

**EDUCATION**

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- 2005 Master of Architecture, Yale School of Architecture, New Haven, CT
- 2001 Bachelor of Arts with Honors in Architecture, Yale University, New Haven, CT
- 1999 Central Saint Martins and Chelsea College of Art and Design, London, England (summer certificate)

**SOLO EXHIBITIONS** (with Tom Carruthers as Dream the Combine and in collaboration with Clayton Binkley)

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- 2019 Lure, MadArt Studio, Seattle, WA (commissioned by MadArt Studio)
- 2018 Hide & Seek, MoMA PSI, New York, NY (commissioned by The Museum of Modern Art and MoMA PSI)
- 2015 Longing, Minneapolis, MN
- 2014 Make It Rain, Vancouver, BC, Canada (commissioned by Gastown Business Improvement Society)

**GROUP EXHIBITIONS** (with Tom Carruthers as Dream the Combine unless otherwise noted)

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- 2023 Afterimages III, 2023 Chicago Architecture Biennial, Chicago, IL (presented at the Graham Foundation, curated by Floating Museum)
- 2023 Afterimages I, 2023 Venice Biennale Architettura, Venice, Italy (curated by Lesley Lokko for the Dangerous Liaisons section)
- 2022 DMUxLisbon, Lisbon Architecture Triennial, Lisbon, Portugal (with Dark Matter University, curated by Tau Tavengwa and Vyjayanthi Rao for the Multiplicities section)
- 2022 In The Round On The Flat, Pratt Institute, Brooklyn, NY (curated by Jonathan Scelsa, Ashley Simone, and Jason Lee)
- 2021 Columbus Columbia Colombo Colón, Exhibit Columbus, Columbus, IN (curated by Mimi Zeiger and Iker Gil)
- 2021 SAY IT LOUD - Minnesota (physical and virtual exhibition), Goldstein Museum of Design, AIAMN MSP NOMA and University of Minnesota, Minneapolis, MN (Jennifer only; curated by Pascale Sablan)
- 2021 T R A C K I N G, The Great Northern Festival, Minneapolis, MN (in collaboration with Isaac Gale, curated by Kate Nordstrum)
- 2019 Day Dream, President Gabel Inaugural Activities, Weisman Museum, University of Minnesota, Minneapolis, MN (Jennifer only, in collaboration with Peng Wu)
- 2019 Northern Spark Spring Howl, Minneapolis, MN (commissioned by Northern Lights.mn)
- 2018 Young Architects Program, Museo Nazionale Della Arti Del XXI Secolo (MAXXI), Rome, Italy
- 2018 Young Architects Program, The Museum of Modern Art (MoMA), New York, NY
- 2018 Gendering Architecture, Architecting Gender, University of Minnesota School of Architecture, Minneapolis, MN (Jennifer only; curated by University of Minnesota Women in Architecture Student Organization, WIASO)
- 2018 Barrows, 2018 Resident Architects, Art Omi, Ghent, NY
- 2017 Clearing, 2017 Franconia Resident Artists, Franconia Sculpture Park, Shafer, MN (curated by John Hock, currently on view)
- 2016 To A Constellation, I-Park, East Haddam, CT
- 2016 Barely Holding It All Together, Art+Parenthood, Unit/Pitt Gallery, Vancouver, BC, Canada (curated by Gabriel Saloman)
- 2015 Floating Forest, Robson Redux, Museum of Vancouver, Vancouver, BC, Canada
- 2013 The World Is Rated X, Northern Spark Arts Festival, St. Paul, MN (curated by Steve Dietz, catalogue)
- 2011 Space Destroyer, Festival of Ideas for the New City, New Museum, New York, NY (catalogue)

**WORKS IN PROGRESS** (with Tom Carruthers as Dream the Combine unless otherwise noted)

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- 2023-P Installation for "Flight Into Egypt: African-American Artists and Egypt from 1867 to Now," The Metropolitan Museum of Art, New York, NY (opening November 2024, curated by Akili Tommasino)
- 2023-P Newsom, Jennifer and Tom Carruthers, "Go Obliquely to Find Some Other Way," *On Architecture and Greenwashing*, Charlotte Malterre-Barthes, ed.
- 2023-P Newsom, Jennifer, untitled essay, *Design Research For Uncertain Futures*, Ozayr Saloojee, ed.
- 2023-P Mario Einaudi Center for International Studies Inequalities, Identity, and Justice Fellowship, Cornell University, Ithaca, NY (work with The Descendants Project on commemorative landscape in Louisiana's river parishes)
- 2022-P Wandering Stars, Vanishing Points: Overwriting Spatial Imaginaries of Rome. Research conducted while in residence at the American Academy in Rome, Italy.

