

## CURRICULUM VITA

JEAN LOCEY  
DEPARTMENT OF ART  
302 TJADEN HALL  
CORNELL UNIVERSITY  
ITHACA, NEW YORK 14853

607-255-6867 OFFICE  
607-539-3071 HOME  
607-255-3462 FAX  
JNL2@CORNELL.EDU

### EDUCATION:

1977 ONE YEAR STUDY OF ARCHITECTURE WITH JOHN HEDJUK  
COOPER UNION, NEW YORK, NEW YORK

1970 MASTER OF FINE ARTS, PHOTOGRAPHY AND PRINTMAKING  
OHIO UNIVERSITY, ATHENS, OHIO

1966 BACHELOR OF ARTS, FINE ARTS  
STATE UNIVERSITY OF NEW YORK AT BUFFALO  
BUFFALO, NEW YORK

1965 STUDY ABROAD  
UNIVERSITY OF SIENA, SIENA, ITALY

### PROFESSIONAL EXPERIENCE:

2010 TO PRESENT DIRECTOR OF UNDERGRADUATE STUDIES, DEPARTMENT OF ART  
CORNELL UNIVERSITY, ITHACA, NEW YORK

1980 TO PRESENT PROFESSOR, DEPARTMENT OF ART  
CORNELL UNIVERSITY, ITHACA, NEW YORK

1993-1996 CHAIR, DEPARTMENT OF ART  
CORNELL UNIVERSITY, ITHACA, NEW YORK

1978-1980 ASSISTANT PROFESSOR / PHOTOGRAPHY  
PARSONS SCHOOL OF DESIGN, NEW YORK, NEW YORK

1976-1980 ASSISTANT PROFESSOR / PHOTOGRAPHY  
PRATT INSTITUTE, BROOKLYN, NEW YORK

1976-1980 PHOTOGRAPHY FACULTY  
NEW SCHOOL FOR SOCIAL RESEARCH, NEW YORK, NEW YORK

1976-1977 PHOTOGRAPHY INSTRUCTOR  
BEDFORD HILLS CORRECTIONAL FACILITY  
THE FLOATING FOUNDATION OF PHOTOGRAPHY, NEW YORK, NEW YORK

1975-1977 RESIDENT PHOTOGRAPHY INSTRUCTOR  
MAINE PHOTOGRAPHIC WORKSHOPS, ROCKPORT, MAINE

1972-1974 INSTRUCTOR: PHOTOGRAPHY, PRINTMAKING, DRAWING, FOUNDATIONS  
COORDINATOR: PROGRAM FOR CERTIFICATION FOR ART EDUCATION  
WEBSTER COLLEGE, ST. LOUIS, MISSOURI

1970-1972 INSTRUCTOR: PHOTOGRAPHY, PRINTMAKING, DRAWING, DESIGN  
DESIGNED AND ESTABLISHED A PHOTOGRAPHY PROGRAM  
FLORISSANT VALLEY COMMUNITY COLLEGE, ST. LOUIS, MISSOURI

**PROFESSIONAL ORGANIZATIONS:**

COLLEGE ART ASSOCIATION  
WOMEN'S CAUCUS FOR ART  
SOCIETY FOR PHOTOGRAPHIC EDUCATION  
AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

**SELECTED AWARDS:**

2012 & 2006            WATT'S PRIZE FOR FACULTY EXCELLENCE,  
DEPARTMENT OF ART, CORNELL UNIVERSITY

2008                    RESIDENCY  
ROBERT M. MACNAMARA FOUNDATION, WESTPORT ISLAND, MAINE

2004                    OUTSTANDING EDUCATOR  
MERRILL PRESIDENTIAL SCHOLAR PROGRAM  
ORLANDO SORIA, BFA / BA '04, MERRILL SCHOLAR

2000                    DEAN'S VENTURE CAPITOL FUND  
COLLEGE OF ARCHITECTURE, ART & PLANNING, CORNELL UNIVERSITY

1999                    OUTSTANDING EDUCATOR  
MERRILL PRESIDENTIAL SCHOLAR PROGRAM  
UNICIA RENEA BUSTER, BFA '99, MERRILL SCHOLAR

1991 - 1988            FACULTY AWARD FOR EXCELLENCE  
COLLEGE OF ARCHITECTURE, ART & PLANNING, CORNELL UNIVERSITY

1990 & 1988            RESIDENCY,  
THE MACDOWELL COLONY,  
PETERBOROUGH, NEW HAMPSHIRE

1989                    ARTIST - IN - RESIDENCE  
NANTUCKET ISLAND SCHOOL OF DESIGN AND THE ARTS  
NANTUCKET, MASSACHUSETTS

1989                    GUGGENHEIM FELLOWSHIP  
JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION  
NEW YORK, NEW YORK

1989                    RESIDENCY  
THE YADDO FOUNDATION  
SARATOGA SPRINGS, NEW YORK

1988                    NATIONAL ENDOWMENT FOR THE HUMANITIES  
SUMMER INSTITUTE, UNIVERSITY OF ROCHESTER, LECTURE WORKSHOPS  
"THEORY AND INTERPRETATION IN THE VISUAL ARTS"

1987                    NATIONAL ENDOWMENT FOR THE ARTS  
\$10,000 GRANT, VISUAL ARTISTS FORUMS, FOR TWO SYMPOSIA  
"VISUAL FEMINIST DISCOURSE - FEMINIST LITERARY THEORY"

