

Keith Obadike

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EDUCATION

- 2004 MFA Sound Design Yale University
- 2001 BA Fine Art North Carolina Central University

SOLO EXHIBITIONS, SCREENINGS, AND PROJECTS

- 2022 Lift (with public dialogue) - Carnegie Hall, Afrofuturism Festival (Online)
- 2021 Lull - Look + Listen Festival (Online)
- 2019 Mendi + Keith Obadike: Anyanwu - Carnegie Mellon College of Fine Arts
- 2018 Mendi + Keith Obadike: Utopias - Weeksville Heritage Center, Brooklyn
- 2017 Mendi + Keith Obadike: Overcome - Anderson Gallery at Drake University,
- 2016 Sonic Migration: Morning Comes - public artwork in Philadelphia -
- 2015-16 Free/Phase - Chicago Cultural Center, Rebuild Foundation & Columbia College
- 2015 Mendi + Keith Obadike: Numbers Station [Furtive Movements] - Ryan Lee Gallery NY
- 2015 Free/Phase - Chicago Cultural Center, Rebuild Foundation and Columbia College
- 2015 Blues Speaker [for James Baldwin] - Vera List Center for Art and Politics / Harlem Stage
- 2014 Mendi + Keith Obadike: American Cypher -- Institute of Visual Arts, UW Milwaukee
- 2013 Mendi + Keith Obadike: American Cypher -- Studio Museum in Harlem
- 2012 African Metropole: Lagos Sonic City-- Pascal Gallery, Ramapo College
- 2012 American Cypher: Stereo Helix for Sally Hemings - Samek Gallery
- 2007 Big House / Disclosure - Northwestern U, curators Huey Copeland & Krista Thompson

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2022 Prime Meridian Unconference - curated by Rasheedah Phillips
- 2021 Difference Machines: Technology and Identity in Contemporary Art
Albright Knox Gallery, co-curated by Tina Rivers Ryan and Paul Vanouse.
- 2018 Programmed: Rules, Codes, and Choreographies in Art -
Whitney Museum of American Art - curated by Christiane Paul
- 2018 I Was Raised on The Internet - MCA Chicago - curated by Omar Kholeif
- 2018 Call and Response - Nurture Art - curated by Kelly Rae Aldridge
- 2017 Electronic Superhighway - Museu de Arte, Arquitectura e Tecnologia - curated by
Omar Kholeif, Emily Butler, Mahera and Mohamad Abu Ghazaleh
- 2016 Fit (the Battle of Jericho), a sound installation in Vijay Iyer: Relation
at The Metropolitan Museum, New York
- 2016 The Great Migration: A City Transformed - Slought Gallery - curated by Louis Massiah
- 2016 Electronic Superhighway -Whitechapel Gallery, London -curated by Rhizome
- 2016 Radio Imagination - Armory Center for the Arts - curated by Julia Meltzer
- 2015 Think of the Number 6 - GUS Gallery at The University of Stellenbosch,
Western Cape, South Africa - curated by John Pepper
- 2015 The Printed Room, Poems 1990-2001 - SALTS Gallery, Birsfelden Switzerland
- curated by Harry Burke
- 2015 Come As You Are - Montclair Art Museum - Montclair, New Jersey, Telfair Museum
of Art, - Savannah, Georgia - curated by Alexandra Schwartz
- 2014 Afrotechtopia - Samek Art Museum
- 2013/14 Reading List - Museum of Modern Art, NY

