

HANNA TULIS

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Ithaca, NY



bothandlab.com



EDUCATION

- 2008 - 2012 **Harvard University Graduate School of Design**, Cambridge, MA
Master of Architecture
Thesis: *Extra-ordinary Performance: Choreographing the Urban Neighborhood*
Advisor: Florian Idenburg
- 2001 - 2005 **Barnard College, Columbia University**, New York, NY
Bachelor of Arts, *magna cum laude*
Major: Architecture; Concentration: Francophone Studies
- 2004, spring **American University Center of Provence**, Aix-en-Provence, France
Language immersion and cultural studies program

PROFESSIONAL EXPERIENCE

- 2014 - present **Both-And Collaborative**, Ithaca, NY, *Founder*
 - Academic's writing studio: 200 SF, Warren, ME / Concept
 - *Big Ideas for Small Lots*: New York, NY / Competition
 - *Museum of Non-Visible Art*: New York, NY / Competition
 - Ranch house renovation: 2,500 SF, Austin, TX / Concept - CA
- 2016 - 2022 **Seldorf Architects**, New York, NY, *Project Architect*
 - The Frick Collection: 180,000 SF renovation and 18,000 SF addition, New York, NY / Concept - CD
 - Citadel LLC Offices: 20,000 SF each in Austin, TX and Sydney, AU / Concept - CD
 - Midtown residence: 2,000 SF, New York, NY / Concept - CA
 - Fabrication studio for an international artist: 50,000 SF, New York, NY / SD
 - Hudson Yards Block 675 (tech offices): 780,000 SF, New York, NY / Competition
- 2014 - 2016 **Office for Metropolitan Architecture (OMA)**, New York, NY, *Architectural Designer*
 - Transbay Block 8 Tower: 55-story residential tower, San Francisco, CA / SD - DD
 - West Louisville Foodport: 50,000 SF, Louisville, KY / SD
 - Toranomon Hills Station Tower: 48-story mixed use tower and subway station, Tokyo, Japan / SD
- 2012 - 2014 **Beyer Blinder Belle Architects & Planners**, New York, NY, *Architectural Designer*
 - Harvard House Renewal (Winthrop House): 210,000 SF, Cambridge, MA / Concept - DD
 - Harvard House Renewal (Swing Space Masters' House): 7,000 SF, Cambridge, MA / Concept - CA
- 2012, summer **Preston Scott Cohen, Inc.**, Cambridge, MA, *Architectural Designer*
 - Provincial Cultural Campus: Sichuan Tianfu, China / Competition
 - National Maritime Museum: Tianjin, China / Competition
 - Winnipeg Art Gallery Inuit Art and Learning Center: Winnipeg, Canada / Text-based RFP
- 2011, summer **Oualalou + Choi**, Paris, France, *Trainee*
 - Khouribga Mediatheque: Khouribga, Morocco / Competition
 - Baccarat Hotel: Carthage, Tunisia / DD
- 2010, summer **Claus en Kaan Architecten**, Amsterdam, The Netherlands, *Trainee*
 - Gelders Archief: Arnhem, NL / Competition
 - Amsterdam Zuid train station: Amsterdam, NL / Concept
- 2005 - 2008 **McBride & Associates Architects**, New York, NY, *Architectural Designer*
 - Residential renovations in New York and New England / SD - CA
 - Mentor to high-school students in introductory design projects

SKILLS

English: native; French: professional proficiency; Spanish: conversational
Revit, AutoCAD, Rhinoceros, V-Ray, Enscape, Adobe CS, MS Office, digital fabrication, hand-drafting, model construction, architectural survey

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TEACHING EXPERIENCE

- 2022 - present **Cornell University College of Architecture, Art, and Planning**
Lecturer, Studio Critic
- 2022, spring **Barnard College, Columbia University**
Adjunct Assistant Professor
Advanced Undergraduate Architecture Studio: Design II
- 2018, fall **Harvard University Graduate School of Design**
Teaching Assistant / Course Design
Option Studio: "Utopia/Dystopia: Living Post-Work"
Instructor: Annabelle Selldorf
- 2011, fall *Teaching Assistant*
M.Arch I Fourth Semester Core Studio
Instructor: Danielle Etzler
- 2010 - 2011 *Teaching Assistant*
Distributional Elective: "Issues in Architectural Practice & Ethics"
Instructors: Maryann Thompson and Jay Wickersham
- 2012 - 2022 **Design Juries**
- Parsons School of Design, 2013, 2014, 2020, 2022
 - Northeastern University, 2020
 - Columbia University GSAPP, 2015, 2017
 - Barnard College, Columbia University, 2014
 - GSD Career Discovery Program, Harvard University, 2012

ACADEMIC HONORS

- 2011 **Harvard University Graduate School of Design**
- Design project, *Cold Comb: Re-invigorating Milwaukee's Reed Street Yards*, nominated for *Platform 4*
- 2009
- Design project, *Corridor(m): Urban Housing for Harvard*, selected for Prospective Student Open House
- 2008
- Design project, *Triple Dormer*, nominated for *Platform 2*
- 2012 **Barnard College, Columbia University**
- Harvard GSD Thesis selected for Barnard Alumni Exhibition
- 2005
- Marcia Mead Award for Design Excellence, Departmental Honors

COLLABORATION

- 2019 **Dance**
- A City Game*, with Laëtitia Badaut-Hausmann (visual artist) and cneai (arts collaborative)
- Text and movement for a performance in the exhibition, *Yona Friedman's Museum Without Building*
- 2017 *The White Ribbon*, with Apollonia Holzer (choreographer)
- Dancer in a work inspired by the eponymous 2009 German film
- 2014 **Visual Art**
- Presence-Absence*, with Pieter Paul Pothoven (visual artist)
- Digital studies of a cave in Sar-e-Sang, Afghanistan to be converted into a glass-blown scale model
- 2013 *Silent Dinner for Seven*, with Pieter Paul Pothoven (visual artist)
- Digital fabrication for cast silver copies of a wooden spoon belonging to the artist's grandfather while a prisoner in a Dutch labor camp

INTERESTS

Contemporary dance, movement studies, film, historic structures, architectural writing, hiking