1987                    WESTERN SOCIETIES PROGRAM  
\$3,000 GRANT, FOR TRAVEL TO YUGOSLAVIA TO SELECT WORK FOR AN EXHIBIT  
AND TO SUPPORT AN INTERDISCIPLINARY SEMINAR:  
"IN BETWEEN: A PHOTOGRAPHIC VIEW OF YUGOSLAVIAN CULTURE"

1986                    HUMANITIES FACULTY RESEARCH GRANT  
COLLEGE OF ARTS AND SCIENCES  
CORNELL UNIVERSITY, ITHACA, NEW YORK

1985                    JOHN HARTELL DISTINGUISHED TEACHING AWARD  
COLLEGE OF ARCHITECTURE, ART AND PLANNING  
CORNELL UNIVERSITY, ITHACA, NEW YORK

**PUBLIC COLLECTIONS:**

MUSEUM OF MODERN ART  
NEW YORK, NEW YORK

INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE  
ROCHESTER, NEW YORK

HERBERT F. JOHNSON MUSEUM OF ART  
CORNELL UNIVERSITY, ITHACA, NEW YORK

MORSE CHAIN INDUSTRIAL CORPORATION  
ITHACA, NEW YORK

MUSEUM OF ART  
UNIVERSITY OF OREGON  
EUGENE, OREGON

OHIO UNIVERSITY COLLEGE OF FINE ARTS  
ATHENS, OHIO

SIEGEL & GALE  
NEW YORK, NEW YORK

**SELECTED EXHIBITIONS: ( \* CATALOG )**

- 2013 THE NEW YORK SCHOOL; 2013 PINGYAO INTERNATIONAL PHOTOGRAPHY FESTIVAL, PINGYAO, CHINA
- 2012 FEATURED ARTIST, CORNELL ART FACULTY; JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK
- 2010 62<sup>ND</sup> EXHIBITION CNY ARTISTS; MUNSON WILLIAMS PROCTOR MUSEUM OF ART, UTICA, NEW YORK\*
- 2010 WOMEN ARTISTS, AN INVITATIONAL; GEORGE WATERS GALLERY, ELMIRA, NEW YORK
- 2009 BABY IT'S COLD OUTSIDE; WASHINGTON STREET ART CENTER, SOMERVILLE, MASSACHUSETTS
- 2008 THE INVISIBLE AGE; RAYKO GALLERY, SAN FRANCISCO, CALIFORNIA
- 2008 INVESTIGATION BY PORTRAITURE: A COLLABORATIVE PROJECT; HFA GALLERY, UNIVERSITY OF MINNESOTA (SOLO EXHIBIT)
- 2008 GENDER POLITICS; 2008 BIENNIAL, LORANGER GALLERY, UNIVERSITY OF DETROIT MERCY, MICHIGAN
- 2008 SYMBOLIC FORMATION / MYTH INTO SYMBOL; THE ARNOT ART MUSEUM, RURAL RESEARCH LAB, ELMIRA, NEW YORK (SOLO EXHIBIT)
- 2007 SYMBOLIC FORMATION / MYTH INTO SYMBOL; MUST BE CONTEMPORARY ART CENTER, 798 ART DISTRICT, DASHANZI, BEIJING, CHINA (SOLO EXHIBIT)
- 2007 OBJECTS OF THOUGHT: ART FROM CORNELL; ACADEMY OF ART AND DESIGN, TSINGHUA UNIVERSITY, BEIJING, CHINA AND SCHOOL OF ART, HANGZHOU UNIVERSITY, HANGZHOU, CHINA\*
- 2006 SYRACUSE BIENNIAL; EVERSON MUSEUM OF ART, SYRACUSE, NEW YORK
- 2005 INCLINATIONS, CONTEMPORARY PHOTOGRAPHIC ART; THE GEORGE WATERS GALLERY, ELMIRA COLLEGE, ELMIRA, NEW YORK
- 2002 SOURCE: OU ALUMNI ARTISTS; OHIO UNIVERSITY ART GALLERY, ATHENS, OHIO
- 2001 LANDSCAPE: MYTH / MONUMENT / METAPHOR; HARTELL GALLERY, CORNELL UNIVERSITY, ITHACA, NEW YORK (SOLO EXHIBIT)

