

Catherine Haggarty
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Exhibition History:

Solo & Two Person Exhibits:

2024: (*forthcoming*)

Rocky Mountain College of Art + Design / Visiting Artist, Scholar, and Designer Program + Solo Show. Denver, CO
Geary Contemporary - Millerton, NY - Solo Show
Deanna Evans Gallery, Tribeca - Solo Show

2022:

Two: Untitled Miami with Geary Contemporary
Two: Lorin Gallery - Los Angeles, CA
Solo: *Living*, Geary Contemporary, Bowery, NY
Two Person Exhibit with Liv Aanrud, Leftfield Gallery, CA

2020 - 2021:

Solo: An Echo's Glyph, Massey Klein Gallery, NY, NY.

2019

Solo - *Benched*, Main Window, Dumbo, Brooklyn, NYC - Solo
Two Person: Chroma Forma with Shari Mendelson, Suffolk CC

2018

Solo - *Impossible Pictures II*, Bloomsburg University, PA
Solo - *Impossible Pictures*, Gallery Cubed, NY
Two person: *Phantom Shell* w/ Anna Valdez - The Provincial, MI

2017

Bleu Champ, One River School Art & Design, Allendale, NJ
No Numbers, Look e Listen. Marseille, France
What if you Slept, Proto Gallery, NJ

2016

Solo: 'The Sixth Woman', *This Friday or Next Friday Gallery*, Dumbo, NY

Group Exhibitions:

2024:

Tappeto Volante, BK, NY

2023:

My Pet Ram, NYC

Hashimoto Contemporary, NYC

Future Fairs with Lorin Gallery LA - NYC

Badr El Jundi, Madrid Spain

2022:

NBB: Berlin Germany
Mrs Gallery, Masbeth NY
Andrew Rafacz Gallery - Chicago, Illinois
Lorin Gallery, LA, CA

2021:

The Pit, LA, CA.
Mindy Solomon Gallery, Miami, Fla.
Marquee Projects, Bellport, NY
Hesse Flatow, Chelsea NY curated by Carl D'alvia
Geary Contemporary - Millerton, NY

2020:

Hollis Taggart - Southport, CT
Honolulu Museum - Virtual Exhibition & Publication
Shin Haus, New York, New York
Congruence, curated by Lauren Gidiwitz, Rye, NY

2019:

Transmitter, FAR x WIDE, Brooklyn NY
Able Baker Contemporary - Portland Maine
1 Gap Gallery, Brooklyn NY
See You Next Thursday, NY
Morgan Lehman Gallery, Chelsea, NYC
Kathryn Markel Fine Arts, Chelsea, NYC

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2018:

Kris Day, Saatchi - London - UK
Park Place Gallery, NY
Next to Nothing, 181 Orchard St. NY, NY
Hashimoto Contemporary, San Francisco, CA
Art on Papier' Fair, Projet Pangee', Montreal, CA
Somewhere Near By, Bridge Productions, Seattle WA.

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2017:

Tripp Gallery, Kris Day, London, England
Proto Gallery, NJ
Painting xxx, Carlsberg City Gallery, Copenhagen, Denmark
More Women Painting, Miami Dade College, Miami Florida
Geoffrey Young Gallery, Great Barrington MA
Cities Like Dreams, Swamps, Where, Cedars Grow, The Provincial, Michigan

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2016:

Serious Play, Automat, Philadelphia
The Black and White Project, curated by Yifat Gat & Look e Listen Transmitter Gallery, Brooklyn NY
Solar Vortex, Geoffrey Young Gallery, MA,
Expand and Flourish, Proto Gallery, NJ
Art on Paper, Armory Week, Proto Gallery & The Dorado Project, Pier 21
Solo Show, The Sixth Woman, This Friday or Next Friday Gallery, Dumbo Brooklyn NYC
Paper Paris 3 Cite' Du Petit Thouars, Curated by Look e Listen, Yifat Gat

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2015:

Project Raisin, Gallery Martagon. Malaucene, France

On the Fence, Finish Flag, curated by Joshua Bienko, Ortega y Gasset Projects, Brooklyn, NY (Nov. 13th)

MEGALODON – Curated by Nick DePiro, R. Neumann Warehouse, NJ

‘-----’ *No Holds Barred Project Series*, 191 Henry Street, Lower East Side New York, NY

Painting in Trees, The People's Garden, Bushwick New York

New Work City curated by Julie Torres. Momenta Art, Brooklyn, New York

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2014:

New Work City, curated by Julie Torres, Momenta Art. 56 Bogart Street, NYC

Bridget Mayer Gallery Philadelphia, PA.

