

ANA PEÑALBA

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EDUCATION

- 2010 - 2011 **Leonardo Movility Grant.** European Union's Lifelong Learning Programme.
- 2007 - 2008 **Integrants Grant Award.** Educational Program between European Students and United States Enterprises.
- 2006 - 2007 **MASTER of ENVIRONMENT STUDIES AND BIOCLIMATIC ARCHITECTURE.**
Department of Construction and Architectonic Technologies of the Polytechnic University of Madrid, Spain (E.T.S.A.M). Thesis: "Creative Sustainability".
- 2000 - 2006 **MASTER`S DEGREE IN ARCHITECTURE** from the Polytechnic University of Madrid at the School of Architecture (E.T.S.A.M), Madrid, Spain, with Honors.
Final Thesis Tutor: Federico Soriano. October 2006.
- 2003 - 2004 **Awarded the Socrates Erasmus Grant** from The European Commission, Directorate-General for Education and Culture, at the Czech Technical University of Prague, CVUT (Czech Republic).
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WORK EXPERIENCE

- 2012 - Present **.Co-founder of Ana Penalba Studio** in 2012. <http://www.anapenalba.com/>
.Independent Researcher. Crowd-Ecologies: Prototyping the new Urban-Crowd-Hubs for co-creation and (IN)Appropriations: Architectures of the collective memory.
.Global Research affiliate of the Advanced Spatial Design Research Group (ASD) College of Architecture, University of Houston, Texas.
- 2013 - 2015 **.Director of Design/Architect Designer** of the New York Urban Research Organization **Terreform**, New York.
- 2011 - 2009 **.Architect Designer** working in the firm **Dominique Perrault Architecture**, Paris, France.
- 2008 **.Architect Designer** working in the firm **Leesser Architecture**, New York.
- 2007 **.Interior Design Architect** at the firm **Malvar + Tusch**, New York.
.Member of the C.O.A.M (The Spanish Institute for the Architects) as a Licensed Architect in Europe with the number 18.419.
- 2007 - 2005 **.Collaborator with architects** such as **Andres Perea, Rafael Torreló, Izaskun Chinchilla and Andres Perea** in the production of many architecture and Urban Design competitions and construction documents.
- 2005 **.Co-founder of the Architecture Collective Workspace Leon11**, Madrid, Spain.
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TEACHING / LECTURES

- .Regularly invited as a guest critic** in the Architecture Schools: by Andres Jaque and, Jose Araguez- Columbia University GSAPP, Joseph Goldstein - FIT and NYSID, Thomas Leesser and Florencia Vetcher -Pratt Institute- Michael Sorkin - City University of New York (CUNY)- , Kevin Bone, Pep Aviles and Mersiha Veledar -Cooper Union School of Architecture-, David Brothers, Brian Holland and Marcelo Lopez-Dinardi - NJIT-.
- 2014 - Present** **.Adjunct Professor at NJIT. School of Art and Design.** Interior Architecture.
INTERIOR ARCHITECTURE STUDIO.
.Design of Curricula and Professor for two new Seminary Courses/Research Labs for the School of Architecture/Art/Design at NJIT:
"21st CENTURY PARTICIPATORY DESIGN: Exploring the impact of Collective Action in the Design Field".
"REUSE AND RENEWAL: The Second Life of the Making".
- Fall 2015** **.Visiting Critic at AAP Architecture Art Planning School, NYC Cornell University.**
- 2015 - 11 - 06 **.Lecture at THUMBNAIL CORNELL (NYC) UNIVERSITY FALL 2015: LOOP**
"GIFING OUT: Architecture Productions through Moving Images".
- Spring 2014** **.Teacher Assistant with Michael Sorkin at the Graduate Urban Desing Program at the City College of New York.** Design studio Thesis "Yachay: A city for knowledge" in Ecuador.
- 2014 - 10 - 23 **.Lecture at Arquia/Proxima Forum 2014 in the context "OUT", "Spatial Agreements".** Auditorium Manuel de Falla, in Granada, Spain.
- 2014 - 10 - 22 **.Lecture at ESNE European School of Design, Innovation and Technology, Madrid, Spain.** Sociology of the Inhabiting with Professor Maria Mallo. Topic: Inhabiting Selfsufficiency.
- Fall 2013** **.Director of the Workshop "A city for US"** made in Collaboration with I have a dream Foundation and Platteforum, Denver, Colorado. (October 28th- December 13th 2013).
- 2013 - 09 - 24 **.Guest Lecturer** by Roxanne Ryce-Paul at the **New York School of Interior Design (NYSID)** in the program Principles of Sustainable Design in the Natural Environment.
- 2013 - 07 - 24 **.Guest Lecturer by Andres Jaque** under the program **GSAP in Columbia University** under the title "Architecture for Questioning".
- 2012 - October** **.Two weeks seminar "color composition"** (September 10th to 24th) in the **School of Interior Design of Philadelphia assiting Professor Joseph Goldstein.**
.Jury Member for the Competition "Unbuilt Visions 2012" -Architecture organization d3 in New York-

