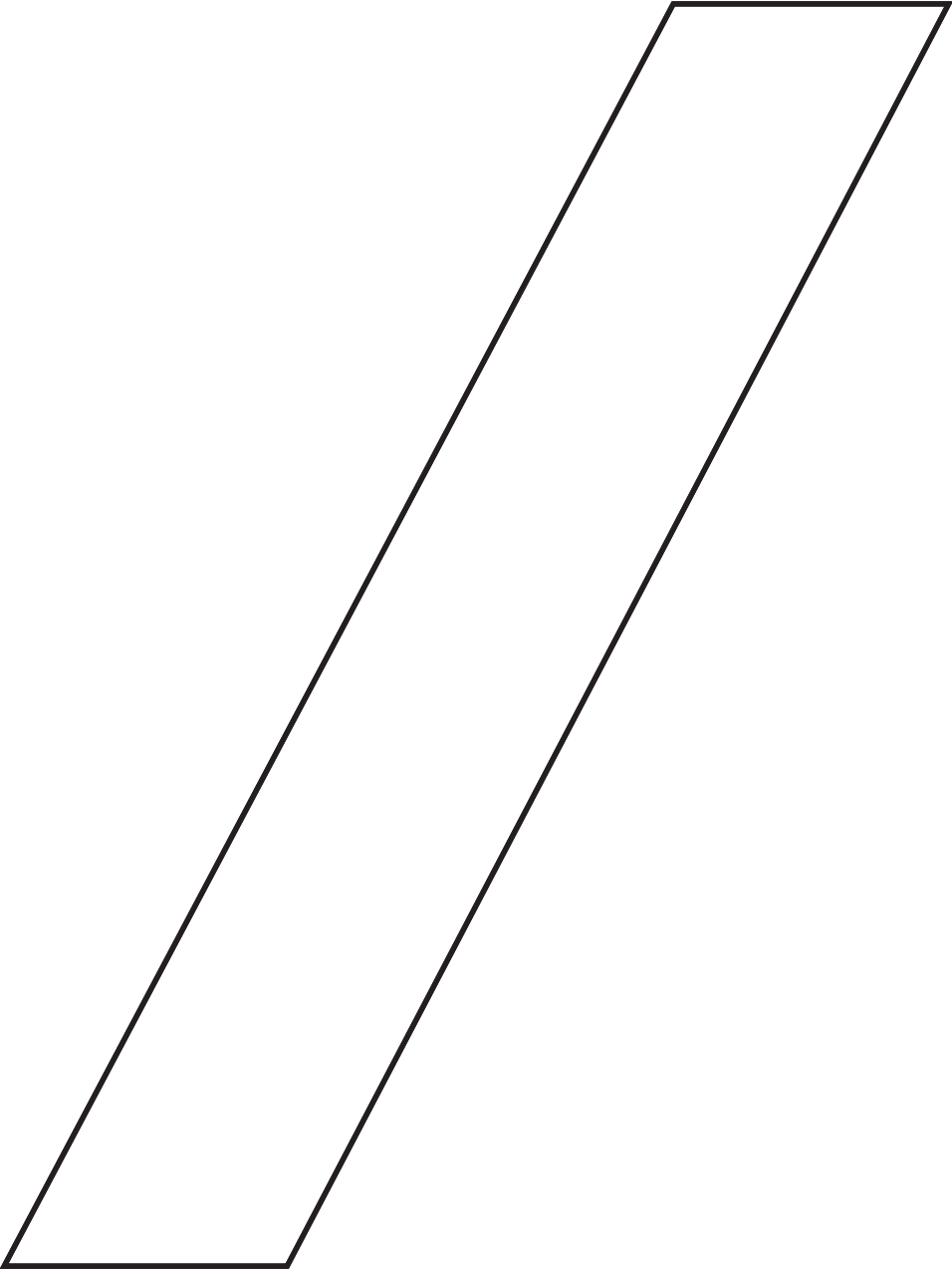


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// Professional Affiliation

New York State Office of the Licensed Professionals, #083060
NCARB Member, Accredited Professional

// Education

Master of Architecture in Urban Design with Distinction, 2011
Harvard University Graduate School of Design,
Cambridge, MA

Bachelor of Architecture with Minor in Industrial Design, 2006
Carnegie Mellon University
Pittsburgh, PA

