

Eduardo Terán

Design Teaching Fellow / College of Art, Architecture and Planning /
Cornell University

23 February 1993 / Ithaca (NY, USA) 14853 / Madrid (Spain) 28020
ec744@cornell.edu / ec7442393@gmail.com

Education

- 2021-2022 Master of Science, Advanced Architectural Design. College of Art, Architecture, and Planning. Cornell University, Ithaca, New York.
Program advisor: Professor Lily H. Chi, Professor Jesse LeCavalier.
Territory of Investigation: Architecture and Discourse.
- 2016-2017 Master in Architecture. School of Architecture, University of Alcalá. Madrid, Spain.
Program advisor: Professor Luis Ramon-Laca
Thesis: *House of Muses (Musa, Musae, Museum)*
Jury Members: Luis Moreno Mansilla, Fernando Quesada López and Maite Escaño.
- 2017 Master in Architectural Visualization.
School of New Technologies, CICE, Madrid
Project: *Empty Architectures* (Short Film)
- 2011-2016 Bachelor's in Architecture and Urbanism.
School of Architecture, University of Alcalá. Madrid, Spain.
Program advisor: Rosa Cervera Sardá.

Awards, Honors, and Grants

- 2022 Prize for Academic Outstanding Performance in Architecture, AAP Cornell University.
- 2022 Prize of Excellence. Space Group, Seoul, South Korea.
- 2022 Cornell Council of Arts Biennale 2022–Research Prize Award.
- 2021 Scholarship. Master Science, Advanced Architectural Design, Cornell University.
- 2022 Scholarship. Master Science, Advanced Architectural Design, Cornell University.
- 2021 Finalist. *A Light In the City*. International Architecture Competition.
Sara Hildén Museum Extension, Tampere, Finland.
- 2020 Third Prize. *A New Beginning*. International Architecture Competition.
Port of Cultures, Mariupol, Ukraine.
- 2018 First Prize. *The Aerial Way*. International Architecture Competition.
Institute for Advanced Architecture of Catalonia.

- 2018 Second Prize. *The Aerial Way*. Schindler Group Local Competition.
- 2018 Nominee. Young Talent Architecture Award.
Commissioned by the European Union and Mies Van Der Rohe Foundation.
- 2017 Honors. Master's Thesis Award.
The School of Architecture. University of Alcala.
- 2013 Honors. Studio Courses (Academic Years 2013, 2014, 2015, and 2016)
- 2016 First Prize. *Essential*. International Architecture Competition.
Islands of Arts, Venice.
- 2016 First Prize. *The School of Arts*. International Architecture Competition.
Matimex Young Architects Competition.
- 2015 Santander Ibero-American Fellow. Institution: University of Talca, Chile.

Research Projects

- May –
Sept 2022 Researcher
As part of the CCA Biennale (Cornell Council of Arts) Biennale Prize, as part of the team of Professor Felix Heisel, we were committed to a research stage on material opportunities to be used after demolition phases under the umbrella of the Circular Construction Lab at Cornell University. These analyzes of construction methodologies ended with constructing a viewpoint platform, *Circulating Matters*, in the Summer of 2022 as a part of the Biennale installations.
- May –
Sept 2022 Research Associate
Jesse LeCavalier R+D, New York.
Analysis of static fluctuations over the warehouse market in the U. S. for Legacy Investment Group.

Cultural Projects

- 2020-2021 Independent Curator
Academic work framing three projects to widen the cultural spectrum of the School of Architecture at the University of Alcala. The main focus was a lecture series titled "*Horizontes Emergentes*," shaping new and emerging practices in Spain and how they approach practice.
Advisor Committee: Professor and Chair Enrique Castaño Perea, Professors Luis Ramón-Laca and Fernando Quesada.