- 2012 - 06 - 15-/17 .**Co-director of the Performative Workshop** "Painting with the body" during the Autoconstruction's Festival Madstock organized by the Politechnic School of Architecture in Madrid, Spain.
- 2012 - 05 - 17 .**Lecture** in the Contest "**Critic to the Contemporanean Architecture**", under the supervision of Professor Andres Perea with students from the European School of Madrid (UEM), Spain.
- 2012 - 04 - 03 .**Lecture** in the Contest: "**New roles of being an architect**" under the supervision of Professor Alicia Velazquez with students from the European School of Madrid (UEM), Spain.
- 2011**
- .Invited as an **emerging young architect** for a portfolio review session with round's critics: Abby Hamlin, Margery Perlmutter, Charles Renfro and Michael Sorkin, in Van Allen Institute, New York.
- 2011 -11 - 7/8 .Leon11 is invited by the COAM (The Spanish Institute for the Architects) to participate in the journey "**Hasta la cocina**" during **Madrid's week of Architecture**, doing simultaneous Lectures about "new ways to make architecture" and showing "production processes". <http://www.hastalacocina.org/>
- 2011 -09 .**Jury member** with the Architect Federio Soriano, the Architect Ballesteros and Gamarra, on the Competition "Fusiles Festival Fotocopiado" organized by the Polithenic School of Architecture Madrid,Spain (ETSAM). <http://fusilesfestivalfotocopiado.tumblr.com/>
- 2011 - 05 - 17/20 .**Co-director of "Creative Production Workshop applied to Project Design"** in the Polithecnic School of Architecture Madrid,Spain (ETSAM) during Madrid's week of the science and culture.
- 2009**
- .**Invited as Lecturer for PECHA KUCHA Night "creative people talking about creative things"** at Las Palmas de Gran Canaria, Spain, in the topic: "Sustainable Creativity". June 2009. <http://>
- .**Zoohaus Lecture about "Collective Strategies"** at the School UEM (European Architecture School of Madrid, Spain)