## PUBLICATIONS AS AUTHOR

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- 2023 Newsom, Jennifer and Tom Carruthers, "Dream The Combine Interview." Building Practices. Hunker, Molly and Kyle Miller, eds.
- 2023 Newsom, Jennifer; Tom Carruthers, Cruz Garcia, and V. Mitch McEwen. "Trouble With the Word 'Repair': In Conversation with Dream The Combine." Journal of Architectural Education vol. 77, issue 1: Reparations!. McEwen, V. Mitch and Cruz Garcia, eds.
- 2022 Newsom, Jennifer and Tom Carruthers. "A Space of Problems: The Child-Cities of Columbus." Architectural Design vol. 92, issue 6: Architectures of Refusal. Saloojee, Ozayr and Jill Stoner, eds.
- 2022 Newsom, Jennifer and Kathy Kao, Cindy Yiin, Sam Sheffer, Liza De Angelis, Maria Gracia San Martin Ruitort, Bailey Brown, Dania Ghuneim, and Adrian Harrison. "Movements." Room One Thousand, vol. 10: Body + Performance.
- 2022 Newsom Jennifer, Tom Carruthers, Ana Miljački, and Ann Lui. "Capacious Metaphors." Log 54: Coauthoring. Miljački, Ana and Ann Lui, guest eds. Winter/Spring 2022.
- 2022 Newsom, Jennifer and Momoyo Kajijima, Cecilia MoSze Tham, et al. "Call & Response: What Does It Mean To Be A Global Practitioner Today?" Harvard Design Magazine S/S 22 no. 50: Today's Global. Whiting, Sarah and Rahul Mehrotra, eds.
- 2021 Newsom, Jennifer. "Moving Pictures: Three Installations for Public Life." Architectural Design vol. 92, issue 2: Alt-Form: Indeterminacy and Disorder. Ago, Viola, ed.
- 2021 Newsom, Jennifer. "A Choice of Weapons: Image Notes from Minneapolis." MasContext33: Vigilantism. Barnes, Germane and Shawhin Roudbari, guest eds. Chicago: MASContext, 2021.
- 2021 Newsom, Jennifer. "A Refusal of Border." Reconstructions: Architecture and Blackness in America. Anderson, Sean and Mabel Wilson, eds. New York: Museum of Modern Art, 2021.
- 2021 "Jennifer Newsom and Tom Carruthers: Dream The Combine." Floornature. 25 May 2021. Podcast.
- 2021 "Dream The Combine." The Great Northern. 25 January 2021. Podcast.
- 2021 "In the Pit Episode 8: Jennifer Newsom and Ozayr Saloojee." Paprika!, Yale School of Architecture. 26 January 2021. Podcast.
- 2020 "An Inquiry Into Black Space." Abloh, Virgil and ALASKA ALASKA, eds. Garage Magazine. 30 October 2020.
- 2020 "Interview with Dream The Combine." Babble, University of Pennsylvania School of Design. Spring 2020.
- 2019 "Architect Sessions Episode 141: A Conversation with Dream The Combine." Archinect. 20 June 2019. Podcast.
- 2019 Newsom, Jennifer, Tom Carruthers, and Eric Shiner. "Hide & Seek." University of Minnesota School of Architecture. 2 April 2019. Folio designed in collaboration with Luke Bulman and Carolyn Thomas.
- 2018 "Jennifer Newsom on Whitney Young's Speech." Architect Magazine. 8 May 2018.
- 2005 "Architects, African-American." Africana: The Encyclopedia of African and African-American Experience. 2nd ed. Henry Louis Gates, Jr. and K. Anthony Appiah, eds. New York: Oxford UP, 2005.
- 2004 "Does Black Architecture Exist?" Metropolis Magazine. 7 Jan 2004. Web.

## HONORS, AWARDS, AND RESIDENCIES (with Tom Carruthers unless otherwise noted)

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- 2022-24 Mario Einaudi Center for International Studies Inequalities, Identity, and Justice Fellowship, Cornell University, Ithaca, NY (Jennifer only, with Ed Baptist)
- 2024 Artists-in-Residence, MassMoCA, North Adams, MA (February 28 - March 11, 2024)
- 2023 Emerging Voices Award, The Architectural League of New York, NY
- 2022 Rome Prize in Architecture, American Academy in Rome, Rome, Italy (September 5, 2022 - July 14, 2023)
- 2022 United States Artists Fellowship in Architecture and Design, United States Artists, Chicago, IL
- 2021 McKnight Fellowship for Visual Artists, McKnight Foundation, Minneapolis, MN
- 2021 Master Teacher, National YoungArts Foundation, Visual and Design Arts, Miami, FL (lecture on January 7)
- 2020 AIA MN Special Award, American Institute of Architects, Minnesota Chapter (Jennifer only)
- 2020 J. Irwin and Xenia S. Miller Prize, Exhibit Columbus, Columbus, IN (curated by Mimi Zeiger and Iker Gil)
- 2020 Master Teacher, National YoungArts Foundation, Visual and Design Arts, Miami, FL (workshop held on February 29)
- 2019 Finalist, Washington State Convention Center Party Room Public Art, Seattle, WA (national juried competition)
- 2019 Honoree, Exhibition/Installation Category, NYCxDESIGN Awards, Interior Design Magazine and International Contemporary Furniture Fair (ICFF), New York, NY (international juried competition)
- 2019 Committee's Choice Award, College of Design Honors and Awards, University of Minnesota, Minneapolis, MN (Jennifer only)
- 2018 Design Excellence Citation, Built Category, National Organization of Minority Architects (NOMA) (national blind juried competition)

- 2018 Winner, 2018 Young Architects Program, MoMA PSI, New York, NY (invited international juried competition)
- 2018 Architect-in-Residence, Art Omi, Ghent, NY (international juried competition)
- 2018 Faculty Design Award, American Collegiate Schools of Architecture (national blind juried competition)
- 2017 Semi-finalist, 2017-2018 Jerome Foundation Fellowships for Emerging Artists, administered by the Minneapolis College of Art and Design, Minneapolis, MN (blind juried competition)
- 2017 FSP/Jerome Fellowship and Artist-in-Residence, Franconia Sculpture Park, Shafer, MN (juried competition)
- 2016 Artist-in-Residence, I-Park, East Haddam, CT (national juried competition)
- 2014 Best Public Art in Vancouver, BC, Canada, VanCityBuzz (for Make It Rain)
- 2013 Finalist, Walker Art Center Submission to Art Prize, Grand Rapids, MI (juried competition)
- 2005 Anne Garland Award for Academic Achievement, Yale School of Architecture, New Haven, CT (Jennifer only)
- 2003 Fermin Ennis Memorial Fellowship, Yale School of Architecture, New Haven, CT (Jennifer only)

## GRANTS AND COMMISSIONS

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- 2023 \$20,000, Creative Project Grant, Center for Cities, Cornell AAP, Ithaca, NY (for *Afterimages* cycle, with Tom Carruthers)
- 2023 \$2,000, Project Grant, American Academy in Rome, Rome, Italy (for *Afterimages II*, with Tom Carruthers)
- 2020 \$70,000, Artist Commission for Exhibit Columbus, Columbus, IN (curated exhibition; with Tom Carruthers)
- 2020 \$57,770.01, Interdisciplinary Collaborative Workshop grant for ArTeS: Catalyzing Creative Interdependence, University of Minnesota College of Liberal Arts, Minneapolis MN (juried internal; with Diane Willow, Daniel Keefe, and Vicente Diaz)
- 2019 \$70,000, Artist Commission for Lure, MadArt Studio, Seattle, WA (curated exhibition; with Tom Carruthers and Clayton Binkley)
- 2018 \$117,500, Artist Commission for MoMA PSI Young Architects Program, New York, NY (international juried competition; with Tom Carruthers)
- 2018 \$10,000, Artist Initiative Grant, Minnesota State Arts Board, Minneapolis, MN (blind juried competition)
- 2018 \$5,000, Imagine Fund, University of Minnesota, Minneapolis, MN (juried internal)

