



Sample, Layer, Repeat: Explorations in Visual Representation

FALL 2020 SEMINAR | Arch 4509/6509|

AAPNYC - Thursday 1:30pm -4:30pm (HY/RA)

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Sample, Layer, Repeat: Explorations in the Informed Image; both fixed and still, rhythms, signification and syncopation. Driven by DJ processes understood within the context African Diasporic Creative theory, Process, and Practices investigations in Representations will be collectively reimagined as path, narrative, and archive.

This course is available to both NYC and Ithaca/Remote Access ARCH students. NB: ARCH students based in NYC will have priority enrollment.