



LINDSAY HARKEMA

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ACADEMIC APPOINTMENTS

2023 Cornell University Department of Architecture (Thomas J Baird Visiting Critic, Fall 2023)
2019— City College of New York, CUNY, Spitzer School of Architecture (Adjunct Associate Professor)
2019— Barnard College, Department of Architecture (Adjunct Assistant Professor)
Barnard Architecture + Design Summer Institute Coordinator, 2023
2016-18 Syracuse University, School Of Architecture (Assistant Teaching Professor, full time, non-tenure track)
2014-16, 19 Parsons School Of Design, The New School (Adjunct Instructor)
2012-13 Strelka Institute For Media, Architecture and Design (Research Fellow)

DESIGN PRACTICE

2019— WIP: Work In Progress | Women In Practice (Founder)
Co-founding Member, WIP Collaborative
Principal and Owner, WIP Architecture D.P.C.
Women-Owned Business Entity (WBE)
2015-16 Rice + Lipka Architects (Senior Designer)
2014-19 Studio Excultura (Co-Founder with Sasha Topolnytska)
2013-15 A+I (Designer)
2013 Diller Scofidio + Renfro (Competition Designer)
2010-12 Leeser Architecture (Designer)

EDUCATION

2010 Master of Architecture, Rice University School of Architecture
Morris Pitman Award in Architecture, 2009
2007 Bachelor of Science in Architecture, Washington University in St. Louis
magna cum laude

AWARDS

2023 Winner, Graham Foundation Grant to Organization
'Spatializing Reproductive Justice' with ArchiteXX, Lori Brown, Bryony Roberts, FLUFFFF Studio
Winner, AIANY Honor Award
New Perspectives Award: WIP Collaborative
2022 Winner, Independent Projects Grant, New York State Council of the Arts
'Diya-Ti: Empowering Ukrainian Youth to be Makers of Their Future Cities' w/ Sasha Topolnytska
2021 Winner, Design Trust for Public Space RFP: The Restorative City
'The Neurodiverse City' by WIP Collaborative + Verona Carpenter Architects
2020 Winner, Care For Hudson Square Design Competition
'Restorative Ground' by WIP Collaborative, (built in 2021)
Honorable Mention, Blank Space Fairy Tales Competition
'Active Ornament' by Lindsay Harkema
2018 Design Jury Finalist, Passageways 2.0 Alleyway Activation Challenge
'Street Profiles' by Studio Excultura
2017 Faculty Research Grant
Syracuse University School of Architecture
2016 NYC Design Excellence Award
NYPD Bomb Squad headquarters building by Rice + Lipka Architects
AIANY Design Honor Award
Horizon Media office expansion by A+I
SARA NY Design Award
Horizon Media office expansion by A+I
2015 AIANY Design Honor Award
Zaryadye Park by Diller Scofidio + Renfro Architects
2014 Finalist, One Lab Smart Dock Design Competition
'Breaking Lab' by Studio Excultura
2013 First Prize, Tallinn Architecture Biennale, Vision Design Competition
'Assembled Ground' by Lindsay Harkema, Ondrej Janku, Isabella Ciconska, Nathan Degroot

PUBLICATIONS

2023 "WIP: Work In Progress | Women In Practice"
ACSA 111th Annual Conference Proceedings, "In Commons", p. 379-387.

- 2021 “Community and Collaborative: An Experimental, Shared Approach to Working and Rising Together” by WIP Collaborative, in Design Studio vol. 7, “Collaborative Design and Practice: A New Future for Architecture Together”, ed. Robert Fiehn, Kyle Buchanan, Mellis Haward, (London: RIBA, 2023)
- 2021 “Towards a Generic Public” Inventaires/Inventories, ed. Carole Lévesque, Thomas-Bernard Kenniff, (Montreal: Bureau d'étude de pratiques indisciplinées, 2021), p. 66-75.
- 2020 Book Review: Architecture as Measure by Neyran Turan Constructs, Yale Architecture, ed. Nina Rappaport, Fall 2020.
- 2019 “Title IX: An Anti-Sports Bar Sports Bar” The Expert, Madame Architect,
- 2019 “The Private Space of Collective Resistance” in Bracket 4 [Takes Action] ed. Neeraj Bhatia, Mason White, (San Francisco: Applied Research and Design Publishing, 2020), p. 58-67.
- 2018 “Creating the Void: The Design of Public in the Digital Age” in Project Journal, Issue 7 ed. Alfie Koetter, Daniel Markiewicz, Emmett Ziefman, (Los Angeles: Consolidated Urbanism, Inc., 2018), p.52-61.
- “Timely Monuments and Persistent Camps: A Call for Exception” AMPS Conference Proceedings: “Critical Practice in an Age of Complexity”, p. 235-242.
- “Against Permanence: What the Monument Can Learn from the Camp” ACSA Fall Conference Proceedings, “PLAY With the Rules: RISK (taking)”, p. 346-351.
- 2013 “Preserving Protest” Research Report: Foresight in Hindsight, Education Programme 2012-13, Strelka Institute for Media, Architecture & Design, p. 104-115.
- 2010 Extraterritorial-bound: An urban typology of exception. Master's Thesis, Rice University, May 2010.