**SELECTED EXHIBITIONS: (CONTINUED)**

- 2001 RECENT WORK; CENTRAL NEW YORK ARTS COUNCIL, UTICA, NEW YORK (SOLO EXHIBIT)
- 1980 - 2012 FACULTY EXHIBITIONS; HERBERT F. JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK
- 1995 CAMERA INVISIBLE; TEMPLE GALLERY, TEMPLE UNIVERSITY, ROME, ITALY
- 1994 STRICTLY COLOR: A PHOTOGRAPHIC EXHIBITION; FOREMAN GALLERY, HARTWICK COLLEGE, ONEONTA, NEW YORK
- 1993 GRAFICA DI VIA SETTE DOLORI, CIRCOLO LA SCALETTA, MATERA, ITALY (SOLO EXHIBIT)
- 1992 TEMPLE GALLERY, TEMPLE UNIVERSITY, ROME, ITALY (SOLO EXHIBIT)
- 1991 AND I WALK ON A LOOSE ROPE TO THE END OF MY DREAM; HERBERT F. JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK (SOLO EXHIBIT)
- 1991 MAINE AS SUBJECT; THE FOG GALLERY, VINALHAVEN, MAINE
- 1991 PHOTOGRAPHERS; NEW VISIONS GALLERY, ITHACA, NEW YORK
- 1989 NEW ACQUISITIONS / NEW WORK / NEW DIRECTIONS, 1981 - 1989; INTERNATIONAL MUSEUM OF PHOTOGRAPHY GEORGE EASTMAN HOUSE, ROCHESTER, NEW YORK
- 1989 FROM ABBOT TO ZICKL: A CELEBRATION OF 150 YEARS OF PHOTOGRAPHY; PARSONS EXHIBITION CENTER, PARSONS SCHOOL OF DESIGN, NEW YORK, NEW YORK
- 1989 PHOTOWORK '89; BARRET HOUSE, POUGHKEEPSIE, NEW YORK
- 1987 MARCH OPEN INTERNATIONAL; MEMORIAL ART GALLERY, ROCHESTER, NEW YORK
- 1987 COMMITMENT TO VISION; MUSEUM OF ART, UNIVERSITY OF OREGON, EUGENE, OREGON TRAVELED TO:  
HARVARD UNIVERSITY, CARPENTER CENTER FOR VISUAL ART, SERT GALLERY, CAMBRIDGE, MASSACHUSETTS; BOCA RATON MUSEUM OF ART, BOCA RATON, FLORIDA; MUSEUM OF FINE ARTS, ST. PETERSBURG, FLORIDA; DELAND MUSEUM OF ART, DELAND, FLORIDA; SCHNEIDER MUSEUM OF ART, ASHLAND, OREGON; UMPQUA COMMUNITY COLLEGE, ROSEBURG, OREGON; UNIVERSITY OF ALABAMA, MOODY GALLERY OF ART, TUSCALOOSA, ALABAMA; ANDERSON FINE ARTS CENTER, ANDERSON, INDIANA; MITCHELL MUSEUM, MT. VERNON, ILLINOIS; CHENEY COWLES MEMORIAL MUSEUM, SPOKANE, WASHINGTON; UNIVERSITY OF ARKANSAS, UNION GALLERY, FAYETTEVILLE, ARKANSAS; BUCKS COUNTY COMMUNITY COLLEGE, HICKS ART CENTER, NEWTOWN, PENNSYLVANIA; BLOOMINGDALE PARK DISTRICT MUSEUM, BLOOMINGDALE, ILLINOIS
- 1986 NATIONAL '86 SMALL WORKS EXHIBITION; SCAC, COBLESKILL, NEW YORK\*
- 1986 PHOTOGRAPHY EXHIBITION; VISUAL STUDIES WORKSHOP, ROCHESTER, NEW YORK
- 1985 MARCUSE PFEIFER GALLERY, NEW YORK, NEW YORK (SOLO EXHIBIT)
- 1985 UNIVERSITY OF ARKANSAS, FAYETTEVILLE, ARKANSAS(SOLO EXHIBIT)
- 1985 ALTERNATIVES '85; OHIO UNIVERSITY SCHOOL OF ART, ATHENS, OHIO\*
- 1984 - 1985 ROCHESTER FINGER LAKES EXHIBIT; MEMORIAL ART GALLERY, ROCHESTER, NEW YORK
- 1984 SYRACUSE BIENNIAL; EVERSON MUSEUM OF ART, SYRACUSE, NEW YORK
- 1984 POINT LOBOS: PLACE AS ICON; THE FRIENDS OF PHOTOGRAPHY, CARMEL, CALIFORNIA
- 1983 RECENT WORK; THE GALLERY, VINALHAVEN, MAINE (SOLO EXHIBIT)
- 1980 NEW LANDSCAPES II; THE FRIENDS OF PHOTOGRAPHY, CARMEL, CALIFORNIA
- 1980 SELF PORTRAITS / LANDSCAPES; PARSONS SCHOOL OF DESIGN, NEW YORK (SOLO EXHIBIT)

**SELECTED EXHIBITIONS:** (CONTINUED)

- 1979 TRANSLATIONS: PHOTOGRAPHIC IMAGES WITH NEW FORMS; HERBERT F. JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK\*
- 1977 PARK MCCULLOUGH HOUSE, NORTH BENNINGTON, VERMONT (SOLO EXHIBIT)
- 1977 NEW YORK STATE WOMEN PHOTOGRAPHERS; NEW YORK STATE MUSEUM, ALBANY, NEW YORK
- 1977 EXHIBIT FOR THE FLOATING FOUNDATION OF PHOTOGRAPHY; THE WITKIN GALLERY, NEW YORK, NEW YORK
- 1976 PHOTO / SYNTHESIS; HERBERT F. JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK\*
- 1975 THE MUSEUM OF ART, UNIVERSITY OF OREGON, EUGENE, OREGON (SOLO EXHIBIT)
- 1975 BREADTH OF VISION: PORTFOLIOS OF WOMEN PHOTOGRAPHERS; FASHION INSTITUTE OF TECHNOLOGY, NEW YORK, NEW YORK
- 1975 MAINE COAST ARTISTS, ROCKPORT, MAINE (SOLO EXHIBIT)
- 1972 COLOR PHOTOGRAPHS; 13 X 15 GALLERY, ST. LOUIS, MISSOURI (SOLO EXHIBIT)
- 1970 UNIVERSITY OF MAINE, AUGUSTA, MAINE (SOLO EXHIBIT)