Mark Hampton Fellowship in Design, 2018
American Academy in Rome
Rome, Italy

// Academic Appointments

Assistant Professor of Architectural Design + Technology (Tenure - Track)
Pratt Institute, Department of Undergraduate Architecture,
Brooklyn, NY
2017 - Present

Lecturer in Architecture
University of Pennsylvania, Department of Graduate Architecture,
Philadelphia, Pennsylvania
2014 - 2017

Design Critic in Architecture
Rhode Island School of Design, Department of Architecture,
Providence, Rhode Island
2014 - 2016

Adjunct Assistant Professor of Architecture
The City College of New York, The Spitzer School of Architecture
New York, NY
2014 - 2016

Design Critic in Architecture
Parsons the New School, The School of Constructed Environments,
New York, NY
2014, 2016

Lecturer in Architecture
The City College of New York, The Spitzer School of Architecture
New York, NY
2013

Lecturer in Landscape Architecture
Harvard University, The Graduate School of Design
Cambridge, MA
2012, 2016

Design Critic in Architecture
Harvard University, The Graduate School of Design
Cambridge, MA
2012

Lecturer in Architecture
Northeastern University, School of Architecture, College of Arts, Media and Design
Boston, MA
2011-2012

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// Academic Appointments (continued)

Design Critic in Architecture
Boston Architectural College
Boston, MA
2011, 2013

Lead Instructor. Urban Design - Career Discovery
Harvard University, The Graduate School of Design
Cambridge, MA
2012

Teaching Fellow in Architecture
Harvard University, The Graduate School of Design
Cambridge, MA
2011

Teaching Assistant in Architecture, Urban Design, + Landscape Architecture
Harvard University, The Graduate School of Design
Cambridge, MA
2010

// Professional Experience

Owner / Partner
op.AL, op.Architecture Landscape PLLC
Brooklyn, NY
2013 - Present

Design Associate
SHoP Architects
New York, NY
2013 - 2014

Project Designer + Head of Design Research
Farshid Moussavi Architecture
London, UK
2012 - 2013

Project Designer
Hashim Sarkis Studios
Cambridge, MA
2011 - 2012

Project Designer
Preston Scott Cohen Inc
Cambridge, MA
2012

Designer + Researcher
Foreign Office Architects
London, UK
2010 - 2011

Job Captain
Smith - Miller + Hawkinson Architects LLP
New York, NY
2007 - 2009

Junior Architect
Bohlin Cywinski Jackson
Pittsburgh, PA
2005 - 2007

Design - Build Project Manager
Pittsburgh Synergy
Pittsburgh, PA
2004 - 2005

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// Scholarly Work

/ Edited Volumes

The Function of Style with F. Moussavi + M. Ciancarella, Harvard + Actar D. 2016.

Flood Plain Urbanism. with T. Love. Northeastern University Press. 2011.

Beyond Paris [suite] . with Andrea Leers. Harvard University 2010.

/ Peer Reviewed Articles

"The Easter Egg Hunt / Candy Land" Play with the Rules. Paper Proceedings of the 2018 Association of Collegiate Schools of Architecture Fall Conference, Milwaukee, Forthcoming 2018

"Profile / For when Shapes Falls Flat" Play with the Rules. with John Paul Rysavy Paper Proceedings of the 2018 Association of Collegiate Schools of Architecture Fall Conference, Milwaukee, Forthcoming 2018

"Atrium Politic / Semi-Public Oversight in Antiquity." New Instrumentalities. Paper Proceedings of the 2018 Association of Collegiate Schools of Architecture International Conference, Spain (Madrid), 2018

"Observing the Real / Employing positivist observation as a bridge to abstraction in Early Design Education" NCBDS. Proceedings of the 31st Annual NCBDS Conference, Cincinnati, Ohio. 2018.

"What does a Duck Brick Want? a Decorated Tectonic." (with John Paul Rysavy) Pidgin 23. Flora + Fauna. Princeton NJ: Princeton University School of Architecture Graduate Studies, 2017.

"Morphing Manhattanism." in Bracket (at Extremes). Edited by Sheppard, Lola, and Maya Przybylski. Actar Publishers, 2016.

"What do you Want Duck? The Case for the Decorated Brick and Part to Whole Figuration." (with John Paul Rysavy) TxA Emerging Design and Technology. Paper Proceedings of the TxA Emerging Design and Technology Conference, Austin (Texas), 2016

"Plumbing the 20th Century." in Plot vol 4. Waste. Edited by Catherine Seavitt Nordenson City College of New York, 2015.

