




HANNA TULIS

het36@cornell.edu 
+1 512 300 4350 
Ithaca, NY 
bothandlab.com 

EDUCATION

- 2008 - 2012 **Harvard University Graduate School of Design**, Cambridge, MA
Master of Architecture
Thesis: “Extra-ordinary Performance: Choreographing the Urban Neighborhood”
Advisor: Florian Idenburg
- 2001 - 2005 **Barnard College, Columbia University**, New York, NY
Bachelor of Arts, *magna cum laude*
Major: Architecture; Concentration: Francophone Studies
- 2004, Spring **American University Center of Provence**, Aix-en-Provence, France
Language immersion and cultural studies program

ACADEMIC

- 2024, Fall **Cornell University College of Architecture, Art, and Planning**
Lecturer
Gensler Visiting Critic Option Studio (co-instructor, Marc McQuade): “Casework”
Thesis advisor to one B.Arch student and one M.Arch student
Committees: Architectural Competitions (Chair), NAAB
- 2024, Spring *Lecturer*
Design IV, Second Year Core Studio: “Integrative Design”
Distributional Elective: “Professional Practice” (co-instructor, Erin Pellegrino)
Thesis advisor to two B.Arch students and one M.Arch student
Committees: Architectural Competitions (Chair), NAAB
- 2023, Fall *Lecturer*
Design V, Third Year Core Studio (Coordinator): “Exchange | Value”
Thesis advisor to two M.Arch students
Committees: Architectural Competitions (Chair), NAAB
- 2023, Spring *Lecturer*
Gensler Visiting Critic Option Studio (co-instructor, Alison Brooks): “(An)Other University: Common Ground”
Visual Representation Elective: “Performance Where? Moving Bodies and Other Spaces”
Thesis advisor to three B.Arch students
• Thesis student (co-advisor, Esra Akcan) awarded a Charles Goodwin Sands Memorial Award
Committees: Architectural Competitions (Chair), NAAB
- 2022, Fall *Lecturer*
Design V, Third Year Core Studio: “Public | Service”
- 2022, Spring **Barnard College, Columbia University**
Adjunct Assistant Professor
Advanced Architectural Design II
- 2018, Fall **Harvard University Graduate School of Design**
Teaching Assistant, with Rosana Elkhatib
M.Arch Option Studio: “Utopia/Dystopia: Living Post-Work”
Instructor: Annabelle Selldorf
- 2011, Fall *Teaching Assistant*
M.Arch Fourth Semester Core Studio
Instructor: Danielle Etzler

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2010, Fall *Teaching Assistant*
2011, Spring M.Arch Distributional Elective: “Issues in Architectural Practice & Ethics”
Instructors: Maryann Thompson and Jay Wickersham

Invited Design Juries

2024 Cornell CALS
2022 Syracuse Architecture
2014, 2020, 2022 Parsons School of Design
2020 Northeastern University
2015, 2017 GSAPP, Columbia University
2014 Barnard College, Columbia University
2012 GSD Design Discovery Program, Harvard University

PROFESSIONAL

2014 - Present **Both-And Collaborative**, Ithaca, NY, *Founder*
Cottage renovation: 500 SF, Warren, ME / SD - CD, Built
Academic’s writing studio: 200 SF, Warren, ME / Concept
Big Ideas for Small Lots: New York, NY / Competition
Museum of Non-Visible Art: New York, NY / Competition
Ranch House residence: 2,500 SF, Austin, TX / Concept - CD, Built
Upper West Side residence: 1,500 SF, New York, NY / SD-CD, Built

2016 - 2022 **Seldorf Architects**, New York, NY, *Project Architect*
The Frick Collection: 180,000 SF renovation and 18,000 SF addition, New York, NY / Concept - CD
Citadel LLC Offices: 20,000 SF each in Austin, TX and Sydney, AU / Concept - CD, Built
Midtown residence: 2,000 SF, New York, NY / Concept - CA, Built
Upper East Side residence: 4,000 SF, New York, NY / DD
Hudson Yards Block 675 (tech offices): 780,000 SF, New York, NY / Competition
Fabrication studio for an international artist: 50,000 SF, New York, NY / SD

2014 - 2016 **Office for Metropolitan Architecture (OMA)**, New York, NY, *Designer*
Transbay Block 8 Tower: 55-story residential tower, San Francisco, CA / SD - DD, Built
West Louisville Foodport: 50,000 SF, Louisville, KY / SD
Toranomon Hills Station Tower: 48-story mixed use tower and subway station, Tokyo, Japan / SD

2012 - 2014 **Beyer Blinder Belle Architects & Planners**, New York, NY, *Designer*
Harvard House Renewal (Winthrop House): 210,000 SF, Cambridge, MA / Concept - DD, Built
Harvard House Renewal (Masters’ House): 7,000 SF, Cambridge, MA / Concept - CA, Built

2012, Summer **Preston Scott Cohen, Inc.**, Cambridge, MA, *Designer*
Provincial Cultural Campus: Sichuan Tianfu, China / Competition
National Maritime Museum: Tianjin, China / Competition
Winnipeg Art Gallery Inuit Art and Learning Center: Winnipeg, Canada / Text-based RFP

