights Film Festival, Co-Founder and Co-Producer. 1988.

EMPLOYMENT IN DOCUMENTARY FILM & WRITING

Grant Writer and Project Administrator. The Harwood Arts Center. Wrote and received grants from the McCune Foundation, implemented program, taught, and hired other teachers for community-based poetry workshops. 2000-02.

Grant Writer. Explora Science Center & Children's Museum. Wrote Kresge Foundation grant proposal for a multi-million-dollar project. 2002.

Grant Writer and Editor. University of New Mexico School of Medicine. Wrote grants to federal agencies for minority student programs and community-based approaches to sexual assault treatment. 2001.

Writing Instructor. The Harwood Art Center Literary Outreach Project. Organized and taught creative writing workshops with writers such as Jimmy Santiago Baca, Joe Ray Sandoval, and Danny Solis for at-risk children (Wells Park Community Center), immigrant mothers from Mexico (Baby Amigos and the Community Sisters), and Native American members of the Jemez Pueblo as part of a community writing project I founded and ran that also served homeless individuals (ArtStreet) and inmates at a boys' juvenile correctional center (Springer Boys' School). Albuquerque, NM. (2000-2002).

Writing Coordinator. New Mexico AIDS Services, Young Girls' Mentoring Project. Trained in writing with low-income women with Pat Schneider, author of *Writing Alone and With Others* (Oxford UP), at the Amherst Writers and Artists Institute. Led weekly writing workshops for forty at-risk girls for two years, oversaw program curriculum, led training workshops for over fifty adult mentors. (1997-99).

Associate Producer. Public Broadcasting System. "Geography in U.S. History." Wrote, researched and assisted in production of a 10-part documentary television series. NYC. 1990.

Founding Co-Producer and Grant Writer. The Human Rights Watch Film Festival. Co-authored Ford Foundation grant for the film festival. Co-produced the festival. NYC. 1988.

Associate Producer & Researcher. Public Broadcasting System. Wrote, researched, and associate produced "The Exiles," an Emmy Award-winning 2-hour documentary on artists, scientists, and intellectuals who fled Europe for America in the 1930's. WNET-TV, NYC. 1987-89.

Co-Founder and Co-Director, with Ed Rekosh, The Human Rights Watch Film Festival. 1987-1989.

Writer & Researcher. Public Broadcasting System. "The American Experience." Wrote, researched, and associate produced "That Rhythm, Those Blues," a music documentary. NYC. 1987.

SERVICE & ACTIVITIES

Member, Thesis Committee, MFA in Creative Writing at the University of Arizona. Spring 2021.

Juror. Marblehouse Project Residency. Spring 2021.

Juror. Millay Colony Residencies. 2019 & 2020.

Member. Grad Council. Ithaca College. 2017-2018.

Reader. Fordham University Press. Winter 2017.

Elected Representative to Modern Language Association (MLA) Executive Committee on Nonfiction Prose. Five Year Term. 2017-2021.

Director. Distinguished Visiting Writer Series. Ithaca College. 2011-2013. Hosted Booker

International Prize-winner Lydia Davis, *New Yorker* writer Philip Gourevitch, Pulitzer Prize Winning Poet Rae Armantrout, Teju Cole, Amitava Kumar, Wayne Koestenbaum, Maggie Nelson, Ben Marcus, Evie Shockley, ZZ Packer, Lan Samantha Chang, Cecilia Vicuña, Thomas Sayers Ellis, Rachel Kushner, Elizabeth Willis, and others.

Chair, Curriculum Committee, Ithaca College. 2011-12.

Faculty Advisor to student magazines including *Kitsch*, *Cake*, and *The Stoa*.

Judge. Finger Lakes Environmental Film Festival. Ithaca College. Graduate Fellowships. 2011.
Panel Chair. "Capital Poetics." Cornell University Society for the Humanities Conference. 2011.
Judge. Literary Awards. Wayne State University. 2011.
Elected Member. Ithaca College Faculty Council. 2010-11.
Board Member. Ithaca City of Asylum. ICOA. 2010-2012.
Member. Ithaca College Dean's Experiential Learning Working Group: Professional Practice. 2010.
Member. Ithaca College Writing Department Search Committee in Composition. 2009-10 & 2010-11.
Judge. *IC View*. Essay Contest. 2010.
MFA Faculty Mentor. Chatham College. 2010-11.
Member and former Chair (2009). Modern Language Association (MLA) Executive Committee for the Discussion Group on Interdisciplinary Approaches to Culture and Society. Ongoing.
Member. Ithaca College Writing Department Curriculum Committee. 2008-2009.
Judge. Literary Awards. *Quarter After Eight* literary journal. 2009.
Judge. Literary Awards. Wayne State University. 2007.
Outside Thesis Advisor. Chatham University, MFA Program. 2007.
Co-Chair. Ohio University English Department Search Committee in Creative Nonfiction, 2007.
Co-Organizer. Ohio University Literary Festival. Assisted in organizing a special collaboration with African authors in 2007. Hosted numerous writers including: Nawal el Saadawi, Susan Stewart, John D'Agata, Rachel Blau DuPlessis, Thomas Glave, Trinh T. Min-ha.
Member. Ohio University Search Committee in African Literature, 2006.
Advisory Council Member. Center for Excellence in the Arts & Humanities, Iowa State, 2004-05.
Writers and Critics Series. Member, 2002-05, Chair, 2003-04. Drake University. Hosted writers including Barry Lopez, Carole Maso, Patricia Williams, Peter Gizzi, Cole Swenson, Peggy Orenstein, Nathaniel Mackey et al. Organized student and faculty reading group for Salman Rushdie.
Committee Member. Drake University Benefits Committee, 2003-05.
Committee Member. Drake University Retiree Benefits Task Force, 2004.
Committee Member. Drake University Arts and Sciences Council, 2003-04.
Mentor. Young Girls Mentoring Program, New Mexico AIDS Services, 1996-99.
Organizer. Blackburne Literary Festival. Speaker: Leslie Marmon Silko, 1994.
Instructor and Coordinator. "Word!" A literacy program for pregnant teens, as well as a second literacy project for the Durham Department of Social Services for adult learners. Durham, NC. 1992-95.

REFERENCES

Available upon request.