**ARTIST LECTURES / WORKSHOPS:**

- 2012 MEMORY AND THE PHOTOGRAPHIC IMAGE, JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NEW YORK
- 2010 62ND EXHIBITION OF CNY ARTISTS, MUNSON WILLIAMS PROCTOR MUSEUM OF ART
- 2007 PANEL IN CONJUNCTION WITH CORNELL CINEMA SHOWING OF "MANUFACTURED LANDSCAPES"
- 2007 FEMINIST VISUALITIES, FRAMING FEMINISTS VISUALITIES, IN CONJUNCTION WITH THE "FEMINIST ART PROJECT", CORNELL UNIVERSITY, ITHACA, NEW YORK
- 2002 STIEGLITZ AND HIS DESCENDANTS: THE CONTINUING POETIC TRADITION IN PHOTOGRAPHY, COLLEGE ART ASSOCIATION 90TH ANNUAL CONFERENCE, PHILADELPHIA, PENNSYLVANIA
- 2001 ART HISTORY, AESTHETICS, VISUAL STUDIES; CLARK ART INSTITUTE, WILLIAMSTOWN, MASSACHUSETTS
- 1996 PROGRAM FOR THE ARTS, MASSACHUSETTS INSTITUTE FOR TECHNOLOGY, CAMBRIDGE, MASSACHUSETTS
- 1994 THE HARTWICK COLLEGE ART PROGRAM, HARTWICK COLLEGE, ONEONTA, NEW YORK
- 1994 CAYUGA NATURE PHOTOGRAPHERS, ITHACA, NEW YORK
- 1991 RHODE ISLAND SCHOOL OF DESIGN, ROME, ITALY
- 1991 TEMPLE UNIVERSITY, TYLER SCHOOL OF ART, ROME, ITALY
- 1993 AND  
1990 - 1989 FEMINIST ART HISTORY CONFERENCE, BARNARD COLLEGE, NEW YORK, NEW YORK
- 1988 "THEORY AND INTERPRETATION IN THE VISUAL ARTS," NATIONAL ENDOWMENT FOR THE HUMANITIES SUMMER INSTITUTE, UNIVERSITY OF ROCHESTER, ROCHESTER, NEW YORK, JULY 9 - AUGUST 18
- 1986 "THE PHOTOGRAPHER," WOMEN'S COMMUNITY BUILDING, ITHACA, NEW YORK
- 1985 RECENT WORK / IMAGEMAKERS PROGRAM; NATIONAL CONFERENCE, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, MINNEAPOLIS, MINNESOTA

**ARTIST LECTURES / WORKSHOPS: (CONTINUED)**

- 1984 REINVENTING PHOTOGRAPHY / RECONNOITERING ART; ARTISTS TALK ON ART, 22 WOOSTER GALLERY, NEW YORK, NEW YORK
- 1984 TEACHING INTRODUCTORY PHOTOGRAPHY; NATIONAL CONFERENCE, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, RIVERSIDE, CALIFORNIA
- 1984 TEACHING INTRODUCTORY PHOTOGRAPHY; NORTHEAST REGIONAL MEETING, SOCIETY FOR PHOTOGRAPHIC EDUCATION, ROCKPORT, MAINE
- 1984 COPY ART WORKSHOP: "USING THE COPY MACHINE AS A CAMERA," THE HERBERT F. JOHNSON MUSEUM OF ART
- 1983 TEACHING PHOTOGRAPHY MORE EFFECTIVELY / AN EMPHASIS ON INSTANT MATERIALS; POLAROID CORPORATION, INTERNATIONAL CENTER OF PHOTOGRAPHY, NEW YORK, NEW YORK
- 1983 DEPARTMENT OF ART, STATE UNIVERSITY OF NEW YORK, ALBANY, NEW YORK
- 1985 - 1982 BASIC EXPOSURE WORKSHOPS; OLDEN PHOTOGRAPHIC WORKSHOPS, NEW YORK
- 1982 AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, ITHACA, NEW YORK
- 1978 - 1977 ALTERNATIVE PHOTO PROCESSES, INTERNATIONAL CENTER OF PHOTOGRAPHY, NEW YORK, NEW YORK
- 1976 WOMEN'S INTERART CENTER, NEW YORK, NEW YORK
- 1974 "TODAY IN CHICAGO," NBC-TV, CHICAGO, ILLINOIS
- 1974 "FEMININE FRANCHISE," WLS-TV, CHICAGO, ILLINOIS
- 1971 PHOTOGRAPHY DEPARTMENT, SCHOOL OF ART, OHIO UNIVERSITY, ATHENS, OHIO

**PUBLIC AND PROFESSIONAL SERVICE:**

- 2012 CHAIR: EXTERNAL REVIEW COMMITTEE, VISUAL ARTS DEPARTMENT, BROWN UNIVERSITY, PROVIDENCE, RHODE ISLAND
- 2012 COMMUNITY ARTS PARTNERSHIP, ARTIST IN COMMUNITY GRANT SELECTION PANEL, ITHACA, NEW YORK
- 2009 WOLF AND THE CITY, 19<sup>TH</sup> ANNUAL WOLF CONFERENCE, FORDHAM UNIVERSITY, LINCOLN CENTER, NEW YORK
- 2005 DIRECTOR: CAMERA CULTURE / CAMERA CULTURE, NORTHEAST REGION, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, COLLEGE OF ARCHITECTURE, ART AND PLANNING, CORNELL UNIVERSITY, ITHACA, NEW YORK
- 2004 – PRESENT FINGER LAKES PARKINSON'S GROUP, MONTOUR FALLS, NEW YORK
- 2004 - 2000 PARKINSON'S SUPPORT GROUP, ITHACA, NEW YORK
- 1985 - 1981 DIRECTOR: NATIONAL BOARD, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION
- 1984 - 1982 CHAIR: COMMITTEE FOR POLITICAL AND ECONOMIC CONCERNS, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION
- 1982 DIRECTOR: NATIONAL CONFERENCE, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, COLORADO SPRINGS, COLORADO
- 1981 COORDINATOR: NATIONAL CONFERENCE, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, ASILOMAR, PACIFIC GROVE, CALIFORNIA
- 1980 - 1978 DIRECTOR: BOARD, NORTHEAST REGION, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION

