

TAMAR ZOHARA ETTUN
she/they

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Education

2010 MFA Yale University School of Art, Sculpture, CT
2008 BFA Bezalel Academy of Arts and Design, Fine Art, Jerusalem, Israel
2007 BFA The Cooper Union for the Advancement of Science and Art, Fine Art, New York, NY

Solo Exhibitions and Performances

2024 *Lilit's Umbilical Cord*, (site-specific installation), New York Art Book Fair presented by Printed Matter and Dreamsong, Dia Art Foundation
2023 *Lilit*, (outdoor installation and performance), The Armory Show Off-site at Bella Abzug Park, presented by Dreamsong, New York
2023 *SUMMON*, Dreamsong Gallery, Minneapolis, MN
2023 *Texts from Lilit*, (performance), Printed Matter, New York
2022 *How to Trap a Demon*, curated by Meghana Karnik, Richard and Dolly Mass Gallery at Purchase College, New York
2020 *Lilit*, The Chinati Foundation, Marfa
2019 *Dead Sea* (performance installation), curated by David Everitt Howe, Pioneer Works, Brooklyn
2019 *Jubilation Inflation*, curated by Sarah Cunningham, Pace University Gallery, New York
2018 *Jubilation Inflation*, curated by Alisha Kerlin, The Barrick Museum of Art, University of Nevada, NV
2017 *Eat a Pink Owl*, Fridman Gallery, New York City
2017 *Mauve Bird with Yellow Teeth Red Feathers Green Feet and a Rose Belly, Part: PINK* (performance), The Battery Park and Katonah Museum of Art, New York
2016 *The Yellow Who Wants*, curated by Rebecka Wigh Abrahamsson, Uppsala Art Museum, Uppsala, Sweden
2016 *Mauve Bird with Yellow Teeth Red Feathers Green Feet and a Rose Belly, Part: YELLOW* (performance), Bryant Park, New York and Uppsala Botanical Garden, Sweden
2015 *Alula in Blue*, Fridman Gallery, New York
2015 *Mauve Bird with Yellow Teeth Red Feathers Green Feet and a Rose Belly, Part: BLUE* (performance), The Watermill Center, Long Island, NY, and The Knockdown Center, Queens
2015 *Pre-Midnight*, (performance) Tamar Ettun and Molly Lowe, curated by Adi Puterman, Andrea Meislin Gallery, New York
2014 *My Hands are the Shape Of My Height*, curated by Victoria Reis, Transformer, Washington, DC
2014 *One and One, One and Two, One and Three, One and Four*, curated by Adi Gura, Braverman Gallery, Tel Aviv, Israel
2013 *The Lion Who Liked Strawberries*, Art Production Fund, PS3, The Cosmopolitan of Las Vegas, NV
2013 *One Thing Leads to Another*, (performance) The Indianapolis Museum of Art, Indianapolis
2011 *One Thing Leads to Another: Part 2*, Andrea Meislin Gallery, New York
2011 *One Thing Leads to Another*, (performance) PERFORMA 11, presented by RECESS, New York
2009 *Empty is Also*, (performance) in collaboration with Emily Coates, Commissioned by RoseLee Goldberg, PERFORMA 09, X-initiative, New York

2009 *Post Traumatic Trance Dance Disorder* (performance), curated by Sergio Edelstein, Center of Contemporary Art, Tel Aviv, Israel

Selected Group Exhibitions and Performances

2024 *Catando Bajito: Incantations*, The Ford Foundation, curated by Roxana Fabius, Kobe Ko, and Beya Othmani, New York, NY

2024 *Christmas in July*, Curated by Wells Chandler, ANDREW RAFACZ Gallery at NADA East, New York, NY

2023 *Plant Teachers: First Free Saturdays*, The Walker Art Center, Minneapolis, ME

2023 *The Sun, Star, Moon and Lilit*, NADA House, presented by Dreamsong, New York

2023 *The Emotional Show*, Marjorie Barrick Museum of Art, curated by Alisha Kerlin, Las Vegas

2023 *Interior Resonance: 10th Anniversary Show*, curated by Regine Basha, Fridman Gallery, New York

2023 *Pop Up: Inflated Sculpture*, curated by Carolyn Bauer, Shelburne Museum, Vermont

2023 *How to Trap a Demon* (performance), Pioneer Works, New York

2022 *How to Trap a Demon* (performance) curated by Meghana Karnik, Presented by Artis Contemporary, International Studio & Curatorial Center, New York

