

**Eric Hibt**  
**erichibt.com**

**Education:**

MFA Yale University School of Art, 2003  
BFA Corcoran College of Art + Design, 1998

**Selected Solo Exhibitions:**

2023 *The Spontaneous Garden*, **Hexum Gallery**, Montpelier, VT (catalog)  
2022 *Flowers from Canada*, **Troutbeck** in collaboration with **Wassaic Project**, Amenia, NY  
2020 *Prism in the Window*, **Morgan Lehman Gallery**, NY, NY  
2019 *The Magic Hour*, **One River School of Art and Design**, Woodbury, NY and Westport, CT  
2016 *R\*O\*Y\*G\*B\*I\*V*, **University of Vermont**, Burlington, VT  
2012 *Jewel Box Comedy*, **C24 Gallery**, NY, NY  
2010 *Picture Cohesion*, **Curator's Office**, Washington, DC  
2007 *Breakout*, **Anna Kustera Gallery**, NY, NY

**Selected Group Exhibitions:**

2023 *Living Arrangements*, **Kathryn Markel Fine Arts**, New York, NY  
*FACTUAL / ACTUAL : Color After Albers*, **Wege Center for the Arts, Maharishi University**,  
Fairfield, IA, (curated by Susan Metrican)  
*Day Light / Night Light*, **1 GAP Gallery**, Brooklyn, NY (curated by Heskin Projects)  
*La Banda*, **TV Projects**, Brooklyn, NY, (curated by Paola Gallio)  
**Dallas Art Fair**, Morgan Lehman Gallery, Dallas, TX  
2022 *20 Years*, **Morgan Lehman Gallery**, New York, NY  
*Party for One*, **My Pet Ram**, New York, NY  
**Supermarket Art Fair** (with Ortega y Gasset Projects), Stockholm, Sweden  
2021 *Art on Paper*, **Weatherspoon Art Museum**, Greensboro, NC (curated by  
Emily Stamey)  
*Spiritual Art Advisory: Part Deux*, **Greenpoint Terminal Gallery**, Brooklyn, NY  
(curated by Caroline Larsen and Sarah Potter)  
*Brainbow*, **Shelter Gallery**, NY, NY (curated by Matthew Bede Murphy)  
*A Stiller Life*, **Deanna Evans Projects**, Brooklyn, NY (curated by Lisha Bai)  
*In Good Taste*, **Dinner Gallery**, NY, NY  
2020 *Bite the Hand*, **Monaco**, St. Louis, MO  
*Magic Edge*, **Troutbeck**, Amenia, NY (curated by Michelle Tillou and Andy Cross)  
*SNACKS*, **Standard Space**, Sharon, CT (curated by Will Hutnick)  
*Purple*, **Underdonk Gallery**, Brooklyn, NY  
2019 *Off Menu*, **Bedford Gallery**, Walnut Creek, CA (curated by Carrie Lederer)  
*The Twenty by Sixteen Biennial*, **Morgan Lehman Gallery**, NY, NY  
*Mundane Muse*, **Nonfinitio Gallery** (curated by Maria Vogel and Mari Manica)  
2018 *I kinda live where I find myself*, **The Gallery at Mercer Community College**, West Windsor,  
NJ (curated by Lucas Kelly)  
*Faculty Exhibition*, **Flecker Gallery**, Suffolk County Community College, Selden, NY  
*Still Big*, **Tiger Strikes Asteroid NY**, Brooklyn, NY (curated by Sun You)  
*Gangs of New York*, **Adds Donna**, Chicago, IL  
2017 *Through the Art of Painting*, **Deanna Evans Projects**, Brooklyn, NY  
*Respect!*, Openings Collective, **Church of St. Paul the Apostle**, NY, NY  
*Through the Roof*, **Geoffrey Young Gallery**, Great Barrington, MA  
*COLLECT*, **Soloway**, Brooklyn, NY  
*dOCUMENTA*, **Brookfield Place**, NY, NY (curated by Jessica Dawson and Mica Scalin)  
2016 *Sister Outsider*, **Underdonk Gallery**, NY, NY (curated by Dani Orchard)  
*Serious Play*, **AUTOMAT Collective**, Philadelphia, PA  
*The Flat Files: Year Four*, **Tiger Strikes Asteroid NY**, Brooklyn, NY  
*Hanging Paper*, **Geoffrey Young Gallery**, Great Barrington, MA

