



NATURE (Tree/Horizon), IN BETWEEN (Window/Entrance), CULTURE (Chair/Table)

UNIVERSUM CARROUSEL JOURNEY - UCJ

RE-PRACTICE PRAC-TEACH - A METHOD MAKING MEANING MEANDERING - THE SEMINAR

SPRING 2020, SEMINAR, INSTRUCTOR: JAN DE VYLDER with KANA ARIOKA

prologue

UNIVERSUM CARROUSEL JOURNEY - UCJ is the subtitle of the chair run by Jan De Vylder at ETH Zurich - ETH Z - in the departement architektur - D-ARCH -. At the same time it is the subtitle for the recently by Jan De Vylder and Inge Vinck founded practice architecten jan de vylder inge vinck - **A JDVIV / UCJ** -. **UNIVERSUM** as a world to be created and lived. **CARROUSEL** as ever ongoing and revolving. **JOURNEY** as an exploration and discovery. Those three words together set out a mental space in which **A JDVIV / UCJ** love to dance around.

RE-PRACTICE and **PRAC-TEACH** underlines the idea of 'teach-ing' and 're-search' from out of a practice based perspective. A perspective which is about **MAKING** and **MEANING**. About realising and reflecting. About **MEANDERING** between the making and the meaning. But also between worlds - finding other universes - and ideas - ongoing and revolving - and cultures - the journey in between -.

shared

The seminars share the same interests as the studio and more over the first movement of the studio. But another scale is at scope. The scale of the objects that do take part of the life of a house. A chair. A window. A tree. Or as variant; A table. An entrance. Horizon. The different objects suggest the life inside (culture), the threshold (in between) and the perspective (nature). Each seminar will deeply study one of the objects and direct to a 1:1 scale model and drawing. Accordingly the student will situate the object by writing a kind of ghost chapter of a not existing novel in which the object plays a significant role.

epilogue

The each movement has distinctive goals and by that outputs. The all movement will be group work by 2 students for models and individual work for drawings. This study will be once a week debated at the seminar days as foreseen and the progress is expected to be illustrated by model and drawing at the same time. Handmade drawings are encouraged. A sketchbook or map collecting those sketches is part of the output. Detail and material are all together immediately part of the debate. The progress and the production accordingly will evolve gradually to arrive in the delivery of **CULTURE - IN BETWEEN - NATURE** together with a chapter of a novel as a whole.

agenda

The seminars will be held each Friday morning of each regular week and given pace by three movements: Seminar I - **CULTURE** / Seminar II - **NATURE** / Seminar III - **IN BETWEEN** Kana Arioka will guide the seminar. Jan De Vylder will on the occasion of his visits join the seminar on the following dates: January 24th, March 13th, March 20th, April 17th and the final review on May 11th.