**PUBLIC AND PROFESSIONAL SERVICE: (CONTINUED)**

1980 - 1977 COORDINATOR EXHIBITS: THE SOCIETY FOR PHOTOGRAPHIC EDUCATION,  
NATIONAL CONFERENCES

1977 - 1975 COORDINATOR PROGRAMS: NORTHEAST REGION, THE SOCIETY FOR PHOTOGRAPHIC EDUCATION

1974 - 1971 CHAIR: BOARD OF DIRECTORS, COMMUNITY OF WOMEN ARTISTS, ST. LOUIS, MISSOURI

1974 - 1970 COORDINATOR OF A NUMBER OF CONFERENCES ON WOMEN AND ART

1974 - 1970 CURATOR OF NUMEROUS ART EXHIBITIONS

1972 - 1970 DIRECTOR: BOARD, NATIONAL ORGANIZATION FOR WOMEN, ST. LOUIS, MISSOURI

1972 - 1970 CHAIR: COMMITTEE ON ABORTION ISSUES, NATIONAL ORGANIZATION FOR WOMEN,  
ST. LOUIS, MISSOURI

1972 - 1970 URBAN RENEWAL PLANNING BOARD, CITY OF SAINT CHARLES, ST. CHARLES, MISSOURI

1971 FOUNDING MEMBER: THE COMMUNITY FOR WOMEN ARTISTS, ST. LOUIS, MISSOURI

**CORNELL UNIVERSITY 1980 TO PRESENT:**

**UNIVERSITY SERVICE:**

(ON LEAVE: FALL 1983, 1988, 1989, 1996 & 2002; SPRING 1987, 1990, 2003 & 2008)

2015 – 2012 ADVISORY BOARD: CENTER FOR TEACHING EXCELLENCE

2014 - 2009 UNIVERSITY APPEALS PANEL

2013 FACULTY INSTITUTE FOR DIVERSITY

2013 INAUGURAL PROVOST’S SEMINAR ON TEACHING

2012 CTE, FACULTY PANEL: “COLLABORATING WITH YOUR TEACHING ASSISTANTS”

2010 - 2003 NEW STUDENT READING PROJECT

2009 TO PRESENT SPONSOR: REBECCA SOLNIT, A. D. WHITE PROFESSOR- AT- LARGE

2008 BIG RED IN THE BIG APPLE, CORNELL CAMPAIGN, NEW YORK, NEW YORK

2007 - 2003 UNIVERSITY LECTURES COMMITTEE

2007 - 2003 EDUCATIONAL POLICY COMMITTEE

2006 TO PRESENT FEMINIST, GENDER AND SEXUALITY STUDIES PROGRAM

2006 - 2003 SENIOR WOMEN FACULTY COMMITTEE

2006 - 2002 PRESIDENTIAL RECEPTION FOR NEW CORNELIANS

2005 ISHIKAWA MAO, VISITING ARTIST, LECTURE, EXHIBIT, IN CONJUNCTION WITH THE  
SOCIETY FOR THE HUMANITIES AND THE EAST ASIA PROGRAM

2005 OFFICE OF THE OMBUDSMAN, ARBITRATOR: STUDENT EMPLOYEE GRIEVANCE

2003 PROVOST’S ADVISORY COMMITTEE ON STRATEGIC DIRECTIONS, FOR THE COLLEGE OF  
ARCHITECTURE, ART AND PLANNING

2003 PRESIDENT’S COUNCIL OF CORNELL WOMEN, “WHAT I KNOW NOW THAT I WISH I KNEW  
THEN,” NETWORK OF WOMEN LEADERS

2002 SANDY SKOGLUND, VISITING ARTIST, STUDENT WORKSHOP TO CREATE AN INSTALLATION,  
JOHNSON MUSEUM OF ART

**UNIVERSITY SERVICE****(CONTINUED):**

2001 LANDSCAPES: SUBLIME / POPULAR / RUINED / SURREAL, HISTORY OF ARCHITECTURE AND URBANISM PROGRAM

2000 - 1998 THE CORNELL TRADITION PROGRAM / COLLEGE OF ARCHITECTURE, ART AND PLANNING

1999 - 1984 WOMEN'S STUDY PROGRAM, STEERING COMMITTEE, EXECUTIVE COMMITTEE, SCHOLARSHIP & AWARDS COMMITTEE, UNDERGRADUATE CURRICULUM COMMITTEE

1998 - 1993 ACADEMIC LEADERSHIP SERIES

1998, 1991 - 1987 UNIVERSITY APPEALS PANEL

1997 - 2010 FACULTY FELLOW, RISLEY HALL, NORTH CAMPUS

1997 - 1993 FACULTY IN RESIDENCE, MENNEN, LYON, MCFADDIN HALLS

1997 CREATING MINDS: ARTISTIC INTELLIGENCE ACROSS THE DISCIPLINES, SYMPOSIUM, CORNELL COUNCIL FOR THE ARTS

1997 FEATURED LECTURER, 47TH ANNUAL MEETING, BOARD OF TRUSTEES AND UNIVERSITY COUNCIL

1997 - 1996 FACULTY ADVISORY COMMITTEE ON TENURE AND ADVANCEMENT

1997 - 1994 UNIVERSITY NOMINATIONS COMMITTEE

1996 MORTAR BOARD NATIONAL SENIOR HONOR SOCIETY AND INSTITUTIONAL PLANNING AND RESEARCH, COLLOQUIUM ON FACULTY / STUDENT INTERACTIONS AND CROSS-COLLEGE CONNECTIONS

