

# Christine Elfman

## Education

- 2012 Masters of Fine Arts in Photography  
California College of the Arts, San Francisco, CA
- 2004 Bachelor of Fine Arts in Painting, cum laude  
Cornell University, Ithaca, NY

## Exhibitions

- 2016 Even Amaranth, Gallery Wendi Norris, San Francisco, CA (solo)  
Turn of Season, Sol Mednick Gallery, University of the Arts, Philadelphia, PA (solo)  
Winter Pictures, Humble Arts Foundation, New York, NY (online)
- 2015 Expo Chicago, Gallery Wendi Norris, Chicago, IL  
Group Hang, Gallery Wendi Norris, San Francisco, CA
- 2014 Fix & Fade, Gallery Wendi Norris, San Francisco, CA (solo)
- 2013 IRL, Alter Space, San Francisco, CA  
Taste: Edible Ephemera, Root Division, San Francisco, CA
- 2012 Goodbye Pig and Friends: 16mm film screening, New Nothing Cinema  
XLibris, Root Division, San Francisco, CA  
CCA Faculty Exhibition, Oliver Art Gallery, California College of the Arts, Oakland, CA  
Visions of Yore, Gallery Hijinks, San Francisco  
re:Told, Root Division, San Francisco  
MFA Exhibition, California College of the Arts, San Francisco, CA  
Ekphrastic V, Krowwork Gallery, Oakland, CA  
MFA Now, Root Division, San Francisco
- 2011 Record of an Anthotype Dress, Somarts, San Francisco  
Frontrunners: Murphy and Cadogan Fellowship Award Exhibition, Somarts, San Francisco  
Contingent Portrait, Bluxome Point, San Francisco  
Odds Are (13:1), Wattis Institute for Contemporary Arts, San Francisco  
Craft Forward, California College of the Arts, San Francisco  
The Magnificent Seven: Kris Martin: Hammarby, Wattis Institute for Contemporary Arts, San Francisco
- 2010 Material Motion, Dalet Art Gallery, Philadelphia  
Alternative Process Photography Show, Coburn Art Gallery, Ashland, Ohio  
Free Form, Rowan University Art Gallery, Glassboro, NJ  
Introduction 2010: The Center For Emerging Visual Artists, Moore College of Art, Philadelphia
- 2009 Memento Mori: Contemporary Manifestations, Claypool-Young Gallery, Morehead University, KY
- 2008 Rosehips, Stark Gallery, Xavier College Preparatory School, Phoenix, AZ (solo)  
Making It: The Art of Contemporary Craft, Gallery RFD, Swainsboro, Georgia  
Magnitude Seven, Small Works Exhibition, Manifest Gallery, Cincinnati, Ohio
- 2007 Made in New York 2007, Schweinfurth Memorial Art Center, Auburn, NY  
Photography Re-Imagined, Tilt Gallery, Phoenix, AZ  
Staff Infection, University of Rochester, Rochester, NY
- 2006 The Book as Art, OIA, Gallery 402, New York, NY
- 2004 Storydress I, Aha Gallery, Philadelphia, PA (solo)  
White and Red, Tjaden Experimental Gallery, BFA Thesis, Cornell University, Ithaca, NY (solo)  
To the details of simple prose, Tjaden Experimental Gallery, Cornell University (solo)  
Memory Projections, Tjaden Experimental Gallery, Cornell University, Ithaca, NY  
Cornell Painting, Wessex-Bristol Gallery, Ithaca, NY  
Cornell Student Exhibition, Herbert F. Johnson Museum of Art, Ithaca, NY
- 2003 Egg Tempera and Monotypes, Center for Art and Culture, Aix-en-Provence, France (solo)
- 2002 She must have been, Center for Art and Culture, Aix-en-Provence, France (solo)

## Honors

- 2016 SFMOMA SECA Award Nominee
- 2013 San Francisco Artist Award
- 2011 Murphy and Cadogan Fellowship in the Fine Arts  
The Photo Review, Annual Publication Competition  
SFMOMA Foto Forum Honorary Membership
- 2010-12 Graduate Merit Scholarship, California College of the Arts
- 2010-12 CCA Scholarship, California College of the Arts
- 2010 Honorable Mention, Annual Competition, Camera Club of New York, Juror: James Casebere  
Career Development Fellowship, Center for Emerging Visual Artists, Philadelphia, PA
- 2009 Artist Residency, Contance Saltonstall Foundation for the Arts, Ithaca, NY
- 2007 1<sup>st</sup> prize, Made in New York, Schweinfurth Memorial Art Center
- 2004 Cornell Faculty Medal of Art
- 2003 Merit Scholarship, Center for Art and Culture, Aix-en-Provence, France

