

ROZANA MONTIEL  
ESTUDIO DE  
ARQUITECTURA



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Founder of the architectural studio Rozana Montiel | Estudio de Arquitectura specialized on design, social architecture and urban development.

The studio works with a wide variety of projects in different scales and layers that range from the city to the micro-object.

## AWARDS

\_ Winner of the "Overall Award" and the 1st. place of the "Moving" category given by the Archmarathon Awards, for the "Common Unity" project, Miami (2017)

\_ Winner of the Moira Gemmill Award for emerging architecture, awarded by the English magazine The Architectural Review (2017).

\_ Winner of the Citizenship, Management and Sustainability of Public Space category, with the project: "Parque Corrales Seguro", in collaboration with Tatiana Bilabao, Derek Dellekamp and Alejandro Hernández, awarded by SEDATU (Mexico city, 2017)

\_ 2nd place winner in the category: Urban intervention and social impact, at the Noldi 2017 Awards given by Glocal Design Magazine. (2017).

\_ Nominated for the Architectural Prize awarded by the The Schelling Foundation (The Schelling Architekturstiftung, 2016)

\_ Silver Medal on the xiv National Biennial of Mexican Architecture for "Common-Unity" built project.

\_ Finalist for the Award of the Iberoamerican Biennial of Architecture and Urbanism x biau for "Court and "Common-Unity" works (Sao Paulo, Brazil, 2016).

\_ Emerging Voices Award (The Architectural League of New York in 2016)

\_ Wins contest of Initiatives, Proposals and Projects for Public Space Innovation (2016) by sedatu Secretary of Territorial and Urban Development.

\_ Silver Medal on the 2nd Mexico City Architecture Biennale for "Common-Unity" built project (The Mexican Collegiate Society of Architecture (camsam) in 2015).

\_ 3rd place on Obra del Año Awards for "Common-Unity" (Obrasweb Magazine, Mexico, 2015).

\_ Highly Commended recognition on the Emerging Architecture Awards for "Void Circle" (The Architectural Review, UK, 2014).

\_ Honorable Mention for professional trajectory (The Mexican Collegiate Society of Architecture (camsam) in 2013).

\_ "Permanence et Rupture" Exhibition with "The Pilgrim's Route" (Pompidou Museum, France, 2014).

\_ 1st prize on the Obra del año Awards for "Void Circle" (Obrasweb Magazine, Mexico, 2012).

\_ 1st prize for Sustainable Building on the Cemex Awards for "Highway Modules" (Cemex, Mexico, 2011).

\_ 2nd place on the competition for the "Lecumberri Palace Rehabilitation" (with Dellekamp Arquitectos, Mexico, 2011).

\_ 1st prize in the Urbanism category on the XIX Cemex Awards for "Void Circle" (Cemex, Mexico, 2010).

\_ 1st prize in a private competition for the project CIMA, a master plan for 17 houses and common areas in Valle de Bravo (Mexico, 2004).

## SELECTED PROJECTS

NAME	CLIENT	LOCATION	YEAR	STATUS
Encinos House	Private	Valle de Bravo, Mexico	2018	In process
Pani House	Private	Valle de Bravo, Mexico	2018	In process
Peñon House	Private	Valle de Bravo, Mexico	2017	In process
Basaltex headquarters	Private	Mexico	2017	In process
From the territory to the dweller	Public	Mexico	2017	In process
Incinerator module	Private	Mexico	2017	9 out of 17 built
Fresnillo playground: public space renovation	Public	Fresnillo, Mexico	2017	Built
One spread room	Public	Mexico	2017	Built
Albino Ortega House: weekend house	Private	Tepoztlán, Mexico	2017	Built
Metro-polis: public space rehabilitation	Public/Private	Mexico City, Mexico	2015-2008	Project
Lardani House: weekend house	Private	Miami, Florida, USA	2015	Built
Court	Public	Veracruz, Mexico	2015	Built
Common-Unity: public space rehabilitation	Public	Mexico City, Mexico	2015	Built
Lago House: weekend house	Private	Valle de Bravo, Mexico	2014	Project
From floor to rooftop: urban redensification	Public	Mexico City, Mexico	2014	Project
Agua Fría House: weekend house	Private	Valle de Bravo, Mexico	2013	Built
Continental Automotriz: sales car agency exhibition	Private	Highway to Toluca, Mexico	2013	Built
Yosi Schools for learning English	Private	Mexico	2012	Realized
Pilgrim's Route: master plan	Public	Jalisco, Mexico	2011	Built
Void Circle	Public	Jalisco, Mexico	2011	Built
Highway Modules	Public	Mexico, Mexico	2011	Built
Patinadores House	Private	Mexico City, Mexico	2011	Built
Gösta Museum Extension Project	Public	Finland	2011	Competition
Olímpica House	Private	Mexico City, Mexico	2011	Project
La Constancia: urban study	Public	Puebla, Mexico	2011	Project
Humanitree: urban study	Private	Mexico City, Mexico	2011	Project
Palacio de Lecumberri: Cultural Center	Public	Mexico City, Mexico	2010	Competition
Pitaya House	Private	Coatepec, Veracruz	2010	Project
Natura: master plan for 1400 dwellings	Private	Acapulco, Mexico	2010	Partly realized
Negro y Mila House	Private	Mexico City, Mexico	2006	Built
CIMA: master plan and housing prototype	Private	Valle de Bravo, Mexico	2004	Project
Puesto-en-Escena:	Public	Madrid, Spain	2004	Competition

