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CV



Personal info:		Born 21.01.1965; Reykjavik, Iceland
Nationality:		Icelandic
Education:	1995- 1997	Master of Architecture; Helsinki University of Technology
	1991	Cooper Union, New York
	1991	Columbia University, New York
	1990	International Laboratory of Architecture and Urban Design, Urbino
	1986- 1992	Master of Architecture; Oslo School of Architecture and Design
Selected works	2017	CABANE- writer's residency, Montricher, Switzerland; design manager.
	2016	Projectroom, Fleinvær, Norway- in collaboration with Tyin tegnestue; conceptual design
	2015	Tintra footbridge, Vossevangen, Voss, Norway; design manager PINO pavilion for La Termica cultural institute, Malaga, Spain; co-designer
	2014	MM1 art showroom Theresesgate, Oslo, Norway; co-designer/teacher SALT temporary installations, Sandhornøy, Norway; co-designer Bus stop, Krumbach, Vorarlberg, Austria; design manager
	2013	Treehotel, Harads, Sweden; co-designer Høse bridge, Suldal, Norway; design manager Fogo Spa, Fogo Island, Newfoundland, Canada; co-designer
	2012	Pyr-, A floating bath pavilion, Køge, Denmark; co-designer/teacher Asterisk Home, MAGA Museum, Gallarate, Italy; co-designer/teacher Pavilion for World Design Capital Helsinki, Milano Triennale, Milan, Italy; co-designer Hut-to-hut, prefab tourist dwelling, Kumta, Karnataka, India; co-designer
	2011	Sealight pavilion, Melbourne, Australia; co-designer/teacher Seljord lookout tower, Seljord municipality, Norway; design manager Architecture festival arena, Oslo, Norway; co-designer/teacher Arboretum - an installation for KORO (Art In Public Space), Gjøvik, Norway; co-designer META:Lebu, a post earthquake community house in Lebu, Chile (ongoing); co-designer
	2010	P9 Art Gallery, Lujiazhi, Zhoushan – Zhejiang province, China; co-designer Cabinet Home – Installation for the MAXXI museum in Rome, Italy; co-designer Ark – Installation for the V&A museum in London, UK; co-designer
	2009	Graph – Installation for the National Art Museum of China, Beijing, China; co-designer/teacher Village – an installation for the NOTCH festival, Beijing, China; co-designer/teacher
	2008	Ordos 100 – private home in Inner Mongolia, China (not completed); co-designer Kaluga floating sauna – an installation for the Archstoyanie festival of landscape art in Russia; co-designer

		Zig-zag – public artwork for Øya Helsehus in Trondheim; co-designer
	2007	New service homes Olderdalen, Kåfjord municipality (not executed); design manager Box Home, an experimental house at Galleri Rom for art+architecture, Oslo, Norway; co-designer
Teaching/lecturing	2017	Cornell University College of Architecture Art and Planning (Cornell AAP); Baird Visiting Professor; Lofoten Studio.
	2016	Norwegian University of Science and Technology (NTNU); sensor Design in Context Urbanity in Telemark symposium, Skien; keynote lecture 20th Vienna Architecture Congress, Arkitekturzentrum Wien; panelist Zentralvereinigung Der Architekten Vorarlberg, Bregenz; guest lecture Tourist Areas 360°, symposium, Reykjavik; keynote lecture Icelandic Academy of the Arts (IAA); guest lecture Oslo School of Architecture, AHO Works Award; prize jury member University of Arkansas, Fay Jones School of Architecture; John G. Williams Distinguished Professor; Shedhouse design/build studio. Royal Technical University, Stockholm (KTH); diploma critique University of Ljubljana, Faculty of Architecture; visiting professor. Cornell AAP; guest lecture and studio critique
	2015	AHO; basic course final crits. Royal Technical University, Stockholm (KTH); diploma critique
	2014	AHO; Guest lecture AHO; Scarcity and Creativity Studio; final crits. AHO; Workshop Theresesgate KTH; diploma critique Columbia University, Sahira Fahmy studio guest critic Indian Education Society College of Architecture; keynote lecture
	2013	AHO; Special course Bygg 3, final crits. Icelandic Academy of the Arts (IAA); visiting professor- Gátt design/build workshop, Bjarnarfjörður, Iceland. Ecole Nationale Supérieure d'Architecture Versailles, design workshop, Versailles, France. Oslo National Academy of the Arts (KHIO)/Østfold University College, Department of Scenography (HIØ); Transformer2 design/build workshop Oslo.
	2012	IAA; Diploma critique. Escola Superior de Artes e Design Porto (ESAD); Wine Bar Matosinhos design/build workshop, Portugal. KHIO/HIØ; Transformer1 design/build workshop Oslo. Nuova Accademi di Belle Arte (NABA); Asterisk design/build workshop Gallarate, Italy. NTNU; Hut-to-Hut design/build workshop Kumta, Karnataka, India.
	2011	Monash University, Melbourne; Sealight pavilion design/build studio. NABA; H2O-LAND design/build workshop Sardegna. IAA/HIØ/NTNU; Architecture Festival Arena design/build workshop Oslo, Norway. Politecnico di Milano/NABA/HIØ; Into-the-Landscape design/build workshop, Seljord, Norway, 2011
	1997- 2010	Technical University Pécs; Lecture, 2010. Central Academy of Fine Arts, Beijing; NAMOC design/build workshop and VILLAGE design/build workshop, 2009. NTNU; Coordinator, Safa Haven Library design/build workshop, Thailand, 2008 AHO; Building technology teaching assistant 1997, Form and Drawing teaching assistant 2002 and external critic in various studios. IAA; Studio course, 2002. Nordic Architecture Academy / Islenski Arkitektaskólinn (ISARK); Forgotten Places design/build workshop, Reykjavik, Iceland, 2000.