1996 CORNELL COUNCIL COMMITTEE ON STUDENT AND ACADEMIC AFFAIRS

1996 - 1994 CAMPUS PLANNING COMMITTEE

1996 - 1993 PROGRAM FOR ANDREW D. WHITE PROFESSORS AT LARGE, SELECTION COMMITTEE

1996 - 1993 COLLEGE OF ARCHITECTURE, ART AND PLANNING, STRATEGIC PLANNING COMMITTEE

1996 - 1993 CORNELL COUNCIL FOR THE ARTS  
(FORMERLY THE COUNCIL FOR THE CREATIVE AND PERFORMING ARTS)

1996 - 1988 FACULTY COUNCIL OF THE CORNELL CINEMA BOARD

1994 BARBARA KASTEN, VISITING ARTIST IN RESIDENCE, LECTURE AND VISIT, WITH THE CORNELL COUNCIL FOR THE ARTS

1994 SECOND ANNUAL ARTIST LECTURE SERIES, HERBERT F. JOHNSON MUSEUM OF ART

1994 "CULTURAL SIGNS IN CONTEMPORARY ART" TWO SYMPOSIA:  
SPRING SEMESTER TOPIC: "AFRICAN SIGNS IN CONTEMPORARY AFRICAN-AMERICAN ART"  
FALL SEMESTER TOPIC: "CULTURAL SIGNS IN CONTEMPORARY NATIVE AMERICAN ART"

1994 - 1993 GRADUATE FACULTY REPRESENTATIVE FOR THE FIELD OF ART

1994 - 1993 HUMAN RELATIONS CLIMATE AT CORNELL

1993 - 1986 FACULTY FELLOW PROGRAM, SPERRY HALL, CLASS OF '22 HALL, WEST CAMPUS  
BALCH HALL, RISLEY HALL, NORTH CAMPUS

1991 "VISUAL FEMINIST DISCOURSE / FEMINIST LITERARY THEORY: IS THERE A POSSIBLE PARALLEL READING IN THE VISUAL ARTS?" THE SECOND OF TWO SYMPOSIA FUNDED BY A GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS

1990 "CAREER OPTIONS FOR BFA STUDENTS," OLIVIA GRAHAM BFA '88, ASSISTANT FASHION EDITOR, HARPERS BAZAAR



**UNIVERSITY SERVICE****(CONTINUED):**

- 1990 PREMIER SHOWING: "HIGH HEELS AND GROUND GLASS" VIDEO BY BARBARA KASTEN AND DEBORAH IRMAS
- 1990 "LEE FRIEDLANDER" FIFTH ANNUAL ARTHUR S. PENN PHOTOGRAPHY SYMPOSIUM, IN CONJUNCTION WITH THE HERBERT F. JOHNSON MUSEUM OF ART
- 1989 "COURTING CREATIVITY," - MODERATOR: DR. BRUCE EISNER '65: THE 25TH REUNION OF THE CLASS OF 1965
- 1989 - 1983 CHAIR, COUNCIL OF THE CREATIVE AND PERFORMING ARTS
- 1989 - 1988 THE VARIED FACES OF KNOWLEDGE, HUMAN ECOLOGY 110
- 1988 - 1982 JOHN SZARKOWSKI, DIRECTOR OF PHOTOGRAPHY, MUSEUM OF MODERN ART, A. D. WHITE PROFESSOR - AT - LARGE, SPONSOR, ANNUAL WEEK LONG VISIT TO CAMPUS AND LECTURE
- 1988 "WHOSE CULTURE? THOUGHTS ON SHAPING ARTS POLICY IN AMERICA; THE COUNCIL OF THE CREATIVE AND PERFORMING ARTS AND THE HERBERT F. JOHNSON MUSEUM OF ART
- 1988 "CROSS CURRENTS: ART IMAGES / COMMERCIAL IMAGES," THIRD ANNUAL ARTHUR S. PENN PHOTOGRAPHY SYMPOSIUM, IN CONJUNCTION WITH THE JOHNSON MUSEUM OF ART
- 1988 "VISUAL FEMINIST DISCOURSE / FEMINIST LITERARY THEORY: IS THERE A POSSIBLE PARALLEL READING IN THE VISUAL ARTS?" FUNDED BY A VISUAL ARTISTS FORUMS GRANT, NATIONAL ENDOWMENT FOR THE ARTS
- 1987 TOWER CLUB SYMPOSIUM, 25TH ANNIVERSARY CELEBRATION, "COURTING CREATIVITY AT CORNELL" MODERATOR: DR. BRUCE EISNER '65 WITH: DAVID FELDSHUH, KEN MCCLANE, AND SUSAN DAVENNY WYNER
- 1987 "CURRENT ISSUES IN DOCUMENTARY AND COLOR PHOTOGRAPHY;" SECOND ANNUAL ARTHUR S. PENN PHOTOGRAPHY SYMPOSIUM, IN CONJUNCTION WITH THE HERBERT F. JOHNSON MUSEUM OF ART
- 1987 FEATURED LECTURER: THE 37TH ANNUAL MEETING, BOARD OF TRUSTEES AND UNIVERSITY COUNCIL
- 1986 THE CORNELL UNIVERSITY COUNCIL, DIRECTED LUNCHEON DISCUSSION ON "WHAT IS TEACHING EXCELLENCE?"
- 1986 "IN PURSUIT OF THE IMAGE: THE FINE ART OF COLLECTING PHOTOGRAPHS" THE FIRST ARTHUR S. PENN PHOTOGRAPHY SYMPOSIUM IN CONJUNCTION WITH THE HERBERT F. JOHNSON MUSEUM OF ART
- 1986 "PERSPECTIVES ON COLLECTING" PANELISTS: KEITH DAVIS, CLAUDIA GROPPER, JANOS SCHOLZ, ALAN SIEGEL, ROBERT SOBIESZEK, JOHN SZARKOWSKI, DANIEL WOLF
- 1986 FIRST SUMMER INSTITUTE OF THE JOHN S. KNIGHT WRITING PROGRAM, DEVELOPED THE FRESHMAN WRITING SEMINAR: "ARTICULATING THE VISUAL EXPERIENCE"
- 1986-1985 THORNFIELD CONFERENCE ON UNDERGRADUATE EDUCATION
- 1985 JUROR: CORNELL UNIVERSITY EMPLOYEE'S PHOTO CONTEST
- 1985 "A DIALOGUE WITH JOHN SZARKOWSKI" WITH FOUR VISITING ARTISTS: ZEKE BERMAN, ANTONIO MENDOZA, JUDITH ROSS, MICHAEL SPANO
- 1984 FEATURED LECTURER: 34TH ANNUAL MEETING OF THE BOARD OF TRUSTEES AND THE CORNELL UNIVERSITY COUNCIL, "PHOTOGRAPHY AND THE ART OF CREATIVE EXPRESSION: FOR THE INDIVIDUAL AND CORNELL STUDENT"
- 1983 MICHAEL SNOW, VISITING ARTIST, LECTURE AND VISIT, IN CONJUNCTION WITH THE HERBERT F. JOHNSON MUSEUM OF ART
- 1983 JUROR: STUDENT PHOTOGRAPHY EXHIBIT, WILLARD STRAIGHT ART ROOM

