

**Mark Edward Grimm** / 205 S. Plain St. Ithaca, NY 14850 / 607.233.4772 / megrimm@gmail.com / megrimm.net

### **Current Position(s)**

Adjunct Faculty / Summer College / Art Department, Cornell University / **2016-Present**

*Transmedia: Image Sound Motion* - exploring time-based and digital art forms, including art video, computer art, cinema, and art photography.

Adjunct Faculty / New Media, Tompkins Cortland Community College / Dryden, NY / **2011-Present**

Courses taught: *Dynamic Media II* - exploring advanced animation, actionscript 3.0, generative programming.

*Advanced Interactive Media Authoring* – Students create self-guided media based projects.

*Foundations of Digital Editing* - a basic, practical, hands-on introduction to the concepts of digital media editing.

### **Education**

**Ed. M** / Teachers College, Columbia University / College Teaching of Studio Arts / **2003**

Specialized in researching emerging technologies and their effect on both the theory and the practice of communication and studio art within higher education. Concentration in Cultural Studies and Critical Theory.

**M.F.A.** / Rochester Institute of Technology / Masters of Fine Arts / **2000**

Specializing in Painting & Printmaking with special interest in Video, Audio, Installation and Computer aided Art, Design and New Media. Concentration in Philosophy.

**B.F.A.** / Rochester Institute of Technology / Bachelors of Fine Arts / **1998**

Specializing in Painting, Drawing and Printmaking. Concentration in Philosophy.

**A.S.** / Monroe Community College / Associates of Fine Arts / **1995**

Specializing in Painting, Drawing and Sculpture. Minor in Philosophy.

### **Additional Education**

Coursework towards Ed.D / Teachers College, Columbia University / College Teaching of Studio Arts / **2003-2013**

Doctoral degree not yet conferred. 90+ Credits completed including ABD status. Arts-based Educational research focusing on curriculum evolution in media based studio environments.

Coursework / Columbia University / Architectural Department / **2003**

Theories of Self-organization of Urban Development / Philosophy of Materials and Structures / M. Delanda

### **Additional Teaching / Research Experience**

Adjunct Faculty / Visual and Performing Arts, Syracuse University / **2012-2017**

Courses taught: *Timearts* – video/audio art, interactive technologies, and arts programming using the visual programming language Puredata, Arduino boards and sensor/hid technologies.

*Studio Concepts* - an interconnected studios course in Transmedia encompassing time based and digital art forms including Art Video, Computer Art, Cinema and Art Photography.

Adjunct Faculty / TV & Radio, Park School of Communications, Ithaca College / **2016-2017**

*New Telecommunications Technologies* - exploring new ways that we communicate and the technological means in which these communications are made possible.

*Design of New Media: Theory, Function and Analysis* - Fundamental principles of design, function, and usability of new media technology

Digital Media Tutoring / Digital Media Lab, Tompkins Cortland Community College / Dryden, NY / **2011-2013**

Tutoring New Media, Photography, Graphic Design and Communication Arts students in digital media

Adjunct Faculty / Visual and Performing Arts, Syracuse University / **2007-2010**

Courses taught: *Timearts* - focusing on New Media technologies in the arts. Topics included video and audio production, editing and mastering and interactive technologies utilizing Puredata, Arduino boards and sensor technologies.

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Adjunct Faculty / Communication Studies, Oswego State University of New York / **2005-2006**

Courses taught: Media Economics, Broadcast News Writing.

Adjunct Faculty / Department of Fine Arts, Kean University / **2004-2005**

Courses taught: Digital Multi-Media Arts, Visual Thinking, and Introduction to Art

Instructor / Instructional Media Lab, Columbia University / **2001-2005**

Instruction and consultation in digital video editing and imaging software including iMovie, Final Cut Pro, Adobe and Macro-media Suites as well as digital audio software such as Pro-Tools and Max/MSP/Jitter.

Teacher's Assistant / Printmaking Studio, Rochester Institute of Technology / **1997-2000**

Assistance with instruction in experimental non-toxic printmaking techniques in conjunction with traditional etching and lithography instruction.

Research Assistant / Non-Toxic Printmaking, Rochester Institute of Technology / Rochester, NY / **1997-2000**

Assistant to Professor Keith Howard in the research and development of experimental non-toxic printmaking methods using new synthetics and polymer technologies.