## SELECTED UNREALIZED WORKS

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- 2023 *Afterimages II*, American Academy in Rome, Italy
- 2022 Confidential, with David Chipperfield Architects and Deborah Berke Partners (now TenBerke)
- 2020-22 Dampfwerk Distillery, St. Louis Park, MN
- 2021 Alley Activation, Minneapolis, MN (in collaboration with 10x10, commissioned by Minneapolis Downtown Improvement District)
- 2019-20 Installation and public programming for Minneapolis East Gateway development, Minneapolis, MN (in collaboration with Seitu Jones, curated by Hesse McGraw, commissioned by United Properties)
- 2018-21 Fertile Ground, permanent installation in Wilkinsburg, PA (in collaboration with Dee Briggs, borough approval garnered in 2019)

## INVITED ARTIST TALKS

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- 2023 Cooper Union, New York, NY, November 14
- 2023 MIT Architecture, Cambridge, MA, November 9
- 2023 The Ohio State University, Columbus, OH, October 6
- 2023 David Chipperfield Architects, London, England, July 6 with Tom Carruthers
- 2023 Archizoom, EPFL, Lausanne, Switzerland, April 3 with Tom Carruthers
- 2023 Black History Month Florence VIII: Sforzando, Florence, Italy, February 16 with Tom Carruthers
- 2022 Cornell in Rome, Cornell AAP, Rome, Italy, November 14 with Tom Carruthers
- 2022 University of Wisconsin-Milwaukee, Milwaukee, WI, April 4
- 2022 University of Utah, Salt Lake City, UT, March 21
- 2022 University of British Columbia, Vancouver, British Columbia, March 4 with Tom Carruthers
- 2022 Black Land Consortium, The City College of New York Bernard and Anne Spitzer School of Architecture, New York, NY, February 10 with Jerome Haferd, Curry Hackett, and Emanuel Admassu
- 2022 Borders, Identity, and Constructs in Architecture, Art Omi, Ghent, NY, January 20 with Tom Carruthers, Miguel Braceli, Felipe Sepúlveda, and Bárbara Barreda

- 2021 University of Colorado at Denver, Denver, CO, November 17
- 2021 California College of the Arts, San Francisco, CA, October 20
- 2021 College of DuPage, Glen Ellyn, IL, September 29 with Tom Carruthers
- 2021 Office Hours (co-hosted with Ann Lui), virtual format, September 23
- 2021 Exhibit Columbus Exhibition Conversations, Columbus, IN, August 21
- 2021 Bard College, Annandale-on-Hudson, NY, February 25
- 2021 University of North Carolina at Charlotte, Charlotte, NC, January 29
- 2020 Harvard Graduate School of Design, Five on Five: Jennifer Newsom and Eric Höweler, November 20
- 2020 Yale School of Architecture, New Haven, CT, October 8 with Tom Carruthers
- 2020 Yale Women in Architecture, New Haven, CT, September 23 with Alisa Dworsky, Anne Patterson Dima Srouji, moderated by Susano Hideko Surface
- 2020 Exhibit Columbus, New Middles Symposium, September 17 with Tom Carruthers, Dr. Wayne Eckerle, Cindy Frey, moderated by Donna Sink
- 2020 Rhode Island School of Design Department of Architecture, "Race & Art," Providence, RI, September 4 with Mitchell Squire, moderated by Jacqueline Shaw and Spencer Evans
- 2020 North Carolina State University, Raleigh, NC, August 27
- 2020 Southern California Institute of Architecture (Sci-Arc) Design Immersion Days, Los Angeles, CA, July 1
- 2020 Louisiana State University, Baton Rouge, LA, March 9 with Tom Carruthers
- 2020 Penn State, State College, PA, February 19
- 2019 Iowa State School of Architecture, Ames, IA, December 13
- 2019 American Institute of Architects Minnesota Annual Conference, Minneapolis, MN, November 14 with Tom Carruthers
- 2019 University of Southern California, Los Angeles, CA, November 6
- 2019 University of Washington, Seattle, WA, October 30 with Tom Carruthers and Clayton Binkley
- 2019 Dia Art Foundation, Dia Women Program, New York, NY, May 3 with Maya Lin and Lorna Simpson, moderated by Annabelle Selldorf
- 2019 DLR Group, Minneapolis, MN, April 24 with Tom Carruthers
- 2019 Peterssen/Keller, Minneapolis, MN, April 11 with Tom Carruthers
- 2019 Kansas City Design Center, Kansas City, MO, April 2 with Tom Carruthers
- 2019 The City College of New York Bernard and Anne Spitzer School of Architecture, New York, NY, March 28
- 2019 Florida International University Miami Beach Urban Studios (MBUS), Miami, FL, March 19 with Tom Carruthers
- 2019 Rhode Island School of Design Department of Architecture, Providence, RI, February 28
- 2019 Dia Art Foundation Artists on Artists lecture series, New York, NY, February 5 with Tom Carruthers
- 2018 American Institute of Architects Minnesota Annual Conference, Minneapolis, MN, November 13
- 2018 University of Houston Gerald D. Hines College of Architecture and Design, Houston, TX, November 5 with Tom Carruthers
- 2018 University of Minnesota School of Architecture, De-centered Center Lecture Series, Minneapolis, MN, October 22
- 2018 University of New Mexico School of Architecture and Planning, Albuquerque, NM, October 9
- 2018 University of Pennsylvania School of Design, Philadelphia, PA, September 12 with Tom Carruthers
- 2018 Columbia University Graduate School of Architecture, Planning and Preservation (GSAPP) Summer Social, New York, NY, August 8 with Tom Carruthers, moderated by Christian Kompusch
- 2018 Guggenheim Museum Summer of Know Lecture Series, New York, NY, August 7 with Stephanie Alvarado, moderated by Ashley Mendelsohn
- 2018 American Institute of Architects, New York, New York, NY, August 6 with Tom Carruthers
- 2018 St. Olaf College Arnold Flaten Memorial Lecture Series, Northfield, MN, March 12 with Tom Carruthers
- 2018 Scholastic Art Awards, Weisman Art Museum, Minneapolis, MN, February 17
- 2017 Weisman Art Museum, Minneapolis, MN, August 2
- 2017 Franconia Sculpture Park, Shafer, MN, July 13 with Tom Carruthers
- 2016 FFATTS Artist Group, Vancouver, BC, January 19 with Tom Carruthers
- 2015 Patkau Architects, Vancouver, BC, January 16 with Tom Carruthers

- 2013 Northern Spark Arts Festival, St. Paul, MN, June 1 with Tom Carruthers
- 2013 Walker Art Center, Minneapolis, MN, May 30 with Tom Carruthers
- 2011 Studio X, Columbia University GSAPP, New York, NY with Tom Carruthers

