

Education

Maryland Institute, College of Art Master of Fine Arts
The Ohio State, University Master of Arts
Temple University Tyler School of Art, Bachelor of Fine Arts

Employment

Present Cornell University Department of Art, Visiting Associate Professor
2011 Spring Wayne State University, Elaine L. Jacobs Endowed Professor in Visual Art
1999-2012 Parsons School of Design, Professor in Photography & Art History & Theory
1999-2000 Howard University Visiting, Professor in Photography
1996-2000 University of Missouri-Kansas City, Assistant Professor of Art
1995-1996 School of the Art Institute of Chicago, Visiting Professor in Photography

Selected Exhibitions

2020 *The Contemporary Photograph*: Katherine E. Nash Gallery, Group Exhibition, Regis Center for Art, Minneapolis, MN
2016 *Framing Beauty: Intimate Visions* Group Exhibition, Grundwald Gallery of Art, Indiana University, Bloomington, IN
2016 *15 Minutes: Exposing Dimensions of Fame* Group Exhibition Johnson Museum of Art Cornell University, NY
2013 *The Meaning of Hope*, Film Screening, Detroit Institute of Arts Film Theatre, Detroit, MI
2013 *Hair: Untangling the Roots of Identity* Group Exhibition Johnson Museum of Art Cornell University, NY
2013 *Nowhere Differentiable* Group Exhibition, Simons Center Stony Brook University, NY
2010 *Hair Tactics*, Group Exhibition, The Jersey City Museum, Jersey City, NJ
2008 *Artist-in-Residence*, Group Exhibition, McColl Center for Visual Art Charlotte, NC
2005 *Hairstories*: Group Exhibition, Crocker Museum of Art Sacramento, CA
2004 *jersey(new)*, *Transcultural New Jersey*: Group Exhibition, The Jersey City Museum, Jersey City, NJ
2004 *Hairstories*, Group Exhibition, Scottsdale Museum of Contemporary Art Scottsdale, AZ
2001 *Committed to the Image*, Group Exhibition, Brooklyn Museum of Art, Brooklyn, NY
2000 *Reflections in Black*: Group Exhibition, Smithsonian Museum, Washington, D.C.

Selected Monographs | Books

2015 Bill Gaskins—in *Represent: 200 Years of African American Art in the Philadelphia Museum of Art*, Yale University Press
2014 Bill Gaskins—in *Photography 4.0: A Teaching Guide for the 21st Century* Focal Press, NY
2000 Bill Gaskins—in *Photographs at St. Lawrence University* St. Lawrence University, Canton, NY
1999 Bill Gaskins—in *Reflections in Black*: by Deborah Willis-Kennedy. Norton Press New York, NY
1997 *Good and Bad Hair: Photographs by Bill Gaskins* Rutgers University, New Brunswick NJ

Exhibition Catalogs & Articles

2017 Bill Gaskins—in “An Elegant, Lyrical Look at Black Lives Through Black Photographers” *The New York Times LENS* New York, NY
2016 Bill Gaskins—in *Framing Beauty: Intimate Visions* Indiana University Press, Bloomington, IN
2014 Bill Gaskins—in “Art Education Reaches an Apex in the American South” Lilly Lampe ArtPapers July | August, Atlanta, GA
2013 Bill Gaskins—in *Nowhere Differentiable* Simons Center for Geometry & Physics Stony Brook, NY
2004 Bill Gaskins—in *Transcultural New Jersey*, Jersey City Museum | Rutgers University, NJ Jersey City, NJ
2003 Bill Gaskins—in *Hairstories: Scottsdale Museum of Contemporary Art* Scottsdale, AZ
2001 Bill Gaskins—in *Committed to the Image: Contemporary Black Photographers* Merrill, London, England
1998 Bill Gaskins—in *Act/Language: Power and Display*: The City University of New York, NY
1996 Bill Gaskins—in *Good & Bad Hair*: Light Work, Syracuse, NY

