

PEZO VON ELLRICHTSHAUSEN
CURRICULUM VITAE

18.12.03.



Mauricio Pezo & Sofia von Ellrichshausen
Photo: Ana Crovetto

Pezo von Ellrichshausen is an art and architecture studio founded in 2002 by Mauricio Pezo and Sofia von Ellrichshausen. They live and work in the southern Chilean city of Concepcion.

Their work has been exhibited at the Royal Academy of Arts in London, as part of the Permanent Collection at the Art Institute of Chicago and the MoMA in New York, and at the Venice Biennale International Architecture Exhibition, where they also were the curators for the Chilean Pavilion in 2008.

They have been Visiting Professors at GSD Harvard University, the Illinois Institute of Technology in Chicago and at the Universidad Catolica de Chile in Santiago.

Among other venues, they have lectured at the Tate Modern, the Victoria & Albert Museum, the Metropolitan Museum of Art, the Alvar Aalto Symposium and the Royal Institute of British Architects.

Their work has been distinguished with the Mies Crown Hall Americas Emerge Prize by the IIT, the Rice Design Alliance Prize, the Iberoamerican Architecture Biennial Award and the Chilean Architecture Biennial Award.

The work of the studio has been widely published and edited in monographic issues of AV in Madrid, A+U in Tokyo, 2G in Barcelona and in the essay books Spatial Structure (B Architecture publisher, 2016) and Naïve Intention (Actar, 2017).

Mauricio Pezo (b. 1973) completed a Master in Architecture at the Universidad Catolica and a degree in Architecture at the Universidad del Bio-Bio. He has been awarded the Young Architect Prize by the Chilean Architects Association and the Municipal Art Prize by the Concepcion City Hall.

Sofia von Ellrichshausen (b. 1976) holds a degree in Architecture from the Universidad de Buenos Aires where she was distinguished with the FADU- UBA Honors Diploma.

MAURICIO PEZO

1973 Born in Angol, Chile

1998 Master in Architecture Universidad Catolica de Chile, Santiago de Chile

1999 Architecture dipl. UBB, Concepcion

2002 Pezo von Ellrichshausen

SOFÍA VON ELLRICHSHAUSEN

1976 Born in Bariloche, Argentina

2001 Architecture dipl. FADU Universidad de Buenos Aires, Buenos Aires

2002 Pezo von Ellrichshausen

TEACHING

Professor of the Practice: AAP, Cornell University, Ithaca NY, 2019-

Visiting Professor, GSD Harvard University, Cambridge, 2018

Visiting Professor: College of Architecture, IIT, Chicago, 2014-2018

Professor: Magister en Arquitectura, PUC, Santiago, 2013-2015

Guest Professor: Porto Academy, Porto, Portugal, 2015

Visiting Professor: UTSOA, University of Texas, Austin, 2014

Visiting Critic: Universidade Autonoma de Lisboa, Lisboa, 2009

Visiting Professor: UTSOA, University of Texas, Austin, 2011

Visiting Professor: AAP, Cornell University, Ithaca NY, 2008

Professor: Escuela de Arquitectura, Universidad de Talca, Talca, 2005-2008

Visiting Critic: School of Architecture, Universidad Andres Bello, Santiago, 2006

Professor: Escuela de Arquitectura Universidad Bio-Bio, Concepción, 2001-2014

BUILT WORK

Loba house, Coliumo Peninsula, Chile, 2016-2017
Rode house, Chiloe Island, Chile, 2015-2017
Bell pavilion, MAC-VAL Museum, Paris, France, 2017
Nida house, Navidad, Chile, 2014-2017
Guna house, San Pedro, Chile, 2010-2014
Meri house, Florida, Chile, 2013-2014
Solo house, Cretas, Spain, 2009-2012
Gago house, San Pedro, Chile, 2011- 2012
Cien house, Concepcion, Chile, 2009-2011
Arco house, Concepcion, Chile, 2010-2011
Gold building, Concepcion, Chile, 2008-2011
Hema Studio, Buenos Aires, Argentina, 2009
Pael house, Concepcion, Chile, 2009-2010
Fosc house, San Pedro, Chile, 2008-2009
Parr house, Chiguayante, Chile, 2007-2008
Wolf house, San Pedro, Chile, 2005-2007
Poli house, Coliumo, Chile, 2003-2005
Rivo house, Valdivia Chile, 2002-2003