- 2012 Loop - MoCADA, Brooklyn, NY
- 2011 On Screen: Global Intimacy – Bermuda National Gallery
- 2011 On Screen: Global Intimacy – H & R Block Artspace, Kansas City Art Institute
- 2010 Echo, Xiang, Eco: Meditations on the African, Andean & Asian Diasporas – Project Row Houses. Houston, TX. curated by William Cordova
- 2009/10 On Screen: Global Intimacy –Krannert Art Museum and Kinkead Pavilion, UIUC
- 2007/08 Unmonumental – New Museum of Contemporary Art (NY) curated by Massimiliano Gioni, Laura Hoptman and Lauren Cornell
- 2006 The Carbonist School Study Hall – Eyedrum, curated by Cinqué Hicks and Charles Nelson
- 2005 Only Skin Deep: Changing Visions of the American Self – San Diego Museum of Art, Fusco & Wallis
- 2005 Back to Black: Art, Cinema and the Racial Imaginary - The New Art Gallery Walsall
- 2005 Arte Nuevo Interactiva 05, Centro Cultural de Merida Olimpo, Mexico curated by Raul Ferrara-Balanquet
- 2005 Back to Black: Art, Cinema and the Racial Imaginary, Whitechapel Art Gallery (London), curated by Petrine Archer-Straw, David A. Bailey, and Richard J Powell
- 2005 Transmission II: Airborne – New Museum of Contemporary Art organized by Anne Barlow, Defne Ayas and Free 103.9 Transmission Arts
- 2005 Rhizome Artbase 101, the New Museum of Contemporary Art, curated by Lauren Cornell and Rachel Greene
- 2005 Net Art's Cyborg[feminist]s, Punks, and Manifestos. Rhizome, curated by Marina Grzinic
- 2005 Arte Nuevo Interactiva '05, Centro Cultural Olimpo, Merida, Mexico, curated by Raúl Ferrara-Balanquet
- 2005 Transmission II: Airborne, the New Museum of Contemporary Art, curated by Anne Barlow, Defne Ayas, and Galen Hunter-Joseph
- 2005 Only Skin Deep: Changing Visions of the American Self – El Museo del Arte Puerto Rico
- 2004 Only Skin Deep: Changing Visions of the American Self – Seattle Art Museum curated by Coco Fusco and Brian Wallis
- 2004 New Media: Who – Neuberger Museum of Art, curated by Jacqueline Shilkoff
- 2004 Powering Up/Powering Down – UC San Diego, curated by Teknika Radica (Nina Eidsheim)
- 2004 Ebay: Buy or Sell or Buy – Pace University Digital Art Gallery, curated by Jillian Mac Donald
- 2004 Skills - Ingalls and Associates , curated by William Cordova
- 2003 Only Skin Deep – International Center for Photography, cur. Coco Fusco & Brian Wallis
- 2003 Digital Africa – Electronic Arts Intermix Gallery cur by Mahen Bonnetti and Prerana Reddy
- 2003 Race and Digital Space 2.0, USC and LA MOCA cur. by Christiane Robbins
- 2003 subRational eRuptions, Turbulence, New Radio and Performing Arts, cur. Ryan Griffis
- 2002 Artport - Whitney Museum of American Art, cur. by Christiane Paul
- 2002 Race and Digital Space, Studio Museum in Harlem, cur. Erika Muhammad
- 2002 Race and Digital Space, Spelman College Art Museum, cur. Erika Muhammad
- 2001 Race and Digital Space, MIT/List Visual Art Center, cur. Erika Muhammad
- 2001 Collective Jukebox, Marseilles, Fr, cur. Jerome Joy
- 2001 Audiophfile 6.0, Washington, DC, curated by Laura McGough
- 2001 Audio Art Generator, Linz, Austria <http://www.nachrichten.at/audioart/>
- 2000 Infos 2000 Offline Net Art, Ljubljana, Slovenia cur. Tim Murray and Teo Spillers <http://grafika.splet.net/infos2000/prijave/obadike.htm>
- 2000 Transmissions Chapel Hill, NC, curated by Kenan Mc Donald <http://transmit.org>

1999 Sonik – the Danish Artnode Foundation and the Danish Film Institute, cur. Mogens Jacobsen <http://artnode.dk> (Sonik section)