2022 *Lilit the Empathic Demon*, curated by Ava Locks, The Watermill Center, New York

2022 *Upstate Art Weekend*, curated by Helen Toomer, Stoneleaf Retreat, New York

2021 *Though We Dance*, curated by Hyejung Jang and Sunmi Yong, Cosmo40, Seoul, Korea

2021 *Cut Ups*, Essex Flowers, New York

2021 *Patterns of Patience*, Curated by Omar Lopez-Chahoud, Marc Straus Gallery, New York

2021 *A Glitter at Sea*, curated by Rebecca Heidenberg, Dreamsong Gallery, Minneapolis, ME

2021 *Speech Act*, curated by Gali Greenspan, Fosdick-Nelson Gallery at Alfred University, New York

2021 *The Moving Company and Friends*, (performance), organized in collaboration with Rebecca Pristoop and Laura Bernstein, Essex Flowers Gallery, New York

2020 *All At Once*, curated by Regine Basha, Fridman Gallery, New York

2020 *Private View*, curated by Naomi Lev, Rebecca Pristoop and Sara Crown, Collective View

2019 *The Fourth Iteration*, ZUMU-The Mobile Museum, Kiryat Hayim, curated by Ruth Oppenheim, IL

2019 *Summer solstice*, (performance) Socrates Sculpture Park, New York

2019 *Rosy Fingered Dawn*, Pace University Gallery, Curated by Jacob Rhodes & Jen Schwarting, New York

2019 *AXxoN N.: A Collective Commentary on David Lynch's Inland Empire*, Essex Flowers, Organized by Jonathan Ehrenberg and Sean McCarthy, New York

2018 *The Fields*, curated by Nicole Hayes, Art Omi (outdoor sculpture) New York

2017, -18 *The Moving Company at Teen Night*, The Brooklyn Museum, New York

2017 *It's Happening: 50 Years of Public Art*, (performance) NYC Park Department, Central Park, New York

2017 *The Dreamers* (performance), curated by Ruth Patir, Danspace, New York

2016 Co-Lab projects, curated by Russell Etchen, Texas

2015 *In Practice*, Sculpture Center, Curated by Olga Dekalo, New York

2015 *TRILATERATION*, Diana Lowenstein Gallery, curated by Ombretta Argo, Miami

2015 *Illegal Souvenirs*, Curated by Annesofie Sandal, Field Projects Gallery, New York

2014 Summer Monday, Curated by Amanda Parmer, e-flux, New York

2014 *Last Day of Folly*, Madison Square Park, New York

2014 *AIR SPACE*, Abron's Art Center, New York

2014 *Still Acts*, Curated by Ian Daniel and Sara Reisman, La MaMa La Galleria, New York

2013 *We Live With Animals*, Van Alen Institution, PERFORMA 13, New York

2013 *Goods*, Bat Yam Museum, Bat Yam, Israel

2012 Socrates Sculpture Park: EAF 12, New York

2012 *Summer Solstice*, Andrea Meislin Gallery, New York

2012 *Trees, Art and Jewish Thought*, Contemporary Jewish Museum, San Francisco

2011 *Odyssey Of Iksa*, The Herzelia Biennale, ARTLV, Curated by Ory Dassou, Israel

2010 *Handheld History*, Queens Museum of Art, Video summit, New York
2009 *Reinventing Rituals, Rite Now: Sacred and Secular in Video*, The Jewish Museum, New York
2008 *No-Nonsense – VideoZone*, curated by Antonio Geusa and Dalia Levin, Herzelia Museum of Contemporary Art

Selected Awards, Fellowships, Residencies

2023 Casa el Framboyán, Merida, Mexico
2023 Interlude Residency
2022 Windgate Fellowship, Purchase College
2022 BAX / Brooklyn Arts Exchange
2022/2019 Stonealeaf Retreat
2021 New York Foundation of the Art, City Artist Corps
2021 The California Studio, Manetti-Shrem Artist Residencies at UC Davis
2020 Foundation for Contemporary Art Emergency Grant
2020 The Chinati Foundation
2020 The Watermill Center Research Retreat
2020/2016/2011 Artis Contemporary Grant
2019 Museum of Contemporary Art at Tucson Artist Residency
2019 Pioneer Works Production Residency
2018 Brooklyn Art Council Fund
2016 Iaspis, Swedish Arts Grants Committee, Sweden
2016/5/3 Lower Manhattan Cultural Council
2015 Franklin Furnace Fund for Performance Art
2015 Fountainhead Residency
2014 MacDowell Fellowship
2014/5 The Watermill Center
2014 The Pollock Krasner Foundation Grant
2013 Art Production Grant and Residency Program
2012 Socrates Sculpture Park Artist Fellowship
2011 RECESS Activities Fellowship
2010 The Alice Kimball English Traveling Fellowship, Yale School of Art
2009 The World Performance Project at Yale University