PROJECTS AND PRIZES

- 2016**
- .Selected Architect to be part of the Program "**Open Sessions 2016-2017**" at **THE DRAWING CENTER of New York**. A two-year program where 33 artists working in a variety of disciplines will work finding new approaches in expanding the boundaries of Drawing. (2016-2017).
Proposed Research Project: "Drawing for representing the transitional state of Design"
.Invited **Architect to collaborate with the Community-base organization Casita Maria in the South Bronx** in the Project "A City For US: Reimagining the Cultural Legacy of Bronx". (Spring 2016).
.Selected to be part of the **AIM Program 2016 at the Bronx Museum for the Arts**. (Spring 2016).
.Selected **Architect to develop the Project: "(RE)PRODUCTIONS: A reconstruction of Philadelphia's Architectural imaginary made of "waste"** at the recycling facility in Philadelphia RAIR's (Recycled Artist in Residency). (Spring-Fall 2016).
- 2015**
- .**Summer residency at Morgan Studio: "Urbanarium"**.
.Nominated by **Michael Sorkin for the Wheelrighth Prize** (Harvard) to present my research project CROWD-ECOLOGIES.
- 2014**
- .Architect selected for the Prize **ARQUIA / PROXIMA 2014** as 1 of the 29 Spanish young architects that move forward the meaning and mission of architecture in Spain.
.Nominated by Michael Sorkin for the **2013 Marcus Corporation Foundation Architectural Prize**.
.Design Director of the Research Project "**Gowtown: A Proposal for Knowledge Management through Urban re-configurations and Public Space Policies in North Manhattan**". Publisher UR by January 2016. Project made in Collaboration with Terreform.
.Architect **designer of the biennial window display** piece for the brand "a-window". First edition under the concept: "appearances".
- 2013**
- .**Granted with the Artist Residence at Platteforum** to develop the Project: "Spatial Agreements" an architectural performative action that claims the need of scenarios of desvinculation that promote the application of creative processes into our memories. (October 28th 2013– December 13th 2013).
.IKEA **DISOBEDIENTS MOMA** selected as one of the "**Designs of the Year 2013**" in the category of Architecture by the Design Museum of London. (Collaboration with Andres Jaque as a Director of social researching in New York).
.Nominated by **Michael Sorkin for the 2013 Marcus Corporation Foundation Architectural Prize**.
.Finalist in the **International competition "Performance Architecture"** for the Construction of a public Installation in the European Culture City of 2012, Guimaraes (Portugal).
- 2012**
- .**Collaboration with Andres Jaque as a Director of social researching in New York, for the Architecture Performance "IKEA DISOBEDIENTS"** at **MOMA PS1** held during the Sundays 16 and 23 September and that is part of the exhibition curated by Pedro Gadanho "9+1 Ways of Being Political" in MOMA.
. "**Flotant dans les arbres**" **International Competition Archi-20** for the construction of a Public Installation in Strasburg (France) of a 20m2 surface in a natural contest. Project in collaboration with Maria Mallo.
- 2011**
- .**Honorable Mention, XII Thyssenkrupp Elevator Competition Archtitecture Award 2011**.
.Leon11 Finalist to receive the prize **ARCHITECTURE PLUS 2011**, in the category of "**SUSTAINABLE ARCHITECTURE**".
- 2009**
- .**Accesit Prize in the European Competition European X. Competition made in 5 plots. Zoohaus**
.Participation in **International Competitions in collaboration with Leon11**: Competition Asacciones Árboles Urbanos: Organized by ASA (Architecture Association for the Sustainability of cities). / Competition for the Urban Remodelation of "The Palmeral on Elche", Alicante, Spain, and the construction of a new milestone tower for the city. León11 + Salvador Pérez Arroyo. / Competition for the design of the new Youth Center on Burgos, Spain. / XI Thyssenkrupp Elevator Competition Archtitecture Award 2009. "ELEVATOR TOWER".

- 2008 .Nominated by Thomas Leeser to the **Second Edition for the International IAKOV CHERNIKHOV Prize "CHALLENGE OF THE TIME"**.
- 2007 **.2° Prize. EUROSPAN IX** on Badajoz plot, Spain. Urban Design Competition.
.2° Prize in the International Competition Vores By, organized by the Company Carlsberg.
.Final Thesis Project Finalist for the Iguzzini Prize.
- 2004 **.First Prize.** Collaboration with the collective Zulo_ark. Competition: Quaderns-2004.