2017- Momentum Architecture Magazine
Founder and Editor-In-Chief
Momentum is a yearly architecture publication set up in 2017, providing a platform for architects to address social and cultural reflections of our built environment under the umbrella of a critical approach over mediums as methods to display information. Awarded and exhibited at Venice Biennale 2018, Spanish Royal Academy in Rome (New Generations Festival, 2020, 2021)
www.momentummagazine.info

Publication Work

2022 Author
"A Phantom Museum? The Case-Study of The Museo de América as a Historical, Political and Architectural In-Between Typology" AAP, Cornell University. AMPS Heritage Conference, Prague, June 2023. Currently on review (second stage).

2022 Chapter Author and Editor
"Sink or Swim: Design strategies to confront sea level rise in the United States East Coast" AAP, Cornell University. ISBN. 978-0-9972602-6-7. Fall 2021 studio publication. Visiting Professor Greg Keeffe and M.S AAD'23 students.

2021 Editor
"On Authorship" Momentum Architecture Magazine IV.
Independent Publication. Madrid, Spain. ISSN: 2531-1662.

2021 Editor
"Limited Frameworks" Momentum Architecture Magazine III.
Independent Publication. Madrid, Spain. ISSN: 2531-1662.

2021 Project Reference, Mention
"Dossier Hospital de Emergencias" Arquitectura Viva 231, Spain. ISSN: 0214-1256.

2021 Project Reference, Mention
"Foster Partners, Ombú Project" AV Proyectos 99, Spain. ISSN: 1697-493X.

2018 Project Reference, Mention
"The Aerial Way or How I Learned to Stop Using the Ground and Move through the Air" Urban Next. Barcelona, Spain. ISSN: 2575-5374.

2018 Review
"The Ambition of Scale" in Desalineaciones 375. Article. COAM Magazine (Spanish Chamber of Architects) ISSN: 0004-2706

2018 Project Reference

"*Momentum, The Ambition of Scale*" in *Becoming*. Spanish Pavilion Venice Biennale Catalog. Fundación Arquia. ISBN: 9788409017485.

2018 Project Reference, Mention
"*House of Muses*" Young Talent Architecture Award Publication. European Union and Mies Van Der Rohe Foundation. ISBN: 9788494882067.

2018 Article, Author
"*O, What does a Shelter Mean?*" *Momentum Architecture Magazine I*. Independent Publication. Madrid, Spain. ISSN: 2531-1662.

2017 Article, Author
"*Z, The Scale Defines Architecture*" *Momentum Architecture Magazine I*. Independent Publication. Madrid, Spain. ISSN: 2531-1662.

Academic Conferences

2023 Architecture Media Politics Society (AMPS) Heritage Congress in Prague.
"*A Phantom Museum? The Case-Study of The Museo de América as a Historical, Political and Architectural In-Between Typology*" Discussion session with Tatjana Crossley (RISD) and Emilio Remelhe (FAUP).

Teaching Experience

2023- Design Teaching Fellow, College of Art, Architecture and Planning, Cornell University. Ithaca, NY.

Academic appointment for the 2023-2024 academic year.
Research and teaching position.

Arch_11101. Studio First-Year (Fall and Spring)
Arch_3308. Infrastructural Seeds, Seminar (Fall)
B. Arch and M. Arch Thesis.

2023 (Spring)- NTT Instructor, School of Architecture (SOA), Montana State University, Bozeman.

Arch_8911. Design Fundamentals II (Studio, First Year)
Teaching Team: Professor Michael Everts, Instructors: Eleanor Usick, Dalton Jensen and Eduardo Teran. The course approaches digital scenario through reflection and short assignments based on theoretical readings and digital skills in drawing and model production.

Arch_240. Architectural Design II (Studio, Second Year) *On Cultural Infrastructures: Buildings X Machines X Artifacts*, proposes a series of case studies on the intersection between buildings for production and cultural spaces.

Arch_340. Building Construction II.

In collaboration with Professor Eric Watson. The course emphasizes on thinking and researching on construction techniques through digital skills.