TEMPORARY WORK

Hull pavilion, UK City of Culture, Hull, UK, 2017
Deci pavilion, Contemporary Art Fair, Paris, France, 2016
Vara pavilion, XV Venice Biennale, Venice, Italy, 2016

Cent pavilion, Chicago Architecture Biennial, Chicago, USA, 2015
Blue pavilion, Royal Academy of Arts, London, UK, 2014
Mine pavilion, Denver, USA, 2013
Crux pavilion, Lisbon, Portugal, 2013
Soft pavilion, Anchorage, USA, 2011
Field, Ithaca NY, USA, 2009
Forestal, Art Triennial, MNBA, Santiago, Chile, 2008
Temporal, Pinacoteca UdeC, Concepcion, Chile, 2006
120 Doors pavilion, Concepcion, Chile, 2003
Green Areas, Concepcion, Chile, 2002
Circular Color, Concepcion, Chile, 2002
Hospitality Painting, Regional Hospital, Concepcion, Chile, 2002
XYZ Pavilion, Concepcion, Chile, 2001

PROJECT

Echo pavilion, Milan, Italy, 2018-
Obur building, Concepcion, Chile, 2017-
Bear house, Aspen, USA, 2016-
Para building, Canberra, Australia, 2016-
Milo house, Anafi Island, Greece, 2016-
Esel house, Futaleufu, Patagonia, Chile, 2017-
Wala house, San Pedro, Chile, 2017-
Eder house, Kassel, Germany, 2017-
Luna house, Yungay, Chile, 2016-

Copa house, Yungay, Chile, 2017-
West pavilion, Chicago, USA, 2017-
Tiza house, Monterrey, Mexico, 2017
Quil, Cultural Center, Colina, Chile, 2015-
Ines, UBB Inovation Center, Concepcion, Chile, 2013-
Paas house, Idahue, Chile, 2013-
Maru house, Florida, Chile, 2013
Ocho house, Los Vilos, Chile, 2013
Suma building, Coronel, Chile, 2011-
Abba house, Cabrero, Chile, 2011-
Sota pavilion, San Pedro, Chile, 2011-
Vertical pavilion, Santiago, Chile, 2011-
Faro pavilion, Isla Santa Maria, Chile, 2011-
Lamp museum, Concepcion, Chile, 2010-
Endo house, Machali, Chile, 2010-2011
Gris building, Zaragoza, España, 2009-2012
Farm house, Silves, Portugal, 2006-
Marf house, Silves, Portugal, 2005-
Fasi house, Coliumo, Chile, 2003
Sori house, Valdivia, Chile, 2002-2003

COMPETITION

Architecture school, UTDT, Buenos Aires, Argentina, 2016
Country chapel, Santiago, Chile, 2014

Architecture school, Catholic University, Santiago, Chile, 2013
Holon Urban Shade, Tel Aviv, Israel, 2013
Chemical School, UdeC, Concepcion, Chile, 2011
Veiled Pavilion, Warsaw, Poland, 2010
Hipocentro Memorial, Concepcion, Chile, 2010
Monumental Pavilion, Santiago, Chile, 2010
Fabric Pavilion, Victoria & Albert Museum, London, UK, 2009
Medellin Modern Art Museum, Medellin, Colombia, 2009
Indigo Hotel, Santiago, Chile, 2009
CAF Building, Caracas, Venezuela, 2008
Memory Museum, Santiago, Chile, 2008
Fine Arts National Museum, Santiago, Chile, 2006
UBB Library, Concepcion, Chile, 2006
UBB School of Architecture, Concepcion, Chile, 2004
Regional office Architects Association, Concepción, Chile, 2003
Interactive Museum Concepción, Chile, 2003

