

curriculum vitae

SAMI RINTALA
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BORN: 1969 in Helsinki, Finland

STUDIES: Architect, Helsinki University of Technology 1990-99, Finland
Århus Arkitektskole 1993-94, Denmark
Masters Course, HUT 1995-96, Finland
Islenski Arkitektaskolinn 1996, Iceland

PROFESSIONAL EXPERIENCE: Construction worker 1986-89
High School Teacher 1989-90
Architect Office Casagrande & Rintala 1998-2003
Visiting lecturer and teacher 2000-
Teacher BAS Bergen 1999-2008
Professor AHO Oslo 2007-2009
Chairman, Alvar Aalto Symposium 2009

PRESENT POSITION: Architect, Rintala Eggertsson Architects 2007-
Professor, NTNU, Trondheim 2005-
Visiting Professor, Lafayette University Arkansas 2016
Visiting Professor, TU Vienna 2016
Visiting Professor, Cornell University spring NY 2017
Visiting Professor, University of Westminster spring 2017

KEY PROJECTS: Kressbad Bus Stop – 2014
Client: Krumbach Municipality
Location: Kressbad, Austria

Dragonfly - 2013
Client: Treehotel
Location: Harads, Sweden

Høse bridge – 2013
Client: Suldal Municipality
Location: Sand, Norway

Hut-to-hut – 2012
Client: Panchabhuta Foundation
Location: Kumta, India

Watchtower – 2011
Client: Seljord Municipality
Location: Seljord, Norway

Arboretum – 2011
Client: KORO (Public Art Norway) Location: Gjøvik, Norway

Ark Booktower – 2010
Client: Victoria & Albert Museum
Location: London, UK

Cabinet Home – 2010
Client: MAXXI Museum
Location: Rome, Italy

Miilu – 2010
Clients: Norwegian National Museum, Swedish Architecture Museum and Museum of Finnish Architecture
Location: Venice, Italy

Graph – 2009
Client: National Art Museum of China (NAMOC)
Location: Beijing, China

Ordos 100 – 2008 (not executed)
Client: Jiang Yuan Water Engineering Ltd
Location: Ordos, China

Boxhome – 2007
Client: ROM galleri for kunst & arkitektur
Location: Oslo, Norway

Element House – 2006
Client: Bisan Urban Natural Park
Location: Anyang, South Korea

Hotel Kirkenes – 2005
Client: Barents Art Triennale
Location: Kirkenes, Norway

Forest Observatory – 2004
Client: Kirishima Open Air Museum
Location: Kyushu, Japan

Post Industrial Meditation Park – 2003
Client: Echigo Tsumari Art Triennale
Location: Nakasato village, Japan

Floating Sauna – 2002
Client: Bergen Art Academy
Location: Rosendal, Norway

A Place for a Dialogue – 2001
Client: Helsinki Cultural Capital of Europe 2000
Location: Helsinki, Finland

60 Minute Man – 2000
Client: Biennale di Venezia
Location: Venice, Italy

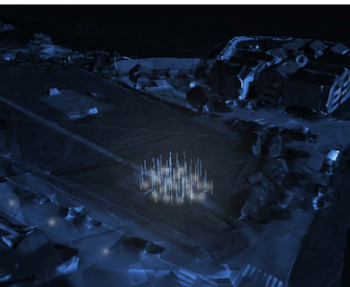
Land(e)scape – 1999
Client: MSL Union of Agriculture, Finland
Location: Savonlinna, Finland



CURRENT PROJECTS:



Fleinvær Artists' Residency, Gildeskål Norway 2016



Urban Forest, Pelle Molins Park, Bodø 2016



SOLO House, Aragon, Spain 2016



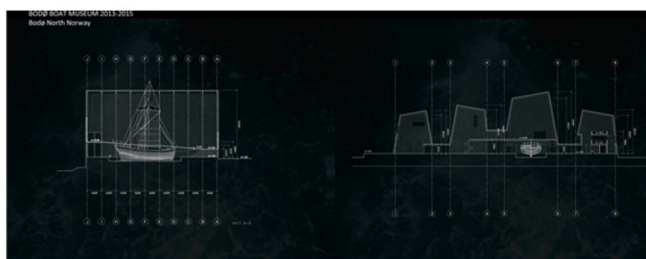
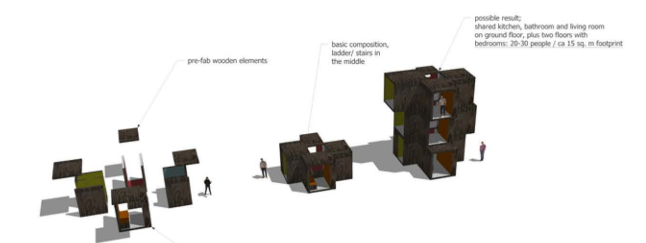
Anna Karoline Jektemuseum, Bodø Norway 2016-

Eco cottages, Djupvik, Kåfjord Norway 2016

Ililissat Centre, invited competition, Grenland 2016

Refugee shelter system, Exempla, Munich 2016

Tintra Bro, Voss 2015



AWARDS:

