

GINA MORROW

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Associate Partner, Guy Nordenson and Associates
29 Broadway, 18th Fl New York NY 10006

EDUCATION

Princeton University School of Architecture, Princeton NJ 2012–2015
Master of Architecture

Vassar College, Poughkeepsie NY 2007–2011
Bachelor of Arts in English, Italian, Phi Beta Kappa

PROFESSIONAL EMPLOYMENT

Guy Nordenson and Associates, New York NY 2015–Current
Associate Partner

- Portland Museum of Art Expansion, Portland ME (LEVER Architecture)
- Ancient Near East and Cypriot Gallery Renovation, Metropolitan Museum of Art, New York NY (NADAAA)
- College Hill Park Cistern, Poughkeepsie NY (MASS Design Group)
- Château Haut-Brion, Bordeaux FRANCE (Selldorf Architects) *in construction*
- Emanuel Nine Memorial, Charleston SC (Handel Architects) *in construction*
- Private Residence, Kent CT (Handel Architects) *in construction*
- The Frick Collection Facility Expansion and Renovation, New York NY (Selldorf Architects) *in construction*
- Kimbell Art Museum Condition Assessment, Fort Worth TX 2022
- House Zero, Austin TX (Lake Flato Architects) 2022
- Moody Amphitheater at Waterloo Greenway, Austin TX (Thomas Phifer and Partners) 2021
- Museum of Contemporary Art San Diego Expansion, La Jolla CA (Selldorf Architects) 2022
- *Day's End*, Whitney Museum of Art Sculpture Installation, New York NY (with David Hammons) 2021
- Carol Bove Metropolitan Museum of Art Facade Commission Sun Study (Expert) 2020
- Rothko Chapel and Visitor's Center, Houston TX (Architecture Research Office) 2020
- Pedestrian Bridge, Park City UT (Lake Flato Architects) 2020 Project
- Ruby City, San Antonio TX (Adjaye Associates) 2019
- Menil Drawing Institute, Houston TX (Johnston Marklee) 2018
- Nuage Promenade, Miami FL (with Ronan and Erwan Bouroullec) 2017
- Palm Court Shading Structure, Miami FL 2016 Project
- Yenikapi Museum, Istanbul TURKEY (Eisenman Architects) 2016 Project

Princeton Architectural Press, New York NY 2011–2012
Digital Production Assistant
Print publications and conversion of electronic publications

ACADEMIC POSITIONS

Irwin S. Chanin School of Architecture at Cooper Union, New York NY 2020–Current
Instructor Adjunct

Drawing Structure, Structures Elective Course

M.Arch II Thesis Advisor Spring 2022

New Jersey Institute of Technology, Newark NJ <i>Adjunct Faculty</i> Tools and Techniques, Freshman Drawing Seminar	Spring 2019
Princeton University School of Architecture <i>Assistant Instructor</i> M.Arch Options Studio, Professor Guy Nordenson	Spring 2017
Visiting Studio Critic The Spitzer School of Architecture at City College, Columbia Graduate School of Architecture Planning and Preservation, The Irwin S. Chanin School of Architecture at The Cooper Union, The Pratt Institute School of Architecture, Princeton University School of Architecture, Syracuse University School of Architecture, University of Michigan Taubman College of Architecture	2015–Current

ACADEMIC HONORS

Suzanne K. Underwood Thesis Prize, Princeton University	2015
School of Architecture History and Theory Prize, Princeton University	2015
Phi Beta Kappa, Vassar College	2011

PUBLICATIONS

“Reading Between the Lines: the Language of Structural Engineers” in <i>TECHNOSCAPE: the Architecture of Engineers</i> , ed Maristella Casciato and Pippo Ciorra	2023
“Day’s End” with Guy Nordenson in <i>A+U</i> , Issue 627	December 2022
“Archaeologists Wear Wetsuits,” Issue 19, <i>The Avery Review</i> http://www.averyreview.com/issues/issue-19/archaeologists-wear-wetsuits	November 2016
<i>Structured Lineages: Learning from Japanese Structural Design</i> <i>Researcher and collaborator</i>	2019
“Structure and Shadow” by Guy Nordenson in <i>Marcel Breuer: Building Global Institutions</i> <i>Researcher and collaborator</i>	2017
<i>Corridor Workbook: Design Initiative for RPA’s Fourth Regional Plan</i> , G. Nordenson, P. Lewis and C. Seavitt <i>Researcher and collaborator</i>	2017
<i>Maintenance Architecture</i> by Hilary Sample <i>Researcher, collaborator, and image permissions</i>	2016

SYMPOSIA AND LECTURES

‘Designing Day’s End,’ SEaONY Conference: Design Scenarios For a Changing World Conference Presenter with Xiaoxiao Wu	March 2022
Shifting Ecologies: Day’s End and New York City’s Evolving Waterfront Landscape, Waterfront Alliance Conference Conference Presenter with Guy Nordenson	May 2018