PAINTING

Informal series, oil on canvas, 90 x 90 cm, 180 x 180 cm, 2017 -
Area series, oil on linen, 200 x 300 cm, 2017 -
Idea series, pencil on paper, 75 x 100 cm, 2016 -
Pair series, acrylic on canvas, 45 x 60 cm, 150 x 200 cm, 2017 -
Exterior series, oil on canvas, 180 x 240 cm, 240 x 360 cm (diptych), 2015 -
Interior series, oil on canvas, 30 x 30 cm, 60 x 60 cm, 120 x 120 cm, 2012 -

Acquaintance series, oil on canvas, 30 x 30 cm, 60 x 60 cm, 2013 -
Finite Format 10, acrylic on canvas, 450 x 450 cm (9 pieces), 2018.
Finite Format 09, paper on cardboard, 225 x 675 cm (27 pieces), 2017.
Finite Format 06, pencil on paper, 252 x 1701 cm (2187 pieces), 2018.
Finite Format 05, pencil on paper, 252 x 1701 cm (2187 pieces), 2016.
Finite Format 04, watercolor on paper, 252 x 1701 cm (729 pieces), 2016.
Finite Format 01, acrylic on mdf, 180 x 1215 cm (81 pieces), 2016.
Finite Format 02, oil on canvas, 270 x 1620 cm (243 pieces), 2015.
Finite Format 03, oil on canvas, 270 x 1620 cm (243 pieces), 2015.
Detached (Axonometry series), oil on canvas, 30 x 30 cm, 60 x 60 cm, 2005 -
View (Landscape series), acrylic on paper, 21 x 27 cm, 2005 -
Sin fondo (Tedious drawing series), ink on paper, 24 x 32 cm, 2001-2005.
Blanco sobre blanco (Scrape series), oil and enamel on canvas, 200 x 200 cm, 2005.
Nada que sea por nada que sea (Scrape series), various dimensions, 2005.
No hay defecto en el exceso, pencil on mdf, 200 x 480 cm (160 pieces), 2003.
El fin de las superficies estériles, oil on linen, 150 x 150 cm, 200 x 200 cm, 2001.

AWARD

1° Prize: RIBA Art instalation, City of Culture, Hull, UK, 2017.
Finalist: Design of the Year Award, Design Museum, London, UK, 2016.
Nominated: BSI Swiss Architectural Award, Mendrisio, Switzerland, 2016.
Regional Architecture and Design Prize, Regional Government, Concepcion, 2014.
Mies Crown Hall Americas Prize, Illinois Institute of Technology, Chicago, 2014.
Municipal Art Prize, Concepcion City Hall, Concepcion, 2013.

Spotlight Award, Rice Design Alliance, Houston, 2012.
Nominated: BSI Swiss Architectural Award, Mendrisio, Switzerland, 2012.
Nominated: Iakov Chernikov Prize, Moscow, 2012.
Nominated: BSI Swiss Architectural Award, Mendrisio, Switzerland, 2010.
Nominated: Iakov Chernikov Prize, Moscow, 2010.
Young Architects Work Prize, Bienal Iberoamericana, Montevideo, 2006.
Architecture Quality Prize: XV Bienal de Arquitectura de Chile, Santiago, 2006.
Commended Prize: AR Awards for Emerging Architecture, London, 2005.
Fondart Regional: Ministry of Culture, Chilean Government, Concepcion, 2006.
Fondart National: Ministry of Culture, Chilean Government, Santiago, 2003.
Fondart Regional: Ministry of Culture, Chilean Government, Concepcion, 2002.
Fondart National: Ministry of Culture, Chilean Government, Santiago, 2002.
Fondart Regional: Ministry of Culture, Chilean Government, Concepcion, 2001.