Mana Fest - Mana Contemporary, Jersey City, New Jersey

Selected Publications / Press:

ArtForum, Must See Exhibition, Hashimoto Contemporary - 2023

Artnet, Select Exhibitions to See In NYC - Geary Contemporary - 2022

Bomb Magazine, Interview with Meg Lipke, 2021

The Observer - 50 Power Art World Figures - 2021

Bomb Magazine, Interview with Sangram Majumdar - 2021

Seeger, Zach. Two Coats of Paint, *Catherine Haggarty's Call to Memory* -2020

Artnet - Editor's Pick, 13 things not to miss this week - 2020

Princenthal, Nancy - Essay, *Chroma Forma*. Suffolk CC - 2019

Curating Contemporary - Book: *Eraser*, Contributing Writer - 2019

Langevin, Julien - Art Spiel, *Plastic Expressions in Particularity* - 2019

Art Maze Magazine, Issue 7 - London, UK - 2018

Aldred, Brian - *Sound and Vision* - Podcast Interview 2018

Goukassian, Elena, 'What's the value of an online art crit?' - Hyperallergic - 2018

Schwendener, Martha. The New York Times, Ten Galleries to Visit in Brooklyn – April 2017

Miller, Rachel, Brooklyn Magazine, Top Shows to see in Brooklyn – February 2017

Wallace, Brett, The Conversation Project, January 2017

Moths, Kate. Young-Space Interview with Catherine Haggarty, Young-Space.com, *Forthcoming*, January 2017

Swiger, Greg, Final Friday podcast with Artist Catherine Haggarty, Final Friday. October 25th, 2016

Haggarty, Catherine. An Artist's Exchange, NYC to LA, Two Coats of Paint, August 20th 2016

Haggarty, Catherine. On Influence – The Curator, July 25th 2016

Butler, Sharon. Body Parts: Catherine Haggarty, Clarity Haynes & Ginny Casey, Two Coats of Paint. February 25th 2016.

Joy, Chris & Keating Zach. Gorky's Granddaughter Interview, Gorky's Granddaughter, February 21st 2016

Morowitz, Daniel. Now What it is Interview – Catherine Haggarty. February 18th 2016.

Micchelli, Thomas. The Other Side of Portraiture – Hyperallergic. June 15th, 2015.

Education:

2011: Master of Fine Arts, Mason Gross School of Art, Rutgers University, NJ

2006: BA, BS - Fine Arts & Psychology, Bloomsburg University, PA

2005: The Tyler School of Art, Study Abroad, Rome, Italy

Visiting Critic, Visiting Artist:

2024:

Teiger Mentor Visiting Artist Lecture, Cornell AAP

Rocky Mountain College of Art + Design / Visiting Artist, Scholar, and Designer Program Denver, CO

2023:

American University MFA - Guest Speaker

Vassar College - BFA Drawing Lecture

Western Connecticut State, Visiting Artist Lecture & MFA Critic

UConn MFA, Visiting Artist Lecture & MFA Critic

CAM - Contemporary Arts Memphis, Visiting Artist Lecture

Rutgers BFA Thesis Panelist & Critic

2022:

Rutgers MFA - _Visiting Artist Lecture & MFA Critic

UAlbany MFA - _Visiting Artist Lecture & MFA Critic

RISD BFA - Visiting Artist Lecture

Pratt BFA -Visiting Artist Lecture

MICA MFA -_Visiting Artist Lecturer & MFA Critic

UConn MFA -Visiting Artist Lecturer & MFA Critic

2021:

University of Oregon - Visiting Artist & MFA Critic

Cornell University, BFA Contemporary Art Seminar Visiting Artist talk

Boston University MFA Thesis Critic

2020:

Visiting Critic: SUNY Purchase MFA

Guest Lecture / Visiting Artist: Hunter College MFA

Guest Lecture / Visiting Artist: Denison University MFA

2019:

Guest Critic, Visiting Artist: Brooklyn College MFA

Guest Critic: Residency Unlimited, NY

Guest Critic: Trestle Gallery, NY

2018:

Visiting Critic: School of Visual Arts BFA Visual Critical Studies

Guest Lecture / Visiting Artist: Penn State University - Anderson Endowed Lecturer

2017:

Guest Critic: Residency Unlimited, NY

Guest Critic: Nars Foundation, NY

2016:

Guest Critic and Lecturer: The Wassaic Project, Wassaic New York

Teaching:

2024: *Cornell AAP MFA - Teiger Mentor For the Arts (Spring)*

2023: Pratt Institute, BFA Thesis Seminar, Associate Professor

2021: Fashion Institute of Technology: Sophomore Painting. Rank: Associate Professor

2023 - The Canopy Program - Founder & Mentor

2017- present: The New York City Crit Club, Co-Founder, Owner & Executive Director

Courses designed & taught:

- The MFA, Expectations & Preparations

- Theory & Writing Seminar I, II

- Visiting Critic Program & Group Critique

- History & Theory of Drawing I, II
- Visiting Critic Program - Gallery Edition

2019-present: The School of Visual Arts (SVA): Rank: Adjunct Professor

Courses designed & taught:

- Honors Program, Drawing II
- Drawing Theory Seminar
- Non-European Art Histories
- Honors Program, Drawing I
- European Painting I - Art History
- Seminar in Drawing Theory
- Painting & Culture, Art History Seminar

2019- Advisor for Critical Feedback Program, Trestle Gallery, Brooklyn, NY

2018 - 2019 -Hofstra University, Painting I, Rank: Adjunct Professor,

2018 - Rutgers University, Drawing Seminar, Rank: Adjunct Professor

2016 - 2017 One River School, Englewood NJ - Mentor & Advisor

2013 - 2017 Tenure Track Teacher, West Orange Board of Education. West Orange, New Jersey.

2011 Assistant Teaching Artist, Asian Arts Initiative - Mural Arts Corps. 1219 Vine Street, Philadelphia, PA.

Summer Session, Youth Mural

2011 Mason Gross School of Art, Rutgers University, NJ. Summer Session, Course: Drawing I, Rank: Part Time Lecturer

2010 Mason Gross School of Art, Rutgers University, NJ. Summer Session, Course: Undergraduate Figure Drawing II, Rank: Part Time Lecturer

2006 Bloomsburg University Teaching Assistant, Psychology Department

Jurying & Panels:

2023:

MyMA - Juror - Artist Grant

2022:

Reimagining the MFA: Cornell University

2021:

I like your work podcast - International open call - Juror

2019:

MFA Edition International Open Call - Juror

2018:

Espositivito Residency, Madrid, Spain - Juror

Ground Floor Gallery, Nashville, TN - Juror

Ortega y Gasset Projects - International Open Call - Juror

2017:

Artists as Curator Panel, Trestle Projects, - Guest Panelist

Ortega y Gasset Projects: Juror, Residency & Solo Show Open Call

2016:

New England MFA Juror for *Young Boston Contemporaries*, Stone Gallery, Boston University.

'The Skirt' Open Call, Ortega y Gasset Projects, Brooklyn, NY - Juror

Professional Affiliations:

Co-Founder, Principal & Director, 2017- current

New York City Crit Club, NYC

Co-Director and Curator, 2016-2019

Ortega y Gasset Projects, Brooklyn NYC

Grants:

2023 - Joseph Robert Foundation Grantee

2012 - ESKFF Emerging Artist Grant

Curatorial:

2023:

One - to the Next - group exhibition at Pentimenti Gallery, Philadelphia

2022: AHL Foundation - Curatorial and Essay - Harlem, NY

2021:

Two person Exhibit, SVA Flatiron. Josephine Halvorson & Hanneline Rogeberg.

2019: *Foot-Loose*, David Humphrey & Keisha Prioleau Martin - Two Person Exhibit, Ortega y Gasset Projects, Brooklyn, NYC

2018: *Untitled Projects*, Crush Curatorial, Amagansett, NY

2018: *Strange Business*, Rose Nestler, Solo show, Ortega y Gasset Projects

2017:

(I) Pine, Rick Briggs at Ortega y Gasset Projects, Brooklyn NY

About Looking, Matt Phillips & Travis Fairclough at Ortega y Gasset Projects, Brooklyn NY

2016:

Philly Caj Ortega y Gasset Projects, Brooklyn NY

2015:

Curating Contemporary – Curation and essay, *The Players Dinner*.

Curation and Essay, *WE ARE WHAT THE SEAS HAVE MADE US*, Proto Gallery, NJ

2011: Zimmerli Art Museum, Rutgers University, Data Base Documentation of Collections spanning 3,000 pieces of art.

Residencies:

2017:

Look e Listen Artist in Residence, Saint Chamas France

2016:

Arvia Street, Artist in Residence, Los Angeles, CA

DNA Gallery, Freight & Volume Artist in Residence, Provincetown, MA

2014: E.S.K.F.F Artist in Residence, Mana Contemporary, Jersey City, NJ

2013: Artist in Residence, Vermont Studio Center, Johnson, V.T