

MULTIVALENT DRAWINGS

with Luben Dimcheff

F 2:40 -4:35 PM | enrollment by faculty permission

This advanced seminar in Visual Representation will explore methods of recording meaningful architectural space and its many defining aspects as those might relate to our perception and experience of it, our subjective memory, willful deletion and ultimately the ability to re-imagine it.

Carefully weaving those multiple readings into a fabricated Drawing Space, a new and rich reality will emerge only to be re-examined as a generative strategy to create altogether new and architecturally opportunistic conditions.

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