## INVITED DESIGN CRITIQUES

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Cornell AAP, MIT, Harvard GSD, Columbia GSAPP, Princeton School of Architecture, Yale University, Sci-Arc, City College Spitzer School of Architecture, Howard University, Syracuse University, Iowa State, University of Virginia, Azrieli School of Architecture and Urbanism at Carleton University, University of British Columbia, Taubman College at the University of Michigan, University of California at Berkeley, University of Wisconsin-Stout, Dunwoody College of Technology, University of Minnesota, Pratt Institute, New York Institute of Technology, New Jersey Institute of Technology, Dunwoody College of Technology, Parsons School of Design

## SELECTED CITATIONS AND REVIEWS

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- 2023 "A Platform for Something to Happen." The Architectural League of New York, 15 December 2023.
- 2023 Hawthorne, Christopher. "At the Chicago Architecture Biennial, Artists Run Free." The New York Times, 28 November 2023.
- 2023 Crinò, Lara. "Biennale, L'Africa e i Giovani Salveranno L'architettura." La Repubblica, 17 May 2023.
- 2023 Wachs, Audrey. "Dream The Combine Critically Assesses Spatial and Historical Narratives Through Architectural Installations." The Architect's Newspaper, 18 April 2023.
- 2022 Hickman, Matt. "Founders of Dream the Combine and MOS Architects among winners of the 2022–23 Rome Prize." The Architect's Newspaper, 26 April 2022.
- 2022 Jen, Alex. "BIPOC A&D Practitioners are Winning Awards—But Representation is Just the First Step." Metropolis, 4 March 2022.
- 2022 "United States Artists Announces New Fellowships." ArtForum, 27 January 2022. Web.
- 2022 Schulman, Pansy. "The United States Artists' Annual Fellowship Honors Five Architecture & Design Recipients." Architectural Record, 26 January 2022. Web.
- 2022 Hickman, Matt. "Meet the Five 2022 United States Artists Fellows in Architecture & Design." The Architect's Newspaper, 26 Jan 2022.
- 2022 Jordan, Jimmy. "Ithaca Based Installation Artists Awarded No-Strings-Attached \$50,000 Fellowship." The Ithaca Voice, 26 Jan 2022.
- 2021 Stathaki, Ellie. "Next Generation: Center Stage." Wallpaper, December 2021/January 2022.
- 2021 Rao, Aunjulie. "The 2021 edition of Exhibit Columbus asks 'What Is the Future of the Middle City?'" The Architect's Newspaper, 17 September 2021.
- 2021 Budds, Diana. "Charlie Watts's Sketches, 58 Cities Named Columbus, and Other Design Finds." Curbed, 10 September 2021. Web.
- 2021 Guimapang, Katherine. "'What Is the Future of the Middle City?' — Larger-Than-Life Exhibit Columbus Installations Activate the City of Columbus, Indiana." Archinect, 25 August 2021. Web.
- 2021 Zacks, Stephen. "Exhibit Columbus Opens in Indiana." Architectural Record, 25 August 2021. Web and Print in October issue.
- 2021 Hill, John. "'New Middles' Across Columbus." WorldArchitects.com, 24 August 2021. Web.
- 2021 Hickman, Matt. "The Third Exhibit Columbus Festival Opens to the Public August 21." The Architect's Newspaper, 17 August 2021.
- 2021 Stathaki, Ellie. "What's in store for 2021 Exhibit Columbus in Indiana." Wallpaper, 17 August 2021. Web.
- 2021 Volner, Ian. "Exhibit Columbus 2021 Preview." Architect Magazine, 10 August 2021. Web.
- 2021 Blair, Brian. "Exhibit Columbus to feature range of activities, events." The Republic, 9 August 2021. Web.
- 2021 Cucchi, Virginia. "Let's Play With Mirrors." Floornature, 25 May 2021. Web.
- 2021 Hickman, Matt. "Exhibit Columbus Unveils Site-Specific Pavilions for 2021 Exhibition." The Architect's Newspaper, 31 March 2021.
- 2021 Blair, Brian. "Reaching Upward: Exhibit Columbus Installations Include a Tower and Other Designs." The Republic, 19 March 2021.
- 2021 Espeland, Pamela. "The Great Northern's Kate Nordstrum: 'We never thought of calling it off.'" Southernminn.com, 28 January 2021.
- 2021 Martin, Liv. "See Minnesota Winter Anew During the Great Northern Festival." Minnesota Monthly, 24 January 2021. Web.
- 2021 Martin, Liv. "Take an Experimental Walk." Minnesota Monthly, Jan/Feb 2021, p. 43.
- 2021 Wohlrabe, Brooke. "2021's Great Northern Festival." Kare 11, 23 January 2021. Web.
- 2021 Berdan, Kathy. "Great Northern Festival: Adding to the Twin Cities Fun during Winter Carnival." Pioneer Press, 21 January 2021. Web.
- 2020 Bahr, Sarah. "Artists Ask MoMA to Remove Philip Johnson's Name, Citing Racist Views." The New York Times, 03 December 2020. Web and Print in New York edition on 5 December 2020, p. C3 as "Erasing Philip Johnson's Name."
- 2020 Hickman, Matt. "Architects and Designers Call on the MoMA to Remove Philip Johnson's Name." The Architect's Newspaper, 02 December 2020. Web.