Selected Essays & Reviews by Bill Gaskins

2018 "Interview with Susan Kae Grant & Wang Ningde" *The Constructed Image In Contemporary Photography*, Routledge Press, NY
2017 "Sonya Clark: In Power, Precision & Poetry." Society for Contemporary Craft, Pittsburgh, PA
2016 "This Is Not the Future" SPEakOp, The Society for Photographic Education
2016 "We Are in the Midst of a Crisis of Higher Education in Art, and Now's the Perfect Time to Reform It." *Artsy*, New York, NY
2015 "The Hairdresser Knows What The Looking Glass Doesn't" *The Hair Stories Project*, Sonya Clark | VCUArts
2014 "The Needs Got to Be So Deep" Liner Notes Darryl Harper: *The Needs Got to Be So Deep Hipnotic Records*
2012 "Americans Get Bloodless View of War" *Cornell Chronicle* Cornell University,
2009 "A Free Woman of Color" *This I Accomplish Harriet Powers Bible Quilt & Other Pieces* by Kyra E. Hicks, Black Threads Press
2008 "And It's Deep Too" Catalog Essay for *Willie Little, Levine Museum of the New South*, Charlotte, NC
2004 "Speakable Joy." Liner Notes for *Triphony: The Onus* Hipnotic Records
2004 "Y'all Got It" Liner Notes for *Y'All Got It: The Onus* Hipnotic Records
2000 "The Contest of Privilege" in—*Photographs at St. Lawrence University* St. Lawrence pp 86-91
1997 "Richard Hunt: The Studio Museum in Harlem." *New Art Examiner* 24 no. 8. (May) pp 50-51
1997 "Sonya Clark: Anderson Gallery." *New Art Examiner*, 24 no. 6 (march) pg. 46
1997 "Premature Emancipation" *New Art Examiner* 22 no.6 (February) pp. 14-18
1996 "What's Wrong With This Picture? Reviewing Basquiat." *New Art Examiner* 24 no.3 (October) pp 18-21
1996 "The World According to Life in—*Inventing America: Readings in Identity and Culture* New York St. Martin's Press Inc.
1995 "Picturing Us: African American Identity in Photography" *New Art Examiner* 23 no.3 (November) pg.49
1995 "Gaming at the Whitney" *New Art Examiner* 22 no.8 (April) pp.28-31
1995 "Ask Me Anything: Interview with Barbara DeGenevieve" *New Art Examiner* 22 no.7 (March) pp.28-53
1995 "William Larson: Maryland Art Place" *New Art Examiner* 22 no. 2 (October) pp. 40-41
1994 "Vertical Hold: Racial Politics and Network Television" *Afterimage* 21 no. 6. (January) pp. 11-13
1993 "World According to Life: Racial Stereotyping and American Identity" *Afterimage* 21 no.1. (June) pp.14
1992 "What's in a Word" in—Don Hazen ed. *Inside The LA Riots* Institute for Alternative Journalism
1992 "Photography and the Myopia of Privilege." *Afterimage* 22 no. 2. (September) pp. 15-16.
1992 "Daughters of the Dust." *Dialogue | Arts in the Midwest* (March/April) pp. 23-24.

Selected Published Photographs

2017 Bill Gaskins—in *The Elements of Style Aperture Magazine* New York, NY
2014 Bill Gaskins—in "The Cadillac Chronicles" A Conversation Bill Gaskins & Chika Okeke Agulu *NKA Journal* Duke University
2010 Bill Gaskins—in "Artist Finds New 'Hope'," *The Kansas City Star* Kansas City, MO
2008 Bill Gaskins—in "The Cadillac Chronicles," *The Charlotte Observer* Charlotte, NC
2004 Bill Gaskins—in *Barbershop 2* Opening Credit Sequence, Metro-Goldwyn-Mayer Pictures
2003 Bill Gaskins—in *Recovering the Black Female Body* cover, pg. 24, 78, 122. Rutgers University Press, NJ
2001 Bill Gaskins—in Pamela Johnson & Juliette Harris's *Tenderheaded* Simon & Schuster NY
1998 Bill Gaskins—in Contact Sheet 97 pg. 22 Jeff Hoone, Gary Hesse, Ed Light Work.
1995 Bill Gaskins—in "The Symbolic Role of Hair" *Chronicle of Higher Education* 43 no. 6 (October) pg. b-76
1994 Bill Gaskins—in George Yudice's "What's a Straight White Man to Do?"—in Maurice Berger,
1994 Bill Gaskins—in Brian Wallis, Simon Watson & Carrie Mae Weems ed. *Constructing Masculinity* Routledge Press NY
1994 Bill Gaskins—in *International Review of African American Art* 11 no. 23. Pg.50 Hampton University. VA
1993 Bill Gaskins—in *Contact Sheet 78* cover, pg. 2. Jeff Hoone, Amy Hufnagel ed. Light Work NY

Grants | Fellowships | Residencies | Awards

2016 Watts Prize for Faculty Excellence Cornell University Department of Art
2015 Engaged Cornell Faculty Fellowship
2011 University Distinguished Teaching Award, New School University
2011 Elaine L. Jacobs Endowed Professor, Dept. of Art & Art History Wayne State University
2010 Artist-in-Residence, Center for Race, Culture & Politics, The University of Chicago
2010 Faculty Professional Development Grant, Parsons The New School for Design
2008 Artist-in-Residence, McColl Center for Visual Art
2006 Artist-in-Residence, Rutgers University
2006 Mid-Atlantic Arts Foundation, Artists & Communities Grant
2002 Artist-in-Residence, Sprint Corporation
2001 Guest Critic Student Critics Institute, Brooklyn Museum of Art
1999-2000 Research Fellow, Program in African American Studies Princeton University
1999 Visiting Artist, The Hayground School

Grants | Fellowships | Residencies | Awards (continued)