### **Grants / Residencies**

Adjuncts United Professional Development Fund / **2017**

Adjuncts United Professional Development Fund / **2016**

Adjuncts United Professional Development Fund / **2015**

Ewing Marion Kauffman Foundation Grant – Redhouse Art Radio / **2009**

Ewing Marion Kauffman Foundation Grant – Redhouse Art Radio / **2008**

Syracuse University Professional Development Grant / **2007**

Stone Quarry Art Park Residency / Cazanovia NY / **2006**

### **Selected Exhibitions / Screenings** (Selected)

polling / Puredata Convention / New York University, NY / **2016**

forest fire / The Auricle Sonic Arts Gallery / Christchurch, NZ / **2016**

adjunct appendix / Light Work Lab / Syracuse, NY / **2014**

Together Again / Radiator Gallery / Long Island City, NY / **2012**

In The Loop / Rochester Contemporary Art Center / Rochester, NY / **2011**

Interactive Boxing Demo / The As in The As / Hunter Times Square Art Gallery / New York, NY / **2011**

Control Panel / Museum of Image and Sound / Sao Paulo, Brazil / **2009**

stimulus/response w/ carlos katastrosfsky / Projektraum Sonnensegel / Vienna, Austria / **2008**

Tree and Roots / Fayetteville Library / Fayetteville, NY / **2008** (solo)

Conversations / Souped-Up Poniac / Museum of New Art / Poniac, MI / **2008**

One Minute Film & Video Festival / Aarau, Switzerland / **2008**

Naturally / Hartnett Gallery / University of Rochester, Rochester, NY / **2007**

Excavate: CoHabit 02 / Stone Quarry Art Park / Cazanovia, NY / **2006** (as socialmediagroup)

International Ate: Special Screening Program / PhatSpace / Darlinghurst, Sydney, Australia / **2005**

A Virtual Memorial / <http://terror.a-virtual-memorial.org> / Online / **2005**

Anti-War Video Screening / Ronald Feldman Gallery / New York, NY / **2005**

Arms / Cultural Studies Matters: A Conference on Cultural Studies and Education / New York, NY / **2005**

Cohabit / Macy Gallery / New York, NY / **2005** (as socialmediagroup)

An Exhibit of Works By Adjuncts / The James Howe Gallery Kean University / Union, NJ / **2005**

Art Against War Poster Show / World Social Forum / Mumbai (Bombay), India / **2004**

ORG: Reaping the White Walls / Macy Gallery / New York, NY / **2003** (as socialmediagroup)

Art Against War / Presbyterian College / Clinton, SC / **2003**

Army-Men / Public Works II / New York, NY / **2003**

Art Against War / Macy Gallery / New York, NY / **2003**

Argosy Show / Silver Whale Gallery / New York, NY / **2003**

Museum of New Art / Detroit, MI / Detroit International Video Festival / **2002**

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NYC Council for the Arts / New York, NY / Group Exhibition / **2002**  
Public Works I / New York, NY / Time-Based Installations / **2002**  
Museum of New Art / Detroit, MI / Ground Zero / **2002**  
The Freyberger Gallery / Penn State, PA / Ground Zero / **2002**  
Rhizome @ FUN / New York, NY / Open House / **2001**  
Tiny Gallery / Rochester, NY / Selected Works / Solo Exhibition / **2001**  
Bevier Gallery / Rochester, NY / MFA Thesis Exhibition / Solo Exhibition / **2000**

#### **Performances** (Selected)

Cornell College of Human Ecology / James Westwater course / Ithaca, NY / September **2018**  
Electrozone / as self / Grayhaven Motel / Ithaca, NY / August **2018**  
Electrozone / as self / Grayhaven Motel / Ithaca, NY / June **2018**  
Rochester Contemporary Art Center / as mpc2059 / Rochester, NY / August **2011**  
Memorial Art Gallery / Benefit / as mpc2059 / Rochester, NY / September **2010**  
Good Luck / Fashion Benefit / as mpc2059 / Rochester, NY / November **2009**  
SESC Rooftop / PdCon09 / as mpc2059 / Sao Paulo, Brazil / July **2009**  
Redhouse Arts Center / as mpc2059 / Syracuse, NY / May **2009**  
Boulder Coffee Shop / as mpc2059 / Rochester, NY / March **2008**  
Craigs Land / as mpc2059 / Rochester, NY / December **2007**

#### **Collaborative Project Involvement** (Arts, Research and Culture)

Grayhaven Motel / Ithaca, NY / **2017-present**

Co-owner: A 16 room boutique motel located in Ithaca, NY with buildings ranging from mid-nineteenth to mid-twentieth century. Ongoing restoration in addition to art exhibitions, performances, and artist residencies.

Electrozone / Ithaca, NY / **2018-present**

Hosting performances once every 3 months or so

Natl Svgs / Ithaca, NY & Oakland, CA / **2009-present**

Collaborative project with Andrew Mount

The Art School in the Art School / Syracuse, NY / **2009-2010**

Seeks to generate a creative and intellectual community through an open school / open source structure.

Redhouse Art Radio / Syracuse, NY / **2008-2009**

The first listener-generated arts and ideas internet radio station.

socialmediagroup ORG / New York, NY / **2000-2009**

A project that focused on how art can pro-actively impact cultural, social, environmental, and technological landscapes through the creation of sustainable installations for educational, visual, and communal forums.

