

DANICA SELEM

New York, NY, USA
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EDUCATION

- 2012-2015 **Pratt Institute, Brooklyn, NY**
Master of Architecture
- 2007-2011 **Faculty of Architecture, Zagreb**
Bachelor of Architectural Design and Urban Planning
- 2002-2006 **High school, Zagreb**
Linguistic gymnasium

WORK EXPERIENCE

- current **Pratt Institute Graduate School of Architecture**
Visiting Assistant Professor
- current **Department of Architectural Technology, New York City College of Technology**
Visiting Assistant Professor
- 2016-2017 **Bento Box – small footprint living**
Architectural Designer
- 2016 **Mimi Lien – set designer**
Intern
www.mimilien.com
- 2015-2016 **Nona Hendryx – Baby Buddah’s house**
Artist’s Assistant
www.babybuddahshouse.com
- 2015 **Peter Macapia labDORA, Office for Research and Architecture**
Architectural designer
<http://petermacapia.com/architecture/>
- 2014-2015 **Director of PrattSIDE**
Pratt Institute, Brooklyn, NY
PrattSIDE is a student organization that seeks the betterment of diverse communities through collaborative design efforts
<https://prattside.wordpress.com/>
- 2011 **3LHD architecture studio**
Architecture intern
www.3lhd.com
- 2011 **Lauba, house for people and art**
Intern
www.lauba.hr

HONORS AND AWARDS

- 2014-2015 **Taconic Fellowship**
awarded by Pratt Centre for Community development
- 2012-2015 **The Admissions Committee scholarship**
awarded by Admission Committee to excellent students and maintained based on academic standing
- 2011 **2nd prize on Public Competition for New Pula Waterfront**
With 3LHD studio
- 2009 **1st prize on Public Competition for Park Selska Bastijanova in Zagreb**
With Marija Horvat and Dora Jerbic, students

PROFESSIONAL REFERENCES

Kutan Ayata, Partner at Young & Ayata Architects, Lecturer at University of Pennsylvania and Adjunct Assistant Professor at Pratt Institute, GAUD
kutanayata@gmail.com, (1)917.657.8323

Ana Janevski, Associate Curator, Department of Media & Performance Art, MoMa
Ana_janevski@moma.org, (1)212.408.6667

Peter Macapia, Ph.D, Founder at labDORA, Adjunct Associate Professor at Pratt Institute, GAUD and Visiting Professor at The New School for Social Research/Parsons School of Design
petermacapia@labdora.com, (1) 646.575.2287

PROJECTS, ACTIVITIES and EXHIBITIONS

- current** **Bodies Intersect Buildings vol II.**
Facilitator
Research and performance project started as part of School of Apocalypse on how humans perceive space through physical, emotional and social bodies
July 2017 presented for AIA Design for Aging Committee
June 2017 started a collaboration with Brooklyn Museum's Department for Education
- current** **Choreographies for Survival Massive Muse Project**
Dancer
Working Group as part of School of Apocalypse lead by Eugenia Manwelyan
Pioneer Works, Brooklyn, NY
- 2017** **School of Apocalypse**
Admin Working Group
www.schoolofapocalypse.org
- 2017** **Operating Manual for Living in the Worst Case Scenario**
Workshop on Choreographies for Survival with Bodies Intersect Buildings Working Group with Eugenia Manwelyan and Tall Berry
Cabinet, Brooklyn, NY
- 2017** **Morning in America**
Assistant director to Michelle Bossy
Cherry Lane Theater, New York, NY
- 2017** **Like Clockwork**
Set Designer
for six new plays as a part of Exquisite Corpse Company's Corpse Revivals Performance Series
Dixon Place Theater, New York, NY
- 2016** **Playwriting and community building project 'Tomorrow is Now'**
With Virginia Grise, Felipe Teixeira Gonçalves and Kristiana Rae Colón
JACK Theater, Brooklyn, NY
- 2016** **Bodies Intersect Buildings vol. I**
Facilitator
Working group as part of School of Apocalypse project
Pioneer Works, Brooklyn, NY
- 2016** **Circuit Training for Directors: Developing a Dramatic Aesthetic**
with Anne Kauffman, Rebecca Taichman, Jill Du Boff,
Moritz von Stuelpnagel, Kate Whoriskey
ESPA at Primary Stages, New York, NY
- 2016** **Tarot Readings by Debbie***
***sponsored by Dunkin Donuts**
Director
play written by Charlotte Lang
Part of Exquisite Corpse Company's series Drinks & Drama
- 2016** **A New Leaf**
Director
play written by Denise Chiarella
Part of Primaty Stages Detention seriesjack