LECTURE

Finite Format: AAU School of Architecture, San Francisco, USA, 18.11.20.
Informal Delight: KADK School of Architecture, Copenhagen, Denmark, 18.10.30.
Informal Delight: Aarhus School of Architecture, Aarhus, Denmark, 18.10.29.
Intención Ingenua: Bienal de Arquitectura, Buenos Aires, Argentina, 18.10.10.
Deciduous Plan, GSD Harvard University, Cambridge, USA, 18.07.09.
From A to B: Archi Summit 2018, Lisbon, Portugal, 18.07.12.
Translations: IIT College of Architecture, Chicago, USA, 18.04.12.
From A to B, Vicotria National Gallery, Melbourne, Australia, 18-03.20.
Finite Format: Design Republic, Shanghai, China, 18.03.17.

Finite Format: SOA Princeton University, Princeton, USA, 18.03.08.
Spatial Structure: University of Virginia, Charlottesville, USA, 18.01.22.
Short Memory, Association of Schools of Architecture, Marfa, USA, 17.10.13.
Naïve Intention, Royal Institute of British Architects, London, UK, 17.09.26.
Spatial Structure: Berlage Institute, Delft, The Netherlands, 17.06.01.
Spatial Structure: AAP Cornell University, Ithaca NY, USA, 17.04.24.
Private Project: IN:Situ Conference, NZIA, Auckland, New Zealand, 17.02.10.
Private Project: Museum of Finish Architecture, Helsinki, Finland, 16.11.23.
Living Room: Biennale Interieur, Kortrijk, Belgium, 16.10.19.
Spatial Structure: Chicago Arts Club, Chicago, USA, 16.09.29.
Spatial Structure: Oslo School of Architecture, Oslo, Norway, 16.05.12.
Spatial Structure: 5710 RGU Union, Aberdeen, Scotland, 16.04.08.
Spatial Structure: Architecture Association of Ireland, Dublin, Ireland, 16.04.06.
Spatial Structure: GSAPP, Columbia University, New York, USA, 16.02.15.
Original Form: Tate Modern, London, UK, 15.12.08.
Finite Format: Konst Academie, Stockholm, Sweden, 15.10.22.
Finite Format: Ceske Budejovice, Czech Republic, 15.10.20.
Autoreferencia: Escuela de Arquitectura PUC, Santiago, Chile, 15.07.31.
Our Time: The Metropolitan Museum of Art, New York, USA, 15.06.19.
Formato Finito: Universidad Nacional de Colombia, Bogota, Colombia, 15.05.21.
Formato Finito: Usi Academy of Architecture, Mendrisio, Switzerland, 15.04.23.
Finite Format: Tunghai University, Taichung, Taiwan, 15.03.17.
Finite Format: Massachusetts Institute of Technology, Cambridge, USA, 15.02.26.
Finite Format: University of Miami SOA, Miami, USA, 15.02.04.

Normal Inventory: University of Illinois at Chicago, Chicago, USA, 15.01.26.
Objeto y Figura: Escuela de Arquitectura, PUC, Santiago de Chile, 14.11.10.
Normal Inventory, TU Munich, Munich, Germany, 14.11.05.
Normal Inventory, TU Graz, Graz, Austria, 14.11.03.
Naïve Intention: Maison de l'Architecture, Geneve, Switzerland, 14.10.14.
No more no less: DAAD, Bratislava, Slovaquia, 14.05.29.
Normal Inventory: Academy of Architecture, Amsterdam, NL, 14.04.10.
Limitations: Bozar, Brussels, Belgium, 14.03.11.
Unselected work: Tel Aviv, Israel, 13.12.09.
Crux: Trienal de Lisboa, Lisboa, Portugal, 13.06.21.
Estructura Mecánica: II Forum de Arquitectos, Fortaleza, Brazil, 13.05.07.
Formato Finito: Universidad Politecnica de Madrid, Madrid, Spain, 13.05.07.
Inventario Normal: Universidad Politecnica de Valencia, Valencia, Spain, 13.03.08.
Normal Inventory: Hochschule Luzern, Lucerne, Switzerland, 13.04.12.
Normal Inventory: Museum of Fine Arts, Houston, USA, 12.12.11.
Mechanical Structure: Danish Academy of Fine Arts, Copenhagen, DK 12.05.10.
Reconstruccion: Ordem dos Arquitectos, Porto, Portugal, 12.02.28.
Cien house: Biennial of Urbanism and Architecture, Honk Kong, China, 11.12.07.
Format: Fakultät Architektur, Stuttgart Universitat, Stuttgart, Germany, 11.06.20.
Ni más ni menos: Museo Experimental El Eco, Mexico DF, Mexico, 11.04.12.
Solid number: Latitudes Symposium, University of Texas, Austin, USA, 11.03.31.
Short Memory: Oslo School of Architecture and Design, Oslo, Norway, 09.12.16.
Selfsame: Sustain Identity Symposium, V&A Museum, London, UK, 09.11.26.
Short Memory: CIP Talks, Architects Association, Zagreb, Croatia, 09.10.03.