EXHIBITIONS

- 2015 .December 1st-23rd. **Collective Exhibition "TRANSFORMING: Objects from your Street to Main Street"** at Site:Brooklyn Gallery.
 .Exhibition **"EXPORT: Spanish Architecture Abroad"** under the category "Outsiders". The exhibition aims to offer the current overview of the architectural practice conducted by Spanish design firms outside our borders and the future of Spanish Architects.
- 2014 .November 22nd–December 17th. A-window as part of the **Retail Lab performance** in Rivington street, NY.
 .July 29th – August 17th. Residency of the **First Edition "nuances" of the Project awindow** at Hotel Particulier, New York.
- 2013 .October 2013 – January 2014, **Exhibition "Spatial Agreements"** at the Center for the Arts Platteforum, Denver, Colorado.
 .Invited to be part of the exhibition **"Sketches 2013"** installed in the Fordham University Center Gallery on the Lincoln Center campus in Manhattan, New York. (February 21 - March 20, 2013).
- 2012 .Collaboration with Andres Jaque as a Director of social researching in New York, for the Architecture Performance **"IKEA DISOBIEDIENTS" at MOMA PS1** held during the Sundays 16 and 23 September and that is part of the exhibition curated by Pedro Gadanho "9+1 Ways of Being Political" in MOMA.
 .**Exhibition EXPLUM 2012** of the piece of Art "Architecture in Process" in Casa de los Duendes de Puerto Lumbrera, Murcia, Spain. Project made with Maria Mallo and Manuel A.Monteserín.
 .**Exhibition "Homenaje a la arquitectura de Leon11"** (Tribute to the Architecture of Leon11) in the Art Gallery and furniture Showcase kike keller, in Madrid, Spain. The exhibition is Ongoing from February 14th 2012 - March 14th. Project made with Maria Mallo and Manuel A.Monteserín
- 2011 .Curator with Maria Mallo, for the exhibition hold in the Artistic Centre "Matadero Madrid" of the Project, **"UN COLLAGE PARA MADRID"**, in Spain.
 ."Floristería sin Flores", was selected to be member for the **Exhibition No Stop City.MAD**, Habitable city, in the category of "Ephemeral, Habitable Alternatives" placed in the Sala de las Arquerías de Nuevos Ministerios. From April 5th – 29th May.
- 2010 .Member Curator for the exhibition **"FMF: Festival Madrid Futuro"** in the Artistic Centre "Matadero, Madrid", in the contest of the III International Congress of Architecture in Spain.
- 2009 **.Maripausas sin Pausa.** Painting the facade of café Pouss, C/ Infantas nº19, Madrid, Spain. <http://vimeo.com/7365643>
 .Leon11 was leading and organization the Exhibition **"LA FLORISTERIA SIN FLORES"** in Madrid, as a proposal of a new concept of organization and way to understand the art: Young people who auto-produce and auto-gestione its own work. Month of July 2009.
 .Architect Invited to the **Exhibition FUTURE.city.past.FORWARD at theArt.Architecture Gallery d3_ art.architecture.design.space** in Brooklyn, New York, United States.
- 2008 **.Final Project–Iguzzini-Pasajes prize.** Exhibitions throughout the year 2007 and 2008 at the Official Architect Institute of Madrid (C.O.A.M), Alicante (C.O.A.A), Albacete (C.O.A.A), Las Palmas de Gran Canaria (C.O.A.C), Murcia (C.O.A.MU), Santa Cruz de Tenerife (C.O.A.C), Universidad Europea de Madrid (U.E.M).
- 2007 **.Public Exhibition on The Calsberg Factory in Copenhagen, Denmark.** (Second Prize) Workshop and Lecture "Time Will Tell" at the Architecture School of Copenhagen.
 .Leon11, Architecture Team selected to be part of the Collective **Event FRESH FORWARD 07** (platform for the dissemination of the emerging architecture of the youth future Architects in Madrid 2007, Spain. Organized by the Foundation COAM (The Madrid Institute of Architects).

PUBLICATIONS

- .2014, Article at Catalyst Magazzin (Pratt School of Design), in the Fall Issue Number 13 "Creative and Healing Cities".
 Spatial Agreements: Reimagining Cultural Legacy of the City through decontextualized Design, by Ana Peñalba.
 .2014, Interview in the Architecture and Design Journal of the young architects forum "Connection", published by The American Institute of Architects. (May 2014) Under the topic "CHANGE ENGINE".
 .2014, February 17th, Article in PINTA (International Platform of architects from Madrid) from COAM (Architect institute of Spain). <http://www.pinta.coam.org/noticias-pinta-internacional.php?id=66726>
 .2014, February 9th, Interview by Zach Eldson for the international architectural platform www.architizer.com "Competitive And Engaged: How Architects Can Stay Ahead (And Pursue Their Passions)". An interview with Architect Ana Penalba on new strategies for Collaborative Practice in the 21st century.
 .2014, Co-autor with Maria Mallo of the Article "Communal Learning Spaces" presented in the Science Convention of Architecture, Education and Society in Barcelona (May 2013) and selected to be published in the Architecture Research Magazine Architectonics by spring 2014.
 .2013, December 23th, PLATTEFORUM In Focus with Eden Lane. Colorado Public Television.
 .2013, December 19th, Article about my project Spatial Agreements in the Spanish Architectural Blog, www.edgargonzalez.com by Cecilia Gonzalez.