AWARDS, GRANTS AND COMMISSIONS

2022 Commission/Residency - Kulturstiftung des Bundes
2022 Commission – Caramoor Center for Music and the Arts
2020-21 Commission - Yale University /Artspace New Haven - Lift
2020 Commission - University of Chicago - Lull
2019 Commission - Carnegie Mellon University - Anyanwu / Book of Light
2019 Commission - Vera List Center for Art & Politics - In The Mouth of This Dragon
2018 Commission, Weeksville Heritage Center - Mendi + Keith Obadike: Utopias
2017 Commission - Times Square Arts - Compass Song
2017 Commission - Performa and 1:54 - Vectors Pan Africa, (not exhibited)
2016 Commission - Clockshop, Los Angeles - Ring Shout (for Octavia Butler)
2016 Commission, Scribe Video Center - Sonic Migration
2016 Louis Comfort Tiffany Biennial Grant
2016 Commission - Clockshop - Ring Shout (for Octavia Butler) - public sound installation
2016 Commission - Scribe Video Center - Soni Migrations
2015 Commission - The New School's Vera List Center for Art and Politics with Harlem Stage - *Blues Speaker [for James Baldwin]*, a public sound installation
2014 Commission -The Columbia College Center for Black Music Research - *Free/Phase*, 3-part series of public artworks
2013 Commission - American Studies Association - *ALBEDO (for Angela Davis)*
2013 Nominated for Alpert Award in Music
2011/12 Rhizome Commission Award - African Metropole: Sonic City Lagos
2010/11 Tribeca Performing Arts Center Residency
2010 Commission and Residency - Project Row Houses, Houston Texas
2008/09 The Kitchen—Center for Video, Music, Dance, Performance, Film, and Literature
2007/08 Vectors Fellow—University of Southern California (Annenberg Center / Institute for Multimedia Literacy)
2007 Commission - Northwestern University / Pick-Laudati Award for Digital Art
2005 Commission, Whitechapel Art Gallery London
2005 Commission - Lower Manhattan Cultural Council / New Museum of Contemporary Art
2004 Connecticut Critics Circle Award for Outstanding Sound Design
2004 Fellowship, Rockefeller New Media Fellowship
2003 Commission - New York African Film Festival & Electronic Arts Intermix
2003 Connecticut Commission on the Arts Award
2002 Commission - Whitney Museum of American Art

PERFORMANCES AND READINGS

2022 Albright-Knox - Difference Tones
2022 The New School, Vera List Center for Art & Politics - In The Mouth of This Dragon
2019 Carnegie Mellon University, WatsOn Festival - Book of Light
2019 The New School, Vera List Center for Art & Politics - In The Mouth of This Dragon
2018 Museum of Contemporary Art Chicago, Refiguring the Future - Numbers Station
2017 Times Square - Compass Song
2016 Fridman Gallery - Numbers Station [Manifests]
2016 Metropolitan Museum - Numbers Station [Red Record]
2015 Ryan Lee Gallery - Numbers Station [Furtive Movements]
2015 The Poetry Project, St Mark's Church - NY
2014 University of Wisconsin Milwaukee- BodyLock
2014 Museum of Modern Art: Reading List, Public Reading
2014 Whitney Museum of American Art, Shared Spaces: Social Media

and Museum Structures
2013 Harlem Stage
2013 Northwestern University's Performance Studies Summer Institute
2012 Pro + Agonist: The Art of Opposition at Cooper Union
2012 Carolina Performing Arts
2011 Art Basel/Performa 11- Iona Rozeal Brown's The Battle of Yestermore 2011
2011 Performa 11- Robert Ashley's Perfect Lives Manhattan
2010 The Stone, NY (October & December)
2010 Roulette Intermedium, NY
2009 Krannert Art Museum, University of Illinois at Urbana Champaign
2009 The Kitchen, NY
2007 The Stone, NY
2007 Sounded Text Performance Symposium, Princeton University
2006 Cal State Los Angeles
2005 Art Institute of Chicago
2005 Lower Manhattan Cultural Council / New Museum of Contemporary Art
2005 Bowery Poetry Club / Segue Reading Series, NY
2005 University of California at Santa Barbara, Center for Black Studies
2004 Neuberger Museum, Purchase, NY
2004 Rhode Island School of Design
2004 University of California at San Diego
2002 Studio Museum in Harlem
2002 Yale University – New Haven, Connecticut
2001 Duke University – Durham, North Carolina

VISITING LECTURES AND PUBLIC TALKS

2022 University of Montreal and McGill University - The Socialbility of Sleep
2021 Cornell University - Tenaglia Lecture
2021 Columbia University – Artists Using Data Lecture Series
2021 American Composers Orchestra – Digital Programming Panel
2021 University of Southern California
2021 Northwestern University
2021 University of Southern California
2021 Northwestern University
2020 Modern Art Museum of Fort Worth
2020 Yale University, Center for Collaborative Art and Media
2020 Gallery 400, University Illinois at Chicago
2020 Philadelphia Contemporary
2020 Art Institute of Chicago
2019 New York University Music Department
2019 Carnegie Mellon University, College of Fine Arts
2019 California Institute of the Arts, Integrated Arts Program
2019 Weeksville Heritage Center
2018 Oxford University, Department of Music
2018 Pulitzer Arts Foundation, Dwell In Other Futures
2018 Stevens Institute of Technology, Art and Technology
2018 Cooper Union, Art
2018 Yale University, Black Sound & Archive Working Group