Selected exhibitions	2017	Galeria Jaroslav Fragnera, Czech Republic; <i>Architektura Pozitku</i>
	2016	Galeria Jaroslav Fragnera, Prague; <i>Artscape Norway</i> Biennale di Venezia; five projects as a part of the <i>In Therapy</i> exhibition in the Nordic pavilion
	2015	National Museum of Norway- Architecture in Museum; Element House
	2014	Biennale di Venezia- Palazzo Mora- <i>Rudimentary</i> , a video installation Voralrberg Architektur Institut- Bus:Stop Kressbad Cité de l'Architecture et du Patrimoine; <i>Re-enchanted world</i>
	2013	AROS museum of modern art, Århus, Denmark – PYR, floating spa. Project Space, Luang Prabang, Laos – selected works
	2012	Biennale di Venezia – Nordic Pavilion; <i>Light Houses</i> School of Architecture of Havana, CUJAE – selected works. Abitare Minimo, MAGA museum, Gallarate, Italy; <i>Asterisk home</i> Urban Play, Køge, Denmark – „PYR“; a floating bath pavilion. Salone del Mobile / Milano Triennale; Take Nord Shape pavilion.
	2011	Louisiana Museum of Modern Art; „Wish You Were Here“ – an installation for the exhibition Boundaries of Architecture. Norwegian Contemporary Architecture 2005-2010; Norwegian National Museum
	2010	Biennale di Venezia – Nordic Pavilion; „At Work With“ – residency programme. Gallery Jaroslav Fragner, Prague – selected works. Victoria & Albert Museum, London; Ark- installation. MAXXI museum, Rome; Cabinet Home – installation.
	2009	NOTCH festival in Beijing – installation; Village. Gwangju Design Biennale – darkroom; an installation. National Art Museum of China, Beijing – GRAPH a housing concept for refugees. Brno House of Arts / Galerii Architektury Brno – selected works Vardøhus festning – A new art-in-residence project and selected works.
	2007	Galleri Rom for Art+Architecture, Oslo – Box Home, an experimental house.
Awards / prizes / grants	2016	Nord-Norges Arkitekturpris; Fleinvær Retreat with Tyin Tegnestue (nomination) International Space Design Awards / Idea-Tops - Tintra Footbridge - finalist European Steel Bridges Award, ECCS- finalist- best steel bridge for Tintra footbridge The Norwegian State building awards- nomination- Høse Bridge
	2015	Austrian State Architecture for Tourism prize for Kressbad Bus Stop Norwegian Steel Construction Award 2015- finalist- Høse Bridge
	2014	Mies van der Rohe awards 2015 nomination for Høse Bridge Mies van der Rohe awards 2015 nomination for Bus Stop Kressbad Architizer A+ Award BSI award (nomination) Travel + Leisure Awards, from Travel + Leisure Magazine
	2013	International Architecture Awards, from the Chicago Athenaeum and European Center for Art, Design and Urban Studies Telemark County, development prize for the Toke Brygge development programme
	2012	Mies van der Rohe awards 2013 (nomination). WAN 21 for 21 awards The Norwegian State building awards (nomination) for Seljord Watchtower
	2011	Sign of honour- from Statsbygg for the Mosaikk development programme Oslo Union of Architects – research grant Region of Sardinia Landscape, Art and Architecture Awards; Extraordinary Land-

		scapes, Allai, Sardinia Norwegian Cultural Council; first prize for Transformer art arenas for children.
2010		Telemark County, development prize for the Mosaikk development programme.
2009		ArchDaily Building of the Year, Museums and Libraries for Safe Haven Library
2008		Mies van der Rohe awards (nomination). Bauhaus Award 2008 (nomination). The Norwegian State building awards (nomination) for Boxhome
2002		Visitors centre competition, Undset Museum Bjerkebæk, Norway: Honorary mention
2001		European 6 competition, Jyvaaskala: 2nd prize
1994		Stone carving shelter competition, Tannum Bohuslan, Sweden: 2nd prize
Selected publications	2013-1999	Brazil; Folha de Sao Paulo Croatia; Oris Czech Republic; Architekt Denmark; Arkitekten Estonia; Areen Finland; Arkkitehti, Taide, Focus, PTAH, Puu- Wood France; Techniques & Architecture, L'Architecture D'Anjourd'hui, D'Architectures Germany; Detail, Baumeister, Topos, AIT Hungary; Octogon Iceland; Fréttatíminn, Fréttablaðið, AT Tímarit arkitekta, Morgunbladid, Hus og Hýbili, Neptún Italy; Abitare, Corriere della Sera, Domus, La Repubblica, ARCH'IT Japan; A+U Norway; Arkitektur-N, Arkitektnytt, D2, Mur+Betong, Vest Telemark Blad, Telemark Arbeiderblad, Suldalsposten, Bergen Tidene, VG, Nordlys, Dagbladet, Aftenposten, KOTE, Nytt Rom, Bonytt Poland; Architektura Romania; Architext South Korea; Space, South Korea Monitor; Landscape World Spain; Arquitectura Viva, Loft, Artscares- art as an approach to contemporary landscapes/ GG Barcelona Sweden; Arkitektur U.K.; Disegno, Wallpaper, Architectural Review, Blueprint, Icon Magazine USA; Wall Street Journal, New York Times, Dwell, Travel + Leisure