Bibliography and Publications

2024 *Great ~~Women~~ Sculptors*, Phaidon Press
2024 *In the Studio with Tamar Ettun*, interview with Jurrell Lewis, Art21
2024 *Palestine Solidarity Shines at the New York Art Book Fair*, Lakshmi Rivera Amin, Hyperallergic
2024 *How to Trap/Release a Demon*, artist book published by Dog Eye Press
2023 MN Artists, The Walker Art Center by Elisabeth Workman, [*Demon Bloomsongs: Tamar Ettun's Vivid Somatics*](#)
2023 Brooklyn Rail by Nick Bennet, [*Tamar Ettun's Texts from Lilit*](#)
2022 White Wall Magazine by Pearl Fontaine, [*Tamar Ettun Demonstrates How to Trap a Demon*](#)
2021 White Wall Magazine by Katy Donahue, [*Trapping Demons with Tamar Ettun and Lilit*](#)
2020 Chinati Foundation Newsletter, Volume 25
2020 Granta Magazine (Hebrew)
2020 Artnet by Noor Brara, [*'This Is a Revolution': 18 Artists From Coast to Coast Share What They Saw and Felt at the George Floyd Protests*](#)
2020 1280° Magazine for Material Culture, [*interview with Gali Greenspan*](#) (Hebrew)
2019 Artnet by Sarah Cascone, [*Editors' Picks: 19 Things Not to Miss in New York's Art World This Week*](#)
2018 Brooklyn Rail by Nicole Miller, [*Tamar Ettun: Jubilation Inflation*](#)

2018 Interview with Andreeana Donahue, Settlers and Nomads
2018 Artsy by Abigail Cain
2017 Wall Street Journal by Sarah Crown
2017 Hyperallergic by Carey Dunne
2017 VICE by Taylor Lindsay
2017 *Eat a Pink Owl*, Catalog published by Fridman Gallery, essay by Wendy Vogell and interview with Barry Schwabsky
2016 VICE by Nate Ainley, [The Inflatable World of Tamar Ettun](#)
2016 The Observer by Paul Laster
2016 Catalog, published by Sculpture Center, essay by Olga Dekalo
2016 *The Yellow Who Wants*, Catalog published by Uppsala Museum, essays by Rebecka Wigh Abrahamsson and Ulrika Carlsson
2015 The Huffington Post, interview by Sarah Murkett
2015 Art Critical by William Corwin
2015 Studio International by Natasha Kurchanova
2015 Modern Painters by Jennifer Piejko
2015 Bomb Magazine, [interview by Naomi Lev](#)
2015 *Alula in Blue*, Catalog published by Fridman Gallery, introduction by Steven Henry Madoff, essays by Claire Barliant and Natasha Marie Lorenz
2014 The Washington Post by Mark Jenkins
2014 Hyperallergic by Daniel Larkin
2014 Vogue by Mark Guiducci
2014/9 Art Forum Video
2012 *Performa 11: Staging Ideas* by RoseLee Goldberg
2011 The New York Times by Hilarie M. Sheets
2011 The Observer by Dan Duray
2010 *Performa 09, Back to futurism* Edited by Roselee Goldenberg
2010 *The X Initiative Yearbook* Edited by Cecilia Alemani (Milan: Mousse)
2009 New York Times by Roberta Smith
2009 New York Magazine by Jerry Saltz

Teaching

2018--present, Adjunct Assistant Professor, Columbia University School of Art, NY
2016--present, Lecturer, Parsons, The New School for Design, NY
2018--present, Adjunct Lecturer, Lehman College, NY
2021 Visiting Artist, The California Studio, UC Davis
2019--2020, Adjunct Lecturer, Sculpture Graduate Program, Brooklyn College, NY
2018 Teaching Choreographer, Katonah Museum of Art, NY
2015-6 Visiting Scholar, NYU Steinhardt Department of Art, NY