Short Memory: 11th Alvar Aalto Symposium, Jyvaskyla, Finland, 09.08.08.
Informal: GSD Harvard University, Cambridge MA, USA, 09.04.30.
Usseles Devices: La Cambre Ecole, Brussels, Belgium, 08.02.01.
Formas Blandas: Sociedad Central Arquitectos, Buenos Aires, Argentina, 07.08.03.
Art Work: Chelsea College of Art, University of the Arts, London, UK, 05.12.05.
Masa Cruda: Maison de l'Architecture, Paris, France, 05.04.13.
Operaciones Instantaneas: FADU UBA, Buenos Aires, Argentina, 04.04.13.
En lo que no creo: Magíster en Arquitectura PUC, Santiago de Chile, 03.08.13.

EXHIBITION

Those Little Things: Maniera Gallery, Brussels, Belgium, Nov-Jan 2019.
Low Resolution houses: Princeton University, Princeton, USA, Sep-Nov 2018.
Post 90: Museo Arte Contemporaneo, Santiago, Chile, Apr-Jun 2018.
Domestic Pool: Villa Noailles, Hyeres, France, Feb-Mar 2018
Inscriptions: GSD Harvard University, Cambridge, Jan-Mar 2018.
No-Thing: Friedman Benda Gallery, New York, USA, Jan-Mar 2018.
Pre 3d: Volume Gallery, Chicago, USA, Jan 2018
Past Forward: Art Institute, Chicago, USA, 2017.
Making New History: 2nd Architecture Biennial, Chicago, USA, Sept 2018.
Exterior: Solo Galerie, Paris, France, Jun-Sep 2017.
Ways of Life: Documenta 14, Kassel, Germany, Jul-Aug 2017.
Spaces Without Drama: Graham Foundation, Chicago, USA, May-Jul 2017.
Building Optimism: Carnegie Museum of Art, Pitsburg, USA, Sep-Feb 2017.
Paisaje Nacional: WIP-FADEU, Universidad Católica, Santiago, Chile, Apr. 2017.