- 2016** **Ask a Woman Project developed by Danielle Romeo-White**
The Oneness Project Volume 3 – presented by RAAD Theater Co.'s RAAD Fest 2016
American Theater of Actors, NY
- 2015-2016** **with Tommaso Ortino**
Art Department Assistant on several commercials
- 2015** **Second Sundays**
Pioneer Works, Red Hook, Brooklyn, NY
part of a group exhibition with **'Sensible, Sensitive, Senseless Architecture'** – a touch sensitive audio-visual installation exploring the relationship of visual and tactile perception of materiality in architecture
- 2015** **Global Centre for Advanced Studies**
Participant in 'Democracy Rising: Neoliberalism and Social Unrest' course
- Dec 2015** **Zerza-architects - Competition for Modern Art Museum in Berlin**
- 2014-pres** **Writing for Vizkultura and Oris**
- 2013-2014** **Conference organizer**
Croatian Association of Artists HDLU, Zagreb, Croatia
Organization of Doubling Space Conference parallel to the exhibition Borroworrob: In Search of Symmetry curated by Peter Macapia for HDLU in Zagreb
<http://borroworrob.info/>
- 2013** **Production designer/Art director**
Between curtains - short film, New York
Location scouting, visual design, set design and props management
- 2012-2014** **Assistant in several Peter Macapia's projects**
New York, NY
: 'The Geddes International' --- Past, Futures, Present, Futures exhibition in Storefront for Art and Architecture

: 'The Small Where' --- exhibition in Opus Project Space
- 2011** **Volunteering in "Happy hospital" organization**
Zagreb, Croatia
Painting the hospital for children with difficulties in development as a part of collaboration of "City acupuncture" workshop with "Happy hospital" organization
- 2011** **Stop animation Workshop**
Culture Centre Medika, Zagreb, Croatia
Promotion video for culture and art festival KUfer in Pula
Video: <http://kufer.vsspula.org>
- 2009** **"1,2,3 Architecture & You"**
Pula, Croatia
A lecturer within the project initiated by University of Zagreb Faculty of Architecture with the aim of introducing the Faculty to Croatian vocational schools students
- 2009** **Stage design for students' production of Mozart's "Magic flute"**
Zagreb, Croatia
Project received an honorary award from the President of the University of Zagreb
- 2009-pres** **Professional acting and movement training at:**
Alexander Technique with Karen Braga, Primary Stages - ESPA ; New York
Susan Batson's Studio; New York
The Studio with Brad Calcaterra; New York
Stella Adler's Studio; New York
Action Theater workshops lead by Sarah Hickler, Cassie Tunick; Greece, New York
Mime and Movement workshops lead by Jorge Correa Bethencourt, Drazen Sivak
'Tocka na l' Cultural Centre; Zagreb, Croatia
- Received a classical ballet training at young age and was a member of a modern dance company throughout the elementary and high school

WORKSHOPS

- 2012** **City Acupuncture: Zagreb Student Centre**
Zagreb, Croatia
Small spatial and programmatic interventions for an old and neglected student centre

- 2011** **Marjan Workshop: City lungs cancer**
Split, Croatia
Organized by Architectural Association Split with goal of suggesting new regulations for preserving Marjan, natural park-forest territory in the centre of the city
- 2011** **Symmetries Summer Architecture Workshop**
Split, Croatia
Organized by Faculty of Architecture in Split and ETSAMADRID
- 2010** **Dry Stone Building and Preserving Dry Stone Cultural Heritage Workshop**
mountain Ucka, Petrebisca, Croatia
Organized by "4 grada Dragodid" an association for preservation of dry---stone masonry techniques in the Eastern Adriatic - www.dragodid.org
Workshop won Europa Nostra Prize awarded by European Union in the field of Education, Training and Awareness rising
- 2010** **Pocket Parks Workshop**
Mostar, Bosnia and Herzegovina
several groups worked on small scale projects for different public spaces in Mostar
Construction of the projects will start once funds are raised
- 2010** **Tower Workshop**
Zagreb, Croatia
Organized by Faculty of Architecture in collaboration with Zagreb Student Centre

PUBLICATIONS

- 2017** **Vertical Campus**
Authored essay for ORIS, magazine for architecture and culture of living, number 104, year XIX-2017
- 2013-2017** **Selected work published in Pratt Institute's 'InProcess' No.19-22**
- 2011** **'Tower workshop' publication**
- 2008** **Selected work published in Zagreb's Faculty of Architecture „Af“**

SKILLS

Languages

Mother tongue: Croatian
Proficient: English, Italian and French
Basic: Spanish and German

Computer skills and competences

AutoCAD, Rhinoceros, Maya, Maxwell, Adobe Suite, Microsoft Office, Arduino, Processing, SketchUp

Technical skills and competences

Practical model making, Laser cutting, 3D printing, C N C , Pinhole camera making, Working in dark room, Printmaking, Rishograph printing, Construction managem