EXHIBITIONS + EVENTS

- 2023 MOMA: “New York, New Publics: Dispatches from the Ground” Panel w/ WIP Collaborative, Studio Cooke John, Yeju & Chat, The Mercury Store, Brooklyn, NY, May 13, 2023.
- The Restorative City Convening: Designing New York City with Health at the Center, The Design Trust for Public Space, co-presenter for WIP Collaborative, “The Neurodiverse City” research + design initiative, The Ford Foundation Center for Social Justice, New York City, May 11, 2023
- ACSA 111th Annual Meeting: “In Commons” St. Louis, March 31-April 2, 2023, accepted paper: “WIP Work In Progress | Women In Practice”
- “Architecture and Reproductive Justice” panel discussion organized by the Anti-Racism Collective Rice University, Houston, TX, March 20, 2023
- “Shared Space - Collective Practice” exhibition feature + installation by WIP Collaborative Art Omi, Jan 21 - April 30, 2023
- 2022 AHRA Annual Conference: “Building Ground for Climate Collectivism”, Pratt Institute, Nov 18, 2022, “Environments of Care in the Public Realm” session organizer
- ASLA Annual Conference, Session: “Experiments in Access, Inclusivity, & Choice” San Francisco, Nov 11, 2022, WIP Collaborative with Future Green Studio and Miridae Landscapes
- Work In Progress | Women In Practice: Community & Collaborative Mentorship for Women in Architecture Fall Series, Sep 20, 2022, co-presenter (WIP Collaborative)
- The Reconstruction of Ukraine: Symposium of Ideas and Strategies hosted by Yale School of Architecture, Center for History, Lviv, University College London, et al., Sep. 9, 2022, “Displacement & Shelter” panel co-presenter with Sasha Topolnytska
- Architecture and Reproductive Justice studio lecture series co-organized with Lori Brown, Bryony Roberts, and FLUFFFF, CCNY/Columbia GSAPP/Syracuse University, Fall 2022
- I Am From Ukraine: Nina Divulska the Haven, Brooklyn, NY, April 9-10, 2022, Ukrainian Artist print exhibition + benefit sale co-organized with Sasha Topolnytska
- Prints for Ukraine | Small Acts of Resistance A83 Gallery, Soho, NYC, March 26-27, 2022, Artist print sale to benefit humanitarian aid in Ukraine, co-organized with Sonya Gimón,
- 2021 WIP: Women In Practice | Work In Progress Columbia GSAPP, Fall Public lecture series, co-presenter with WIP Collaborative
- Democratizing the Public Realm Shape Shift series presented by Urban Design Forum, panelist
- Linee Occulte Citygroup Gallery, Soho, NYC, curated by Daisy Ames, featured drawing: Practice Maintenance
- 2020 Design Philadelphia Centennial Exhibition: “Designs for Advancing Equality” featured Project: Title IX Bar by WIP
- Bracket [Takes Action] Panel Discussion California College of the Arts + University of Toronto, Daniels, School of Architecture, panelist
- 2019 Inventaires Urbains/Urban Inventories Exhibition + Conference Université du Québec à Montréal, presenter + featured project: “Towards a Generic Public”

- 2018 Architecture Media Politics and Society (AMPS) Conference: “Alternatives to the Present”
Kent State University, invited presentation: “Alternatives to Public”
ACSA Fall Conference Portmanteau Exhibition
Milwaukee Art Museum, featured installation: “Border Game”
ACSA Fall Conference: “Play With the Rules”
University of Wisconsin-Milwaukee, accepted paper: “Against Permanence”
Critical Practice in an Age of Complexity, AMPS Conference,
University of Arizona, accepted paper: “Timely Monuments and Persistent Camps”
- 2017 The Object, The Image, The Table
School of Architecture Faculty Exhibition, Slocum Hall, Syracuse University
- 2014 Office US, United States Pavilion, 14th Venice Biennale of Architecture
featured project: Tri-Climatic Greenhouse by Leeser Architecture
- 2013 Recycling Socialism, Tallinn Architecture Biennale
Winner, Vision Design Competition: ‘Assembled Ground’ by Dynamo (Lindsay Harkema, Ondrej Janku, Isabella Ciconska, Nathan DeGroot)
Featured work: “Foresight in Hindsight” by Strelka Institute, co-organized with Sonya Gimon
From Ideology to Imagination panel discussion
Strelka Institute, Moscow, co-organizer & moderator with Sonya Gimon, Alexandra Simonova
Agents of Change, Strelka Academic Program Exhibition
Strelka Institute, Moscow, co-curator of the Foresight In Hindsight Studio Pavilion, “Old Future”
- 2012 Moscow-Shanghai Urban Forum
Shanghai, China, co-organizer, presenter, with Masha Slavnova, Anna Pozniak, Strelka Institute
- 2010 The Art of the Book
Gallery 210, St. Louis, MO, featured handmade book: St. Louis Linkscape
- 2008 Walter Wagner Forum, AIA National Convention
Boston, MA, student presenter: “The Role of Architecture Schools in Service to Society”

