

Grants and Awards

- 2024 **Culture Push** Associated Artist
- 2024 **More Art** Emerging Artists Commission
- 2024 **New York State Council on the Arts (NYSCA)** Support For Artists Grant
- 2023 **Brooklyn Arts Fund Grant**, Greater New York Arts Development Fund of the New York City Department of Cultural Affairs (DCLA)
- 2016 **Oxbow School of Art** LeRoy Neiman Foundation Scholarship
- 2011 **Lester B. Pearson United World College of the Pacific** Full Scholarship

Solo Exhibitions

- 2024 *Crumbs and Lather* | **Essex Flowers** | New York, NY
- 2023 *Where We Belong: Tree Chuangs* | Community Project Commission, **the Harvard Museums of Science & Culture** | Cambridge, MA
- 2023 *7000SEEDS* | **Essex Flowers** | New York, NY
- 2023 *Very Sweet* | **Tutu Gallery** | Brooklyn, NY
- 2022 *Tree Chuang* | **Beam Center** | Governors Island, NY
- 2021 *The mountains to your right* | **Schein Space** | Hangzhou, China
- 2019 *I know what good life is* | **GalleryGalleryGallery** | New York, NY
- 2017 *Tiger Blood* | **East Hall Gallery, Pratt Institute** | Brooklyn, NY

Group Exhibitions

- 2024 *Ratlet's Tomorrow Today Show Collection* (curated by Ratlet T. Pesquinche), *How to Get to Make Believe* | **Mattress Factory Museum** | Pittsburgh PA
- 2024 *Every Woman Biennial* | **La MaMa Galleria** | New York, NY
- 2024 *White Box* | **Living Skin** | Brooklyn, NY
- 2023 Co-curator for exhibition *elsewhere, within here* | **Pratt Institute** | Brooklyn, NY
- 2023 *Perennials* | **Essex Flowers** | New York, NY
- 2023 *Touché* | **Project Art Distribution** | New York, NY
- 2023 *In/Between 2023: Lush Friction* curated by Yanira Castro | **New York Live Arts** | New York, NY
- 2023 *Chinatown Chronicles* | **E Connecticut State University Art Gallery** | Willimantic, CT
- 2023 *琳琅满目 lín láng mǎn mù* | **Inna Art Space** | Hangzhou, China
- 2022 *Double Dip* MFA thesis exhibition | **Hunter College** | New York, NY
- 2022 *Artists' Books from Franklin Furnace Archive, 1976-2022* | **Franklin Furnace** | Brooklyn, NY
- 2022 *Spring Rolls* | **Inna Art Space** | Hangzhou, China
- 2021 *Out of Office* | **Collar Work** | Troy, NY
- 2021 *Transient Grounds* curated by Acompi | **NARS Foundation** | Governors Island, NY
- 2021 *Sandbox For All* | commissioned by **Clover Nature School** | Shanghai, China
- 2021 *We Were Already Gone* | **Hauser & Wirth** | New York, NY
- 2021 *3x3* | **HengYi Gallery** | Hangzhou, China
- 2020 *Trust Fall* | **Hunter MFA online viewing room** | New York, NY
- 2019 *Summer Soup* | **Three Four Three Four Gallery** | Brooklyn, NY
- 2018 *As Far as the Heart Can See* | **EFA Project Space** | New York, NY
- 2017 *First Site* presented by The Home Page | **15 Orchard St** | New York, NY
- 2017 *A Cosmos of Hope* | **Dekalb Gallery, Pratt Institute** | Brooklyn, NY

Set and Environmental Design

- 2024 Set Design | *so long, so long* | **Kestrels** | New York, NY
- 2024 Set Design | *Fresh Tracks 2024* | **New York Live Arts** | New York, NY
- 2024 Assistant Scenic Design | *Frolic* | **Trusty Sidekick Theater Company** | New York, NY
- 2023 Scenic Design | *Zebra 2.0* | **AnomalousCo, New Ohio Theater** | New York, NY

Xinan Ran

helen_zeta@hotmail.com | www.xinanran.work

Brooklyn, NY

- 2023 Scenic Design | *Loud and Clear, Fresh Tracks 2023* | **New York Live Arts** | New York, NY
- 2022 Assistant Set Designer | *CANNABIS! A Viper Vaudeville* | **La Mama** | New York, NY
- 2022 Set Designer | *We imagined something different* | **Smith College** | Northampton, MA
- 2016 Set Designer | *Chasing Light* | **Shout Alone Theater Company, IATI Theater** | New York, NY
- 2014-2017 WIT Team member | **Castillo Theatre, All Stars Project** | New York, NY

Education

- 2022 MFA Painting | **Hunter College** | New York, NY
- 2017 BFA Drawing | **Pratt Institute** | Brooklyn, NY

Residencies

- 2025 (Upcoming) Artists-In-Residence | **MacDowell** | St. Peterborough, NH
- 2024 Visiting Artist | **Stone Quarry Hill Art Park** | Syracuse, NY
- 2023 Artists-In-Residence | **Acrylicize Art House** | New York, NY
- 2023 Visual & Multidisciplinary mentee of Immigrant Artist Mentoring Program | **New York Foundation for the Arts (NYFA)** | New York, NY
- 2022 Arts Center Residency | **Lower Manhattan Cultural Council** | Governors Island, NY
- 2016 Leroy Neiman Fellowship | **Ox-Bow School of Art** | Saugatuck, MI

Press

- 2024 Vartanian, Hrag. *10 Art Shows to See in New York This April*. **Hyperallergic**. April 1, 2024
- 2023 Sutter, Faith. *Where We Belong art project brings community together*. **The Harvard Gazette**. Aug 30, 2023
- 2023 Wu, Melissa. *Not Your Model Minority: Redefining Our Identities*. **PureWow**. May 23, 2023
- 2023 Karacs, Sarah. *Cultural maelstroms in capsules and the transnational artist as 'conduit'*. **inter mundus**. April 18, 2023
- 2023 Greenberg, Cement. *Who (Really) Cares About the Earth?* **Cultbytes**. March 27, 2023
- 2023 Pariso, Dominique and Stanton, Chris. *The Approval Matrix*. **New York Magazine**. March 24, 2023
- 2022 Graeber, Laurel. *What to Do in New York City in August*. **The New York Times**. Aug 20, 2022
- 2022 Gardner, Elysa. *Cannabis! A Viper Vaudeville: Several Tokes Over the Line*. **New York Stage Review**. Jul 20, 2022

Public Speaking and Lectures

- 2023 Guest lecturer in Johanna Strobel's Spring sculpture course | **Hunter College**
- 2023 Guest lecturer in Isla Hansen's Spring *Soft Sculpture* course | **Carnegie Mellon University**
- 2023 Guest lecturer in E.E. Ikeler's Spring *Creative Research* course | **Sarah Lawrence College**
- 2023 Guest lecturer in Maeve Doyle's Spring *Histories of Portraiture* course | **Eastern Connecticut State University**
- 2022 Guest lecturer in Sam Bennett's Fall *Studio Lab: Textiles + Soft Materials* | **Parsons School of Design**
- 2022 Panelist in *46: Artists' Books: A Panel Discussion with Artists, Scholars, and the Public* | **Franklin Furnace**