Research included roof-top gardening environments in Manhattan, utilizing art as a visual educational space in providing participants with information into sustainability, and understanding sustainable rural environments such as the organic garden and timber frame housing construction

Cultura3 / Virtual / **2005-2008**

Collaborative practice-based investigations of themes of live and sequential networked creation.

SCSI / Columbia University, Teachers College / **2002-2008**

TC Students for a Cultural Studies Initiative (TC SCSI) is comprised of a group of graduate students representing various programs and departments at TC who also find common interests in their dedication to research in the area of cultural studies.

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Drinkink Collective / New York, NY / **2002-2003**

Experimental arts education collective exploring the convergence of aesthetics and technology, and its impact on human understanding and community awareness. Research includes Audio and Video as an educational and experimental medium, visual data explorations, and gentoo/linux server development and deployment.

### **Interviews**

Kargl, M. (2007). An E-mail Conversation with Mark Edward Grimm. UNDECISIVE CONTEXTS. #006 Re: MAGAZINE. [http://cont3xt.net/blog/?page\\_id=236](http://cont3xt.net/blog/?page_id=236)

Shifreen, F. (2005) Frank Shifreen in conversation with Mark Grimm: CoHabit and the Use of Sustainable Systems as a Studio Art Practice. Video/DVD.

Hurley, C. (2003) The Art of Making Protest Art Art Against War: An exhibition of posters and multimedia, June 13-27, 2003. Macy Gallery, Columbia University, Teachers College, New York City, and NY Arts Space: Organized and Curated by Frank Shifreen, with the Drinkink Collective. Multimedia Architect and Director: Mark Grimm

### **Curation / Organization Credits**

Selected Video Exhibition Screenings / Cultural Studies Matters: A Conference on Cultural Studies and Education / Teachers College, Columbia University, New York, NY / **2005**

Conversations Across Cultures / Aboriginal Ways of Knowing / February 12-14, 2001

Co-Organizational Assistance with Ms. Kryssi Staikidis (USA) and Dr. Graeme Sullivan (USA) A seminar co-sponsored by the Art and Art Education Program, Department of Arts and Humanities, and The Center for Educational Outreach and Innovation, Teachers College Columbia University.

### **Selected Academic Presentations / Publications**

Grimm, M. (2016). Finding Balance: Introducing Art and Media Students to Programming with Puredata (Pd). Puredata Convention, New York University, NY

Grimm, M., & Millman, K. (2016, April). New Media Education: Teaching with Emerging Technology. Connecting, Collaborating and Celebrating the Art of Teaching. Tompkins Cortland Community College, Dryden, NY

Grimm, M., (2011) Content | Form | Im-material—Five Years of CONT3XT.NET. Edited by CONT3XT.NET, paperback, 264 pages, English, Verlag fuer moderne Kunst Nuernberg, September 2011, ISBN 978-3-86984-187-8

Grimm, M., (2011) Push/Pull Exhibition Essay / Open Space / Seattle, WA / 2011

Grimm, M., Mount, N., Spitzner, J. (2008, September) E-Marketing with Red House Arts Center. NYSArts: Arts Summit 2008. Schenectady, NY.

Grimm, M. (2006, March). Suicide Machines: Visual Representations of the Handgun. Threat-N-Youth Conference: Cultural Studies Takes on Violence and Education. Columbia University.

Grimm, M. (2005, April). New Forms in the Arts: A Personal Survey of New Artistic Strategies for Students. Rochester Institute of Technology.

Grimm, M. & Roesch, J. (2005, April). Guerrilla Greening as Cultural Ecology. Paper presented at Cultural Studies Matters: A Conference on Cultural Studies and Education. Teachers College, Columbia University.

Grimm, M. (2005, January). Cohabit. Art installation and research presented at Macy Gallery, Teachers College at Columbia University, New York, NY.

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Grimm, M., & Shifreen, F. (2003, December). Studio Art Electronic: The Medium of the Computer. Teachers College, Columbia University

Grimm, M. (2003, November) Visual Methodologies: The Presentation of Complex Subject Matter. Paper presentation to doctoral seminar in Art Education, Teachers College, Columbia University

Grimm, M. (2003, October). Org: Reaping the White Walls. Art installation and research presented at Macy Gallery, Teachers College at Columbia University, New York, NY.