"Ambiguously Contingent / The Folly as Subject and Object" Between the Autonomous & Contingent Object. Paper Proceedings of the 2015 Association of Collegiate Schools of Architecture Fall Conference, Syracuse (New York), 2015

"Bundled Bezier Bifurcations / Elevations of Yamsaki" CLOG vol 12. World Trade Center ed. by Kyle May and Julia Van Houten. 2015.

"Enfiladed Grids / The Museum as City" in MONU vol 21 Interior Urbanism ed. by Bernd Upmeyer, 2014.

"Voluntary Prisoners of Landscape" in Prisons. Displacements Landscape Journal Vol 1. ETSAM. Madrid Spain. 2014.

"Linear Voids / Sequences of Architectural Events." CLOG vol 11 REM ed. by Kyle May and Julia Van Houten. 2014.

/ Invited Articles

"Gritty Brits" Review of the Carnegie Museum of Art British Contemporary Architecture Retrospective. in Columns, AIA Pittsburgh Vol 21 no. 3 April 2007

"Notes on the Biennale" Review of the 2006 Venice Biennale of Architecture. in Columns, AIA Pittsburgh Vol 21 no. 1 April 2007

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/ Lectures + Conferences

- "The Easter Egg Hunt. / Candy Land " 2018 ACSA Fall Conference, Milwaukee, Forthcoming 2018
- "Profile / For when Shapes Falls Flat" with John Paul Rysavy. 2018 ACSA Fall Conference, Milwaukee, Forthcoming 2018
- "Atrium Politic." Paper Presentation, 2018 ACSA / COAM International Conference, "New Instrumentalities." hosted by El Colegio Oficial de Arquitectos de Madrid. June 2018.
- "Cross Disciplinary Vantage." Invited Lecture with Jennifer Birkeland, PRATT Graduate Architecture Summer program. May 2018.
- "Quadratura di Ignazio" Invited Lecture with Jennifer Birkeland, American Academy in Rome Trustees Week. June 2018.
- "Cross Disciplinary Vantage." Invited Lecture with Jennifer Birkeland, OSU summer abroad program in Architecture and Landscape. May 2018.
- "Shop-Talk" Field Op-Jects, Public Presentation with Jennifer Birkeland, American Academy in Rome, April 2018.
- "Sponge Zoning." Project Presentation, ACSA 106th Annual meeting, hosted by University of Colorado. Denver, CO. March 2018
- "Observing the Real / Employing positivist observation as a bridge to abstraction in Early Design Education" NCBDS. 34th Annual Conference Hosted by University of Cincinnati, Cincinnati, Ohio. 2018.
- "New Critical Visualization in Pedagogy." Paper presentation, 2017 CELA CLEAC Conference: Bridging, Beijing Forestry University (Beijing), May 2017
- "Color at work" Presentation of the work of op.AL for Visual Studies curriculum Penn Design, School of Architecture. November 2016
- "Ambiguously Contingent / Folly as Subject + Object" Paper presentation, 2015 Association of Collegiate Schools of Architecture Fall Conference: Between the Autonomous & Contingent Object, Syracuse (New York), October 2015
- "What does a Duck Brick Want?" Paper presentation, TxA Emerging Design and Technology Conference, Austin (Texas), November 2015.
- "Study with the Best" Televised Research Interview / Featured Professor, Study with the Best Television Program, CUNY TV September 2015
- "Duck Blind in Plain Site" Goldsmith Talks with John Paul Rysavy + Jennifer Birkeland, University of Texas Austin School of Architecture. October 2015

/ Honors + Awards

- Mark Hampton Rome Prize in Design
American Academy in Rome, Rome, Italy
2017 - 2018
- Visiting Architect + Scholar Residency
Charles Moore Foundation
2015
- Graduation with Distinction
Harvard University, Graduate School of Design
2011
- Urban Design Thesis Prize - Advisor Hashim Sarkis
Harvard University, Graduate School of Design, Urban Planning + Design
2011

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/ Honors + Awards (Continued)

Senior Leadership Award
Carnegie Mellon University, College of Fine Arts
2006

/ Grants

Flat Farms
Fellow Projects Grant, American Academy in Rome, 2018
2,600\$
(with J. Birkeland)

Trade - Wind
Salem Public Art Fund
The Salem Design Commission, City of Salem, 2016
7,500\$

Sponge Zoning - The Gowanus Roofscape
New York State Council of the Arts, with the Architectural League of New York, 2015
10,000\$
(with J. Birkeland)

