

One hundred years with Federico Fellini

The purpose of this one-credit course this semester is to celebrate Federico Fellini on the occasion of the centenary of his birth and to introduce him to students who might have yet to encounter his films.

We will watch four films: two that Fellini wrote when he was working as screenwriter at the beginning of his career, *Roma Città Aperta* (1945) and *In Nome della Legge* (1948), and two films that he directed, *La Dolce Vita* (1960) and *Roma* (1972).