2018 Tech Work, Technology Museum
2018 Binghamton University, Sound Studies
2016 Rebuild Foundation, Chicago
2016 Columbia University -Sound Arts Dept. Visiting Artist Lecture
2016 Yale University -School of Drama, Sound Design Dept. Visiting Artist Lecture
2016 Brown University -Visual Arts Dept. Visiting Artist Lecture
2016 Studio Museum in Harlem - Public Conversation with Andrew Ross and Sondra Perry
2016 The New Museum /Rhizome.org
2015 The New School / Vera List Center for Art Politics
2015 Montclair Art Museum - Livestreamed Conversation with Mark Tribe and
Alexandra Schwartz
2013 Smithsonian / National Institute of Health
2013 Studio Museum in Harlem
2012 MOMA P.S. 1 - NY Art Book Fair with Art Metropole
2012 Ramapo College Visiting Artist Lecture
2012 Bucknell University, Visiting Artist Lecture
2012 UNC Chapel Hill, Hanes Visiting Artist Lecture
2011 Parsons New School The New School for Design, Afrofuturism Lecture Series
2011 Cornell University, Society for the Humanities- Sound Art Conference
2011 Brown University, panel on Improvisation and New Media
2010 Deep End Ranch Arts Residency
2010 California Institute of the Arts - Center for Integrated Media
2009 Center for African Studies, University of Illinois at Urbana-Champaign
2009 Krannert Art Museum, University of Illinois at Urbana-Champaign
2009 Brown University – Art Department
2009 University of California at Berkeley – African-American Studies;
Theater, Dance and Performance Studies; and the Center for New Media
2008 Hunter College – Tiltfactor Laboratory / Integrated Media Arts
2008 Princeton University - Music Dept. Sonic Fragments Conference
2008 Temple University
2007 Third Coast Audio Festival
2007 University Wisconsin Madison
2007 Duke University HASTAC Conference
2006 Cal State Los Angeles
2006 High Museum - Atlanta
2006 Scribe Video Center - Philadelphia
2005 California Institute of the Arts
2005 Art Institute of Chicago
2005 Lower Manhattan Cultural Council / New Museum of Contemporary Art
2004 Rhode Island School of Design Providence, Rhode Island
2004 University of California at San Diego, Department of Art
2004 Purchase College - Neuberger Museum of Art
2003 Digital Africa - Electronic Arts Intermix
2003 New York African Film Festival / Museum of African Art (Queens)
2003 Smith College – Northampton, MA
2002 Williams College -Williamstown, MA
2001 Pavilion Arts Center/Media Arts Projects, Leeds Public Library - UK