2022- Graduate Teaching Research Specialist/ Graduate Teaching Assistant

GTRS. Arch_8911. Proseminar in Design Research (M. Arch)
Department of Architecture. Cornell University. Ithaca, NY
Professor: Lily H. Chi

As GTRS, my commitment was to build and participate critical scenarios with students to discuss and reflect on thesis proposals. To this extent, both GTRS were able to conduct independent group sessions and office hours.

GTA. Arch_1011. Studio Design I (First Year, B. Arch)

Department of Architecture. Cornell University. Ithaca, NY

Professors: Sasa Zivkovic, Michael Jefferson. Teaching Fellows: Imani Day, Jordan Young, Hanxi Wang, and Ekin Erar.

As Graduate Teaching Assistant, I had the opportunity to collaborate at different levels and approaches. My commitment was to bridge the student body with faculty, as well as to conduct office hours and tutorial sessions. I was invited to collaborate in mid-review and final presentations among guest critics.

2019-2022 Instructor

Master in Architectural Visualization

ISEP- CEU University. Madrid, Spain.

Program's Coordinator: Carlos Azur, Jacob García

The Master's program in Architectural Visualization explores different techniques and software analysis to empower students with artistic and technical skills. Since I came to Cornell in 2021, I transitioned to a remote position, conducting bi-weekly online meetings to oversee the student's work.

March 2018 Visiting Instructor

Architecture Festival Workshop. University of Alcalá. Alcalá de Henares, Spain.

"Collective Imaginarium" was the title of the workshop I conducted in collaboration with Alejandro Carrasco, with a group of twelve students, shaping initial approaches to architecture to widen critical questions concerning society, history, and cultural legacy.

Professional Work

- 2018- Licensed Architect
ACT Architects, Founder
Independent and young practice founded by Alejandro Carrasco, Angela Molina, and Eduardo Terán. The studio started with short collaborations, now focused on international competitions and small commissions in Spain:
- 2022 Refurbishment and House Project
Restoration and extension of a small traditional house in Alcalá de Henares, performing façade renovation and indoor deconstruction processes.
 - 2021- (On-Going) Inflatable Architecture Hotel in Sepulveda, Segovia
Scheme and building design for inflatable cells, becoming singular structures emerging in the traditional-countryside landscape of Castilla.
 - 2021 Renewal Apartment in Madrid City Center (C/San Bernardo)
Complete restoration of a semi-abandoned apartment, involving the replacement of old wooden structures
 - 2021 Sara Hilden Museum Competition, Tampere, Finland (Finalist)
 - 2020 Refurbishment and New Museum in Mariupol, Ukraine (Third Prize)
 - 2020 Brooklyn Bridge Restoration Design, New York
 - 2020 Youth and Civic Community Center in Amés, Galicia, Spain
 - 2019 EuroPan Productive Cities, Nin, Croatia
 - 2018 A Library for Madrid, Municipal Competition, Madrid
 - 2018 Aerial Development for CEAGESP, Sao Paulo (First Prize IAAC, Second Prize Schindler Local Contest)
- Jan.2019- Licensed Architect
May 2021 Alberto de Jorge + Jaime López (Chile 15 Arquitectos) Madrid
As an architect, my commitment in the office was to address different project and commission stages, from sketch design to building documentation. Under the umbrella of an independent and proactive environment, I had the opportunity to lead building phases individually. Some selected projects:
- 2020 Emergency Hospital (COVID-19)
Fast-Track Construction Hospital to alleviate the impact of the health pandemic in Madrid. Scheme design, building documentation, and construction coordination.