## Teaching Experience

- 2015-16 Visiting Faculty, Photography Department, San Francisco Art Institute, San Francisco, CA
- 2014 Instructor, Photography, City College of San Francisco, San Francisco, CA
- 2012-13 Lecturer, Photography Department, California College of the Arts, Oakland, CA
- 2013 Adjunct Instructor, Photography Department, Foothill College, Los Altos Hills, CA
- 2012-16 Instructor, Berkeley Art Studio, UC Berkeley, CA
- 2011 Teaching Assistant, History of Photography, Introduction to Textiles, CCA
- 2010 Teaching Assistant, Collodion Negative Workshop and Albumen Printing, George Eastman House
- 2008 Teaching Assistant, Preservation and Care of 19<sup>th</sup> c. Photographic Materials, George Eastman House, -
- 2006 Instructor, Photography, Pittsford Library, NY
- 2003 Instructor, Painting & Drawing, Long Beach Island Foundation for the Arts and Sciences, Loveladies, NJ

## Related Experience

- 2014-15 19<sup>th</sup>c. Photography Collection Cataloger, Berkeley Art Museum, Berkeley, CA
- 2006-08 Photographer, University of Rochester, Rush Rhees Library, Rare Books and Special Collections
- 2006-07 Preparator, George Eastman House International Museum of Photography, Dept. of Creative Services
- 2004-05 Intern for France Scully Osterman, Photographer and Artist, Rochester, NY

## Bibliography

- James, Christopher, "The Book of Alternative Processes: 3<sup>rd</sup> Edition", 2014
- Chun, Kimberly, San Francisco Chronicle, "Christine Elfman's anthotypes reflect a murmur from the past", <http://www.sfgate.com/art/article/Christine-Elfman-s-anthotypes-reflect-a-murmur-5529271.php>, 2014
- Nueva Espana, Catherine, "Christine Elfman at Gallery Wendi Norris" <http://www.drosteeffectmag.com/christine-elfman-gallery-wendi-norris/>
- McKnight, Hallie, "Val Britton and Christine Elfman at Gallery Wendi Norris", <http://platinumcheese.com/2014/07/19/val-britton-christine-elfman-gallery-wendi-norris/>
- Lynch, Janelle, "A Digital Legacy: Christine Elfman in Context", Loupe, Photographic Resource Center Journal, Boston University, Vol. 2 No.3
- Hirneisen and Lucas, "re:Told", Exhibition Catalogue, Root Division, 2012
- Marboe, MFA Now Archive, Root Division, 2012
- Rebecca Modrak, Reframing Photography, 2011, <http://www.reframingphotography.com/page/christine-elfman>

The Photo Review, Annual Publication Competition, 2011

Kija Lucas, "Interview with Christine Elfman", Blackboots Ink, 2011 <http://blackbootsink.com/2011/09/christine-elfman/>

Lenscratch, "Christine Elfman", <http://www.lenscratch.com/2011/05/christine-elfman.html>

Sam Strike, "Stories", Wayne Suburban Times, December 7<sup>th</sup>, 2008, 32.

#### Conference Presentations

2013 Reproduce/Reimagine, Society for Photographic Education West Regional Conference, Eureka, CA

2011 Craft Forward Symposium, California College of the Arts, San Francisco, CA

#### Visiting Artist Lectures

2016 University of the Arts, Philadelphia, Paradigm Lecture Series, "Turn of Season"

UC Santa Barbara, Graduate Lecture Series

2014-16 International Center for Photography, Personal Vision

2012-15 Mills College, Photography I & II

2013 San Francisco State University, Documentary Photography

2011-14 California College of the Arts, Contemplative Biology, Interdisciplinary Critique, Art & Science

2008 Xavier College Preparatory School

#### Gallery Representation

Gallery Wendi Norris, San Francisco, CA