1999 Visiting Artist University of Minnesota Department of Art
1998 Visiting Artist Syracuse University Department of Art Syracuse University
1997-1998 Faculty Research and Teaching Enhancement Fund Grant University of Missouri-Kansas City
1997 University Associates Grant. University of Missouri-Kansas City
1994 Artist-in-Residence Baltimore City Life Museum Jonestown Photography Project
1994 American Photography Institute Fellowship New York University
1993 Artist-in-Residence at Light Work New York State Council for the Arts
1993 Philip Morris Fellowship in Photography, Maryland Institute, College of Art
1992 Gallery 200 Award Columbus Art League 82nd Annual Exhibition
1991 Edith Fergus-Fillmore Fellowship in Art, The Ohio State University
1991 Francis B. Davis Graduate Research Fellowship, The Ohio State University

Selected Lectures | Panels | Workshops

2019 Co-Chair, Society for Photographic Education Annual Conference, Cleveland Ohio
2017 Panelist: *What's Wrong With This Picture?* Pratt Institute, Brooklyn, NY
2017 Panelist: *Erasure by Exclusion* School of Visual Art Theatre, New York, NY
2016 Lecture: *Doubletake: The Portrait in the Twenty First Century*. Grundwald Gallery of Art, Indiana University, Bloomington, IN
2016 Moderator: *Black Portraits Revisited: Imaging Masculinities*, New York University, New York, NY
2015 Panelist: *Black Portraits: Imagining the Black Body & Re-Staging Histories*, New York University, Florence, Firenze, Toscana
2015 Panel Chair: *After Emory: Redefining Art & Art History in the American University* College Art Association National Conference
2014 Lecture: *Moving Pictures* School of the Art Institute of Chicago, IL
2013 Lecture: *What Is the History of Photography?* Pennsylvania Academy of Fine Art, Philadelphia, PA
2013 Presenter: *Leaning About Learning: Society for Photographic Education National Conference* Chicago, IL
2013 Panelist: *The Meaning of Hope* Detroit Institute of Arts
2012 Lecture: *Beyond the White Cube* Cornell University
2012 Lecture: *Work-In Progress* Department of Film & New Media, SUNY at Purchase, NY
2012 Moderator: *Where Do We Go from Here? A Conversation with Grace Lee Boggs*, The New School, New York, NY
2011 Panelist: *Beyond Ruin Porn* Art X Detroit: Detroit Museum of Contemporary Art
2011 Moderator: *Black Studies in Art and Design Education: Past Gains, Present Resistance, Future Challenges* The New School
2011 Lecture: *Connectivity Lecture Series*, Wayne State University
2010 A Conversation: *The Self in Black & White*: Society for Photographic Education National Conference Philadelphia, PA
2010 Lecture: *Pre-College Conceptual Literacy: Art Students & Teachers* Art Education Association Annual Conference Baltimore, MD
2009 Workshop: *Conceptual Literacy in Art Education*: The Mint Museum, , Charlotte, NC
2008 Workshop: *The Public & Private Portrait*: McColl Center for Visual Art, , Charlotte, NC
2008 Panelist: *Photography School: Group Crit: A Symposium on Art Education* Syracuse University
2008 Lecture: *The Cadillac Chronicles*: McColl Center for Visual Art, Charlotte, NC
2008 Lecture: *The Future of African American Art History*: Wayne State University
2007 Lecture: *Distinguished Visiting Artist Lecture*: Ursinus College, Collegeville, PA
2007 Lecture: *The Cadillac Chronicles*: Rutgers University-Newark, NJ
2006 Workshop: *Watching Carefully: Youth Media Literacy*, Boys & Girls Clubs Inc. of Newark, NJ
2005 Panelist: *Imagining America*: Rutgers University Conference Center
2005 Panelist: *Hairstories*: Guild Theatre: 40 Acres Art Gallery
2001 Panelist: *Reconsidering African American Artists*: Colgate University
2001 Panelist: *Committed to the Image*: Brooklyn Museum of Art
2001 Panelist: *Surviving the Photograph*: An Interdisciplinary Conference, Princeton University
1999 Panelist: *Beauty: a Town Hall Meeting*: Brooklyn Museum of art
1999 Lecture: *Visiting Artist Lecture*: The University of Minnesota
1998 Lecture: *The MFA—A Trajectory*: Visiting Artist Lecture, Syracuse University
1998 Panelist: *Shoes and Issues*: Kansas City Art Institute
1998 Lecture: *Visiting Artist Lecture*: The Nelson-Atkins Museum of Art
1998 Panelist: *In the Name of the Place*: Johnson County Community College (Overland Park, KS)
1997 Moderator: *Civil Rights & The African American Artist*: A Panel United States Department of Justice
1997 Lecture: *Artist Presentation*: American Photography Institute, New York University
1997 Panelist: *The Hospice Exhibition*: Kansas City Art Institute | Watkins Cultural Center
1997 Keynote Speaker: *The Politics & Aesthetics of Good and Bad Hair*, The University of Toledo
1997 Lecture: *The Relevance of Art Education* | Kansas City Public Schools
1996 Lecture: *Does the Negro Shed Tears?* St. Lawrence University
1996 Lecture: *When the Lion Tells the Story*: The School of the Art Institute of Chicago,
1994 Panelist: *Fire Without Gold Symposium*: Woodstock Center for Photography