- Pole Saw*, **The Arctic Circle Residency**, Slavbard, Norway (curated by Fritz Horstman)  
*Super Sketchy*, **Alleyoop Projects**, New York, NY  
*Geometrix: Line, Form, Subversion*, **Curator's Office**, Washington, DC
- 2015 *Lost Cat*, **Cape Cod Museum of Art**, Dennis, MA (curated by Susan Carr)  
*Satellite Squared, Migrational Methods & a Romantic Gonzo Gesture*, **Satellite Contemporary**, Las Vegas, NV
- 2014 *Shrink it Plnk It*, **Cathouse FUNeral**, Brooklyn, NY (curated by Irena Jurek and Diana Buckley)  
*Solstice Synergy*, **Mahlstedt Gallery**, New Rochelle, NY (curated by Diana Buckley)  
*If you're accidentally not included, don't worry about it*, **Zurcher Gallery**, NY, NY, and Paris, France (curated by Peter Saul)  
*No Laughing Psychedelic Matter*, **Greenwich House Music School**, NY, NY (curated by Alexa Daniela Mendez)
- EARTHWORKS and Other Celestial Familiars*, **Sidecar Gallery**, Hammond, IN
- 2013 *It's Really Normaling*, (two-person exhibit with Brian Belott) **Greenwich House Music School**, NY, NY, (curated by Irena Jurek and Diana Buckley)  
*Digital Dye Hard*, **Ortega y Gasset Projects**, Brooklyn, NY
- 2012 *Tops*, **Open Space Gallery**, Long Island City, NY (curated by Sun You)  
*Sunday Paintings for a Rainy Day*, **Field Projects**, NY, NY (curated by Hein Koh)
- 2010 *Im-promp-tu*, **Geoffrey Young Gallery**, Great Barrington, MA
- 2009 *Pass It Forward*, **Fun Times Gallery**, Brooklyn, NY  
*Two Degrees of Separation*, **Gallery Satori**, NY, NY  
*Half-price Banners*, online exhibition, **add-art.org** (curated by Colleen Asper)
- 2008 *Innocence Regained*, **Anna Kustera Gallery**, NY, NY  
*Mixology I*, **Curator's Office**, Washington, DC  
*ArtKrush*, **Jenny Jaskey Gallery**, Philadelphia, PA
- 2006 *Tact-Traction*, **Anna Kustera Gallery**, NY, NY
- 2003 *Toxic*, **Max Protetch Gallery**, NY, NY  
*Thesis Exhibition*, **Green Hall**, Yale University School of Art, New Haven, CT  
**Terra Foundation**, Giverny, France
- 2000 *Shift*, **American University Art Gallery**, Washington, DC
- 1998 *Thesis Exhibition*, **Corcoran Gallery of Art**, Washington, DC

#### Teaching Experience:

- 2012 - 2024 **Instructor**, The Cooper Union, Department of Continuing Education, NY, NY  
2017 - 2024 **Instructor**, 92NY, NY, NY  
2018 - 2024 **Adjunct Faculty**, Suffolk County Community College, Selden, NY  
2021 - 2022 **Faculty**, NYC Crit Club, New York, NY  
2021 - 2022 **Adjunct Faculty**, Drexel University, Philadelphia, PA  
2006 - 2016 **Art Educator**, Healing Arts Initiative, NY, NY  
2012 - 2013 **Adjunct Faculty**, Hunter College, NY, NY  
2012 **Adjunct Faculty**, NYU Steinhardt, NY, NY  
2006 - 2009 **Adjunct Faculty**, Tyler School of Art, Temple University, Philadelphia, PA  
2003 **Teaching Assistant**, Yale University School of Art, New Haven, CT

#### Visiting Artist / Guest Presenter:

- 2021 School of the Visual Arts, NY, NY  
2021 Tyler School of Art, Temple University, Philadelphia, PA  
2019 Yale University School of Drama, New Haven, CT  
2019 92Y Art Center, NY, NY  
2018 Yale University School of Drama, New Haven, CT  
2018 Open Society Foundations, NY, NY  
2017 Yale University School of Drama, New Haven, CT  
2017 Hunter College, NY, NY  
2016 Wassaic Project, Wassaic, NY

2016 Maryland Institute College of Art, Baltimore, MD  
2016 University of Vermont, Burlington, VT  
2015 Rhode Island School of Art and Design, Providence, RI  
2015 Maryland Institute College of Art, Baltimore, MD  
2013 University of Missouri at Columbia, MO