## GRANTS

NAME	PROJECT NAME	YEAR
Rockefeller Foundation Fellow as an Arts & Literary Resident to the Bellagio Center, Italy	Common-Unity: Placemaking in Social Housing Units	2017
National Art Creators System Grant (CONACULTA)	The Ways Of Seeing Architecture And Space	2013
National Art Creators System Grant (CONACULTA)	City Issues: Urban Actions	2010
Holcim Foundation For Sustainable Construction Grant	Sustainability In Poor Areas: Chimalhuacan Informal Squatter Settlements In The Context Of The Local And Global Discourses	2007
Grant for Young Creators (CONACULTA)	The Possibilities Of Inhabiting The In Between Spaces	2001

## RESEARCH PUBLICATIONS

NAME	SPONSOR	YEAR
UH Acting For Common Spaces In Social Housing Units	INFONAVIT	2018 In process
Look Closer, How To Achieve A Deeper Look In Architectural Work To Nurture The Architecture Itself	FONCA/Arquine	2018 In process
Toolbox For Miravalle/Hellesdorf	URBAN-XCHANGER	2016
Multiplicity: A Reading Of The City From Its Multiple Layers, Scales, Networks And Connections	FONCA	2015
Situ-actions: Urban Actions And Public Events	FONCA	2014
Ambling City: Peddlers, Mobile Service Spaces, Itineraries And Temporal Uses Of Public Space	FONCA	2013
From The City To The Machine	ARQUINE	2013
Vacanc(it)y: Reactivation Of Abandoned Or Under Used Public Spaces	FONCA	2012
City Out Of Line	FONCA	2012
Object City: This Project Constructs Different Artifacts, Bicycle-Machines	FONCA	2012
Relectures And Urban Recycling	Arquine	2010
Zoom	Expansión	2008
Optical Objects	Postpost	2008
Architecture For Eating	Arquine	2003
Inhabiting In Form	Arquine	2002
In Between Spaces	FONCA	2001
Case Study: Villa Mairea	UPC	2000
+X- Minimalism In Music, Art And Architecture	IBERO	1998

## BIENNIALS

PROJECT NAME	BIENNIAL	YEAR
'Fight barriers, inhabit the edge'	Chile Biennial	2017
Walk the line	Venice Biennale	2016
Old And New Housing For The Next Economy In Mexico	Rotterdam Biennial	2016
Condemned To Be Modern: Mexican Contemporary Architecture (Void Circle)	Venice Biennale	2014
Pilgrim's Route: 117 Km in Jalisco, Mexico	Venice Biennale	2012
Living In Here: Social Housing For Mexico City	Venice Biennale	2008
Living The City: About The Growing Of Urban Sprawl On Natural Edges	Sao Paulo Biennial	2006
The Flood: On How The Cities Deal With Water	Rotterdam Biennial	2005

## EXHIBITIONS

NAME	GALLERY	LOCATION	YEAR
From the territory to the dweller	INFONAVIT headquarters	Mexico City, Mexico	2017
Demo: Polis The Right For Public Space	Akademie der Kunste	Berlin, Germany	2016
Vivienda Unifamiliar Regional/Mejorando la Unidad	MUCA-UNAM	Mexico City, Mexico	2015
Permanence et Rupture, project Vacío Circular	Centre Pompidou	Paris, France	2014
Zoomorganisms, drawing samples	CAMSAM	Mexico City, Mexico	2014
Look Closer, an alternative reading of the city	A Hundred Years Gallery	London, United Kingdom	2013
Mexican Architecture	Casa dell' Architettura	Rome, Italy	2013
México in Italy	CAMSAM	Mexico	2013
Spaces through Gender	Mission Cultural Center	San Francisco, USA	2012
Pensar espacio/ Hacer ciudad	for Latino Arts Metropolitan Gallery,	Mexico City, Mexico	2012
Projets Visionnaires de Régénération Urbain	UAM Urban Institute	Grenoble, France	2012
Mexican Industry: From the City to the Machine	Museum of Modern Art	Mexico City, Mexico	2012
Metro-Polis	Museum of Modern Art	Mexico City, Mexico	2011