No More No Less: Oris house of Architecture, Zagreb, Croatia, Oct-Nov 2016.
Reporting from the Front: 15th Architecture Biennale, Venice, Italy, May-Nov 2016.
The Art of Architecture: Chicago Architecture Biennial, Chicago, USA, Sep 2015.
Finite Format: Ceske Budejovice Gallery, Budweis, Czech Republic, Nov 2015.
Conceptions of Space: Museum of Modern Art, New York, USA, July 2014.
Sensing Spaces: Royal Academy of Arts, London, UK, Jan. 2014.
Living: Bienal de Arquitectura de Chile, Santiago, Chile, Nov 2012.
Considering the Quake: Design Exchange, Toronto, Canada, Sep. 2012.
Ni Mas Ni Menos: Liga Gallery, Mexico DF, Mexico, Apr 2011.
People Meet in Architecture: 12th Biennale di Venezia, Venice, Italy, Sep. 2010.
Architects build small spaces: Victoria & Albert Museum, London, UK, Jun 2010.
Freshlatino: Instituto Cervantes, Hamburg, Germany, Jun 2009.
Bienal de Arquitectura Latinoamericana, Pamplona, Spain, May 2009.
Bienal de Arquitectura de Chile, Santiago, Chile, Nov. 2008.
Construir, Habitar, Pensar: Inst. Valenciano Arte Moderno, Valencia, May 2008.
Trienal de Arte Contemporaneo: MNBA, Santiago, Chile, Jan. 2008.
Chilean Architects: Aplied Arts Museum, Belgrade, Serbia, Nov. 2007.
Casa Granturismo: Silves City Hall, Silves, Portugal, Jun 2007.
Latin American Architecture: El Museo del Barrio, New York, USA, Oct 2007.
44 Young Architects: Centre d'Art Santa Monica, Barcelona, Spain, Oct. 2007.
V Bienal Iberoamericana, Montevideo, Uruguay, Dec. 2006.
IV Bienal de Arquitectura de Chile, Santiago de Chile, Oct. 2006.
20 projets des jeunes architectes: Maison de l'Architecture, Paris, France, Apr 2005.
Frontis; Chilean Architecture: Biennale di Venezia, Venice, Italy, Sep 2004.

No hay defecto en el exceso: Pinacoteca UdeC, Concepcion, Chile, Jun 2004.
Panorama Emergente: IV Bienal Iberoamericana, Lima, Nov 2004.
Ni se imagina lo que ya le han dicho: Pinacoteca UdeC, Concepcion, Oct. 2003.
Nada que sea por nada que sea: Inst. Chileno Britanico, Concepcion, Chile, 2002.
El fin de las superficies estériles: Andes Gallery, Concepcion, Chile, Nov 2001.

MONOGRAPH

Naïve Intention: Actar, New York, 2017
AV Monograph no 199: Arquitectura Viva, Madrid, 2017
Exterior: B Architectural Publisher, Copenhagen, 2017
Spatial Structure: B Architectural Publisher, Copenhagen, 2016
Finite Format 02&03: Ediciones ARQ, Santiago de Chile, 2015
A+U Monograph no 513: Shinkenku Sha, Tokyo, 2013
Casa Poli: The Architecture Observer, Quebec, 2013
Living: Ediciones Casapoli, Concepcion, 2012
2G Monograph no 61: Gustavo Gili, Barcelona, 2012
Meta, 10 pavilions for Chile: Ediciones ARQ, Santiago de Chile, 2011
Progetto Privato: Casa Editrice Libria, Melfi, 2010
Pezo von Ellrichshausen Serie Obras: ARQ, Santiago de Chile, 2007
89,91; el proyecto Casa Poli: Ediciones Casapoli, Concepcion, 2005

BOOK

Sandra Hofmeister, My Bauhaus, DETAIL Edition, Munich, 2018, p. 162.
Michale Webb, Architect's Houses, Thames & Hudson, London, 2018, pp. 110-117.

