

# Dionis Ortiz

541 W 144th St, Apt # 15 New York, NY 10031

[www.dionisortiz.com](http://www.dionisortiz.com) E: [dortizstudio@gmail.com](mailto:dortizstudio@gmail.com)

T: 917.331.2913

Born in 1979, New York, NY

Lives and works in New York

## EDUCATION

- 2018 MFA, Hunter College, City University of New York, New York, NY
- 2001 BFA, Purchase College, State University of New York, Purchase, NY

## AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2021 City Artists Corps Grant, New York Foundation for the Arts, Brooklyn, NY  
Sugar Hill Children's Museum of Art and Storytelling Artist-in-Residence Program, New York, NY
- 2020 Children's Museum Of Manhattan Residency, New York, NY  
Underdonk Gallery Residency, Brooklyn, NY  
Creative Action Fund Mini-Grant, Laundromat Project, New York
- 2019 The President's Award, Hunter College, New York, NY  
Rema Mann Hort Artist Community Engagement Grant, New York, NY  
Vermont Studio Center Residency, Johnson, VT  
Dorothy Day Early Childhood Center, New York, NY
- 2018 Create Change Fellowship, The Laundromat Project, New York, NY  
Artist in Residence, Materials For The Arts, New York, NY
- 2017 Kossak Travel Grant, Hunter College, New York, NY
- 2014 Summer Ink Scholarship, Manhattan Graphics Center, New York, NY  
Artist in the Marketplace (AIM) Program, The Bronx Museum of the Arts, Bronx, NY
- 2013 Studio Immersion Project, Robert Blackburn Printmaking Workshop, New York, NY
- 2011 NYFA Artists As Entrepreneurs Boot Camp, Brooklyn, NY  
Individual Artist Grant, Northern Manhattan Arts Alliance, New York, NY
- 2010 Individual Artist Grant, Northern Manhattan Arts Alliance, New York, NY
- 2009 Harlem Community Arts Fund, Harlem Arts Alliance, New York, NY
- 2008 Artist in Residence Studio Program, Chashama Art Foundation, New York, NY

## SOLO EXHIBITIONS

- 2020 *Heaven And Earth*, Empty Set, Bronx, NY
- 2019 *Inception*, Five Myles Gallery, Brooklyn, NY
- 2018-2019 *Evolution*, Materials For The Arts, Long Island City, NY
- 2011 *Torn Asunder*, Heath Gallery, New York, NY
- 2007 *Migration*, Columbia University, Russ Berrie Medical Pavilion and Mary Woodard Lasker Biomedical Research Building, New York, NY

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## GROUP EXHIBITIONS

- 2022 Charles White: Influences, Rockland Center For The Arts, West Nyack, NY  
Memory, Healing, Sustainability, West Harlem Arts: 2nd Annual Exhibition Series, New York, NY
- 2021 Home, Sugar Hill Children's Museum of Art and Storytelling, New York, NY  
*Lucky To Be Here*, Longwood Art Gallery, Bronx, NY  
*Resilience*, West Harlem Arts, New York, NY
- 2020 Estamos Bien, La Trienal, El Museo Del Barrio, New York, NY  
*Making The Cut*, Transmitter, Brooklyn, NY
- 2019 *Reclaimed, Reimagined*, Field Projects, New York, NY  
*The Expectation Of Others*, Field Projects, New York, NY  
*To Love in the Time of Hysteria*, Prizm Art Fair, Naiomy Guerrero, Oshun Layne, Ryan Dennis, Mikhaile Solomon, and William Cordova, Miami, FL
- 2018 International Independent Art Fair, curated by Andrea Valencia Aranda and John Elammar, New York, NY  
*After the Flypaper: Life In Harlem in Images and Words*, While We Are Still Here, New York, NY
- 2017 *Associated Presents: Appear Here*, Brethren Gallery, Queens, NY
- 2017-2018 *Hunter MFA Thesis Exhibition*, Hunter College, New York, NY
- 2014 *Studio Immersion Project Exhibition*, Robert Blackburn Printmaking Workshop, New York, NY  
*Blackburn Exchange Show*, The Ink Shop Printmaking Center, Ithaca, NY  
*Social In Practice*, curated by Deborah Willis and Hank Willis Thomas, Nathan Cummings Foundation and NYU Tisch Galleries, New York, NY  
*Bronx Speaks No Boundaries*, Bronx Arts Alliance, Bronx, NY  
*Aspirations*, LPD Brooklyn Arts Foundation, New York, NY  
*Visual Aids Postcards From The Edge*, Luhring Augustine Gallery, New York, NY  
*The March*, The Arsenal Gallery, New York, NY
- 2013 *Members Group Show*, Robert Blackburn Printmaking Workshop, New York, NY
- 2012 *The Small Works Show*, Columbia University, New York, NY  
*Itsa small, small world*, Family Business, New York, NY
- 2010 *Uptown Arts Stroll*, Northern Manhattan Arts Alliance, New York, NY  
*Emerged*, Gallery at Theatre for the New City, NY  
*Winter Show 2010: An Interdisciplinary Group Show*, Workspace Harlem Studio, NY
- 2009 *Cornerstone*, Workspace Harlem Studio, New York, NY  
*Hispanic Heritage Month Festival Celebration*, Riverbank State Park, New York, NY  
*Aqui*, Northern Manhattan Arts Alliance Gallery, New York, NY  
*Nude*, curated by Al Johnson, Temple M, New York, NY  
*Pulse*, Taller Boricua, New York, NY  
*The Artists in BankStreet's Backyard*, Bank Street College, New York, NY
- 2008 *Confluence: Artists Across the Hudson Divide*, Oualie Arts and Inspiration Fine Art, Orange, NJ  
*Chashama Open Studio Exhibition*, Chashama Art Foundation, New York, NY  
*Hispanic Heritage Month Festival Celebration*, Riverbank State Park, New York, NY  
*Evolution: The Changing Face of Harlem*, artHarlem, New York, NY

