



VANNA VENTURI HOUSE /Robert Venturi -20th century history-, MAISON SOLAIRE/Patrice Mottini -not defined quality-, HOUSE ASAMA/ATELIER BOW-WOW -nowadays history-

## UNIVERSUM CARROUSEL JOURNEY - UCJ RE-PRACTICE PRAC-TEACH - A METHOD MAKING MEANING MEANDERING - THE STUDIO

SPRING 2020, OPTION STUDIO, INSTRUCTOR: JAN DE VYLDER, KANA ARIOKA

### prologue

UNIVERSUM CARROUSEL JOURNEY - UCJ - is the subtitle of the chair run at the institute für Entwurf und Architektur - IEA - by Jan De Vylder at ETH Zurich - ETH Z - in the departement architektur - D-ARCH -. At the same time it is the subtitle for the recently by Jan De Vylder and Inge Vinck founded practice architecten jan de vylder inge vinck - A JDVIV / UCJ -. UNIVERSUM as a world to be created and lived. CARROUSEL as ever ongoing and revolving. JOURNEY as an exploration and discovery. Those three words together set out a mental space in which A JDVIV / UCJ love to dance around.

RE-PRACTICE and PRAC-TEACH underlines the idea of 'teach-ing' and 're-search' from out of a practice based perspective. A perspective which is about 'MAKING' and 'MEANING'. About realising and reflecting. About MEANDERING between the making and the meaning. But also between worlds - finding other universes - and ideas - ongoing and revolving - and cultures - the journey in between -.

### making meaning meandering

The studio is organised in two movements.

In the first movements. The studio will study five different exemplary houses though three different cultures. America, Japan and Europe. For each culture five houses. And each time one house will be about 'architecture history', one about 'local history or tradition', one situated in 'the 20th century history', one 'nowadays history' and one of a 'non defined quality'. The study will happen by section drawings and detail scaled models. This study is the first movement of the semester. The aim is to understand the relation between the making - construction, material and detail - and the meaning - context, culture and tradition -.

In the second movement the studio will design for each other house two neighbouring houses. Of course each time based on the ideas of the other cultures. Like for example next to the American exemplary house two new houses but based on the European and Japanese understandings build up in the first movement.

Drawing and modelling are once again key.

### epilogue - periphery

The studio embraces the drawing. Making handmade drawings is part of the ambition. Making large scaled paper models is the other ambition of the studio. Debating by drawing and modelling. Modelling and drawing as a process.

A field trip to Belgium/Japan is foreseen.

### agenda

Jan De Vylder will be in Ithaca for ±4-day visits on the following dates and teach on Friday and Monday: January 24th-27th; March 13th-16th; April 17th-20th; May 6th-8th.

Jan De Vylder will also participate in the 10 days field trips: February 11th -21th; Japan, Tokyo and Belgium, Flanders.

Kana Arioka will collaborate in the studio on a full time basis in Ithaca, guide the seminar and organize the field trips.

Ghost-guest will guide in the frame of the studio a ghost-exercise and will be held from March 23th till March 27th.