Thomas Jocher, Ulrike Wietzorrek, Dachraume, DETAIL, Munich, 2018, p. 146.
 Jean-Pierre Blanc, Domestic Pools, Villa Npailles, Hyeres, 2018, pp. 32-35.
 Crown Hall Dean's Dialogues, Actar/IITAC, Madrid/Chicago, 2017, pp. 125-138.
 This Brutal World; Peter Chadwick: Phaidon, London, 2016, pp. 100-115.
 Brutalism Now and Then; Chris van Uffelen: Braun, Stuttgart, 2017, pp. 47-52.
 Concrete Buildings, Philip Jodidio, Taschen, Cologne, 2015, pp. 484-487.
 Superhouse; Karen Mc Cartney: Penguin Australia, Sydney, 2014, pp. 10-23.
 Latitudes Vol. 2; K. Alter, F. Lara (Ed.): Center UTSOA, Austin, 2014, pp. 152-165.
 Liquid Spaces, Gestalten, Berlin, 2015, pp. 166-169.
 Hide and Seek; Sofia Borges: Gestalten, Berlin, 2014, pp. 76-79.
 Architecture on the Web; Paolo Schianchi: Lib. Univ, Padova, 2014, pp. 170-171.
 Conversations with form; J. Habraken; Routledge, New York, 2014, p. 178.
 Structural Basis of Architecture; B. Sandaker: Routledge, New York, 2011, p. 92
 The Language of Architecture; A. Simitch: Rockport, Beverly MA, 2014, p. 70.
 Architectural Drawing; Randow Yee: Wiley&Sons, New Jersey, 2013, p. 563.
 White Mountain; Miquel Adria (Ed.): Hatje Cantz, Berlin, 2013, pp. 410-427.
 Pulso 2; Jeannette Plaut: Constructo, Santiago de Chile, 2013, pp. 204-211.
 Latam 01; Jeannette Plaut: Constructo, Santiago de Chile, 2012, pp. 408-419.
 The New Modern House; Jonathan Bell: Lawrence King, London, 2010, pp. 34-39.
 Houses 2; Philip Jodidio: Tashen, Köln, 2011, pp. 314-317.
 Residential Architecture; Virginia Mc Leod: L. King, London, 2010, pp. 50, 176.
 Atlas; Luis Fernandez Galiano: Fundación BBVA, Madrid, 2010, pp. 302-305.
 Blanca Montaña; Miquel Adria: Ediciones Puro Chile, Santiago, 2010, pp. 410-427.
 Pulso; Jeannette Plaut: Constructo, Santiago de Chile, 2008, pp. 196-203.

Arquitectos Latinoamericanos; Claudio Magrini: UDP, Santiago, 2011, pp. 96, 109.
 Next Houses; Ron Broadhurst: Abrams Books, New York, 2009, p. 90-95.
 10x10_3; 100 architects by 10 critics: Phaidon Press, London, 2009, pp. 292-295.
 Beyond Architecture; R. Klanten, Lukas Feireiss: Gestalten, Berlin, 2009, pp. 159.
 Spacecraft 2; Robert Klanten, Lukas Feireiss: Gestalten, Berlin, 2009, pp. 159, 265.
 1000 X Architecture of the Americas: Braun, Berlin, 2009, pp. 100.
 Hatch; Kieran Long: Lawrence King, London, 2009, pp. 246-249.
 Concrete, Architectural Material: Evergreen, Köln, 2008, pp. 100.
 Phaidon Atlas of the 21st Century: Phaidon, London, 2008, pp. 100-105.
 Key Contemporary Buildings; Rob Gregory: L. King, London, 2008, pp. 20-21.
 International Houses Atlas; Casey Mathewson: Feierabend, Berlin, 2007, pp. 300.
 Houses Now 2; Carles Broto: Links, Barcelona, 2007, pp. 228-239.
 Maisons bord de mer; Christine Desmoulins: Le Moniteur, Paris, 2007, pp. 78-83.
 Architecture Now vol. 5; Philip Jodidio: Taschen, Köln, 2007, pp. 434-443.
 Casas en terrenos singulares: Monsa, Madrid, 2007, p. 42-51.
 Beach Houses; Casey Mathewson: Feierabend, Berlin, 2006, pp. 76-79.

MAGAZINE

Not A House: Chicago, Flat Out No 3, Fall 2018, pp. 58-61.
 Razón, Placer y Creencia: Buenos Aires, Summa No 166, Sept 2018, pp. 8-29.
 Loba house: Seoul, C3 No 397, Sep 2018, pp. 48-65.
 Spaces, Structures and Sequences:Gent, DAMN No 69, Jul-Ago 2018, pp. 90-99.
 Casa Loba: Oslo, Mur+Betong No 2-2018, pp. 58-61.
 Rode House: Seoul, Concept No 230, Jun. 2018, pp. 130-137.