- 2020 Madrid IFEMA Temporary Hospital (COVID-19)
Non-permanent hospitals reduce the health pressure on strategic care facilities. Design layout. Scheme/Building Design
- 2019 La Paz Extension International Competition (Finalist) In Collaboration with Nickl and Partners (Munich, Germany) and Beldarrain Arquitectos (Pamplona, Spain) Socio-Healthcare Complex in Madrid
- 2019 Gran Montecelo Socio-Health Complex. Pontevedra, Spain
Refurbishment and extension. Building documentation
- Jul.2018-
Nov 2018 Licensed Architect
Foster + Partners, Madrid
Leading Partners: Taba Rasti, Pablo Urango
Short collaboration with the office of Foster + Partners in Madrid. My role was mainly based on providing design skills for the final steps of the new Headquarters of Acciona scheme design project. In addition, I had the opportunity to work in the Prado Museum Extension.
- March.2018-
June 2018 Licensed Architect (Freelance)
CCJVV Architects
Partners: Ignacio Vila, Jose Jaraiz, Luís Cámara, Alejandro Vírseda, Miguel Cámara
Visualizations studies, exploring different materiality and lights for developing Chatelaine Cultural Center in Switzerland.
- Dec.2017-
Feb 2018 Licensed Architect (Freelance)
Ricardo Lajara Olmo Arquitectos
Punctual collaboration with the architect Ricardo Lajara Olmo to develop schematic visualizations and drawings for a villa in Alicante, Spain
- Summer
2016 Internship
Rafael De La-Hoz Arquitectos
Visualizations and presentations for Real Madrid offices, Lagasca 99 Residential Complex, and Uria Menendez Law Headquarters façade explorations
- Marc.2015-
June 2015 Internship
T8 Arquitectos, Talca, Chile
Drawings and visualizations for the International Competition Port Authority Valparaiso, New Urban and Project Development

Invited Jury/Critic

- 2022 Final Review
Bachelor of Architecture. First-Year Studio, Fall Semester. Professor: Imani Day.
- 2019 Mid-Review
MACA (Master of Advanced Architectural Communication), ETSAM, Madrid

- 2017 Final Review
Analysis of Architecture Course. Drawings. School of Architecture,
The University of Alcalá. Professor: Roberto Goycoolea Prado.
- 2016 Jury
International Competition Arquideas. Canyon View Accommodation.

Talks

- 2022 "Circulating Matters" CROWD, De-Construction Re-Use Panel. Circular Construction Lab.
- 2022 "AAP Launch Event." Sink or Swim. Cornell University, Ithaca, NY.
- 2020 First-Year Introduction Lecture. The School of Architecture, University of Alcalá.
Invited by the Chair and Department of Architecture
- 2019 "Setting-up an Architecture Magazine" Master of Advanced Architecture Communication,
ETSAM, Madrid
- 2018 "Keep Chasing your Schemes" Festival of Architecture, University of Alcalá
Invited by the Student Organization
- 2018 Momentum II Launching Event. The School of Architecture, University of Alcalá.
Invited by the Chair and Department of Architecture
- 2018 "The Aerial Way" *Festival des Artes Vivres*, Montpellier, France
Invited by the Institute of Advance Architecture of Catalonia
- 2018 "The Pinterest Generation" Architectural Festival. University of La Coruña, Spain.

Exhibitions

- June 2023 Common Clouds: Data Infrastructure and the Future of Public Space.
LeCavalier, Eduardo Terán.
FKA Six Gallery, Berlin.
- October 2021 Unbuilding X Design. Follies design models.
John Hartell Gallery, AAP, Cornell University
- June 2020, 2021 New Generations Festival. Curated by Gianpero Venturi.
Royal Academy of Spain, Rome, Italy
- March-Nov. 2018 Momentum, The Ambition of Scale. Curated by Atxu Amann.
Venice Biennale, Spanish Pavilion
- May 2018 The Aerial Way. Festival des Artes Vivres. Montpellier, France.

Service

Fall 2022	Student Representative
March 2022	Open House Session, AAP Cornell University In-Person interviews with prospective students
2012-2015	Architecture and Construction Festival, School of Architecture, University of Alcala. Organization and student services. In-Person interviews with prospective students
2013, 2014	Student Representative. Department of Architecture, University of Alcala.

Professional Organizations

2017-	Spanish Architecture License. Madrid Chamber of Architects. Col. N.22508
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Languages

Spanish, Native
English, Advanced (C1, IELTS, Cambridge Certificates)