**UNIVERSITY SERVICE****(CONTINUED):**

1983 CURATOR: BARBARA KASTEN EXHIBITION, HERBERT F. JOHNSON MUSEUM OF ART

1983 - 1982 PROVOST'S ADVISORY COMMITTEE ON THE STATUS OF WOMEN

1983 - 1982 CHAIR: PROVOST'S ADVISORY COMMITTEE ON THE STATUS OF WOMEN, SUBCOMMITTEE ON SEXUAL HARASSMENT, RESPONSIBLE FOR DEVELOPING THE FIRST UNIVERSITY PUBLISHED INFORMATION ON SEXUAL HARASSMENT

1983 - 1981 UNIVERSITY ASSEMBLY

1982 COUNCIL OF THE CREATIVE AND PERFORMING ART

1982 WORKSHOP FOR HIGHER EDUCATION ADMINISTRATORS, FACULTY, AND STUDENTS, "SEXUAL HARASSMENT: IT'S NOT ACADEMIC," ALBANY, NEW YORK

1981 CURATOR: "LOTTE JACOBI: PHOTOGRAPHS," HERBERT F. JOHNSON MUSEUM OF ART

1981 31ST ANNUAL MEETING OF THE BOARD OF TRUSTEES AND THE CORNELL UNIVERSITY COUNCIL PRESENTED THE PHOTOGRAPHY PROGRAM SECTION OF "NEW INITIATIVES WITHIN THE COLLEGE"

1981 AGRICULTURE AND LIFE SCIENCES CLASS 710, "NURTURING SCIENTIFIC CREATIVITY"

**COLLEGE OF ARCHITECTURE ART & PLANNING SERVICE:**

(ON LEAVE: FALL 1983, 1988, 1989, 1996 &amp; 2002; SPRING 1987, 1990, 2003 &amp; 2008)