## CONFERENCE PARTICIPATION

TITLE	INSTITUTION	LOCATION	YEAR
Design processes	Columbia GSAPP	Nueva York	2018
"Inhabiting different species of spaces"	Rensselaer Polytechnic Institute	Troy Albany, US	2017
Landscape as Urbanism in the Americas	Harvard Graduate School of Design	Mexico City, Mexico	2017
The Periphery as Urban - Cultural Heritage: International Forum	UNESCO	Mexico City, Mexico	2016
Shaping Cities Conference	Urban Age	Venice, Italy	2016
Urban-exchanger	Urban-Xchanger	Berlin, Germany	2016
Past and present: time and the project in the Americas	Catholic University of Chile	Santiago, Chile	2015
Demo: polis	Symposia Akademie der Kunst	Berlin, Germany	2016
A global knowledge exchange	TU Berlin	Berlin, Germany	2015
Inhabiting different kind of spaces	CCA: Architectonic and Urban Culture Center	Mexico City, Mexico	2013
Firm work	Max Cetto: UNAM workshop	Mexico City, Mexico	2013
Interludios 07: ruta	Liga: space for architecture	Mexico City, Mexico	2012
Firm work	University of Michoacán San Nicolás de Hidalgo	Mexico City, Mexico	2011
Urban projects	Postópolis!DF	Mexico City, Mexico	2010
Metro-Polis	Pase Usted	Mexico City, Mexico	2010
Chimalhuacán	ETH Zurich	Zurich, Switzerland	2009
Chimalhuacán	Holcim Forum	Tonji, China	2007

## ACADEMIC TEACHING AND JURY

TITLE	INSTITUTION	LOCATION	YEAR
Residency Program (Jury)	BELLAGIO CENTER	Italy	2018
National Art Creators System Grant (Jury)	FONCA	Mexico City	2017
Eco Pavilion 2018 (Jury)	ECO MUSEUM	Mexico City	2017
Urban Games (Jury)	Urban Games	Mexico City	2017
Mextropoli Pavilion (Jury)	Mextropoli Festival	Mexico City	2017
Master in Housing	CENTRO	Mexico City	2016-2017
'Housing Yucatán, Mérida' (Jury)	Graduate School of Design, Harvard University	Boston, USA	2016
Design Work Shop: Project and City	UIA	Mexico City	2006-2010
Design Workshop	Anáhuac	Mexico City	2004-2007
Ephemeral Architecture and Scenic Spaces	UIA	Mexico City	2004-2006
Design Seminar in Art and Architecture	UIA	Mexico City	2000-2001

## SELECTED PUBLICATIONS

ARTICLE	MAGAZINE	LOCATION	YEAR
Mexican Architectures. The best of the 21st century	Book	Mexico	2017
Improvement and expansion	Book	Mexico	2017
Notes on social housing	Book	Mexico	2017
"50 personalities that transform Mexico"	Quién	Mexico	2017
Social architecture	Glocal design magazine	Mexico	2017
Mexican Wave	The Architectural Review	Inglaterra	2017
More than a roof a Cancha	Era 21	Républica Checa	2016
Rehabilitación de Espacio Público de la U.H. San Pablo Xalpa	rita_05 RED FUNDAMENTOS	España	2016
Rozana Montiel   Estudio de Arquitectura	ARQ 91 - CATHOLIC UNIVERSITY OF CHILE	Chile	2015
Common-Unity	Archdaily (web)	Mexico	2015
Vivienda Unifamiliar Regional: 32 propuestas arquitectónicas	Book	Mexico	2015
City Out of Line	Urban Living Lab (web)	Spain	2015
Highly Commended : Void	Architectural Review	United Kingdom	2014
Temple	Curbed (web)	USA	2014
Imagining New Uses for Mexico City's Bursting Metro Buildings	Mextrópoli, Arquine	Mexico	2014
Interview to Bijoy Jain	Architizer (web)		2013
A Look At Mexico's Vibrant Young Architecture Scene	Arquine	Mexico	2013
Numerous articles	Domus	Mexico	2012
Tres extensiones habitables	Arquine	Mexico	2012
Arquitecturas Mexicanas	CCA: Canadian	Canada	2009
Urban Re-cycling Emergent Architecture	Architecture Center 2G Iberoamérica	Spain	2008
'Chimalhuacán: Sustainability In Poor Areas	Citámbulos   Mexico City	Germany	2008
John Hejduk: House for a Poet	Documents d'arquitectura (ETSAB)	Spain	2000

## COLLABORATIVE WORK

\_Mexico's representative in UrbanXchanger: Berlin, Mexico City, Sao Paulo, Cape Town and Delhi. 2015–2016.

\_Member of the editorial Board of the Architectural Magazine Arquine, Mexico. 2004 –

## ACADEMIC STUDIES

\_MA in Architectural Theory and Criticism from the Universitat Politècnica de Catalunya (Spain, 2000)

\_BA with Honors in Architecture and Urban Planning from the Universidad Iberoamericana (Mexico, 1998)