

Oscar Rene Cornejo

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EDUCATION

- 2014 Skowhegan School of Painting and Sculpture. Skowhegan, ME.
- 2011 M.F.A., Yale School of Art, New Haven, CT
- 2008 The Fulbright U.S. Student Program. El Salvador.
- 2005 B.F.A., The Cooper Union, New York, NY

SOLO EXHIBITIONS

- 2023 *Caminante : Wayfarer*. Astor Weeks. Harlem, NY.
- 2018 *State of Exception*. Recess: Assembly. Brooklyn, NY.
- 2017 *White Flag*. Princeton University. Bernstein Gallery, Woodrow Wilson School of Public and International Affairs.
- 2012. *Aposematic*. Bridge Gallery. New York, NY.

EXHIBITIONS

- 2024 *Mud + Corn + Stone + Blue*. The Rubin Center. El Paso, TX.
- 2024 *Cornell Art Faculty 2024 Exhibition*. Herbert F. Johnson Museum of Art. Ithaca, NY.
- 2023 *Tightly Knit, Loose Fit*. Ortega y Gasset Projects. Brooklyn, NY.
- 2022 *Extrusions*. The Department of Fine Arts at Trinity College. Hartford, CT.
- 2022 *We Feel Our Way Through When We Don't Know*. Brattleboro Museum and Art Center. Vermont.
- 2022 *Metafiguration*. Tops Gallery. Memphis, TN.
- 2019 *To look at the sea is to become what one is*. Radiator Gallery. Long Island City, NY.
- 2018 *Queens International 2018: Volumes*. Queens Museum. Queens, NY.
- 2016 *The Others*. Traveling Exhibition Series. Brooklyn, NY.
- 2015 *Collective Solid*. Deborah Colton Gallery. Houston, TX.
- 2015 *Parliament of Owls*. Diverseworks, Houston, TX.
- 2013 *Exile*. El Rincon Social. Houston, TX.
- 2013 *Bringing it All Back Home*. Art League Houston. Houston, TX.
- 2012 *Spectrum*. Bridge Gallery. New York, NY.
- 2012 *Brucennial: Harderer. Betterer. Fasterer. Strongerer*. New York, NY.
- 2011 *Fabric As Form*. Tilton Gallery, New York, NY.
- 2008 *La Presencia de lo Ausente*. El Museo Nacional de Antropologia MUNA. San Salvador, El Salvador.

PUBLICATIONS

- 2019 Susan Jahoda and Caroline Woolard, *Making and Being*, Pioneer Works Publishing.

INTERVIEWS

- 11/2022. Artist & Curator Conversation: *We Feel Our Way Through When We Don't Know*. Brattleboro Museum.
- 09/2020. *She's a Talker* Podcast. Neil Goldberg.
- 07/2023. Artist Praxis Podcast. Deborah Faccion Grodski.

INVITED LECTURES

- 2023 *Poems of the Heart*. Ithaca College. Ithaca, NY.
- 2022 *Caminantes : Wayfarer*. Cornell University College of Architecture, Art, and Planning. Ithaca, NY.
- 2021 Visting Artist. Wellesly College. Wellesley, MA.
Publics / Outside In. Yale School of Art. New Haven, CT.
Visiting Artist. University of Maine. Orono, ME.
Visiting Artist. Pace University. New York, NY.
- 2016 *Latin American Community Art Project*. Fulbright Presentation. The Cooper Union. New York, NY
- 2016 Panel Discussion, Careers in the Arts Fair. The School of Visual Art (SVA), NYC.

ACADEMIC EXPERIENCE

2023 – Present Director of Undergraduate Studies. Cornell University College of Architecture, Art, and Planning. Ithaca, NY.

2022 - Present Assistant Professor. Cornell University College of Architecture, Art, and Planning. Ithaca, NY.

2015 – Present Fresco Instructor. The Skowhegan School of Painting and Sculpture, Maine.

2021 Graduate Coordinator, Lecturer. Yale School of Art. New Haven, CT.

2015 – 2021 Adjunct Professor (Drawing, Painting, Printmaking). The Cooper Union, NYC.

2020 – 2021 Teaching Visiting Artist. The Whitney Museum of American Art, NYC.

2020 Visiting Artist. Pennsylvania Academy of the Fine Arts. Philadelphia, Pennsylvania.

2019 – 2020 Adjunct Professor. Hunter College, NYC.

2015 – 2018 Program Coordinator. The Skowhegan School of Painting and Sculpture, Maine.

2015 – 2019 Museum Educator. Studio Museum of Harlem, Harlem, NY.

2015 – 2017 Substitute Professor. Queens College, Queens, NY.

2014 – 2015 Artist Advisory Board. Diverseworks, Houston, TX.

2014 – 2015 Tour Programs Coordinator. Contemporary Arts Museum of Houston, Houston, TX.

2012 Assistant to the Chair of Admissions Committee. Cooper Union School of Art, NYC.

2009 – 2011 Teaching Assistant, Lithography I. Yale University, New Haven, CT.

2007 – 2008 Grassroots Educator. Fulbright Student Scholar Program, El Salvador.

2004 – 2010 Organizer, Director, Facilities Coordinator, Educator, Bilingual Translator. Latin American Community Art Project (LACAP), El Salvador and Mexico.

RESIDENCIES / SCHOLARSHIPS

2017 Yvonne Residency. Guatemala City, Guatemala.

2016 – 2017 Lower Manhattan Cultural Center (LMCC). Workspace Participant. NYC.

2007 – 2008 Fulbright Student Scholar Program. El Salvador.

2009 – 2011 Full-Tuition Scholarship / Schoelkopf Travel Prize. Yale School of Art.

2000 – 2005 Full-Tuition Scholarship / Menschel Fellowship / Randolph Hearst Scholarship. The Cooper Union.

1998 Balfour Minority Scholarship. RISD Pre College Summer Program