2012 CONTINUING ACADEMIC INTEGRITY HEARING BOARD

2010 TO PRESENT EXECUTIVE COMMITTEE

2010 TO PRESENT ACADEMIC POLICY COMMITTEE

2009 - 2004 KNIGHT VISUAL RESOURCES ADVISORY COMMITTEE

2007 CONTEMPORARY ART SYMPOSIUM, ACADEMY OF ART AND DESIGN, TSINGHUA UNIVERSITY, BEIJING, CHINA

2007 FACULTY INNOVATION IN TEACHING PROPOSAL: A STUDIO IN EXPERIMENTAL PRACTICE

2004 - 2002 DIGITAL APPLICATIONS ACROSS THE COLLEGE

2004 COMMITTEE ON DIGITAL PROGRAMS

2003 DEAN SEARCH COMMITTEE

2003 COMMITTEE ON STRATEGIC DIRECTIONS

1999 JOHNSON MUSEUM OF ART GALLERY TALK, DEPARTMENT OF ART FACULTY EXHIBITION

1997 MARCIA TUCKER, VISITING ARTIST, LECTURE AND VISIT

1997 NINA SOBEL, VISITING ARTIST, LECTURE AND VISIT

1997 - 1986 COMMITTEE ON SEXUAL HARASSMENT

1996 - 1993 STRATEGIC PLANNING COMMITTEE

1996 - 1993 ACADEMIC RECORDS COMMITTEE

1996 - 1993 COLLEGE ADVISORY COUNCIL

1996 - 1993 ACADEMIC POLICY COMMITTEE

1993 - 1991 ROME PROGRAM STEERING COMMITTEE

**COLLEGE OF ARCHITECTURE ART & PLANNING SERVICE: (CONTINUED)**

1991 JOHN SZARKOWSKI, EMERITUS A. D. WHITE PROFESSOR - AT - LARGE, VISIT / LECTURE AND SEMINAR IN MUSEUM EXHIBITION

1991 - 1990 COMMITTEE FOR THE DISTINGUISHED TEACHING AWARD

1991 - 1988 COMMITTEE ON AFFIRMATIVE ACTION

1990 BARBARA KASTEN, VISITING MASTER PHOTOGRAPHER, GUEST LECTURE, SEMESTER MASTER WORKSHOP

1990 - 1987 COLLEGE ADVISORY COUNCIL

1988 BARBARA KRUGER, VISITING ARTIST, LECTURE AND VISIT

1988 - 1987 COMMITTEE FOR THE DEVELOPMENT OF A CENTER FOR THE VISUAL ARTS

1988 - 1986 COLLEGE SCHOLARSHIP AWARDS COMMITTEE

1987 - 1985 COMMITTEE ON UNDERGRADUATE EDUCATION

1987, 1982 ANNUAL MACKESEY SEMINAR SERIES

1986 CORNELL UNIVERSITY COUNCIL DEAN'S MEETING, "UNDERGRADUATE EDUCATION IN THE RESEARCH UNIVERSITY"

1984 ANDY GRUNDBERG, VISITING CRITIC, LECTURE AND VISIT

1984 PRESIDENTIAL VISIT FOR GUESTS OF THE COLLEGE

1982 LECTURER: CURRENT PHOTOGRAPHIC WORK, COLLEGE ADVISORY COUNCIL

1982 CURATOR: PHOTOGRAPHY EXHIBIT: THE WORK OF DREX BROOKS, JOHN HARTELL GALLERY

1982 EUGENE RICHARDS, VISITING ARTIST, LECTURE AND VISIT

1982 MARY VIRGINIA SWANSON, THE FRIENDS OF PHOTOGRAPHY, LECTURE AND VISIT

1982 BARBARA KASTEN, VISITING ARTIST, LECTURE AND VISIT

1982 - 1981 DARKROOM COMMITTEE

1982 - 1980 SLIDE LIBRARY COMMITTEE

1981 LOTTE JACOBI VISITING ARTIST LECTURE AND VISIT

1981 FALL MEETING OF THE COLLEGE COUNCIL

1981 BARBARA CRANE, VISITING ARTIST, LECTURE AND VISIT

1980 PHOTOGRAPHY LECTURE SERIES: BEAUMONT NEWHALL, VAN DEREN COKE, AND JOHN SZARKOWSKI

1980 COMMITTEE TO ESTABLISH A MENTORING SYSTEM

**DEPARTMENT OF ART SERVICE:**

(ON LEAVE: FALL 1983, 1988, 1989, 1996 & 2002; SPRING 1987, 1990, 2003 & 2008)

2010 TO PRESENT DIRECTOR OF UNDERGRADUATE STUDIES

2009 COORDINATOR OF ACADEMIC ADVISING

2008 TO PRESENT CURRICULUM COMMITTEE

2008, 2004 ROME PROGRAM, PALAZZO LAZZARONI, ROME, ITALY

**DEPARTMENT OF ART SERVICE: (CONTINUED)**

2007	CHAIR COMMITTEE ON SUMMER SESSIONS
2007	CHAIR TJADEN HALL PROGRAM AND BUILDING COMMITTEE
2006	PHOTOSHOP WORKSHOP WITH JOHN REUTER AND REPORT THAT LED TO ADML RESTRUCTURING
2006 - 2008	ADVANCED DIGITAL MEDIA LAB ADVISING FACULTY
2006	AAP/NYC NEW YORK SEMESTER PROGRAM
2006	AAP/NYC WINTER SESSION COURSE
2005	PETITIONS COMMITTEE
2005	SEARCH COMMITTEE FOR SCULPTURE POSITION
2004	SEARCH COMMITTEE FOR DIGITAL POSITION
2004	VISITING ARTISTS COMMITTEE
2004	ADMISSIONS READER
2001	ALUMNI CAREER PANEL AND PROGRAM
2000	RON JUDE, VISITING ARTIST / CRITIC
1996 TO PRESENT	HEAD PHOTO AREA
1996 - 1993	CHAIR DEPARTMENT OF ART
1996 - 1993	CURRICULUM COMMITTEE
1996 - 1993	BUILDING COMMITTEE
1996 - 1993	PETITIONS COMMITTEE
1996 - 1993	BUDGET COMMITTEE
1996 - 1990	ADMISSIONS COMMITTEE
1994 - 1993	VISITING ARTIST COMMITTEE
1993, 1992 – 1991	ROME PROGRAM, PALAZZO MASSIMO, ROME, ITALY
1987	CAREER PROGRAM FOR ART STUDENTS
1987	WINTER SESSION INDEPENDENT STUDY TO ASSIST MINORITY STUDENTS IN FULFILLING COURSE REQUIREMENTS
1987 - 1986	OPERATIONS OF THE PHOTOGRAPHY AREA
1987 - 1986	COMMITTEE TO RECOMMEND FIRST YEAR MFA REVIEW POLICY
1987 - 1986	A ROME PROGRAM FOR THE DEPARTMENT OF ART
1987 - 1980	STUDENT PHOTOGRAPHY EXHIBITS: SIBLEY DOME GALLERY, TJADEN HALL GALLERY, WILLARD STRAIGHT ART ROOM
1985 - 1981	NEW YORK CITY ART DEPARTMENT TRIPS
1985 - 1980	OPERATIONS OF THE PHOTOGRAPHY AREA
1984 - 1983	CRITIQUE AND VISIT WITH THE BFA PHOTOGRAPHY MAJORS FROM THE UNIVERSITY OF ROCHESTER

03-2014