Loba House: Taipei, IW No 121, May 2018, pp. 70-75.
Rode house: Monaco, L'Arca International No 142, 05/06 2018, pp. 79-85.
Rode 1:20 Model, Heinze No 1/2018, , Berlin, p. 113.
Almost of the mind, PIN-UP No 24, New York, Spring Summer 2018, pp. 194-201.
Welttheater, Architectural Digest No 3/2018, March, 2018, Munich, p. 89.
Rode house, A+U No 570, Tokyo, March 2018, pp. 142-147.
Land Op Art, Summa+ No 163, Buenos Aires, Abril 2018, pp. 102-103.
Rode House: Gorizia, Legno Architettura No 33, Oct. 2018, pp. 54-63.
Semicírculo: Santiago, ED No 308, Sept 2018, pp. 28-35.
Nida House: Tokyo, A+U, no 563, 2017, pp. 10-17.
Labirynth order: Ark, no 3-2017, pp.70-75.
Nida house: Mexico, Arquine, no 80, 2017, pp. 28-31.
Desde Concepcion al mundo: MasDeco, no 18, 2017, pp. 10-16.
Degree of Discomfort: Zagreb, Oris, no 101, 2016, pp. 08-33.
Pabellon Vara: Santiago, ED, no 276, 2016, pp.73-74.
Matières grises: Paris, Cree no 377, 2016, pp. 78-85.
Stronger than it looks: Bangkok, Art4d, no 237, 2016, pp. 40-43.
PVE Poli: Tokyo, A+U, no 5, 2016, pp. 190-193.
Guna house: London, The Architectural Review, no 1420, 2015, pp. 112-123.
No modernos; Casa Guna: Buenos Aires, Plot no 24, 2015, pp. 42-51.
Nida house, GA Houses, no 141, pp. 160-162.
Meri; Radikale Reduktion, Leinfelden-Echterdingen, MD, no I.2015, pp. 38-41.
Meri house: Seoul, C3, no 366, pp. 90-101.
Pezo von Ellrichshausen: Santiago, ED, no 250, Febrero, 2015, pp.66-79.

- Going Solo: Pin-Up, no 17, fall Winter 2014-15, pp.61-62.
- Meri house: Milan, Domus, no 983, 2014, pp. 106-111.
- Mine Pavilion: Madrid, AV Proyectos, no 063, 2014, pp. 40-41.
- Cien house: Perchtoldsdorf, Architektur, no 04, 2014, p. 10.
- Casa Meri: Tokyo, GA Houses, no 136, 2014, pp. 32-34.
- Gago House: Milan, Area, no 133, 2014, pp. 82-89.
- Solo House: Tokyo, GA Houses, no 134, 2014, pp. 46-59.
- Solo House: Tokyo, JA Yearbook, no 92, 2014, pp. 100-101.
- Solo House, Gago House: Seoul, IW, no 97, 2014, pp. 32-49.
- Pezo von Ellrichshausen: Berlin, Arch+, no 215, 2014, pp. 72-87.
- Casa Solo: Mexico, Arquine, no 68, 2014, pp. 88-93.
- Solo House: New York, Project, no 3, 2014, pp. 32-49.
- Solo house: Paris, AMC Maison, hors-serie 2014, pp. 94-97.
- Pezo von Ellrichshausen interview: Brussels, A+, no 246, 2014, pp. 50-54.
- Metafora viva: Buenos Aires, SUMMA, no 133, 2014, pp. 98-129.
- Solo House: Seoul, C3, no 335, 2014, pp. 162-173.
- La escala de los modelos: Santiago, Trace no 06, 2013, pp. 136-141.
- Mine and Crux Pavilions: Seoul, Achitecture and Culture, no 389, 2013, pp. 62.71.
- Solo house: Barcelona, Quaderns, no 265, 2013, pp. 54-57.
- Casa Gago: Santiago de Chile, ARQ, no 84, 2013, pp. 52-55.
- Casa di Vetro in Cile: Milan, Casabella, no 826, 2013, pp. 52-57.
- Cien house: Milan, Pig Quarterly, n 01, 2013, pp. 250-255.
- The Inhabited Wall: Graz, GAM, no 09, 2013, pp. 88-97.
- Casa Cien: Buenos Aires, Plot no 01, 2012, pp. 200-209.

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