**Curatorial** (as Co-Director of Ortega y Gasset Projects, Brooklyn, NY):

2023 *What's the Point of Precision?* (group exhibition)  
2021 *Songs for the Sun and Moon* (solo exhibition of paintings by Mary Laube)  
2021 *Ode to Green* (group exhibition)  
2019 *Ortega y Gasset Projects / Paddle8 Fundraiser Auction*  
2018 *When Geometry Smiles* (group exhibition)  
2016 *Lunacy* (group exhibition)  
2015 *Color Against Color* (group exhibition)

**Residencies:**

2019 Kingsbrae Gardens, New Brunswick, Canada  
2019 Green Olives Arts, Tetouan, Morocco  
2017 Unilever, New York, NY  
2003 Terra Museum of Art, Giverny, France

**Bibliography / podcasts / blogs:**

Jennifer Wilson, **The New York Times Style Magazine**, "[Where the Artists are Present - and in Charge](#)", September 26, 2023  
Pamela Polston, **Seven Days, Vermont's Independent Voice**, "[In 'The Spontaneous Garden', Eric Hibat's Paintings Spark Joy](#)", July 5, 2023  
Tom Patterson, **Winston-Salem Journal**, "Responding to the Times: Weatherspoon's 46th annual Art on Paper features timely works, new takes on traditional drawing", November 14, 2021  
Paul Laster, **Whitehotmagazine.com**, "[A Connecticut Crawl: Art and Design Amidst Fall Foliage](#)", November, 2020  
**Green Olives Arts Blog**, "[Covid19 Interview: Eric Hibat](#)", online interview, May, 2020  
Erika Hess, **I Like Your Work**, "[Eric Hibat: Color, Form, Process, Pleasure](#)", podcast interview, 2020  
**Gorky's Granddaughter**, [video interview](#), April, 2019  
Catherine Haggarty, **Art Savvy**, "[Artist Spotlight - Eric Hibat](#)", September, 12, 2018  
Raquel Laneri, **New York Post**, "Bark Gallery", August 12, 2017  
Joshua Barone, **The New York Times**, "Treats, Jewelry and Astroturf, Scenes from an Art Show for Dogs", (photographs by Kristen Schlueter), August 11, 2017  
Sarah Cascone, **Artnet**, "Art Unleashed! Take a Tour of 'dOCUMENTA', "America's First Art Exhibition That's Just for Dogs", August 11, 2017  
Stav Ziv, **Newsweek**, "The Latest Art Trend is Catering to Dogs, Because Canines Deserve Entertainment, Too", June 28, 2017  
Alanna Martinez, **Observer.com**, "This Art Show Is Only for Dogs and the End Is Nigh", May 9, 2017  
Stephanie Eckhardt, **W Magazine**, "Definitely not Documenta: Introducing dOCUMENTA, the First Art Exhibition for, Yep, Dogs", May 5, 2017  
Johannes Schmitt-Tegge, **Sudkurier**, "Kunstkenner auf Pfoten, 'Dogumenta' in New York", August 11, 2017  
Thomas Mitchell, **Hyperallergic**, "Monster's Ball: Peter Saul and the Company He Keeps", April 19, 2014  
Witt Wells, **The Maneater**, "New York-based Eric Hibat visits MU for 'Artist's Talk'", February 12, 2013  
Jean Lawlor Cohen, **Where Magazine**, Washington DC, "Going For Baroque", October, 2010  
Jessica Dawson, **The Washington Post**, "Galleries: Old Is New at Touchstone", September 10, 2010  
Christian Viveros-Faune, **The Village Voice**, "Youth is a prize (price) in Chelsea Art Galleries", September 25, 2007  
**Flavorpill.com**, Eric Hibat: Breakout, October 2007  
Doug McClellmont, **The Saatchi Gallery Daily Magazine**, "Open Season New York, Part 2", 2006  
Michael O'Sullivan, **The Washington Post**, "Shift; Nothing's Automatic", September 8, 2000

**Awards:**

2018 Finalist, Metropolitan Transit Authority Public Art Commission  
2002 Yale Center for Globalization, Research Grant  
2000 Ethel Lorraine Bernstein Alumni Award for Excellence in Painting

**Collections:**

Fidelity Investments  
New York Public Library, NY, NY  
Greystone Development (commission), NY, NY  
Unilever, NY, NY  
Arnold & Porter, Washington, DC  
Numerous private collections

**Publications:**

*Color Theory for Dummies*, John Wiley & Sons, Inc., 2022  
*Paintings and Fables*, artist's book with author Wayne Koestenbaum, 2017  
*Dear Hollywood Writers*, Suzy Solidor Editions, Great Barrington, MA, 2017  
*After Hours Reader*, Colpa Press, San Francisco (in conjunction with Interface Gallery), 2015