phone | 540-878-0102 email | adam@allopoiesis.com

Adam Burke

Education	Massachusetts Institute of Technology Cambridge, MA Department of Architecture SMArchS, Building Technology Spring 2024 Thesis: <i>In Tension: Computational exploration of the design space of tensile network structures</i> Advisor: Caitlin Mueller
	Virginia Tech Blacksburg, VA School of Architecture + Design Bachelor of Architecture Honors Scholar Summer II 2016 Thesis: <i>Surface, Ambiguity, and the Creation of Virtual Space</i> Advisor: Paola Zellner-Bassett
Professional & Academic Experience	Visiting Lecturer Cornell - Design Tech Ithaca, NY Fall 2024 - Present - Teaching coding for design and seminars on AI + Design
	Research Assistant Massachusetts Institute of Technology Cambridge, MA September 2022 - May 2024 - Research on tensile network form finding tools
	 Project Manager and Designer Studio Echelman Boston, MA October 2020 - September 2022, June 2024 - Present Work with artist Janet Echelman to develop sculptures at the urban scale Coordinate with clients, engineers, and fabricators on all project phases from concept design to installation Write detailed software specifications to improve the UI and JSON sculpture description file format of a custom sculpture design and drape simulation tool Develop GhPython tools to significantly reduce design iteration cycle time Develop grasshopper definitions that interface with the sculpture design tool to extend its functionality and enable exploration of new sculptural forms Create workflows that allow designers to quickly sketch complex cable net systems on minimal surfaces to establish initial conditions for further engineering evaluation
	Designer Machado Silvetti Boston, MA September 2019 - October 2020 - Produced drawings, digital and physical models, and renders for academic and institutional clients in a highly collaborative working environment - Provided ad-hoc technical support for software and remote work transition
	 Studio Technical Assistant MIT Museum Studio + Compton Gallery Cambridge, MA October 2017 - August 2019 Managed studio and workshop environment Developed technical workshops on interactive lighting and digital media Assisted in graphic design and installation of work in attached gallery Tracked expenses and coordinated with external contractors Helped students realize project work for elective course Vision in Art and Neuroscience
	Adjunct Instructor Virginia Tech Blacksburg, VA Fall 2016 - Summer Session II 2017 - Co-taught courses for undergraduate students studying architecture, landscape architecture, interior design, and industrial design - Co-led students in independent research project
	Summer Academy Teaching Assistant Virginia Tech Blacksburg, VA Summer Session II 2016 - Critiqued the conceptual development of student work - Presented tutorials and assisted students with printing, photography, and Photoshop - Compiled an exhibition of student work
	Inside Architecture Instructor Virginia Tech Blacksburg, VA June 27 - July 1, 2016 - Worked with a group of high school students to assist in their development of a series of

	projects that explored ordering principles at a variety of scales - Assembled an exhibition consisting of student work and photographic documentation of process work
	John S. LaMonica, AIA Architect Marshall, VA 2010 - 2012, 2014, 2015 Summer and Winter Breaks - Assisted in preliminary design, site documentation, estimation, and CD production for residential additions, renovations, and farm structures
Courses Taught	Qualifying Design Lab (ARCH 1116) Virginia Tech Summer Session II 2017 - Foundation Design Lab for students transferring into architecture, landscape architecture, interior design, or industrial design
	 Foundation Design Lab (ARCH 1015, 1016) Virginia Tech Fall 2016, Spring 2017 An immersive, interactive learning environment focused on inquiry, experimentation, discovery, and synthesis for students studying architecture, landscape architecture, interior design, and industrial design The design lab develops self-reliance and self-critique, opens intellectual horizons, and challenges students to continually expand and deepen their aesthetic judgment and critical understanding Studies are undertaken in two and three dimensions across multiple scales
	 Textile Space: Design Related Media (ARCH 3514/5116) Virginia Tech Spring 2017 Focused on intense exploration and discovery through fabrication with emphasis placed on the generation and manipulation of space, form, and experience with textile materials The material is investigated through prototyping and the production of constructs at multiple scales
Conference Proceedings	Burke, A., Lee, K., Echelman, J., Feldman, D., & Mueller, C. (2023). FDMremote: Interactive inverse design of tensile structures with differentiable FDM. Integration of Design and Fabrication - Proceedings of the International Association for Shell and Spatial Structures Annual Symposium 2023, 2187–2198.
Presentations & Workshops	FDMremote: Interactive Inverse Design of Tensile Structures With Differentiable FDM International Association for Shell and Spatial Structures Symposium 2023 Melbourne, VIC, Australia
	InTension: The computational design, engineering, and fabrication of large scale sculptural rope networks January 23-26, 2023 4.S44 IAP Workshop Massachusetts Institute of Technology Cambridge, MA
Service	Stride into STEM Lowell, MA November 19, 2022 - Workshop introducing high school students to generative design
	Digital Mentorship Collaborative (DMCO) Virginia Tech Blacksburg, VA Fall 2015 - Spring 2016 - Student led digital technology workshops
Proficiencies	Rhino 7/8, Grasshopper, Python, C#, Julia, Adobe Suite, Hand Drafting, Architectural Model Making, Kuka Robotics Programming, Arduino, Dynamic Motor Control, MIG Welding, Wood/Metal Shop, CNC Milling, Fiberglass Layup, Rope Splicing, Tool Fabrication