



Filippo Brunelleschi. Duomo di Firenze

## MULTIVALENT DRAWINGS

with Luben Dimcheff

This advanced seminar in Visual Representation will explore methods of recording meaningful architectural space and its many defining aspects as those might relate to our perception and experience of it, our subjective memory, willful deletion and ultimately the ability to re-imagine it.

Carefully weaving those multiple readings into a fabricated Drawing Space, a new and rich reality will emerge only to be re-examined as a generative strategy to create altogether new and architecturally opportunistic conditions.

The fundamental instrument will be the *Perspective* as our innate mode of spacial perception, as well as the speculative device that allows us not so much to converge inquiry into a single vanishing point, but rather to expand architectural thought outside one's cone of vision into the peripheral, the intuitive and the yet to be known.

The physical and laborious production of these drawings will itself prioritize this very notion of amplification - informed by the obvious and the mundane, as well as the phenomenal, the material and immaterial, the measurable and the undefined, the static and the temporal - the perspectives will be understood as artifacts and will simultaneously unfold as cinematic narratives, ready to be occupied and to be mined: each one a leap towards new projected architecture.