BIBLIOGRAPHY AND CITATIONS

- 2021 San Francisco Classical Voice - Mendi and Keith Obadike: Sound Art, History, Remembrance by Lou Fancher
- 2021 Artnews - Sound Artists Decline German Art Award by Angelica Villa
- 2020 The Independent - Soundwalking: The Joys of Combining Strolling and Listening by April Claire Walsh
- 2020 ASAP Journal, 13.4 - Numbers Station [Red Record] by Julie Beth Napolin
- 2020 Gizmodo - Revisiting Black Net.Art and Webpage Poetry by Whitney Kimball
2019. Artnews - The Year in Technology: Augmented Reality Works, New Digital Art Platforms, and Much More from 2019 , by Tessa Solomon
- 2019 The Most Important Art Exhibitions of the 2010s by Maximiliano Durón, Alex Greenberger
- 2018 Emergent Concepts in New Media Art - “The Interaction of Coloreds’ (2002, 2018) and Racialized Online Identity” by Ekin Erkan
- 2018 Blouin Art Info - "At the Whitney, Taking Aim at the Digital Age" by Connor Goodwin
- 2018 Artnews -“The Browser: At the Whitney, ‘Programmed’ Piquantly Draws Out Connections Between TV and the Internet” by Alex Greenberger
- 2018 Artnews - “Be a Body: Shows Around New York Take Up the Materiality of Screen-Based Work” by Rahel Aima
- 2017 Times Square Arts, Mendi + Keith Obadike - Tsq Arts Podcast
- 2016 L.A. Times - What to see in L.A. galleries: An ode to a black sci-fi trailblazer
- 2016 WHYY/Newsworks - Once again, Tindley Temple will make a joyful noise
- 2016 WHYY/Newsworks - Great Migration’ films highlight transformative power of African-American communities
- 2016 CBMR Blog - Review of Free/Phase Exhibit at Stony Island Arts Bank
- 2015 Sound Studies Blog - “World Listening Day 2015”
- 2015 Rhizome.org “Study of Waves: an interview with SCRAATCH” by M + K Obadike
- 2015 Hyperallergic - What Was The Art of the 1990s All About? by Becca Rothfeld
- 2015 Artspace, “Alt History: 8 Groundbreaking Works That Show Why We Still Love the 90s” by Karen Rosenberg
- 2015 Blouin Art Info, “Come As You Are: A 90’s Flashback in New Jersey” by Scott Indrisek
- 2015 Art News, “The Art of the Curious Nineties” by Linda Yablonsky
- 2014 Gifts, a documentary on Toni Morrison by Louis Massiah/Princeton University
- 2014 Jacket2 “Towards a Total Art...The poetry, drama, art, music, and musings of Mendi and Keith Obadike” by Tyrone Williams
- 2013 Art F City, “At the Studio Museum, Identity Gets a New Face” by Whitney Kimball
- 2013 Haber Arts: Arts Reviews around New York City “Racial Coding -- Mendi + Keith Obadike American Cypher, Robin Rhode, and LaToya Ruby Frazier”.. John Haber.
- 2013 Ammo Magazine, “Art Talk: Mendi + Keith Obadike” by Crystal Hines
- 2012 Feminist Wire, “Get There: A Review of Four Electric Ghosts”
by Alexis Pauline Gumbs, 2/2012
<http://www.thefeministwire.com/2012/02/get-there-four-electric-ghosts/>
- 2012 Art and Social Justice Education Culture as Commons Edited Theresa M. Quinn, John Ploof, and Lisa J. Hotchtritt NY: Routledge
- 2011 New York Times, “A Fresh Stamp on a Veteran Composers Work” by Steve Smith
- 2011 Kansas City Star, “Nelson exhibit ‘Global Intimacy’ Touches on Debates Familiar in the U.S.” by Alice Thorson
- 2010 Houston Press, Review of “Round 32: eco, xiang, echo: meditations on the

