



matter.

FOCUS and GOAL The premise of this intensive seminar is to *produce innovative work that is experimental, personal, ambitious, weird, exquisite and investigative* – rather than definitive, preconceived or referential.

Our seminar is a space of *intensely iterative exploration and inquiry into the spatial potential of material*. You will think, make and record with rigor, repetition, and an open-ended determination.

Constraints facilitate productivity. You will navigate matrices of catalytic variables, iteratively negotiating material potential, craft and effect. The primary output of the seminar will be physical, produced within the precise constraint of a 9"x 9"x 27" volume that explores the following material categories:

CONCRETE

PLASTIC

METAL

BIOMATTER

METHODOLOGY In 12 weeks, you will craft 6 material territories, each responding to specific criteria. The first week in every two you will create a new 9"x 9"x 27" material construct. You will then remake, interrogate, refine and transform your artifacts in new media 'landscapes'. Critical positions and firmly held personal narratives will emerge informed by your material obsessions.

Our seminar is a platform for intense testing, trial and exchange. We take critical dialogue seriously. You will perform as both supporter and critic of your seminar colleagues. You will benefit from productive contamination by the best of your peers, infusing your work with greater strategic intelligence.

Our seminar presumes a level of expertise— each participant will bring their previously earned technical capacities and their unique abilities that can be exploited to awaken material innovation.

Students must attend the first class. Bring something physical – made prior to this term - that is the result of your effort and makes you proud, with a back-story that you'd like to share with the group.

Tom McKeogh ARCH 4509/6509
Friday 10:10-12:05pm
Cornell AAP - Department of Architecture