PRESS

- 2023 “What Else Streets Can Be”, Vital City, July 3, 2023.
<https://www.vitalcitynyc.org/articles/envisioning-car-free-streets>
- “Spatializing Reproductive Justice”, Marianela D’Aprile, The Architect’s Newspaper, March 24, 2023.
<https://www.archpaper.com/2023/03/after-dobbs-v-jackson-womens-health-organization-network-women-architects-studies-abortion-using-tools-architecture/>
- “AIANY announces honorees for their 2023 awards series”, Niall Patrick Walsh, Bustler, March 2, 2023.
<https://bustler.net/news/9164/aiany-announces-honorees-for-their-2023-awards-series>
- 2022 “Why the Supreme Court’s ruling in Dobbs v. Jackson Health Women’s Clinic matters for architects and architecture students”, Womxn in Design and Architecture, The Architect’s Newspaper, Sep. 14, 2022.
- “Work In Progress, Women In Practice Interview, The Canvas Issue 2.0: Green, May 2022,
<https://the-canvas.org/blogs/news/w-i-p>
- 2021 “The Unspoken Burden on Women In Architecture”, Julia Gamolina, Metropolis, Dec. 27, 2021,
<https://metropolismag.com/viewpoints/women-architecture/>
- “WIP Collaborative’s Designs and Practice Are Changing Architecture For Everyone”, Elizabeth Fazzare, Cultured, Dec. 2, 2021. <https://www.culturedmag.com/article/2021/12/02/wip-collaboratives-designs-and-practice-are-changing-architecture-for-everyone>
- “All for One and One for All”, Elizabeth Fazzare, Cultured, Winter 2021, print issue.
- “Design Trust for Public Space reveals winning projects that envision a more inclusive New York City,” Matt Hickman, The Architect’s Newspaper, Sep. 28, 2021.
- “A Napping Corner in Hudson Square (That’s Also a Playscape and Lunch Spot) This is the curbside architecture New York City needs,” Diana Buds, Curbed, Aug. 11, 2021.
<https://www.curbed.com/2021/08/restorative-ground-public-space-design-neurodiversity.html>
- “How cities can be redesigned for neurodiversity,” Elissaveta M. Brandon, Fast Company, Aug. 9, 2021.
<https://www.fastcompany.com/90662691/how-cities-can-be-redesigned-for-neurodiversity>
- “Teen Girls Need Better Public Spaces to Hang Out,” Alexandra Lange, Bloomberg City Lab, May 28, 2021.
<https://www.bloomberg.com/news/features/2021-05-28/we-need-more-public-space-for-teen-girls?srnd=citylab>

“Work In Progress | Women In Practice: The Design Collective Behind Care For Hudson Square’s Restorative Ground Takes Our Questions,” Julia Gamolina, Madame Architect, July 14, 2021. <https://www.madamearchitect.org/wip-team-interview>

“Novel Architecture in the Age of the Novel Coronavirus,” Peter Dumbadze, Metropolis, Nov 24, 2020. <https://www.metropolismag.com/architecture/novel-architecture-in-the-age-of-the-novel-coronavirus/>

2020 “WIP Collaborative’s Restorative Ground Wins Care for Hudson Square Design Competition,” Matt Hickman, Architect’s Newspaper, Sep 28, 2020.

“WIP Collaborative Wins Design Competition For Public Installation In Hudson Square, Manhattan” Sebastian Morris, New York YIMBY, Sep 25, 2020.

PROFESSIONAL MEMBERSHIPS, VOLUNTEERING + SERVICE

2022- ArchiteXX Mentorship program with University of Buffalo School of Architecture and Planning
CCNY SSA Faculty Curriculum Committee
CCNY SSA Adjunct Liaison/Adjunct Forum Coordinator
Urban Design Forum Membership Committee (current)

2021 Urban Design Forum Fellow (current)

2020 Design Advocates

2019 Open Architecture Collaborative New York (Project Coordinator)
Architecture League of NY (current)
AIANY member (current)

2017-18 Syracuse Architecture Lecture Committee
Syracuse Architecture Admissions Committee

2016-18 Syracuse Architecture BArch/MArch Thesis Advisor

ACADEMIC INVITED GUEST APPEARANCES

2014— Barnard College, Dept. of Architecture
City College of New York, School of Architecture
Columbia University Graduate School of Architecture, Planning and Preservation
Cornell University, Architecture, Art, and Planning
Cooper Union, School of Architecture
Kean University, Michael Graves School of Public Architecture
Kent State University College of Architecture and Environmental Design
Pratt Institute, School of Architecture
Rice University, School of Architecture
New Jersey Institute of Technology, School of Architecture
New York School of Interior Design
The New School, Parsons School of Design
University of Illinois, School of Architecture
University of Oregon, School of Architecture
University of Pennsylvania, Department of Architecture
Syracuse University, School of Architecture