

EMMA SILVERBLATT

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EDUCATION

2012 - 2017, **Harvard Graduate School of Design**
Master of Architecture I | Letter of Commendation

2008 - 2012, **The Ohio State University**
B.S. in Architecture | *magna cum laude*

AWARDS

2018 - 2019 **Urban Design Forum Forefront Fellow**

2016 - 2017, **Walter Beale Scholarship (GSD)**

2012 - 2017, **Dean's Merit Scholarship (GSD)**

2010, **Architecture Research Travel Grant (OSU)**

2018 - 2012, **Presidential Scholarship (OSU)**

PUBLICATIONS / MEDIA

2023, **U.S. Dept of Housing & Urban Development**
"Community Engagement Toolkit"

2022, **Streetscapes for Wellness, NYC PDC**
"Neighborhoods Now: 82nd Street Partnership"

2021, **PAX Monographs : Palladio in L.A.**
"Il Redentore"

2020, **Van Alen Institute, Stories**
NN Spotlight: Libreria Barco de Papel

2020, **Urban Design Forum**
Shelter for All : Homelessness in NYC

2018, **WNYC News**
"Lots of Potential: Call for More Housing for Homeless on East Harlem's Vacant Properties."

2016, **GSD Platform 9 : Still Life**
"In Memoriam" (Article), "Church" (Project)

2016, **Open Letters #38**

2011, **CRIT Journal of the AIAS, Issue 70**
"MASSIVE PRODUCTION"

2010-2012, **Founding Editor, One:Twelve Journal**

PROFESSIONAL EXPERIENCE

Cornell University College of Architecture, Art, & Planning, Ithaca, NY | Visiting Critic
January 2022 - present

- FA23 - Vertical Option Studio "Future Perfect"; ARCH2301 "Analysis I: Buildings, Drawings, and Texts"
- FA22 - Vertical Option Studio "The Tour, P.C." w/ Gary Bates
- SP22 - Integrated Building Studio

SO - IL, Brooklyn, NY | Associate
2020 - 2023

- Bush Terminal, Brooklyn, NY - SD, Project Manager
NYC Economic Development Corporation Sound Stage revitalizing a formerly industrial coastline.
- The Cleveland Public Library MLK Branch, Cleveland, Ohio - DD, CD, CA, Project Manager
Library in Cleveland Ohio with social justice focus and collections.
- Neighborhoods Now, Jackson Heights Working Group, NY - Coordinating Firm Project Manager
Pro-bono effort of 12 firms providing free design tools and assistance for post-pandemic recovery.
- Tina Kim Gallery, Manhattan, NY - CD, CA, Designer

R EX, Brooklyn, NY | Designer
2017 - 2020

- The Perelman Performing Arts Center at the World Trade Center, NY - Competition, DD, CD
Design lead on theater interiors & facade design/procurement.
- The Necklace Residence, Long Island - SD, DD

Olafur Eliasson / Studio Other Spaces, Berlin, Germany | Architectural Designer
2016

- Confidential project in Copenhagen - SD
- Ice Watch, NYC - SD

Special Collections, Loeb Library, Harvard GSD, Cambridge, MA | Special Projects Lead
2013-2016

- Archive and exhibition center for visual materials including original photographs, maps, plans, VHS, and slides and 600 physical samples of architectural materials.

RESEARCH

The Urban Design Forum, New York, NY | Forefront Fellowship, Steering Committee
2018 - Present

- The Forefront Fellowship is an annual program dedicated to investigating critical issues facing New York City by developing design projects for government partners to effect political change.
- Contributed policy to the New York Department of Homeless Services Shelter Guidelines.
- Produced an exhibition on housing precarity presented at the New Museum.
- Invited to serve on the fellowship steering committee as juror and to guide subsequent programming.

"Undeveloped" with Picture the Homeless, New York, NY | M. Arch I Thesis
2016 - 2017 (with Florian Idenburg, advisor)

- Modular housing system and participatory design process for grassroots activist organization, Picture the Homeless (composed of homeless or formerly homeless individuals).
- Presented to NYC HPD. Project profiled on WNYC.

The Archeological Exploration of Sardis (Harvard Art Museums), Manisa, Turkey | Site Architect
2015

- Surveying, mapping, hand drawing, photogrammetry, drone/point cloud, visual reconstruction

ARTA Grant Berlin, Germany | Research
2011

- Conducted research on 'Ruckbau' techniques of un-building and adapting the East German building typology of Plattenbau. Report presented to the Ohio State University and published in CRIT Journal.

INVITED LECTURES/JURIES/INTERVIEWS

THE CITY COLLEGE OF NY (Juror) Eliana Dotan Studio

CORNELL AAP NYC (Guest Lecture) "The Facade of the Perelman Center" (Juror) Multiple

COLUMBIA CENTER FOR RESILIENT CITIES & LANDSCAPES (Panelist) Future Streets

COLUMBIA GSAPP (Juror) Jing Liu, The Streets (Adv VI) ; (Juror) Eric Bunge & Mimi Hoang, REMIX (AAD)

MCGILL UNIVERSITY (Lecture) "The Perelman : The Edge at the Center"

THE MUSEUM OF MODERN ART (Panelist) "Proving Ground : A Conversation on Reconstructions"

THE URBAN DESIGN FORUM (Speaker) The Local Center, Forefront Fellowship

VAN ALEN INSTITUTE (Lecture) Neighborhoods Now Summit : Strategies for Reopening & Recovery;

(Interview) Film Series : *Neighborhoods Now Presents: 82nd Street Partnership*