

DEA 4220 ARCH 4601

Ecological Literacy and Design

FALL
2019

This course is for those who care about how they will affect the biophysical world as citizens and as designers. The course objectives are to develop sensitivities to environmental issues, create conceptual frameworks for the critical analysis of these issues, and through participatory learning and team-based research, demonstrate how ecological literacy can transform the practice of design and construction.



Renzo Piano, Tjibaou Cultural Centre, New Caldedonia, 2002.

T-Th 10:10-11:25, three credits, MVR 4301
Professor Jack Elliott (jre15@cornell.edu)