- 2020 Kaplan, Allison. "Great Northern Offers New Inspiration To Embrace Winter." *Twin Cities Business*, 01 December 2020. Web.
- 2020 Shafaieh, Charles. "Bodies in Motion: Jennifer Newsom on foregrounding the kinetic body in architectural representation." *Harvard Graduate School of Design Magazine*, 30 November 2020. Web.
- 2020 Hutton, Rachel. "Minnesota's Expanded Great Northern Festival is a 'Bright Light' for the Winter Ahead." *Star Tribune*, 23 November 2020.
- 2020 "Black Graduates Discuss Equity, Social Justice, and the Architecture Profession." *Constructs* vol. 22 no. 1, Fall 2020, p. 4-7.
- 2020 Hickman, Matt. "Toward a More Just Built Environment." *The Architect's Newspaper*, 29 September 2020. Web.
- 2020 Francis, Carolyn. "Conversation with Dream The Combine." *Rice Architecture Tête-à-Tête Podcast*, 22 September 2020. Web.
- 2020 Blair, Brian. "Miller Prize Winners Build on their Perspective During Livestream." *The Republic*, 20 September 2020. Web.
- 2020 Solondz, Simone. "Initiating Dialogue During Quarantine." *RISD*, 14 September 2020. Web.
- 2020 Speros, Will. "Bold Ideas: Installations." *Hospitality Design*, August 2020, p. 67, 70-71.
- 2020 Martin, Liv. "Take a Day Trip to Franconia Sculpture Park." *Minnesota Monthly*, August 2020. Web.
- 2020 Sitz, Miriam. "Exhibit Columbus 2020-2021 Miller Prize Recipients Will Explore 'New Middles.'" *Architectural Record*, 20 August 2020. Web.
- 2020 Stathaki, Ellie. "Exhibit Columbus to Explore Middle America and Beyond." *Wallpaper Magazine*, 12 August 2020. Web.
- 2020 Pacheco, Antonio. "Exhibit Columbus Names Dream the Combine, ecosistema urbano, Future Firm, Olalekan Jeyifous, and Sam Jacob Studio as Miller Prize Recipients." *Archinect*, 12 August 2020. Web.
- 2020 "Exhibit Columbus Announces 2020-21 Theme and Miller Prize Recipients." *World Architecture News*, 12 August 2020. Web.
- 2020 Hickman, Matt. "Exhibit Columbus Reveals 2020–2021 Curatorial Theme and Miller Prize Recipients." *The Architect's Newspaper*, 11 August, 2020. Web.
- 2020 Blander, Akiva. "Architects Leading the Way to Racial Justice." *Metropolis Magazine*, 2 June 2020. Web.
- 2020 Dashiell, Caitlin. "Dream the Combine: Jennifer Newsom on Direct Experiences, Interpersonal Ties, and Showing Up." *Madame Architect*, 31 March 2020. Web.
- 2019 Davis, Brangien, Margo Vansynghel, Misha Berson, and Agueda Pacheco Flores. "Things to Do in Seattle: Dec. 5-11." *Crosscut*, 5 December 2019. Web.
- 2019 Eggers, Rachel. "Muse/News: Judith Reigns at SAM, The Stranger Gets Lured, and Denise Murrell Joins the Met." *Seattle Art Museum Blog*, 25 November 2019. Web.
- 2019 Keimig, Jasmyne. "Caught in a Trap in South Lake Union." *The Stranger*, 20 November 2019.
- 2019 Davis, Brangien, Margo Vansynghel and Misha Berson. "Things to Do in Seattle: Oct. 24-30." *Crosscut*, 24 October 2019. Web.
- 2019 Keimig, Jasmyne. "Currently Hanging: Dream the Combine and Clayton Binkley's Lure at MadArt Studio." *The Stranger*, 10 October 2019. Web.
- 2019 "Look Ahead: The Hottest Seattle Events for October 2019." *The Seattle Times*, 27 September 2019. Web.
- 2019 e-flux. "Goethe Pop Up Minneapolis: 'Goethe in the Skyways'" *e-flux*, 10 September 2019. Web.
- 2019 Clemans, Gayle. "9 Seattle-area art experiences you won't want to miss in fall 2019." *The Seattle Times*, 17 September 2019. Web.
- 2019 Borchert, Gavin. "19 Best Things to Do in Seattle in September 2019." *Seattle Magazine*, September 2019. Print and Web.
- 2019 Dashiell, Caitlin. "Dream The Combine, Menil Park, and Cy Twombly." *Madame Architect*, August 2019. Web.
- 2019 "2019 NYCxDESIGN Awards Winners and Honorees Announced." *Interior Design*, 20 May 2019. Web.
- 2019 Vasquez, Irene and Rasmus Schlutter. "Absent By Design: Fifty-Five Years of Racial Exclusion at the Yale School of Architecture." *The Politic: The Yale Journal of Politics and Culture*, April 2019, Issue VI: 7-12.
- 2019 Morey, Anthony. "19 Young Architects on Why They Decided to Start Their Careers With Their Own Firms." *Archinect*, 2 May 2019. Web.
- 2019 Torija Nieto, Natalia. "Remembering Norma Merrick Sklarek, An Architect of Many Firsts." *Pin-Up*, April 2019. Web.
- 2019 Goldberg, Mackenzie, Katherine Guimapang, Justine Testado and Alexander Walter. "The New Wave of Female Powerhouses are Pushing the Boundaries of Professional Practice." *Archinect*, 8 March 2019. Web.
- 2019 Hoekstra, Joel. "Inside Outside." *Architecture MN*, January/February 2019: 40-43, 52.
- 2018 Keane, Katherine. "MoMA and MoMA PSI Announce 2019 Young Architects Program Finalists." *Architect Magazine*, 8 December 2018. Web.
- 2018 Garrett Moore, Justin. "Shift Practice to Shift the Landscape." *Metropolis Magazine*, November/December 2018: 135.
- 2018 Miller, Andrew. "Observations on Mirror Space." *Log 44*, Fall 2018: 26.