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- 2007 *Uncommon Festival*, organized by Nolej Records, Public Assembly, New York, NY  
*Hispanic Heritage Month Festival Celebration*, Riverbank State Park, New York, NY  
*Arte Con Color Latino*, Picture That, Stamford, CT  
*Formation*, Inspiration Fine Arts and Columbia University, New York, NY
- 2006 *Unbridled*, Inspiration Fine Art, New York, NY  
*Harlem Open Studio*, Inspiration Fine Art, New York, NY  
*Celebration Of Summer*, Inspiration Fine Art, New York, NY  
*Faces & Places*, Inspiration Fine Art, New York, NY
- 2005 *Night Of A Thousand Drawings*, Artists Space, New York, NY  
*New Roots*, Inspiration Fine Art, New York, NY  
*Harlem Open Studio*, Hamilton Landmark Gallery, New York, NY
- 2003 *The Changing Same: Artists in Harlem*, Triple Candie Gallery, New York, NY

## COMMISSIONED PUBLIC ART PROJECTS

- 2022 Broadway Housing Community, New York, NY  
2020 Publicolor, New York, NY  
2011 Harlem River Park Fund, New York, NY  
2009 Heineken Mural Art Program, Heineken, White Plains, NY

## CURATORIAL EXPERIENCE

- 2022 Black Metropolis, The Children's Art Carnival, New York, NY  
2021 *Out of Sight*, Five Myles Gallery, Brooklyn, NY (forthcoming)  
2009 *Cornerstone*, Workspace Harlem Studio, New York, NY  
2007 *Formation*, Inspiration Fine Arts and Columbia University, New York, NY  
2006 *Unbridled*, Inspiration Fine Art, New York, NY  
*Harlem Open Studio*, Inspiration Fine Art, New York, NY  
*Celebration Of Summer*, Inspiration Fine Art, New York, NY  
*Faces & Places*, Inspiration Fine Art, New York, NY
- 2005 *New Roots*, Inspiration Fine Art, New York, NY

## COMMUNITY ENGAGEMENT

- 2021 *Give Me the Light*, The Children's Art Carnival, New York, NY  
2019 *Give Me the Light*, ImageNation, New York, NY

## TEACHING EXPERIENCE

- 2021 Teaching Artist-in-Residence, Sugar Hill Children's Museum of Art & Storytelling, New York, NY  
2019 - Adjunct Assistant Professor, City University of New York, Hunter College, New York, NY  
2019 - 2020 Teaching Artist-in-Residence, Broadway Housing Communities, New York, NY  
2019 Assistant Art Educator, Cue Art Foundation, New York, NY

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- 2018 Teaching Artist, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
- 2018 Teaching Artist, Dedalus Foundation, Brooklyn, NY
- 2017 Teaching Artist, Sitka Fine Arts Camp, Sitka, AK
- 2016 - 2017 Volunteer Teaching Artist, P.S. 210, New York, NY

## COURSES TAUGHT

- 2022 Cornell University, Ithaca, NY (upcoming Fall 2022)
- 2019-2021 Printmaking, Hunter College, Department of Arts, New York, NY

## WORKSHOPS

- 2021 Mixed Media Printmaking, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
- 2020 Protest Art with Dionis Ortiz: Do the Right Thing, Sugar Hill Children's Museum of Art & Storytelling, New York, NY

## COLLECTIONS

United Way of New York City, New York, NY

## PUBLICATIONS

- 2021 Elia Alba, Rodrigo Moura and Susanna V. Temkin, eds. [Estamos Bien](#). New York, NY: El Museo del Barrio.
- 2020 Arlene Davila. *Latinx Art: Artists, Markets, Politics*. Durham, NC: Duke University Press.
- 2020 Titty Bingo, ed. *The Unprecedented Times*. New York, NY: self-published.
- 2015 Laura Napier and Hatuey Ramos-Fermin. *Bronx Calling: The Third AIM Biennial*. Bronx, NY: Bronx Museum of the Arts.
- 2009 *The Brooklyn Review*. Brooklyn, NY: Brooklyn College.

## PRESS

- 2020 Laurel Graeber, "[Digital Field Trips: Museum Adventures Abound for Kids](#)," *New York Times*, June 18.
- 2020 Laurel Graeber, "[Grown-Up Art at a Children's Museum, but It's Still Playtime](#)," *New York Times*, February 12.
- 2020 Audre Lamber, "21 Artists to Watch in 2021: Part 2 of 2021's Movers and Shakers," *ANTE Magazine*.
- 2009 El Diario La Prensa  
Defining Trends Magazine
- 2008 Timothy Williams, "[Art Show Examines Harlem Gentrification](#)," *New York Times*, September 25.