- african, andean & asian diasporas” at Project Row Houses by Troy Shulze
- 2009 Artforum International, Music: Best of 2009 by Vijay Iyer
- 2009 Conscious Vibration (Blog), Review of Four Electric Ghosts by Angelique V. Nixon.
- 2009 Journal of the Society for American Music, Vol. 3, Number 4, Recording Review: Mendi + Keith Obadike present Crosstalk American Speech Music by John Brackett
- 2009 All Music Guide, Review: Mendi + Keith Obadike present Crosstalk American Speech Music by Michael G. Nastos.
- 2009 This is Book’s Music, Review: Mendi + Keith Obadike present Crosstalk American Speech Music
- 2009 Signal to Noise Magazine, Review of Crosstalk American Speech Music (Musicworks #103 Spring 2009) by Christian Carey
- 2009 Vegan Soul Kitchen Fresh, Healthy, and Creative African-American Cuisine (Da Capo/Perseus) by Bryant Terry
- 2008 Critical Digital Studies: A Reader (University of Toronto Press) by Marilouise Kroker
- 2008 Learning to Teach Art and Design in the Secondary School (Routledge), By Nicholas Addison, Lesley Burgess
- 2008 Digitale Medien in der Erlebnisgesellschaft: Kultur – Kunst (Utopien, Rowohlt-Taschenbuch-Verl), Roberto Simanowski
- 2008 “History, An Exit Strategy: The RetroFuture Fabulation of Kara Lynch”. Journal of the Society of American Music. Gascia Ouzonian
- 2007 Chicago Sun-Times Dave Hoekstra “Big Time for ‘Big House’ at NU”
- 2007 New Music Box Frank J. Oteri “Eartrack: The Sour Thunder”, <<http://www.newmusicbox.org/eartrack.nmbx?id=2809>>
- 2007 Racing Cyberculture: Minortarian Art and Cultural Politics on the Internet (Routledge), by Christopher McGahan
- 2006 Encyclopedia of African American Culture and History: The Black Experience in The Americas Vol. 2 pg 624 (Macmillan Reference) edited by Colin A Palmer
- 2006 Cambridge Companion to Modern American Culture, “African-Americans since 1900” , pg 171 (Cambridge University Press) edited by Christopher Bigsby
- 2006 New Media Art (Taschen), edited by Reena Jana and Mark Tribe
- 2005 Art and Mass Media (Kendal and Hunt) by Robert Pelfrey and Betty Brown
- 2005 Corriere Della Sera “Multimedia” April 18, Maria Teresa Cometto
- 2004 Modern art: a critical introduction (Routledge) by Pam Meecham and Julie Sheldon
- 2004 “Race as Visual Technology” Only Skin Deep: Changing Visions of the American Self (Abrams) Coco Fusco and Brian Wallis
- 2004 Art Museum Network News “New Media Who” August 19
- 2004 Art Daily.com “New Media Who: at the Neuberger Museum of Art” September 6
- 2004 Guardian Unlimited “Talk Time: Rachel Greene” Sean Dodson, June 24
- 2004 Internet Art (Thames and Hudson) Rachel Greene
- 2004 Playbill.com “The Mystery Plays, Very Good Eddie Top CT Critics Circle Awards” Robert Simonson June 14
- 2004 Backstage “ Connecticut Crix Go For Goodspeed, Hartford” David Rosenberg, June

- 2004 Creative Loafing (Atlanta) "Concerted Effort: Art activist shares the Love" Felicia Feaster, June 24
- 2004 Variety "Connecticut Crix Find "Eddie" Very Good" Frank Rizzo June 22
- 2004 New Haven Advocate "Mystery Date" Christopher Arnott May 13
- 2004 Columbia Spectator "Many Say They Feel Racism" Isolde Raftery May 12
- 2004 ReadMe "By Every Means Necessary" (NYU) Kasey Wehrum
- 2003 Leonardo Electronic Almanac "Technology and Difference"
- 2003 The Florida State University – Department of Art Education
Dissertation "The Internet as Creative Environment: Practice and Explorations with the Internet Technology of Three Selected Artists" Ying-Yi Chou Summer 2003
- 2002 El Pais/Cyber Pais (Spain) R. Bosco and S. Caldana – Internet Art
- 2002 Form Magazine, Arle Barclay, 4-2002,
<http://www.kunstdesign.no>
- 2002 Neural Net "Interaction of Coloreds"
- 2001 Artthrob "Keith Obadike Sells his Blackness" August 22
- 2001 Artkrush.com "Obadike Sells his Blackness" August 21
- 2001 Africana.com Aida Croal "Blackness For Sale" August 21
- 2001 The Star (Chicago) Nnedi Okorafor "Talk About Selling Out" August 16
- 2001 Washington Post Jessica Dawson "Audiophfile 6.0 Review" February 15
- 2000 Raleigh News & Observer Carlene Hempel "Art Made for the Net: an Interview with Keith and Mendi Obadike"

ACADEMIC EXPERIENCE

July 2022 – Present Cornell University

Professor, Department of Art

September 2004 – June 2022 William Paterson University

Fall 2021 / Spring 2022 Chair, Communication Department

Summer 2021 Co-Chair, Communication Department

Spring 2021 Assistant Chair, Communication Department

September 2018 Promoted to Full Professor

September 2012 Promoted to Associate

September 2009 Received Tenure (tenure and rank were separate promotions)

September 2004 Assistant Professor of Integrated Media Art and Sound Design

Sept. 2020 - Dec. 2020 Columbia University

Adjunct Professor of Sound Art

July 2020 Art Institute of Chicago

Visiting Artist-Scholar, Low-Residency MFA Program

June 2013 Northwestern University

Faculty at the Performance Studies Summer Institute

Sept. 2005 – Dec. 2005 Princeton University

Artist in Residence/ Visiting Lecturer, Princeton Atelier