NIDAA ABOULHOSN www.nidaaaboulhosn.com | nidaabo@gmail.com

EDUCATION

201 4	Master of Fine Art, University of Arizona, Tucson, Arizona
2004	Bachelor of Art, Studio Art, (Summa Cum Laude), Arizona State University, Tempe, Arizona
1994	Bachelor of Science, Environmental Health, American University of Beirut, Lebanon

TEACHING

2019–2023	Visiting Critic, College of Architecture, Art, and Planning, Cornell University, Ithaca, New York
2016-2019	Assistant Professor of Photography, Park School of Communications, Ithaca College, Ithaca, New York
2016	Visiting Assistant Professor, Photography, American University of Beirut, Beirut, Lebanon
2014-2015	Faculty Associate, Photography, Arizona State University

MUSEUM & GALLERY COLLECTIONS

2017	Northlight Gallery, Phoenix, Arizona
2014	Phoenix Art Museum, Phoenix, Arizona

SOLO EXHIBITIONS

2015	Deluge, The Table Gallery, Phoenix, Arizona
2014	To Build Itself Ruin or Wonder, MFA Thesis Exhibition, University of Arizona Museum of Art
2013	A Still from The People Project, Clutch Gallery, Bratislava, Slovakia
2008	Conatus Every Day, Central Gallery, Burton Barr Public Library, Phoenix, Arizona
2004	Beirut Imprints, Redeye Gallery, Phoenix, Arizona

SELECTED GROUP EXHIBITIONS

2022	Measures and Meaning, Bibliowicz gallery, AAP, Cornell University, Ithaca, New York
	Art Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
2020	What Ends Up in a Book, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
2019	Home Land / Domov Poda, Gem Center for the Arts, Boise, Idaho
2017	Festival Internacional de Fotografia de Belo Horizonte, Brazil
	Continuum, Center for Faculty Excellence, Ithaca College, New York
	Tawatur, Lawze Pop-up Gallery, Beirut, Lebanon
2016	At the Intersection of Memory and Conjecture, Northlight Gallery, Phoenix, Arizona
	Photography Faculty Exhibition, Park School of Communications, Ithaca College, New York
2015	Dislocations II Photo Exhibition, City Gallery, Zrenjanin, Serbia
	Darkroom, Photography Channel: The Apartment, Penthouse, Boston, Massachusetts
	Being Human, The Lodge Art Studio, Phoenix, Arizona
2014	Convergence/ PHX–BG, City Cultural Center Gallery, Belgrade, Serbia
	INFOCUS Exhibition of Self-Published Photobooks, Phoenix Art Museum, Arizona
2013	2 Faces of Prague, Public Art Community Project, Wenceslas Square, Prague, Czech Republic
	AUB Alumni Art Expo, Bathish Auditorium, American University of Beirut, Beirut, Lebanon
	Prague Photo Festival, Prague, Czech Republic
	Emerging Artists, curated by Lawrence Gipe, Lora Schlesinger Gallery, Santa Monica, California
	Heat Wave: Desert Photography Exhibit & Symposium, John Sommers Gallery, Albuquerque, NM
2012	Exiting Another Factory, Artists Video Screening, Loft Cinema, Tucson, Arizona
	End of War, Northlight Gallery, Tempe, Arizona
	Breaking Boundaries II Exhibition, Pingyao International Photography Festival, China
	Practically Everything, Modified Arts Gallery, Phoenix, Arizona

SELECTED GROUP EXHIBITIONS Continued

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2012	Sci-Pho: Explorations in the Aesthetics of Scientific Photography, University of Arizona Museum of Art	
2009	Friends of Chautauqua, Gallery 100, Tempe, Arizona	
2007	Spring for Art, Lucky Rabbit Studio, Phoenix, Arizona	
2006	Bread & Jasmine and Lebanon Holm, Video Projections, Video Guerilla, Phoenix, Arizona	
2005	Made in America, The 3rd Annual Trade Fair, U.S. Embassy, Beirut, Lebanon	
	Change Direction – Go South, UNESCO Palace, Beirut, Lebanon	
RESIDENCIE	ES & AWARDS	
2022	Nominee for the Star Photobook Award, organized by Photographic Social Vision	
2021	Light Work Photography Grant: Honorable Mention	
2019	Artist in Residence, AiR 351, Cascais, Lisbon, Portugal	
	Artist in Residence, La Asociación Jiwar Creació i Societat, Barcelona, Spain	
2018	Artist in Residence, Green Olive Arts, Tetouan, Morocco	
	Honorable Mention at Philadelphia Photo Arts Center's Contemporary Photo Competition juried by	
	Lucy Gallun, MoMA's Assistant Curator of Photography	
2016	San Francisco Camerawork Baum Award, Finalist, Emerging Photographer, nominated by Julio Morales	
2015	Artist in Residence, Dislocations Art Colony, Belgrade and Orlovat, Serbia	
2013	Study and Research Grant, Academy of Fine Arts and Design, Bratislava, Slovakia	
2012	Karpiscak Travel Grant, Tucson, Arizona	
2011	Peggy Speed Graduate Tuition Scholarship and School of Art Small Grant, University of Arizona Contemporary Forum Artists Grant, Finalist, Phoenix Art Museum, Arizona	
	Contemporary Forum Artists Grant, finalist, Prideflix Art Pluseum, Arizona	
SELECTED F	PUBLICATIONS	
2020	Some Hidden Language by Bucky Miller, Der Greif Magazine	
2018	Valley of the Saints, Dark Ink Magazine, Volume I, Issue III	
2017	To Build Itself Ruin or Wonder, Diptych Magazine, Winter 2017 inaugural issue	
2016	Altered Landscape, featured artist, Landscape Stories Online Magazine	
	Supervizuelna, interview with curators Maida Gruden and Mara Prohaska, Belgrade, Serbia	
2013	Prague Photo Festival, exhibition catalogue, Prague, Czech Republic	
2012	The Language of the Lens, video feature, University of Arizona	
2008	The Undiscovered Country, article and interview with Steve Jansen, Phoenix New Times	
SELECTED T	TALKS	
2017	Placing and Displacing Memories: Globalizing Visual and Sonic Histories, Ithaca College, New York	
2016	Fourth-Floor-Foyer series, Artist Talk, American University of Beirut, Lebanon	
2015	Opservatorujum – A Space for Photography, Artist Talk, Belgrade, Serbia	
	Radio Belgrade 3rd Program, Belgrade, Serbia, interview with journalist Snezana Stamenkovic	
2014	Infuse, A Visual Arts and Creative Writing Collaborative, Artist Talk, Tucson, Arizona	
2013	Academy of Fine Arts & Design, Artist Talk, Bratislava, Slovakia	
2013	Celje Fokus, Lecture, Celje, Slovenia	
	NAL EXPERIENCE & COMMUNITY WORK	
2003-2015	Freelance Photographer and Image Editor	
2012	Annotator of interviews, Voices of Photography, Center for Creative Photography, Tucson, Arizona	
2007-2011	Project Director and Custom Design Fabricator, BangBang Design, Phoenix, Arizona Photographer and translators working with refuges families. Welcome to America Project Arizona	
2009–2010 2007	Photographer and translator, working with refugee families, Welcome to America Project, Arizona	
2007	Visual arts mentor, working with abused, homeless and at-risk children, Free Arts of Arizona	