2011, Summer **Oualalou + Choi**, Paris, France, *Trainee*
Khouribga Mediatheque: Khouribga, Morocco / Competition
Baccarat Hotel: Carthage, Tunisia / DD

2010, Summer **Claus en Kaan Architecten**, Amsterdam, The Netherlands, *Trainee*
Gelders Archief: Arnhem, NL / Competition
Amsterdam Zuid train station: Amsterdam, NL / Concept

2005 - 2008 **McBride Architects**, New York, NY, *Designer*
Residential renovations in New York and New England / SD - CA, Built
Mentor to high-school students in introductory design projects

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AWARDS & HONORS

Cornell University

- 2024 Engaged Faculty Fellow, Einhorn Center For Community Engagement
2023 Einhorn Center for Community Engagement, Engaged Research Grant (with Laurie Miller, Brooks School, and David Goldberg, ORIE)
2023 Cornell Council for the Arts Faculty Grant

Harvard University Graduate School of Design

- 2012 Bocconi Urban Campus competition entry, “Bocconi Yard,” awarded First Prize with Harvard GSD Student Team
2011 Design project, “Cold Comb: Re-invigorating Milwaukee’s Reed Street Yards,” nominated for *Platform 4*
2009 Design project, “Corridor(m): Urban Housing for Harvard,” selected for presentation at the Open House for Prospective Students
2008 Design project, “Triple Dormer,” nominated for *Platform 2*

Barnard College, Columbia University

- 2005 Marcia Mead Award for Excellence in Architectural Design
2005 Departmental Honors

Connecticut Architecture Foundation

- 2008 Charles DuBose Scholarship for Graduate Studies

EXHIBITIONS & EVENTS

- 2024, Spring Exhibition, Hartell Gallery, Cornell AAP, *The Future of the Architectural Profession*
• Digital exhibition of student work from Spring 2024 elective course
2023, Fall Exhibition, Hartell Gallery, Cornell AAP, *Performance Where? Moving Bodies and Other Spaces*
• Exhibition of student work from Spring 2023 elective course
2023, Spring Public screening, Cornell Cinema, *Performance Where? Moving Bodies and Other Spaces*
• Screening of students’ final short film projects from Spring 2023 elective course
2023, Spring Public screening, Cornell Cinema, premiere of film trilogy, “Movement Exercises,” director Sarah Friedland
• Premiere of film trilogy with post-screening director Q&A for Spring 2023 elective course
2023, Spring Found Movement Workshop, Cornell AAP, with choreographer/filmmaker, Sarah Friedland
• Movement workshop for architecture students to develop individual choreographic vocabulary
2012 Exhibition, Group Show, McCagg Gallery, Barnard College, _____ *Logical*
• Harvard GSD thesis project selected for Barnard alumni exhibition
2005 Exhibition, Hallway Installation, P.S.122 Gallery, New York
2005 Exhibition, Group Show, Postcrypt Art Gallery, Columbia University, *Prentice Hall Exhibition*
2004 Exhibition, Group Show, Postcrypt Art Gallery, Columbia University, *WAR!*

COLLABORATION & PERFORMANCE

- 2019 *Alternate Geography*, with Ed Hsu (architect, grant-recipient) and Kevin Li, New York, NY
Project planning for 3D LiDAR scanning of three Washington Heights subway stations for NYFA-funded research project
2017 *A City Game*, with Laëtitia Badaut-Haussmann (visual artist) and cneai (collaborative), New York, NY
Text and movement for a performance in the exhibition, *Yona Friedman’s Museum Without Building*
2016 *The White Ribbon*, with Apollonia Holzer (choreographer), New York, NY
Dancer in a work inspired by the eponymous 2009 German film
Dancer in Dance New Amsterdam Performance Projects, New York, NY
2014 *That Will Be Answered*, Rachel Feinerman (choreographer)
2008 *Affectionately Yours*, Rachel Feinerman (choreographer)
2007 *The Next Stage Project*, Anne-Rene Petrarca (choreographer)

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- 2014 *Presence-Absence*, with Pieter Paul Pothoven (visual artist), New York, NY
Digital studies of a cave in Sar-e-Sang, Afghanistan to be converted into a glass-blown scale model
- 2012 *Silent Dinner for Seven*, with Pieter Paul Pothoven (visual artist), Cambridge, MA
Digital fabrication for cast silver copies of a wooden spoon belonging to the artist's grandfather while a prisoner in a Dutch labor camp
- 2003 *Shakespeare at Winedale*, with The University of Texas at Austin, Winedale, TX
Company member in a summer program to study and perform three Shakespearean plays in a converted 19th century barn in the Texas countryside and in London, UK

LANGUAGE

English: native; French: professional proficiency; Spanish: conversational

TECHNICAL

Revit, AutoCAD, Rhinoceros, VRay, Enscape
Adobe Creative Suite, MS Office, Bluebeam Revu
Digital fabrication, hand-drafting, model construction, architectural survey
Project management, coordination

INTERESTS

Community engaged work, contemporary dance, theater, movement studies, film, historic structures, architectural writing