- 2018 Gerfen, Katie. "Three Pavilions that Make the Most of the Summer Sun." *Architect Magazine*, 14 August 2018. Web.
- 2018 Belli, Brita. "Yale Alumni Couple Win Young Architects Competition at MoMA PSI." *YaleNews*, 7 August 2018. Web.
- 2018 Johnson, Sara. "Pavilions: Hide & Seek, New York, Dream the Combine." *Architect Magazine*, August 2018: 116-119.
- 2018 Hudson, Erin. "Emerging Architects Play Hide & Seek at MoMA PSI." *Architectural Record*, August 2018: 22.
- 2018 "Jennifer Newsom and Tom Carruthers of Dream the Combine: Hide & Seek." *e-Flux Architecture*. 3 July 2018. Web.
- 2018 Gerfen, Katie. "Hide & Seek Opens at MoMA PSI." *Architect Magazine*, 29 June 2018. Web.
- 2018 Keller, Hadley. "MoMA PSI's Young Architects Program Pavilion Is Open." *Architectural Digest*, 29 June 2018. Web.
- 2018 Lalueza, Ines. "Hide & Seek by Dream The Combine. Opening." *Metalocus*, 28 June 2018. Web.
- 2018 Fixsen, Anna. "Using Steel and Mirrors, Dream the Combine Transforms MoMA PSI's Courtyard." *Metropolis*, 27 June 2018. Web.
- 2018 Leon, Paul and Min Chen. "Weekend Cheat Sheet: June 25-July 1, 2018." *Surface Magazine*, 27 June 2018. Web.
- 2018 Hilburg, Jonathan. "AN Tours the 2018 Young Architects Program Installation at MoMA PSI." *The Architect's Newspaper*, 27 June 2018. Web.
- 2018 Zeiger, Mimi. "Remembering Whitney M. Young Jr.'s Landmark Speech." *Architect Magazine*, 8 May 2018.
- 2018 Goldberg, Mackenzie. "Meet Dream the Combine, Winners of MoMA PSI's 2018 Young Architects Program." *Archinect*, 12 March 2018. Web.
- 2018 Fazzare, Elizabeth. "This Architectural Structure Just Won the 2018 MoMA PSI Young Architects Program Commission." *Architectural Digest*, 8 March 2018. Web.
- 2018 Fixsen, Anna. "Minneapolis Duo Dream the Combine Selected to Build 2018 MoMA PSI Pavilion." *Metropolis Magazine*, 6 March 2018. Web.
- 2018 Pacheco, Antonio. "Dream the Combine Wins 2018 MoMA PSI Young Architects Program." *The Architect's Newspaper*, 6 March 2018. Web.
- 2018 Johnson, Sara. "Dream the Combine Wins 2018 Young Architects Program." *Architect Magazine*, 6 March 2018. Web.
- 2018 Klimoski, Alex. "Dream the Combine Wins 2018 Young Architects Program." *Architectural Record*, 6 March 2018. Web.
- 2018 Plitt, Amy. "MoMA PSI's Courtyard Will Get a Kinetic, Participatory Installation This Summer." *Curbed NY*, 6 March 2018. Web.
- 2018 Matua, Angela. "This Optical Illusion Project Will Be Installed at Long Island City's MoMA PSI." *QNS*, 6 March 2018. Web.
- 2018 Fixsen, Anna. "Dream the Combine Creates Otherworldly Installations." *Metropolis Magazine*, 2 March 2018.
- 2017 Messner, Matthew. "Meet the Finalists for the 2018 MoMA PSI Young Architects Program." *The Architects Newspaper*, 2 November 2017. Web.
- 2016 Canadian Art. "Must-Sees This Week: April 28 to May 4, 2016." *Canadian Art*, 28 April 2016. Web.
- 2015 Lefevre, Camille. "Longing: A Public Art Installation by Dream The Combine." *CityPages*, 6 May 2015.
- 2015 Bentley, Chris. "Orphaned Segment of Minneapolis Skyway Destined for Art Installation, Modernist Lakeside Home." *The Architect's Newspaper: A/N Blog*, 16 April, 2015. Web.
- 2014 William-Ross, Lindsay. "Best Public Art in Vancouver in 2014." *VanCityBuzz*, 19 December 2014. Web.
- 2014 Schmunk, Rhianna. "Gastown Steam Clock Replaced with Temporary Public Art Tower." *Huffington Post*, 2 December 2014. Web.
- 2014 Jackson, Emily. "Local Designers Install Pop-up Art to Replace Gastown Steam Clock." *Metro News*, 30 November 2014: A1.
- 2014 Najdat, Ahmed. "Historic Gastown Steam Clock Gets Modern Replacement." *Thunderbird*. UBC, 28 November 2014.
- 2013 Abbe, Mary. "Guide to Northern Spark 2013." *Vita.MN*, 6 June 2013. Web.
- 2013 Eukel, Jennie. "Design Studio Dream The Combine Brings Community Together with Their Art Installation." *Modern Midwest*, 5 June 2013. Web.
- 2013 Nelson, Chloe. "What to Take to the Bridge?" *MNArtists.blog*, Walker Art Center, 29 May 2015. Web.
- 2011 "Urban Futures Survey: Subway." *Ideas City*. New Museum Festival of Ideas, n.d. Web. Event catalogue featuring Space Destroyer.
- 2011 "Space Destroyer: Atlantic to Parkside." *SubSeries*. Elizabeth Lasater and Nico Weiss, eds. Lulu: Baukunst Studio, 14 November 2011.
- 2004 Bernstein, Fred. "For African-Americans, a Chance to Draft History." *The New York Times*. 24 June 2004: F1+.
- 2004 Grossberg, Deborah. "Does Black Architecture Exist?" *The Architect's Newspaper*. Vol. 2, Issue 3. 17 February 2004: 14.

## TEACHING APPOINTMENTS

2021-P Assistant Professor, Cornell University College of Architecture, Art, and Planning, Ithaca, NY

2017-2021 Assistant Professor, University of Minnesota School of Architecture, Minneapolis, MN

- 2020 Design Critic in Architecture, Harvard Graduate School of Design, Cambridge, MA
- 2020 Lecturer, Dark Matter University X Tuskegee, Tuskegee, AL
- 2017 Instructor, Environmental Design Lab, Juxtaposition Arts, Minneapolis, MN
- 2016-2017 Adjunct Assistant Professor, University of Minnesota School of Architecture, Minneapolis, MN
- 2010 & 2012 Instructor, Yale School of Architecture, New Haven, CT.
- 2004 Teaching Assistant, Yale School of Architecture, New Haven, CT

