RYAN WHITBY

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| Education | Pratt Insitute Graduate Architecture and Urban Design M.ARCH | 2014 |
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| | The Ohio State University Knowlton School of Architecture B.S ARCH | 2010 |
| Academic Experience | Cornell University <i>Visting Critic</i> Core Studio: Design III Seminar: Long Exposure - Generative Drawing Through Time Thesis Advisor | Fall 2023 |
| | <i>Visting Critic</i> Core Studio: Design III | Fall 2022 |
| | Pratt Institute <i>Co-Instructor</i> ARCH 714A: Computer Logics ARCH 715A: Exhibition Design ARCH 714A: Computer Logics | Fall 2015 Spring 2016 Fall 2016 |
| | Invited Critic Cornell University AAVS New York Pratt Institute Yale University CUNY | 2022, 2023 2019 2014, 2015, 2016 2016, 2017 2015 |
| Professional Experience | post- Co-Founder | 2016 - Present |
| | Heavily Debut Album, Atlanta, Online Realtime generative animation systems for music videos and live perfomances | 2022 |
| | Time-Space, Linköping, Sweden Pair of outdoor interactive audiovisual light installations for the Vinterljus festival. | 2019 |
| | Stargaze, Chattanooga, Tennessee Suspended outdoor light installation for the AIA Passageways competition. | 2016 |
| | SOFTIab Lead Designer | 2014 - Present |
| | Halo, Google Charleston East Campus, Mountain View Permanent concrete and steel outdoor public art sculpture for Google's new campus, Charleston East. | 2023 |
| | Cloud Gazing, Kansas City International Airpoirt, Kansas City Permanent, suspended physical and graphic installation | 2023 |

| | Nest, University Health's Women's and Children's Hospital, San Antonio Permanent, suspended woven metal sculpture | 2023 |
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| | Mirror/Mirror, SITE/SEE, Alexandria Temporary outdoor interactive lighting instatllation for the inagaural public arts program, SITE/SEE, on the waterfront in Alexandria. | 2019 |
| | Nautilus, Pier 17, New York Audio-visual haptic installation in collaboration with the Atlantic's RETHINK for Lincoln at the South Street Seaport. | 2019 |
| | Agnes Denes: Absolutes and Intermediates, The Shed, New York Design and engineering of two new 3D printed scultpures for the Agnes Denes retrospective at The Shed. | 2019 |
| | Iris, Signal Festival, Prague Interactive kinetic light installation at the Klementinum Mirror Chapel in Prague for the Signal Light and Art festival. | 2018 |
| | Museum of the Future, World Government Summit, Dubai Exhibition design in collaboration with Tellart for the Museum of government services in Dubai. | 2016, 2017 |
| | Nova, Flatiron Plaza, New York Temporary pavilion for the Van Alen Flatiron Public Plaza Design Competition. | 2015 |
| | OXMAN <i>Computational Design Consultant</i> Reasearched methods for robotic manufacturing of biodegradable products | 2023 |
| AWARDS/PUBLICATIONS | Talhassee Holocaust Memorial, Competition Finalist Vinterljus 2019 Competition, Winning Project AIA Passageways Competition, Winning Project Flatiron Public Plaza Holiday Design Competition, Winning Project DOMUS, GAUD 15 Aurinkokivi Future School Competition, Purchase Prize Edge Interventions Exhibition, Pratt | 2020 2019 2016 2015 2015 2013 2012 |