Duck Blind in Plain Site
Field Constructs Design Commission, Austin, TX., 2015
5,000\$
(with J. Birkeland + John Paul Rysavy)

The Ecotone of the Japan Heritage Trails
Penny White Travel Grant
Harvard University Graduate School of Design, 2011
2,500\$
(with J. Linkus)

"undergrad sessions"
SURG Grant
Carnegie Mellon University, Studio for Creative Inquiry, 2006
2,500\$

// Professional Work

/ Selected Design Projects

Mulberry Museum - ongoing
6,500 SF Gallery Renovation
Client: Museum of Italians in America
New York, NY

541 11th Street - ongoing
Brownstone Home Extension
Brooklyn, NY

NYSICA Gowanus Research completed 2017
Gowanus Trust
Brooklyn, NY

Duck Blind in Plain Site completed 2015
Competition winning Design, Field Constructs Design Competition
Austin, TX

Salem Design Competition completed 2016
Commissioned Art Installation, City of Salem, MA
Salem, MA

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/ Selected Design Projects (continued)

Station of the Industrial Sublime, 2015
Axis Civitas Competition Honorable Mention
Brooklyn, NY

Pier 17
Construction Administration (with SHoP Architects)
Client: Howard Hughes Corporation
Mall + Pier

130 Fenchurch Street, London UK
Concept Design + Winning Competition (with Farshid Moussavi Architecture)
Client: Aviva Life + Pensions
Office Tower

Byblos Town Hall
Design Development + Construction Documentation (with Hashim Sarkis Studios)
Client: City of Byblos, Lebanon
Town Hall + Offices

Float Pavilion, Shenzhen Biennale
Architectural designer (with Hashim Sarkis Studios)
Client: Shenzhen Biennale
Pavilion

401 - 409 w 53rd Street Condos, 2015 AIA NY Housing Award
Architectural designer / Detailed (with Smith-Miller + Hawkinsons Architects LLP)
Client: SDS Procida Construction
Housing

Schlinger Laboratories, 2011 AIA Design Award
Architectural designer / Schematic (with Bohlin Cywinski Jackson)
Client: California Institute of Technology
Laboratory

/ Selected Design Competitions

Peri - Wig Wam
Client: The Ragdale Foundation
Performance Ring

The Anamorphic Hut
Client: Architectural League of New York Folly Competition
Folly

Yenikap Transfer
Architectural designer / Schematic (with Hashim Sarkis Studios)
Client: City of Istanbul
Train Station

Japan Olympic Stadium,
Architectural designer / Schematic (with Farshid Moussavi Architecture + KSS)
Client: Japan Sport
Stadium

/ Exhibitions

"Through the looking Ceiling". Open Studios, American Academy in Rome
Funded Public exhibition of the Fellows Work
Rome, Italy
June, 2018

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/ Exhibitions (continued)

Flat Farms / Cinque Mostre
Juried group exhibition at the American Academy in Rome
Rome, Italy
February, 2018

New Museum
Images + Renderings for the Museum of Italian's in New York
187 Grand Street - New York, New York
January, 2018

Accreditation Exhibition Design / Penn Design
Upper Gallery, Meyerson Hall
Philadelphia, Pennsylvania
January, 2016

Material Performances
Juried exhibition at University of Pennsylvania's Mat Lab
Philadelphia, Pennsylvania
November, 2015

Field Constructs Design Exhibition
Juried exhibition at University of Texas at Austin Curated by Igor Siddiqui
Austin, Texas
November, 2015

The Anamorphic Hut
RISD Faculty Biennial - The RISD Museum
Providence, Rhode Island
Winter 2014

Architecture and Affects w/ Farshid Moussavi
Venice Biennale of Architecture
Venice, Italy
May 2012

Arts First Festival
Juried outdoor exhibition at Harvard
Cambridge, MA
April 2010

Shenzhen Architectural Biennale w/ Hashim
Invited Group Exhibition
Shenzhe, China
Winter 2011

Grand Concourse 100
Exhibited Competiton Winners - Bronx Museum,
Bronx, New York
Summer 2009

The Aesthetics of Crossing with SMH Arch
The Van Alen Institute
New York, NY
Spring, 2009

Lost Messages
Invited Group Exhibition - Beyond Media Festival
Florence, Italy
Fall 2005