## ACADEMIC COURSES

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- 2024 B.Arch. First Year undergraduate studio (Arch 1102), Cornell AAP, Ithaca, NY.
- 2024 Spatial Relations Seminar (Arch 3308/6308/4509/6509), Cornell AAP, Ithaca, NY.
- 2023 B.Arch. Third Year undergraduate studio (Arch 3101), Cornell AAP, Ithaca, NY.
- 2021 B.Arch. Second Year undergraduate studio (Arch 2101), Cornell AAP, Ithaca, NY.
- 2021 "Movements," graduate studio module (Arch 5250), UMN School of Architecture, Minneapolis, MN.
- 2020 "Movements," graduate option studio (ST-1312), Harvard Graduate School of Design, Cambridge, MA.
- 2020 "Dialogues," undergraduate and graduate seminar (ARCH 4150-5450), UMN School of Architecture, Minneapolis, MN.
- 2020 "Body+Action+Built Environment," undergraduate studio (ARCH 4283-UG3), UMN School of Architecture, Minneapolis, MN.  
Coordinator. Co-taught with Bob Ganser, Athar Mufreh, and Dan Winden.
- 2020 "Dark Matter University X Tuskegee," undergraduate seminar (ARCH-CSMT 100), Tuskegee University Robert R. Taylor School of Architecture and Construction Sciences, Tuskegee, AL. Co-taught with Venesa Alicea, Justin Garrett Moore, Jerome Haferd, and Quilian Riano, hosted by Tuskegee faculty Roderick Fluker.
- 2020 "Design Futures with Juxtaposition Arts," graduate studio (ARCH 5250-GDI), UMN School of Architecture, Minneapolis, MN.  
In collaboration with Roger Cummings, Kristen Murray, and Niko Kubota of Juxtaposition Arts.
- 2020 "Architecture as Sport," undergraduate studio (ARCH 3250-BDA), UMN School of Architecture, Minneapolis, MN.
- 2019 "Critical Programming," undergraduate studio (ARCH 4283-UG3), UMN School of Architecture, Minneapolis, MN.  
Co-taught with Nina Ebbighausen, Athar Mufreh, and Dan Winden.
- 2019 "Design Futures with Juxtaposition Arts," graduate studio (ARCH 5250-GDI), UMN School of Architecture, Minneapolis, MN.  
In collaboration with Roger Cummings, Deanna Cummings, and Kristen Murray of Juxtaposition Arts.
- 2019 "Architecture as Sport," undergraduate studio (ARCH 3250-BDA), UMN School of Architecture, Minneapolis, MN.
- 2018 "Critical Programming," undergraduate studio (ARCH 4283-UG3), UMN School of Architecture, Minneapolis, MN.  
Co-taught with Matt Beyers and Andrew Blaisdell.
- 2018 "Design Futures with Juxtaposition Arts," graduate studio (ARCH 5250-GDI), UMN School of Architecture, Minneapolis, MN.  
In collaboration with Roger Cummings, Deanna Cummings, and Kristen Murray of Juxtaposition Arts.
- 2017 "Critical Programming," undergraduate studio (ARCH 4283-UG3), UMN School of Architecture, Minneapolis, MN.  
Co-taught with Matt Beyers and Andrew Blaisdell.
- 2017 "Field Conditions," graduate studio (ARCH 5250-GDI), UMN Schools of Architecture and Landscape Architecture, Minneapolis, MN.  
Co-taught with Anna Bierbrauer.
- 2016 "Critical Programming," undergraduate studio (ARCH 4283-UG3), UMN School of Architecture, Minneapolis, MN.  
Co-taught with Matt Beyers and Andrew Blaisdell.
- 2012 "Materials & Meaning," graduate seminar, Yale School of Architecture, New Haven, CT. Co-taught with Deborah Berke.
- 2010 "Materials & Meaning," graduate seminar, Yale School of Architecture, New Haven, CT. Co-taught with Deborah Berke.
- 2004 "Intro to Architecture," undergraduate studio, Yale University, New Haven, CT.  
Co-taught with Kevin Conway (teaching fellows) for course by Alec Purves.

## ACADEMIC EVENTS CREATED AND ORGANIZED

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- 2020 Fall 2020 Lecture Series, UMN School of Architecture, Minneapolis, MN. Participants include Charles L. Davis II, Jerome Haferd, Theresa Hwang, Germane Barnes, Shawhin Roudbari, Sara Zewde, and Mira Henry
- 2020 "Interfaces," Spring 2020 lecture series, UMN School of Architecture, Minneapolis, MN. Participants include Torkwase Dyson, Lesley  
January 2024



Lokko, Joel Sanders, and Mira Henry with respondents Diane Willow, Carol Strohecker, and Aren Aizura

- 2004 "Black Boxes: Enigmas of Space and Race," Yale School of Architecture, New Haven, CT. January 16-17. Keynote: Lesley Naa Norle Lokko. Participants: Michael Henry Adams, Felecia Davis, Richard Dozier, Darell Fields, Alondra Nelson, Robert Farris Thompson, Mabel O. Wilson

## GUEST LECTURES IN ACADEMIC COURSES

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- 2023 McGill University, Graduate Seminar with Ozayr Saloojee, Montreal, Canada, October 23
- 2022 Cornell AAP, Arch 1300 "Introduction to Architecture" with Michael Jefferson, Ithaca, NY, June 27
- 2021 Harvard Graduate School of Design, VIS-2229 "Not Magic" with Michelle Chang, Cambridge, MA, November 3
- 2021 Syracuse School of Architecture, Arc 500 "Architectural Installations" with Greg Corso, Syracuse, NY, March 24
- 2021 Carleton College, Art History 34I "Art and Democracy" with Ross Elfline and Sam Gould, Northfield, MN, February 12
- 2020 UMN School of Architecture, Arch 162I "Introduction to Critical Inquiry in Practice" with Gayla Lindt, Minneapolis, MN, January 29
- 2018 UMN Department of Theater, Arts, and Dance, "Race and Performance in the Americas" with Cindy Garcia, April 17
- 2017 UMN School of Architecture, "Contemporary Architecture" with Daniela Sandler, Minneapolis, MN, October 31
- 2017 UMN School of Art, ArtSI001 "Introduction to Contemporary Art and Theory" with Betsy Carpenter, Minneapolis, MN, October 18

## CONFERENCE ACTIVITY

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- 2023 Moderator, "Civic Professionalism" panel discussion, Preston H. Thomas Memorial Symposium: Junior Architects—Building Disciplinary Transformation Through Education, Cornell AAP, Ithaca, NY, October 20
- 2022 Panelist, Representation In The Round symposium, Pratt Institute, Brooklyn, NY, March 7
- 2021 Panelist, AIA Tri-State Conference, December 10
- 2021 Panelist, SAY IT LOUD Virtual Panel Discussion, November 9
- 2021 Master Teacher for Visual and Design Arts student workshop, National YoungArts Foundation, Miami, FL, January 7
- 2018-20 Advisory Council, "Reconstructions," Issues in Architecture Series, The Museum of Modern Art (MoMA) and The Schomburg Center for Research in Black Culture, New York, NY
- 2020 Master Teacher for Visual and Design Arts student workshop, National YoungArts Foundation, Miami, FL, February 29
- 2019 Moderator, "Alternative Practices" panel discussion, Make Space, Women in Architecture Student Organization (WIASO) Fall 2019 Lecture Series, October 11
- 2019 Panelist, "Passages," a symposium sponsored by Goethe in the Skyways (Goethe Pop Up Minneapolis) and curated by Valerie Chartrain of Pétunia, Minneapolis, MN, 28 September
- 2019 Moderator, "Close to the Edge: The Birth of Hip Hop Architecture," symposium sponsored by Springboard for the Arts and AIA MN in connection with exhibition curated by Sekou Cooke, University of Minnesota School of Architecture, Minneapolis, MN, April 17
- 2019 Moderator, "Norma Merrick Sklarek: Redefining Public," Women in Design and Architecture Conference, Princeton University School of Architecture, Princeton, NJ, March 29
- 2018 Advisory Council, "Shifting the Landscape: Black Architects and Planners, 1968 to Now," National Museum of African American History and Culture (NMAAHC), Smithsonian Institution, Washington, DC, September 27-28
- 2018 Moderator, "Shifting the Future," conference closing panel for "Shifting the Landscape: Black Architects and Planners, 1968 to Now," National Museum of African American History and Culture (NMAAHC), Smithsonian Institution, Washington, DC, September 28
- 2018 Lecturer and Guide, "Hide & Seek," 2018 American Institute of Architects National Convention, New York, NY, June 20 and June 22
- 2018 Panelist, "The Just City," Juxtaposition Arts, Minneapolis, MN, May 8
- 2018 Panelist, "Imagining the Just City: Movements Across Difference," What Can a City Be? (A Municipalist Gathering), Minneapolis, MN, March 23
- 2018 Panelist, "Faculty Design Awards" American Collegiate Schools of Architecture 106th Annual Meeting, Denver, CO, March 17
- 2012 Moderator, "Educating Architects," Yale Women in Architecture Symposium, Yale School of Architecture, New Haven, CT, Dec 1
- 2007 Panelist, Public Forum on Architecture and Race, Harvard Graduate School of Design, Cambridge, MA, April 30