Sullivan, G., Grimm, M., & Staikidis, K. (2002, August). Conversations Across Cultures through Project-Based Research. Project presented at the World Congress meeting of InSEA (International Society for Education through Art), New York, NY Publications

Grimm, M., (2002). Cultural Networking: Interactive Communicative Online Framework for Web-Based Research in the Visual Arts. Unpublished Masters Thesis, Teachers College, Columbia University

Sullivan, G., Grimm, M., Staikidis, K. (2001) Aboriginal Ways of Knowing: Sights of Possibilities. Aboriginal Ways of Knowing Exhibition Catalogue, Teachers College, Columbia University

### **Other Professional Experience**

Partner.Co-founder.Owner / phase\_mod / Ithaca, NY / **2011-Present**

Specializing in digital video, audio recording and web development. Clients include Cornell University and local Ithaca, NY businesses.

Macintosh & Systems Engineer / Visual and Performing Arts, Syracuse University / **2009-2011**

Custom Macintosh imaging with InstaDMG. Active Directory support. Server Image deployment utilizing DeployStudio. Media and technology consulting.

Media Consultant / Visual and Performing Arts, Syracuse University / **2007-2009**

Operate and maintain studio arts computer and multimedia lab facilities. Research new and emerging technologies. Supervise workstudy students. Assist with faculty professional development and computing needs. Serve on technology related committees.

Director of Technology / Redhouse Art Radio / Syracuse, NY / **2008-2009**

Direct technological needs of Internet based radio station including streaming technology, audio systems, and social media marketing strategies. Supervise interns.

Partner.Co-founder.Owner / Social Media Group LLC. / New York, NY / **2000-2007**

Specializing in digital video and audio documentation and editing of special events, performances, and lectures. Clients include Columbia University, Teachers College, and Manhattan School of Music faculty, students, and staff.

Audio Technician & Sound Design / Nazareth College / Rochester, NY / **2006-2007**

Operate all soundboard and sound related activities for the Rochester Childrens Theater.

Audio Technician / Geva Theater / Rochester, NY / **2006-2007**

Operate all soundboard and sound related activities for the Geva Theater productions.

Media Specialist / University of Rochester / Rochester, NY / **2006-2007**

Assist in faculty, staff and students in media and technology for professional presentations.

Consultant and Developer / Instructional Media Lab, Columbia University / New York, NY / **2001-2005**

Consultation of students, staff and faculty in digital media including web development, video/audio, and imaging.

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Exhibition Technician / Rochester Museum and Science Center / Rochester, NY / **2000**

Creation, design and installation of museum exhibitions. Contributing to the educational and visual aspects of the museum by creating installations and painting murals for the visual benefit of "special" exhibitions.

Installation Co-ordinator / Bevier Gallery / Rochester, NY / **1997-2000**

Installation and coordination of gallery events. Lending a professional aesthetic eye in the design and installation of gallery space.

**SELECTED Video/Audio/Web Production Credits** (phasemod / socialmediagroup)

The Boyce Thompson Institute of Cornell University / Ithaca, NY / **2011**

Toronto International Film Festival, Videography, Interviews and Reviews / Toronto, CA / **2006**

Movies on a Shoestring: The Rochester International Film Festival, Videography & Interviews / George Eastman House International Museum of Photography and Film, Rochester, NY / **2005**

Christo and Jeanne-Claude: Conversations Across Cultures: Enterprising Art and Artistic Practice: Videography, Edit & Web / Gugenheim Museum & Teachers College @ Columbia University, New York, NY / **2005**

Citizen III: Eddie Palmieri in Conversation with Kelvin Sealey / Miller Theatre, Columbia University / **2004**

SubjectMatters.org: An online Journal of Cultural Studies including "Cultural Studies Matters" a Conference on cultural Studies and Education. Citizen II: Steinem, hooks & Chung in Conversation with Kelvin Sealey / Miller Theatre, Columbia University / **2004**

Midori Goto: Videography & Edit / Manhattan School of Music, New York, NY / **2004**

Andy Beale: Testament DVD & Videography / Riverside Church, New York, NY / **2004**

Citizen Premiere: Cornel West in Conversation with Kelvin Sealey, The Matrix of the Possible / Miller Theatre, Columbia University / **2004**

Bill Cosby in Conversation with ps.186 / Riverside Church, New York, NY / **2004**

Film in the Classroom w/ Kelvin Sealey and Dr. J. Broughton / Teachers College, Columbia University / **2003**

Various Seminars and Lectures including Conversations Across Cultures: American Indian Ways of Knowing

**Technological Skills and/or Experience**

Programming: PureData(PD)/Max/MSP/Jitter, Processing, Actionscript 3.0, C, C++, Python, Java, JavaScript, PHP  
Web-Design: Wordpress, Html, CSS, PHP, MySql, XML

Application Expertise: Adobe Suite, Premiere/Final Cut Pro, ProTools, Audacity, Blender/Maya/3dSM

Servers: Active Directory, Apple Remote Desktop, Gentoo/Ubuntu Linux, OSX Server, Apache,

Physical Computing: Raspberry Pi, Arduino, Makey Makey, 3D Printing