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/ Design Publications

- American Academy in Rome Spring Catalog, Featured Article, Cinque Mostre. Spring 2018
- Salem Trade Wind. Creative Salem. NOBO Magazine. Summer 2016
- Duck Blind in Plain Site. World Landscape Architect Spring 2016.
- Duck Blind / Field Constructs Interior Design Magazine. Spring 2016.
- "CUNY Builds". Interviewed for CUNY.TV Broadcast Autumn 2015.
- Pressing Matters Vol. 4. Fall 2014 Studio featured. 2015.
- Field Constructs Design Competition, Bustler. Autumn 2015.
- Teaxs Society of Architects. "FCDC Announces 18 Projects as Jury Selection Finalists," Summer 2015
- "Figural Folding, Flower Pavilion," Design Boom. Blog. Summer 2015
- "The Anamorphic Object" Sucker Punch. Blog- OPAL Project. 2015
- Architect's Journal, UK - "FMA wins planning for Fenchurch Street Office Block." 2015.
- Archinect. "Hy-Bol Pavilion" - Hy-Bol Pavilion at City College of New York. 2015.
- Sucker Punch. "X Point City" - Penn Design Studio reviewed. 2015.
- GoooooD. "Plant-a-BALL PARKS" - PLAYscapes Honorable Mention entry by OP-AL. 2014.
- Archinect. "Plant-a-BALL PARKS" - PLAYscapes Honorable Mention entry by OP-AL. 2013.
- Ibanez, Mariana. GSD Platform 5. Spain: Actar, 2014. Print.
- Bracket 3, "Morphing Manhattanism" Forthcoming 2014. Print
- GA Document, "The Dillon." February 2013. Print
- Ryan, Raymund, Architectural Review. "Urban Phatasmagoria, The Shenzhen Biennale of Urbanism." Web.2012
- Howeler, Eric. GSD Platform 4. Spain: Actar, 2011. Print.
- Hernandez, Julio. "The Dillon." A+A Architecture. August, 2011. Print.
- Lentz, Linda. "The Dillon." Architectural Record. April, 2011. Print.
- Mostafavi, Mohsen. A View on Harvard 3 GSD. London: Tank Form, 2011. Print.
- Roach, Christopher. BX: Elements of Urban Design. Harvard GSD, 2010. Print.
- Mostafavi, Mohsen. A View on Harvard 2 GSD. London: Tank Form, 2010. Print.
- "The New Hell's Kitchen: The Dillon Makes Faceted Debut : Curbed NY." Curbed NY The New York City Neighborhoods and Real Estate Blog. Web. 19 May, 2010.
- "New on the Market" New York Post . The Dillon, 18 September, 2008.
- "Hospital Plans to Build Over F.D.R. Drive." New York Times. 5 August, 2008.
- "New York finalmente museo di Italo-Americano." Qui Roma. RAI International 16 May, 2007.
- "Italian American Museum takes form in Little Italy." Real Estate Weekly. 16 May, 2007.
- "Il Museo di Noi Italo-Americani." Americana Oggi. 29 April, 2007. p. 12.
- Giacconi, Paola. "Information Exchange." Spot on Schools, Script. Compositori, Bologna 2005. p. 84-84
- Earley, Sandra Leibowitz. Ecological Design and Building Schools: Green Guide to Educational Opportunities in the United States And Canada. Oakland, CA. New Village Press. 2005. p. 78-79

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/ Professional Design Awards

Field Constructs Design Competition, Winner + Design Build Selection, Fall 2015

AXIS Civitas Design Competition, Honorable Mention, Field Station of the Industrial Sublime Fall 2015.

Building Trust International Design Competition. Honorable Mention, Plant-A-Ball Parks Fall 2013.

Grand Concourse 100. Honorable Mention, New Sinew Tissue. Fall 2011.

