



Anne Teresa De Keersmaeker. *Così Fan Tutte*. Opera of Paris. 2016

## SPATIAL CHOREOGRAPHY

### PERFORMANCE and ARCHITECTURE

From Oskar Schlemmer's Triadic Ballet and other theatrical productions and performances made in Bauhaus to Rudolf Laban's Theory of Space, architecture, theater and performance were always tightly intertwined inside of the creative process and critical thinking. This course will focus on the performative relationship of body and space. We will learn from architectural and performance arts precedents through research and in parallel experiment with various performance arts methods and techniques in relationship to spatial questions. We will consider space within and beyond its physical boundaries engaging our bodies with social space, political space, etc. and discovering ways in which our environment shapes our physical, social and emotional bodies and behaviors and vice versa. The course will result in a group performance. A collaboration with Music and/or Performing Arts Department might be possible along with guest lectures and workshops by experts in related disciplines.

**Course requirements:** research presentation; weekly readings and/or exercises and participation in discussion; final project

\*this course is open to students who were previously enrolled in *Body, Space and the In Between* seminar and no prior experience in movement or performance is necessary

The Building as a Stage, photo: Erich Consemüller, 1927. Bauhaus-Archiv