- 2014 – Mies van der Rohe; Nomination for Høse Bridge
- 2014 – Mies van der Rohe; Nomination for Kressbad Bus Stop
- 2014 – Architizer A+ Award for Seljord Watchtower
- 2014 – Travel + Leisure Award for Høse Bridge
- 2013 – Chicago Athenaeum; International Architecture Awards
- 2013 - Mies van der Rohe Award, Nomination for Seljord Watchtower
- 2013 – Architectural selection of the 5 best architects of the year 2012
- 2012 - WAN 21 for 21 Award, One of 21 guiding lights for the architecture of the 21st century, WorldArchitecture News.
- 2012 – Telemark County Development Prize, for the Tøke brygge development program.
- 2011 – Sign of honour - Statsbygg for the Mosaikk urban development program.
- 2011 – Landscape, Art and Architecture Awards; Extraordinary Landscapes, Allai, Sardinia.
- 2010 – Telemark County Development Prize, for the Mosaikk development programme
- 2009 – ArchDaily Building of the Year, Museums and Libraries Gold International
- 2009 – Forum Aid Prize, Nordic Prize for Architecture, nomination
- 2009 – Global Award for Sustainable Architecture, GA, Paris 2009
- 2009 – Mies van der Rohe Award, Nomination for Boxhome
- 2008 – Bauhaus Award, Bauhaus Dessau, Germany, nomination
- 2007 – Forum Aid Prize, Nordic Prize for Architecture, nomination
- 2007 – Marcus Prize, Award for Emerging Architects, University of Wisconsin-Milwaukee, nomination
- 2001 – Borromini Award, Italy
- 2001 – World Architecture Award Nomination, GB
- 2001 – Lorenzo il Magnifico Award Firenze Biennale Dell'Arte Contemporanea, Italy
- 2001 – Mies van der Rohe Award, Nomination for Pekkaniska shelter
- 1999 – AR+D – Emerging Architecture, The Architectural Review-magazine Annual Award 1999 (GB)/2nd price

SELECTED PUBLICATIONS:

Arkitehti, Taide, Focus, Form Function Finland, Mitä Missä Milloin 2001, PTAH, Puu - Wood, Frame News, Tekniikan Maailma **Finland**/ Wallpaper, Architectural Review, World Architecture, Contemporary, ZOO, Creativebase, Blueprint, Icon Magazine, Architects' Journal, Art and Architecture, Key Contemporary Buildings, Art and Architecture-a place between **UK**/ Octogon **Hungary**/ Abitare, Corriere della Sera, Domus, La Stampa, Vogue, Citta: Less Aesthetics More Ethics -catalogue, Venice Biennale 2000, La Repubblica, MCM, ARCH'IT, La Nazione, La Biennale Dell'Arte Contemporanea Di Firenze 2001 catalogue, Il Corriere Di Firenze, Gazzetta del Sud, Corriere Adriatico, Il Giornale Dell'Arte, Club 3, Firenze Spettacolo, I Viaggi, Il Giornale Della Toscana, Il Tirreno, Leggo, GenteViaggi **Italy**/ Wall Street Journal, New York Times, Manual, En Ruta -catalogue of PRO2, El Vocero (Puerto Rico), El Nuevo Dia (Puerto Rico), Primera Hora (Puerto Rico), Anchorage Daily News (Alaska), Dwell **USA**/ Topos, AIT Germany/ Covjek i prostor Croatia/ Arkitektur; Forum AID Sweden/Techniques & Architecture, Parpaigns, L'Architecture D'Anjourd'hui France/ Bergen Tidene, VG, Nordlys, Dagblad, Aftenposten **Norway**/ La Septima Biennial De La Habana -catalogue Cuba/ A+U, Shinkenchiku, Spatial Lounge, PEN, Herald Tribune, Aida, New Trends of Architecture in Europe and Japan 2001 catalogue, MEMO, Mega Wawe - Yokohama Triennial of Contemporary Art 2001 catalogue, Asashi Shimbun, The Japan Times, Tokachi Mainichi, AXIS, DEMETER catalogue, Studio Voice, Libre, Suomi, Scandinavian Life & Design, Harper's BAZAAR, Random, Men's Ex, Arcas, Esquire, Weekly Yomiuri, Russell **Japan**/ d + a Singapore/ Taipei Times, Urban Flashes **Taiwan**/ Eesti Express, Areen **Estonia**/ ArQUITETTURA Macau/ Artfocuss Magazine, Le Devoir, Vie Des Arts **Canada**/ Architektura **Poland**/ Loft, Artscares - art as an approach to contemporary landscapes/ GG Barcelona **Spain**/ Space **South Korea** Monitor, Shtab Kwartira, GE **Russia**/ Architekt **Czech Republic**/ Bird's Eye View **Thailand**/ Enlace Arquitectura & Diseno/ **Mexico**

Participation with projects in several architecture books for Taschen, Gestalten, Skira, Braun, Laurence King, Thames Hudson, Rizzoli and Actes Sud Publishing houses.

RECENT PUBLICATION:

'Rintala & Eggertsson - House as an Instrument'
selection of projects and texts: publishing spring 2016,
Literaturburo Ostwestfalen Lippe



RINTALA EGGERTSSON ARCHITECTS