// Teaching

/ Courses Taught

Pratt Institute, School of Architecture

Coordinator / 200, Second Year UG Core Fall 2018 - PRESENT

"Profilgrams / 201," Second Year UG Core studio, Fall 2017

"Scripting Illusion" Undergraduate / UG + Graduate Elective Seminar, Fall 2017

"Graph-Jects / 202," Second Year UG Core studio, Spring 2017

"Architecture Fundamentals / DICE" Outreach Program Summer 2017

Penn Design, University of Pennsylvania

"Super Decorated," Second Year Graduate Core studio, Spring 2017

"Internal Worlds + Micro Urbanism," Graduate Elective Seminar Fall 2016

"Cuba Libre," Graduate Studio Elective with Paul Preissner, Fall 2016

"The Projective Mask," First Year Core Studio, Spring 2016

"Big Dumb Objects," Graduate Studio Elective with Paul Preissner, Fall 2015

"X Point City" Graduate Studio Elective with Neil Denari, Fall 2014

Parsons The New School, School of Constructed Environments

"Summer Constructed Environments " Enrolled Student Pre-College, Summer 2016

"Summer Constructed Environments " Enrolled Student Pre-College, Summer 2014

City College of New York, Spitzer School of Architecture

"Topologic Typology" Graduate Core Seminar in Advance Computation, Fall 2016

"Projective Computation / Visual Studies" Graduate Core Seminar in Computation, Spring 2015

"Topologic Tectonics" Graduate Core Seminar in Advance Computation, Fall 2015

"Topologic Tectonics" Graduate Core Seminar in Advance Computation, Fall 2014

"Visual Studies" Graduate Core Seminar in Computation, Spring 2014

"Digital Representation in Architecture" Undergrad Seminar in Computation, Spring 2014

"Digital Fabrication" Graduate Core Seminar in Advance Computation, Fall 2013

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/ Courses Taught (continued)

The Rhode Island School of Design, Department of Architecture

"Making of Design Principles," First Year Graduate Core studio, Fall 2016

"Architectural Analysis" First Year Graduate Core Seminar, Spring 2015

"Making of Design Principles," First Year Graduate Core studio, Fall 2015

"Making of Design Principles," First Year Graduate Core studio, Fall 2014

Northeastern University, Department of Architecture

"Flood Plain Urbanism," Graduate Core Thesis studio, 2011 - 2012

Boston Architectural College, Department of Architecture

"The Situated Object v2.0", Graduate Core Elective Studio, Fall 2013

"The Situated Object", Graduate Core Elective Studio, Spring 2012

Harvard University, Graduate School of Design

"The Function of Style," with Farshid Moussavi, Spring 2012

"The Function of Time," with Farshid Moussavi, Spring 2012

"The Function of Style," with Farshid Moussavi, Spring 2011

"The Function of Time," with Farshid Moussavi, Spring 2012

/ Invited Design Juries

Columbia University, Yale University, Harvard University, Massachusetts Institute of Technology, Temple University, University Nebraska at Lincoln, Syracuse University, Pennsylvania State University, Rensselaer Polytechnic Institute, California College of the Arts, Carnegie Mellon University, New Jersey Institute of Technology, University of Pennsylvania, Parsons The New School for Design, New York Institute of Technology, Rhode Island School of Design, Pratt Institute, Spitzer School of Architecture City College CUNY, Central Saint Martins Academy - Diploma 1, Wentworth Institute of Technology, Northeastern University, Philadelphia University, Ohio State University, Penn State University Rome, Temple University Rome, Auburn Rome.

/ Citations Awards for Student Work

Michael Hollander Drawing Prize. Serra Ozdemir. Sezione Spring 2017. Pratt Institute

// Service

/ National

Paper Reviewer. TxA Digital Technology Conference, Austin, TX, 2016

/ Institute

Member / Teaching and Learning Conference Committee, Chaired by Heather Lewis, Pratt Institute, 2018

Non - Voting Member / Academic Affairs Committee, Chaired by Vice-Provost Donna Heilund, Pratt Institute, 2017 - 2018

Member / Teaching and Learning Center Development Committee, Chaired by Heather Lewis, Pratt Institute, 2017

/ Jonathan A. Scelsa

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/ School

Reviewer / Undergraduate Peer Review Evaluation, School of Architecture Pratt Institute, 2017 - 2018

Co - Chair / Undergraduate Exhibitions Committee, School of Architecture Pratt Institute, 2017 - 2018

Member / Undergraduate Curriculum Committee Core Studio, Chaired Lawrence Blough, 2017 - 2018

Consultant / Undergraduate Curriculum Committee Core Studio, Chaired by Dragana Zoric, 2017

/ Jonathan A. Scelsa

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// References

Hashim Sarkis
Dean Massachusetts Institute of Technology School of Architecture + Planning

Neil M. Denari
Interim Chair of the Architecture + Urban Design Program, UCLA

John Oschendorf
Director of The American Academy in Rome

Winka Dubbledam
Chair of the Department of Architecture, Penn Design, University of Pennsylvania

Farshid Moussavi
Professor in Practice, Harvard University