- .2013, Press for the opening of spatial Agreements.
 Week December 16th to 23rd. West Word Magazzine.
 December 10th. Denver Arts Organization: www.denverarts.org
 December 12th. Press for the opening of spatial Agreements. The Scen3. Art. Scienc.Culture. Denver.
www.thescen3.org
 November 19th. Press for the opening of spatial Agreements. Theresa Anderson Arts Blog.
www.theresaandersonart.com
- .2013, November 12th. Interview by Alex Brown for Denver WestWord News Blog. "Ana Penalba is re-creating Denver with kids and spare parts at PlatteForum".
- .2013, "Learning Spaces for Communities of Practice: A case study of young architects associations". Article accepted to be published under the contest "Organizational Innovation" congress organized by the Management Department of the polytechnic School of Valencia (Spain). Article made with Maria Mallo and Irene Martin Rubio.
- .2013, Co-autor with Andres Jaque of the article "Ikea Disobedients" for the Volume 01 of "The International Journal of Interior Architecture and Spatial Design (ii journal) under the name Autonomous Identities.
- .2012, Article Published in the Architecture Magazine "AV" (Arquitectura Viva) N° 145 as part of the number of Architecture made in Collective in Spain. Pg 145. (ISSN: 0214-1256).
- .2012, Pannel Layout for competition, Volume 3. Damdi PublicationProject Golden Lane Competition. Project 290. Pg 821. (ISBN 978-89-91111-86-8 (set)).
- .2010, DD Damdi Magazine, Korea. "Portfolio", Volume 3. Project Portfolio Leon11. Pg 0554 to 0573. (ISBN 978-89-91111-61-5 (set))
- .2011, Article Published in the Magazine "TRansversalidades" (Official Magazine of the Architecture School of Malaga, Spain EAM), in the Contest of "Urban Regeneration". Leon11
- .2011, Official Catalogue Thyssenkrupp Elevator, Architecture Award Istambul 2011. Pg 37, 38, 39.
- .2010, DD Damdi Magazine, Korea."Panel Layout for competition", Volume 1. ISBN 978-89-91111-55-4
 Project European IX Badajoz Competition, Project 024. Pg 98 to 103.
 Project Thyssenkrupp Dubai Competition "Elevator Tower". Project 076.
 Project Exhibition Fresh Forward. Project 084
 Project Carlsberg Vores By. Project 239.
- .2010, Several Projects of Leon11 published in the article "Architecture fighting Crisis", wroten by Pedro García, in the Magazzine Tiempo. N° 1.454 16/22-4-10
- .2009, DD Damdi Magazine, Korea. "Advanced Interior Design". Publication of the Project: reforma de ático en Madrid (Casita Almen- drada)
- .2009, DD Damdi Magazine, Korea. "Advanced Public Design", in the Volume 3, under the subject "Urban Planning". ISBN 978-89-91111-46-2 (set)
 Project: European IX Competition in Badajoz. Pg 0758 to 0763.
 Project Carlsberg Vores By Competition. Pg 0886 to 0891
- .2009, Several Projects of León11 published in the Article "El Arquitecto no es un creador solitario"(The architect is not a lonely crea- tor), about young Architecture Collectives in Madrid, wroten by Andrés Jaque, suplement Babelia in the NewspaperEl País. 18-4-09
- .2009, Magazzine Baunetzwoche n° 122, German. Special: Spanien Rocket, about the Collective of the Collectives, Zoohaus (Leon11 + Zuloark + PKMN + Zira02 + Pezestudio).
- .2009, Future n° 18. Published the International Competition XI Thyssenkrupp Elevador en Dubai. Pg 30.
- .2008, Future n° 14. International Competition Vores By, Carlsberg. Pg Pg 38,39.
- .2008, Official Catalogue European-Spain, May 2008. E9 ESP. Pg 88, 89, 90, 91.
- .2008, Official Catalogue European-Europa, May 2008. E9. Pg 27.
- .2008, Future n° 12/13. Published of the Competition European 09. Pg 48, 49.
- .2007, FreshForward Official Catalogue. Fundacion COAM. Pg 146-160.
- .2007, Pasajes n° 91. Published the International Competition Vores By, Carlsberg. Pg 10.
- .2007, Official Carlsberg/ Vores by, Jury Report Publication. Pg 46, 47, 48, 49.