## PROFESSIONAL EXPERIENCE

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- 2013-P Dream The Combine, Minneapolis, MN and Ithaca, NY

Jennifer Newsom and Tom Carruthers are architects, artists, and co-founders of Dream The Combine. We investigate the con-

ceptual overlaps in art, architecture, and cultural theory through structures that disrupt assumed dichotomies and manipulate the boundary between real and illusory space. We are intrigued by forgotten places and unpredictable audiences, and consistently seek out public spaces on the margins in our work.

Projects include: Public site-specific installations (various locations), Competition for The Metropolitan Museum with David Chipperfield Architects and Deborah Berke Partners (now TenBerke) (New York, NY), Dampferwerk Distillery (St. Louis Park, MN), Apartment 406 (Minneapolis, MN), Miami Cottage (Miami, FL), Heath House (Vancouver, B.C.), Vision Critical strategic plan (Vancouver, B.C.), Charter school strategic plan (Minneapolis, MN), and logo for Spain North Africa Project research consortium.

2019-P Imaginary Things, Seattle, WA

I.T. is the business entity of the collaborative partnership between Tom Carruthers, Clayton Binkley, and Jennifer Newsom. This company executes projects when Clayton is a full artistic collaborator rather than solely providing engineering services.

2008-2010 Deborah Berke Partners, New York, NY

2005-2008 Cooper Robertson & Partners, New York, NY

2004 Adjaye/Associates, London, England

2003 Yale School of Architecture Building Project, New Haven, CT

2001-2002 Robert A.M. Stern Architects, New York, NY

2000 Hammel, Green, & Abrahamson, Minneapolis, MN

## PROFESSIONAL AFFILIATIONS

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2011-P Licensed architect in Minnesota (2013-P), Washington (2013-20), and New York (2011-2017)

2011-P Member, American Institute of Architects (AIA)

2011-P Member, National Organization of Minority Architects (NOMA)

2009-P Accredited Professional, Leadership in Energy and Environmental Design (LEED)

2018 Initial cohort, AIA MN Intercultural Leadership Program, AIA MN

## SERVICE

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2021-P Journal of Architectural Education (JAE) Fellows Advocate

2021-P Black Trustee Alliance

2020-P Instigator, Dark Matter University

2019-P Board of Directors, Dia Art Foundation, New York, NY

2023 Architect-in-Residence Selection Committee, Art Omi, Ghent, NY

2022 Sibley Dome Architect Selection Committee, Cornell University, Ithaca, NY

2021-22 Dean's Faculty Advisory Special Topics (FAST) Council, Cornell AAP, Ithaca, NY

2021-22 B.Arch. Program Committee, Cornell AAP, Ithaca, NY

2018-22 Board of Directors, Second Shift Studio Space, St. Paul, MN

2018-21 ArTeS Advisory Group, College of Liberal Arts, University of Minnesota, Minneapolis, MN

2017-21 Board of Directors and UMN School of Architecture Representative, AIA St. Paul, St. Paul, MN

2020 Chair, Race and Space Working Group, School of Architecture, University of Minnesota, Minneapolis, MN

2020 Juror, The Home Competition, Arch Out Loud (ranked #1 design competition by Bustler in 2018 and 2019)

2020 Dean's Advisory Group, Yale School of Architecture, New Haven, CT

2020 Juror, AIA Virginia Design Awards

2020 Juror, AIA Chicago Divine Detail

2019-20 Artists Committee, Fall Night, Dia Art Foundation, New York, NY

2019-20 Undergraduate Curriculum Committee, School of Architecture, University of Minnesota, Minneapolis, MN

2018-20 Board of Directors, Northern Lights.mn, Minneapolis, MN

2019 Faculty Advisor, Make Space, Women in Architecture Student Organization (WIASO) Fall 2019 Lecture Series planning committee, School of Architecture, University of Minnesota, Minneapolis, MN

2019 Juror, AIA 50 Firm Awards

2019 Juror, AIA Colorado Design Awards

- 2019 Advisor, Eureka! STEM summer camp, University of Minnesota, Minneapolis, MN
- 2019 Juror, Blank Space Fairy Tales Competition, New York, NY
- 2018-19 Mentor, Artists on the Verge 10, Northern Lights.mn, Minneapolis, MN
- 2017-19 Faculty Advisor, National Organization of Minority Architecture Students, UMN School of Architecture, Minneapolis, MN
- 2018 The Hub advisory group, College of Liberal Arts, University of Minnesota, Minneapolis, MN
- 2018 Juror, AIA Springfield Design Awards
- 2018 Juror, AIA Kansas City Architecture Design Awards
- 2018 Juror, AIA MN 25 Year Award
- 2018 Juror, Creative City Challenge, Minneapolis, MN
- 2018 Search Committee, "Professor in Practice," UMN School of Architecture, Minneapolis, MN
- 2018 Search Committee, "Regenerative and Resilient Design Tenure-Track," UMN School of Architecture, Minneapolis, MN
- 2017 Juror, Creative City Challenge, Minneapolis, MN
- 2017 Juror, AIA Triangle Architecture Design Awards